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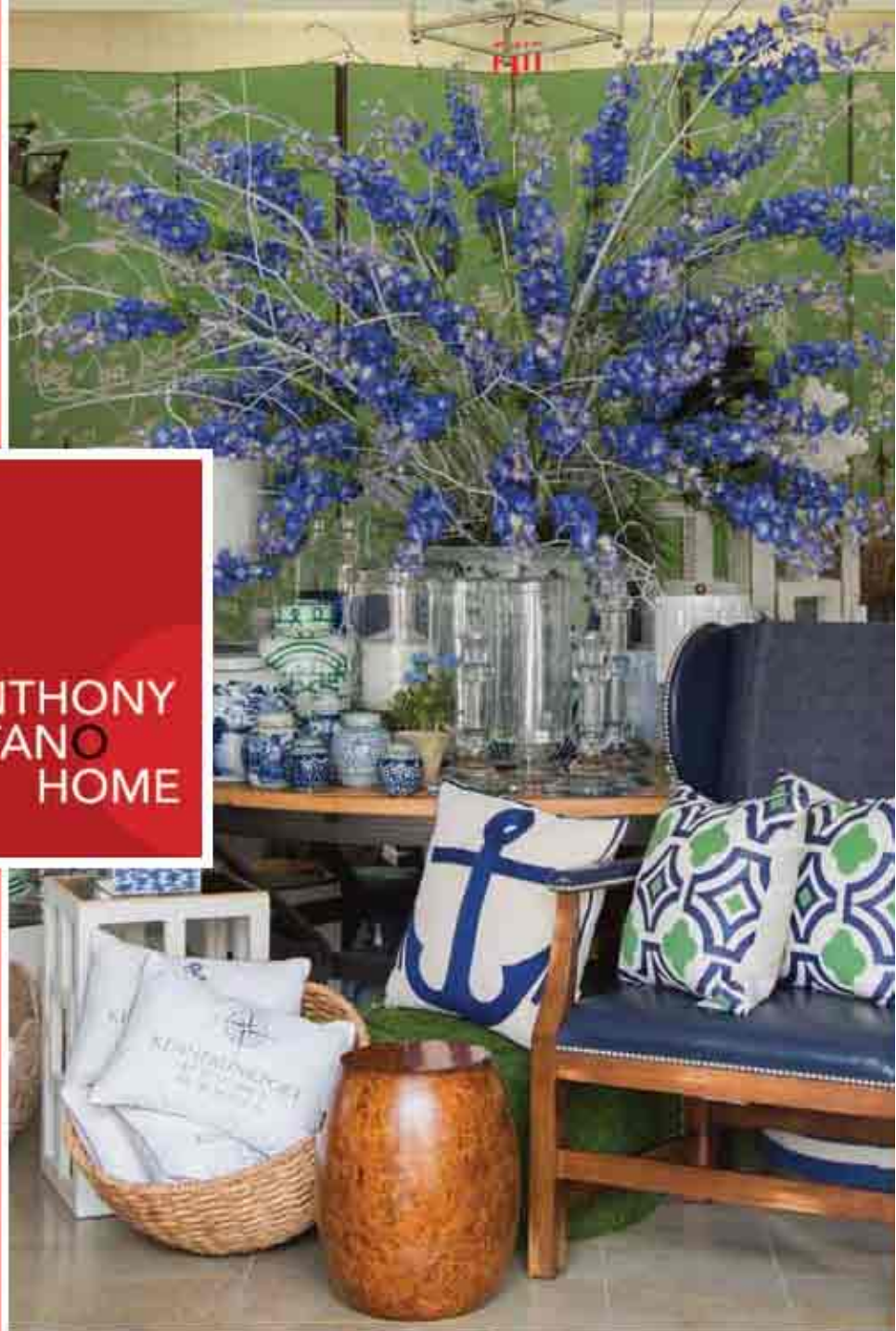
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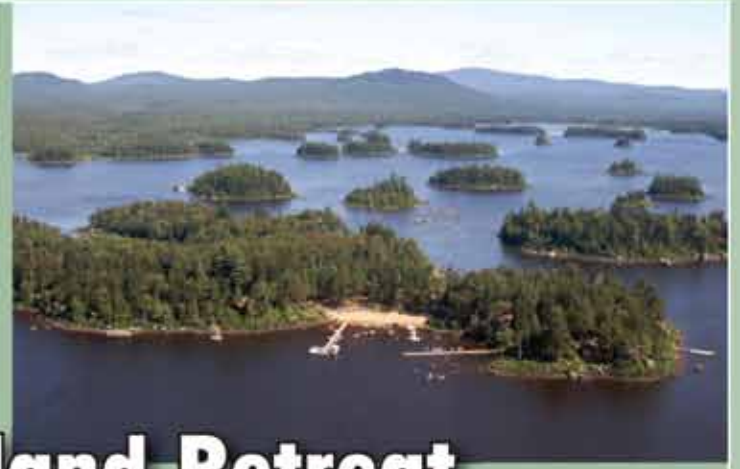
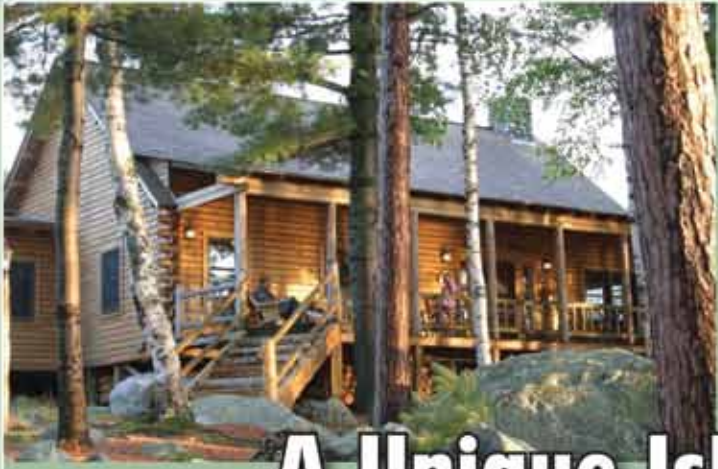
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October 7, 2015 • 5:30 pm

The Capitol Steps
April 1, 2016 • 8 pm



DANCE

Trinity Irish Dance Company
January 29, 2016 • 8 pm

**Bill T. Jones/Arnie Zane
Dance Company**
February 24, 2016 • 7:30 pm

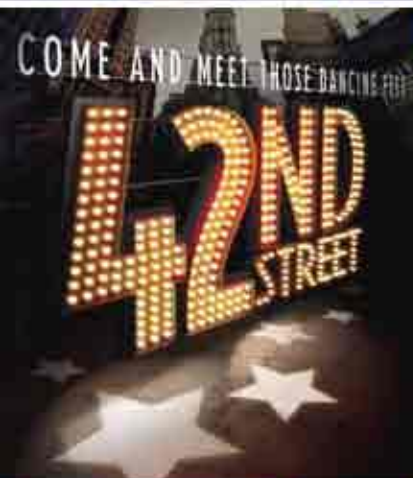
Companhia Urbana de Dança
April 12, 2016 • 7:30 pm

GLOBAL BEATS

Debo Band
October 22, 2015 • 8 pm

TAO: "Seventeen Samurai"
February 2, 2016 • 7 pm

Dakha Brakha
February 6, 2016 • 8 pm



BROADWAY & BEYOND

"42nd Street"
October 17, 2015 • 2 pm & 7:30 pm

Shaping Sound
November 13, 2015 • 8 pm

**Disney's "Beauty and the
Beast"**
February 28, 2016 • 7 pm
February 27, 2016 • 12:30 pm & 6 pm

The Illusionists
April 15, 2016 • 8 pm
April 16, 2016 • 1 pm & 8 pm

CLASSICAL

Rafal Blechacz
October 4, 2015 • 3 pm

Matt Haimovitz & VOICE
February 5, 2016 • 8 pm

**Wu Man with Shanghai
Quartet**
March 31, 2016 • 7:30 pm

**Chamber Music Society of
Lincoln Center**
April 9, 2016 • 3 pm

**Ying Quartet with special
guest Zulli Bailey**
May 7, 2016 • 3 pm



JAZZ & BLUES

The Hot Sardines
October 1, 2015 • 8 pm

**Big Band Holidays: Jazz at
Lincoln Center Orchestra with
Wynton Marsalis and special
guest Denzal Sinclair**
December 2, 2015 • 7:30 pm

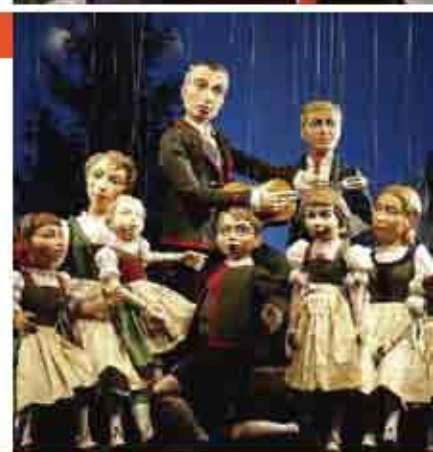
**True Blues (Corey Harris, Guy
Davis & Alvin Youngblood
Hart) and The Campbell
Brothers, sacred steel**
March 25, 2016 • 8 pm

FAMILY

"Caps for Sale"
November 1, 2015 • 1 pm

**Salzburg Marionette Theatre:
"The Sound of Music"**
March 2, 2016 • 7 pm

"The Lightning Thief"
May 21, 2016 • 11 am



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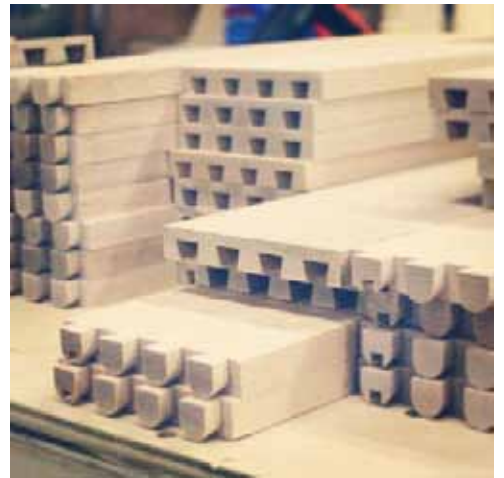
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Celebrating 30 Years of Bringing Maine Alive in Print



FROM LEFT: JOEL METLEN; JOAN MARCUS; BELOW: OFFICIAL USCG PHOTO; JESSE STENBAK | COVER: FOREGROUND PEOPLE; CORBIS-ML HARRIS; SHIP PHOTOS COURTESY OF THE SHIPS THE RESPECTIVE SHIP

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Incoming! Summer of the Tall Ships

A complete guide to the historic fleet and the schedules across the summer.

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Cover: Tall ships strike a pose: *L'Hermione*, *El Galeón*, *Eagle*, and *Lynx* in a photo illustration by Meaghan Maurice.



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Quantum Maine

We expect nothing short of magic during a Maine summer.

I was racing sundown east of Bangor, shooting for Bar Harbor by twilight, when static scratched on my radio. I fiddled with the knob. What was this? By the sound of it, I was entering a Stephen King paranormal zone.

The local station took on an aural shimmer. Way up here in Maine, clear as a childhood memory, I suddenly heard WNEW, New York. Count Basie was young again, quite a shock. I nearly felt my dad sitting beside me.

Just another example of time and distance playing tricks on us in Vacationland (some parts of Maine never seem to change, like in *Brigadoon*). The Penobscots call it *m'teoulin*, magic.

Except there's science behind it this time. Both intracontinentally and intercontinentally, the New York radio signal skips off the bottom of the ionosphere, reflects off our curved atmosphere, and becomes a crystal-clear miracle on summer nights in Maine. Some radio geeks call it a skywave; others just dismiss it as nothing more than a global "skip." Vocabulary.com defines a skywave as "a radio wave that is reflected back to earth by the ionosphere or a communications satellite; permits transmission around the curve of the earth's surface...an electromagnetic wave with a wavelength between 0.5 cm to 30,000 meters."

My imagination slipped in to make it a skip in time as well as radio-wave propagation, since I'm not alone in suspecting that all time—future, present, and past—may be happening simultaneously. As Einstein puts it, "The distinction between past, present, and future is only a stubbornly persistent illusion." It's why I love stories: They're as new as the very second you alter your own state traveling through them. This is our 30th anniversary Summerguide. But in so many ways, it skips time and carries the sweetness of being our first. Our staff cares enormously about these stories. We hope you'll enjoy them as much as we do.

Every second I read, I'm forever tasting my first steamed clam, taking my first quiet paddle in a canoe, setting foot on my first Maine island [insert your own list of firsts], flicking on that radio as I break the sound barrier and zoom to Bar Harbor. (Next time I experience WNEW, I hope it won't be a Yankees game.) As we read, we become *homo legens*, the reading human—a species apart—enjoying a "mediated indirect experience," according to Bolívar Echeverría. We're here, and we're not here. We step through a magic portal to experience life as part of the very story we're reading. Skip ahead to any story you like. It's okay to let your mind race as you read Summerguide 2015.



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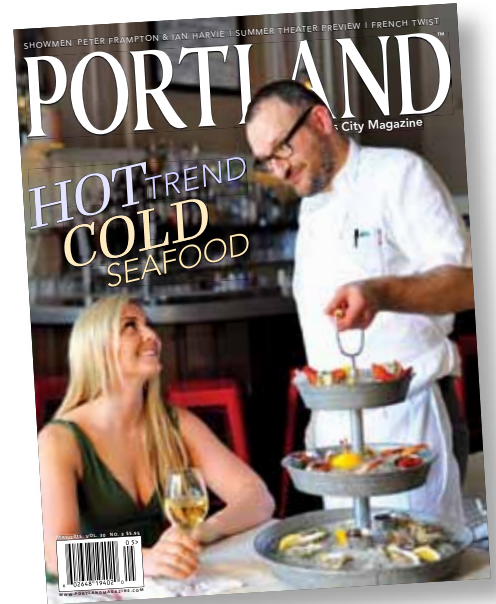
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EVERYONE'S FAVORITE

Do you have a digital version of Herb Adams's story about *The Little Water Girl* from February/March 1998? It was the cover story and was referred to as Portland's garden-of-good-and-evil statue. If it exists digitally we would like to make a link to it on the Portland Public Art website www.publicart-portland.org.

Lin Lisberger, Chair, Portland Public Art Committee

Editor's note: Yes. Visit www.portlandmagazine.com/portmag/1998/2/littlewatergirl.

SUMMER IN THE BAG

I wanted to include your magazine in my out-of-town guest bags and was wondering when [Summerguide 2015] will be for sale.

Carmensol Kesselhaut, Cape Elizabeth

Editor's note: You're looking at it! Proud to say it's a record 276 pages. For volume purchases, please call us at 775-4339.

AS IF!

Catching up on reading the April issue... Portlyn? Seriously? As if Brooklyn hipsters were actually from Brooklyn? Reminds me of post-9/11 *New York Times* articles interviewing "New Yorkers" from away who intended to move elsewhere because they were too scared to stay. All well and good if you can afford the luxury of residential cowardice, but what about the millions of New Yorkers who can't afford to move or wouldn't even if they could, because their families are rooted here? When my dad taught at Brooklyn College,

he had students who'd never even been to Manhattan, never mind moving to Maine! Growing up within sight of the Twin Towers just before the collapse of the Soviet Union, I took comfort in the certainty that if they ever dropped the Big One, I'd get vaporized instantly rather than suffer a long, painful death by radiation poisoning somewhere distant from the epicenter.
Gwen Thompson, Brooklyn, NY

IN TRIBUTE

[May I] copy Colin Sargent's editorial about Paul Black from the Winterguide 2015 issue? It will be on display next to Paul's work. I have carried Paul's paintings for 29 years in my gallery. Paul was a dear friend for over 30 years and will be sorely missed.
Rita Redfield, Redfield Gallery, Northeast Harbor

RASPBERRIES & CHAMPAGNE

Regarding "Some Like It Cold" in the May 2015 issue, here on the Isle of Capri [where I'm feverishly on assignment for a new magazine story], just above the Blue Grotto, there is a Michelin one-star luxury bistro at the water's edge serving a tower of oysters with an unforgettable raspberry and champagne-vinegar mignonette. The touch of raspberry—perfect—is the inspiration of Chef Salvatore Elefante of Il Riccio Ristorante Beach Club. I'm just sayin'.
Colin W. Sargent, On Assignment, Naples, Italy



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John Calvin Stevens, *Rocky Coast*, oil on canvas, 1901
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Saving Georgetown's 1898 **Perkins Island Light Station** began with a donation from residents Tom and Jaana Sheehan along a course lit by **Georgetown Historical Society**, among others. The southernmost of four lights commissioned to mark the Kennebec River ship channel into Bath sits on its own island, an undeveloped state park. "How the entire site will be used is still up for discussion," says the historical society's Jeanne McGowan. "Access is difficult." georgetownhistoricalsociety.org

We've suggested in print that the rise and fall of Maine lobster prices may be a more reliable economic indicator than hemlines. In 2015, with the surge of \$26,662 as the hammer price for **Charles Herbert Woodbury's** *Playing in the Waves*, we're ready to say that the falling and rising price of Woodbury oils may also shake a stick at economic vitality. According to James Julia Auctions, the painting fetched more than just a splash above the "\$10,000 to \$15,000 estimate" for the work of the artist who founded the **Ogunquit Art Colony** with Hamilton Easter Field. Woodbury's painting "depicts several bathers in suits that leave everything to the imagination." Woodbury's all-time high at auction was back in go-go 2004, when *Beach and Dune* sold for \$102,000.

McMorrow's *Back*



Maine writer **Gerry Boyle's** 10th Jack McMorrow mystery is out this summer (Islandport Press, \$24.95). In *Once Burned*, McMorrow investigates a series of arson fires plaguing the town of Sanctuary, Maine: "Like new species coming north with global warming, people from away are finding the town to their liking. Some of the long timers are ready to cash in." Trouble ensues, crisply narrated with Boyle's signature noir tone and wry wit.

"I majored in English [at Colby]," says Boyle. "I wrote short stories and poetry, both of which were mostly crime free...But I think I learned to write dialogue by being a newspaper reporter for 15 years...You absorb the way people think and talk...You can take a reporter out of the newsroom, but...I have stacks of clippings, scribbled notes, hundreds of crime stories emailed to myself. A profiler would have a field day with my laptop."

Meet Boyle and check out the book: See gerryboyle.com for bookstore appearances all summer.



Hundred-Dollar Baby!

"Driving an MGA is some of the most fun you can have while doing the speed limit," says **Owls Head Transportation Museum's** Russ Rocknak.

The museum has found a clever way to raise funds this summer—by raffling off a **1960 1600 Mk I Roadster**. There are 777 tickets, at \$100 a pop, for the September 12 drawing at the Barnstormers Ball gala. Why not take your luck out for a test drive? owlshead.org



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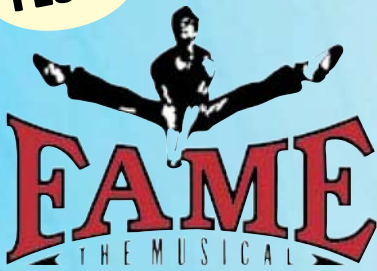
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THEATER

Acadia Repertory Theatre, 1154 Main St., Mt. Desert. See website for dates. 244-7260 acadiarep.com

Arundel Barn Playhouse, 53 Old Post Rd., Arundel. *Nunsense A-Men*, Jun. 16-27; *The Addams Family*, Jun. 30-Jul. 11; Disney's *The Little Mermaid*, Jul. 14-Aug. 1; *La Cage Aux Folles*, Aug. 4-15; *Beehive: The 60s Musical*, Aug. 18-29. 985-5552 arundelbarnplayhouse.com

Belfast Maskers/Cold Comfort Theater, A *Voice of My Own*, June; *Godspell*, July; *USO: Songs of America*, Jul. 4; *Songs of a Summer Night*, Aug. 930-7244 coldcomforttheater.com

Celebration Barn Theater, 190 Stock Farm Rd., South Paris. Workshops: *Joy of Phonetics*, Jun. 22-27; *Intro to Eccentric Performing*, Jun. 29-Jul. 4; *Advanced Eccentric Performing*, Jul. 6-11; *Devising Intensive*, Jul. 13-25; *Body-Motion-Gesture*, Jul. 27-Aug. 1; *Melodrama*, Aug. 3-8. 743-8452 celebrationbarn.com

Children's Museum & Theater of Maine, 142 Free St., Portland. Stage stories, daily; Shake-

speare's *Stories*, Summer. 828-1234 kitetails.org

City Theater in Biddeford, 205 Main St. *Rent*, Jul. 17-Aug. 2. 282-0849 citytheater.org

Fenix Theatre Company, outside at Deering Oaks Park, Portland. *Hamlet*. fenixtheatre.com

Freeport Community Players, 30 Holbrook St., Freeport. *Visiting Millie*, Jun.; *Love and Lobsters*, Jul. 865-2220 fcponline.org

Hackmatack Playhouse, 538 Route 9, Berwick. *Unnecessary Farce*, Jun. 19-Jul. 4; *West Side Story*, Jul. 8-Jul. 25; *Dirty Rotten Scoundrels*, Jul. 29-Aug. 15; *Ruthless*, Aug. 19-Sept. 5. 698-1807 hackmatack.org

Heartwood Regional Theater Company, 420 Biscay Rd., Damariscotta. *Cyrano de Bergerac*, Jul. 23-31 & Aug. 1. 563-1373 heartwoodtheater.org

Gaslight Theater, 1 Winthrop St., Hallowell. *Harvey*, Jun. 19-21, 26-28; *Picasso at the Lapin Agile*, Aug. 21-23, 28-30. 626-3698 gaslighttheater.org

Lakewood Theatre, 75 Theater Rd., Madison. *Inherit The Wind*, Thru. Jun. 20; *The Bikinis*, Jun.

Here are a few favorites:

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25-28, Jul. 1-4; *One Blue Trap*, Jul. 9-18; *Damn Yankees*, Jul. 23-31 & Aug. 1; *Laughing Stock*, Aug. 6-15; *Nice Work If You Can Get It*, Aug. 20-29; *Dearly Departed*, Sept. 3-12; *The Ladies Man*, Sept. 17-26. 474-7176 lakewoodtheater.org

Maine State Ballet Theater, 348 U.S. Rte. 1, Falmouth. *Coppelia*, Aug. 6-15. 799-7337 mainestateballet.org

Maine State Music Theater, Pickard Theater, 1 Bath Rd., Brunswick. *The Full Monty*, Jun. 3-20;

Curious George, Jun. 10; *Fame The Musical*, Jun. 15; *Sister Act*, Jun. 24-Jul. 11; *The Music Man*, Jul. 15-Aug. 1; *Young Frankenstein*, Aug. 5-22; *Footlight Follies*, Aug. 10; *Shrek The Musical Jr.*, Aug. 17. 725-8769 msmt.org

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O'Connor Method Camp offers group and master classes, individual instruction, electives in orchestra, chamber, improvisation, music writing, and other specialties. To attend events and register as participants at the camp, which enjoys additional support from Oxford Networks and Shipyard Brewing, visit: oconnormethodcampmaine.com



FROM TOP: MEAGHAN MAURICE/FISHIN SHIPS; COURTESY THE LIBERTY GROUP

EXPERIENCE

Bar Harbor Music Festival

The 49th season for this phenomenally successful and popular month of performances opens June 28 with baritone Chad Sloan accompanied by pianist Cara Chowning at the Maine Seacoast Mission. Performances continue through July 26 at venues all over Mt. Desert Island. These include a New Composers Forum and Concert at the Bar Harbor Congregational Church, July 7 & 8; Giacomo Rossini's opera *La Cenerentola* at Criterion Theatre, July 10; the Wolverine Jazz Band at Jackson Lab Commons July 19; the annual Acadia National Park Outdoor Concert with the Bar Harbor Festival String Orchestra conducted by Francis Fortier at Blackwoods Campground Amphitheatre in Otter Creek July 22; and the Festival Gala at the Bar Harbor Club on July 26. barharbormusicfestival.org



Cello soloist
Clara Yang

Ogunquit Playhouse, 10 Main St. *Sister Act*, thru Jun. 20; *Victor Victoria*, Jun. 24-Jul. 18; *Nice Work If You Can Get It*, Jul. 22-Aug. 15; *Million Dollar Quartet*, Aug. 19-Sept. 19; *Saturday Night Fever*, Sept. 23-Oct. 25. 646-5511 ogunquitplayhouse.org

Public Theatre, 31 Maple St., Lewiston. Young Actor Training Program, Jul. 6-24. 782-3200 publictheatre.org

Schoolhouse Arts Center, Rte. 114, Sebago Lake Village. *Annie Get Your Gun*, Jul. 9-Aug. 2; *Disney's*

Sleeping Beauty KIDS, Aug. 7-9; *Into the Woods Jr.*, Aug. 21-23. 642-3743 schoolhousearts.org

St. Lawrence Arts Center, 76 Congress St., Portland. *My Mother's Clothes Are Not My Mother*, Jun. 6. 885-5883 stlawrencearts.org

Stonington Opera House, 1 School St., Stonington. *The Seagull*, Jul. 10-26; *Our Own Under Milkwood*, Aug. 5-6; *Merry Wives of Windsor*, Aug. 13-23. 367-2788 operahousearts.org

Theater at Monmouth, 796 Main St., Monmouth. *Turn of the Screw*, Jun. 26-Aug. 21; *The Winter's Tale*, Jul. 9-Aug. 22; *Fallen Angels*, Jul. 16-Aug. 22; *A Midsummer Night's Dream*, Jul. 23-Aug. 23; *The Real Inspector Hound*, Jul. 30-Aug. 21; *Fool of the World and the Flying Ship*, Jun. 27-Aug. 20; *Ruddigore, of the Witch's Curse*, Sept. 17-27. 933-9999 theateratmonmouth.org

GALLERIES

Art Gallery at UNE, 716 Stevens Ave., Portland. The Paintings of John Calvin Stevens, Apr. 21-Jul. 19; *A Tale of Three Cities*: Period and contemporary photos of Paris, New York and Portland, Jul. 28 - Oct. 25. 221-4499 une.edu/artgallery

Bates College Museum of Art, Olin Arts Center,

75 Russell St., Lewiston. *Points of View*, Jun. 12-Oct. 17. 786-6158 bates.edu/museum

Bowdoin College Museum of Art, 1 Bath Rd., Brunswick. *A Mind of Winter*: Photographs by Abelardo Morell, thru Sept.; *Empire Follows Art*: Culture and Identity in the Atlantic World, thru. Aug.; *Night Vision*: Nocturnes in American Art, 1860-1960, opens Jun. 27. 725-3275 bowdoin.edu/art-museum

Bridge Gallery, 568 Congress St., Portland. *Take Flight*, as interpreted by 16 New England artists, through Jul. 6. 712-9499 bridgegalleryportland.com

Colby College Museum of Art, 5600 Mayflower Hill Dr., Waterville. Highlights from the Permanent Collection, thru mid-2015; *Young Curators*, thru Jul. 12; *Acquisitions from the Alex Katz Collection*, thru Sept. 6; *Paper Trail*: Contemporary Prints, Drawings and Photographs from the Collection, thru Aug. 859-5600 colby.edu

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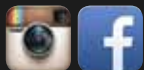
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www.northlightgalleryofmaine.com



EXPERIENCE

Farnsworth Art Museum, 16 Museum St., Rockland. 3D: Contemporary Works from the Farnsworth, thru Sept. 596-6457 farnsworth-museum.org

First Friday Art Walk, downtown Portland. Visit local galleries, studios, and museums, Jul. 3; Aug. 7. firstfridayartwalk.com

Maine Historical Society, 489 Congress St., Portland. See website for coming exhibitions. 774-1822 mainehistory.org

Maine Jewish Museum, 267 Congress St., Portland. Victoria Elbroch, David Rosenthal, opens Jun. 25; Welcoming the Stranger—Jo Israelson, opens Sept. 3. mainejewishmuseum.org

Portland Museum of Art, 7 Congress Sq., Portland. Rose Marasco: Index, thru Dec.; Director's Cut: Selections from the Maine Art Museum Trail, thru Sept. 20; A Magnificent Stillness: American Art from a Private Collection, opens Jun. 26.

775-6148
portlandmuseum.org

MUSIC

Asylum, 121 Center St., Portland. Rap and Karaoke, every Wed.; Retro Night, every Thur.; Plague, every F.; Propagandi, Jun. 20; Lower Dens, Jun. 23; Josh Dorr, Jun. 26; Power man 5000, Jul. 5; Mudhoney, Jul. 10; Dirty Dozen Brass Band, Jul. 19; Jana Kramer, Aug. 20. portlandasylum.com

Blue, 650 Congress St., Portland. Acoustic Jam, Every Tues.; Irish Music Night, Every Wed.; See website for more listings. 774-4111. portcityblue.com

Boothbay Opera House, 86 Townsend Ave., Boothbay Harbor. Navy Band Northeast, Jun. 14; Girls, Guns & Glory, Jun. 20; Salline Fiddlers, Jun. 30; 10 Strings and a Goat Skin, Jul. 3; Tom Rush, Jul. 11; Steep Canyon Rangers, Jul. 16; Paul Sullivan, Jul. 25; The Fogcutters, Jul. 30; see website for more dates. 633-5159 boothbayoperahouse.com

Darling's Waterfront Pavilion, 1 Railroad St., Bangor. Train, Jun. 18; Fall Out Boy, Jun. 20; Van Halen, Jun. 30; Eric Church, Jul. 9; Joe Bonamassa, Aug. 12; Kenny Chesney, Aug. 13; Nickelback, Aug. 19; Reba McEntire, Aug. 21. waterfrontconcerts.com

Dogfish Bar & Grille, 128 Free St., Portland. Acoustic Open Mic, every Wed.; Jazz Happy Hour with Travis James Humphrey & guests, every Fri.; Live music Wed.-Sat. every week. See website for more listings. 772-5483 thedogfishcompany.com

Empire, 575 Congress St., Portland. Clash of the Titans, every Wed. See website for more listings. 747-5063 portlandempire.com

Jonathan's, 92 Bourne Ln., Ogunquit. Tuck & Patti, Jun. 18; Carbon Leaf, Jun. 25; James Montgomery Band, Jul. 3; John Gorka with Cliff Eberhardt, Jul. 4; Hot Tuna, Jul. 9; Catie Curtis, Jul. 10;

Hidden Gardens of Munjoy Hill

Prepare for the unexpected! Start at the Munjoy Hill Neighborhood Organization, 92 Congress St., Portland, on July 12 at 10 a.m. The Friends of the Eastern Prom send you on a self-guided walking tour through some of the East End's most magical backyards. Buy \$15 tickets in advance at O'Donals; Skillin's; Allen, Sterling & Lothrop; Broadway Gardens; Estabrook's; Rosemont Markets, Coffee By Design shops; or \$20 day of the tour, July 12. easternpromenade.org

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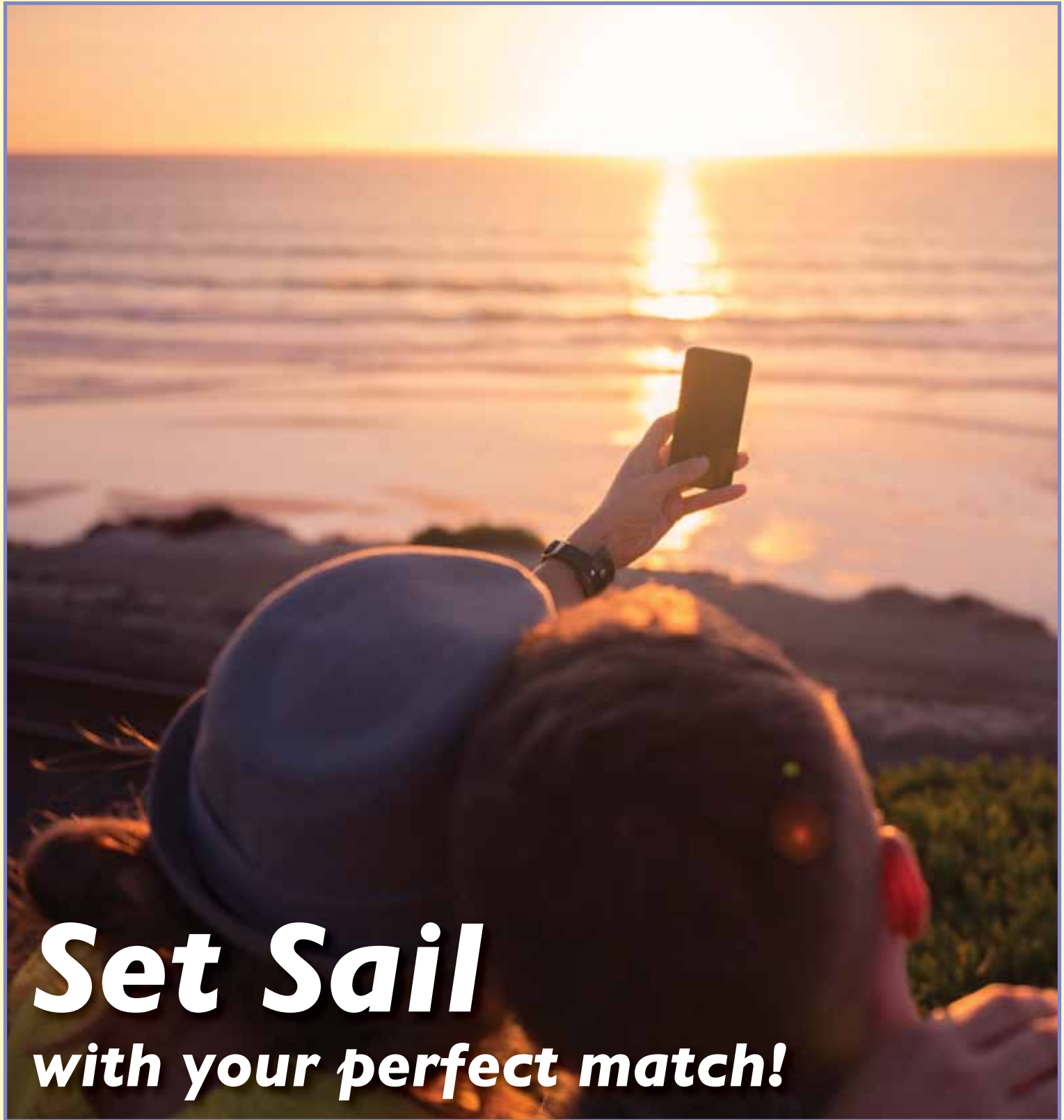


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Fragments of History

Georgetown Historical Society, 20 Bay Point Rd., presents Pieces of the Past, Discovering the Archeology of Georgetown. See a fascinating collection of prehistoric relics, fossil fragments, coins, and other items from the GHS archives and from private collections. Exhibit runs all summer. 371-2464 georgetownhistoricalsociety.org

John Sebastian, Jul. 17; Jonathan Edwards Jul. 24; Dwight & Nicole, Jul. 25; Howie Day, Aug. 22; Aztec Two-Step & Devonsquare, Aug. 29. 646-4526 jonathansogunquit.com

Merrill Auditorium, 20 Myrtle St., Portland. Opera: Giacomo Puccini's *Tosca*, July 30; Orgelfest, Aug. 4; *A Prairie Home Companion*, Aug. 5. 842-0800 porttix.com

One Longfellow Square, 181 State St., Portland. Decompression Chamber Music, Jun. 15; Portland Jazz Orchestra, Jun.

18, Aug. 20; Caravan of Thieves, Jun. 20; Kalie Shorr, Jun. 21; Willie Watson, Jun. 23; Sleepy LaBeef, Jun. 25; Jenny Lou Drew and the Damage Done, Jun. 26; Session Americana, Jun. 27; Don Campbell, Jul. 11; The Jazz Workshop, Jul. 15, Aug. 19; Dustbowl Revival, Jul. 16; David Wilcox, Jul. 19; Little Tybee, Jul. 20. 761-1757 onelongfellowsquare.com

Port City Music Hall, 504 Congress St., Portland. Milo Greene, Jun. 16; Trevor Hall, Jun. 18; The Fogcutters,

Jun. 19; Anti-Flag, Jun. 21; Real Estate, Jun. 23; Turquoise Jeep, Jun. 25; Start Making Sense—Talking Heads tribute, Jun. 26; Rubblebucket, Jun. 27; Cibo Matto, Jun. 30; Lazerdisk, Jul. 18; Bahamas, Jul. 23; Angel Olsen, Jul. 25; Delta Spirit, Aug. 11; Mac DeMarco, Aug. 12; Dopapod,

Aug. 13; Queen Tribute, Aug. 15. 956-6000 portcitymusichall.com

Saco River Theatre, 29 Salmon Falls Rd., Bar Mills. Sevimbike Elibay and Bernhardt Hartog, Jul. 31; Rhythm Future Quartet, Aug. 1. 929-6472 sacorivertheatre.org

State Theatre, 609 Congress St., Portland. Coheed & Cambria, Jun. 17; Slayer, Jun. 18; Spoon, Jun. 19; Keb' Mo', Jun. 20; Jim Jeffries, Jun. 25; Lucinda Williams, Jun. 30; Interpol, Jul. 20; Three Days Grace, Jul. 22; The Decemberists with Lady Lamb, Jul. 29; Father John Misty, Aug. 3; John Hiatt & the Combo, Aug. 28; Death Cab for Cutie, Sept. 4. 956-6000 statetheatreportland.com

Stone Mountain Arts Center, 695 Dug Way Rd. Mavis Staples, Jun. 11; Keb' Mo', Jun. 23; Lee Ann



Keb' Mo' plays Stone Mountain Arts, Jun. 23.

Womack, Jun. 26; Mary Chapin Carpenter, Jun. 28-29; Lucinda Williams, Jul. 1; Red, White and Blue Stone Mountain Wine Dinner, Jul. 4; Wood Brothers, Jul. 8; The Milk Carton Kids, Jul. 10; Steve Earle and the Dukes, Jul. 11; Sam Bush, Jul. 16; Heather Masse, Jul. 23; Tom Rush, Jul. 31; Support SMAC Stone Mountain Live, Aug. 2; SMACfest, Aug. 7; Ghost of Paul Revere, Aug. 14; Slaid Cleaves, Aug. 21; Rustic Overtones, Aug. 27. 935-7292 stonemountainartscenter.com

Stonington Opera House, 1 School St., Stonington. 15th Annual Deer Isle Jazz Festival, Jul. 31-Aug. 1; Chamber in the Church at Burnt Cove: Nine concerts, Jun. 16-Sept. 8. 367-2788 operahousearts.org

Thompson's Point, Portland. Ingrid Michaelson & Jukebox the Ghost, Jun. 28; Primus & Dino-saur Junior, Jul. 27. statetheatreportland.com

FROM TOP: COURTESY GEORGETOWN HISTORICAL SOCIETY; ANDREA LUCERO

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July 11–October 18, 2015



Alex Katz, *Bather*, 1959, oil on linen, 48 x 72 in. Paul J. Schupf LL.D. '06 Hamilton, N.Y. Lifetime Trust, Gregory O. Koerner Trustee. Art © Alex Katz/Licensed by VAGA, New York, NY.



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TASTY EVENTS

Bangor Waterfront, 26 Front St. Wine on the Waterfront: tasting Maine vintners & artisanal Maine food, Jun. 19; Beer Festival of Maine breweries & BBQ lunch, Jun. 20. Both are over-21 events. 947-5205 visitbangormaine.com

Browne Trading Company, 262 Commercial St., Portland. Wine tastings, one or more Sat. every month, 1-5 pm. 775-7560 brownetrading.com

Craft Beer Cellar, 111 Commercial St., Portland. Craft beer tastings every Fri. 956-7322 craftbeercellar.com

Flanagan Farm, 668 Narragansett Trail (Rt. 202), Buxton. Benefit dinners prepared by local chefs to benefit Maine Farmland Trust. Chad Conley and Greg Mitchell of Palace Diner, Jun. 14; Ilma Lopez and Damian Sansonetti of Piccolo, Jul. 13; SOUS-per Dinner with Ian Driscoll of Central Provisions, Rocky Hunter of David's, Matthew Jauck of Earth at Hidden Pond, Dustin Martin of Primo, Anders Talberg of Hugo's and William White of Cinque Terre, Aug. 10. flanaganstable.com

Maine Fare, Belfast. Annual food festival hosted by the Maine Farmland Trust to bring farmers, fishermen, chefs, epicures, entrepreneurs & nonprofits together to celebrate Maine food, Jun. 26 & 27. maine-fare.org

Local Sprouts, 649 Congress St., Portland. Music Brunch with Sean Mencher and friends, every Sun.; Local Foods Networking Breakfast,



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Jun. 16, Jul. 21. localsproutSCOOPERATIVE.COM

Old Port Wine Merchants, 223 Commercial St., Portland. Wine tasting every third Wed. 772-9463 oldportwine.com

Sweetgrass Farm Old Port Tasting Room, 324 Fore St., Portland. Maine-made wine, bit-
ters, and spirit tastings all the time. 761-8446
sweetgrasswinery.com

The West End Deli & Catering, 545 Congress St., Portland. Wine tastings every first Fri., 6-8pm. 774-6426 thewestenddeli.com

DON'T MISS

Annual Old Port Festival, Old Port, Portland. Arts, crafts, music food and more in Portland's working waterfront, Jun. 14. Oldportfestival.net

Bangor State Fair, Bangor Fairgrounds. Con-
certs, demolition derby, food, vendors, rides,
animals and more, Jul. 31-Aug. 9. 947-5555
crossinsurancecenter.com

Bath Heritage Days, Bath. Carnival, arts
and crafts, food, shipbuilders' triathlon,
parade and fireworks, Jul. 2-5. 442-7291
bathheritagedays.com

Boothbay Railway Village, Rt. 27, Boothbay. 51st Annual Antique Auto Days, with dozens of classic, antique, and muscle cars on the Village Green; includes a Swap Meet & Flea Market. The weekend includes Rails, Tails & Ales craft beer festival with a food court, and

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a Sunday parade through Boothbay Harbor, Jul. 18 & 19. railwayvillage.org

Castine Plein Air Festival, Castine Town Common. Observe 40 juried artists at work as they paint their own interpretations of Castine's waterfront, architecture, and other landscapes. All the art will be framed, displayed, and available for purchase, Jul. 23-25. castinearts.org

Coastal Maine Botanical Gardens, 132 Botanical Gardens Drive, Boothbay. Classic Plantastic Plant Sale, Jun. 13-14; 11th Annual Garden Symposium, Jun. 26. 633-4333 mainegardens.org

Festival of Nations, Deering Oaks Park, Portland. Cross-cultural events, including dance, music and other performing arts, sharing traditions from cultures throughout the United States and all over the world, Jul. 25. 536-0800 themugadifoundation.wordpress.com

Fourth of July in Freeport, various locations around Freeport. Blueberry Pancake breakfast at St. Jude Hall; 10K Road Race & Fun Run at L.L. Bean; Parade on Maine Street; Concert at Discovery Park; Fireworks, Jul. 4. 847-6890 llbean.com

Fourth of July in Portland, Eastern Promenade. Ice cream festival, a patriotic Pops concert with the Portland Symphony Orchestra featuring Melissa Manchester, and a dazzling fireworks display starting at 9:20 p.m., Jul. 4. 321-5550 info@july4thportland.org

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Munjoy Hill Neighborhood Organization, 92 Congress St., Portland. A self-guided walking tour through the East End's magical backyards. Buy \$15 tickets in advance at O'Donals; Skillins; Allen, Sterling & Lothrop; Broadway Gardens; Estabrooks; Rosemont Markets; Coffee By Design shops; or \$20 day of the tour, Jul. 12 easternpromenade.org

Lewiston-Auburn Liberty Festival, Lewiston/Auburn. Festivities along the banks of the Androscoggin River, Jul. 4. 212-8227 libertyfestival.org

Maine Antiques Festival, 1 Fairgrounds Ln., Union. The huge annual rendezvous with many, many dealers and all the collectibles, furniture, rugs, and fine things you seek, Aug. 7-9. 221-3108 maineantiquesfestival.com

Maine Boats, Homes & Harbors 13th Annual Show, Rockland Waterfront Boatbuilders, boats, World Championship Boatyard Dog Trials, designers, crafts, furniture makers, marine gear, live music, food truck rally, fun kids' stuff, Aug. 14-16. 800-565-4951 maineboats.com

Maine Lobster Festival, Rockland. Come eat your share of 20,000 pounds of lobster, see a lobster crate race, parade and vendors, Jul. 29 - Aug. 2. 596-0372 mainelobsterfestival.com

Maine Quilt Show, Augusta Civic Center. Lectures, workshops, demonstrations, and exhibits of historic quilts, and a merchants' mall of quilts for sale, Jul. 24-26. mainequilts.org

Maine Windjammer Parade, Park Drive,

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Rockland. The region's windjammer sailing vessels sail past the mile-long Rockland Breakwater, offering a stunning view of Maine's tall ships, Jul. 10. (800) 807-9463 sailmainecoast.com

Moxie Festival, Lisbon Falls. Annual festival celebrating Maine's favorite soft drink includes river race, 5k, parade, car show, raffles, food and other vendors, Jul. 10-12. 992-8997 moxie-festival.com

Native American Festival and Basket Makers Market, College of the Atlantic, 105 Eden St., Bar Harbor. Meet native artists and learn about contemporary Indian and Maine maritime culture, Jul. 11. 288-3519 abbemuseum.org

Portland Public Library, 5 Monument Way. Brown Bag Author Series: Jon Keller, author of *Of Sea and Cloud*, Aug. 26. 871-1700 portlandlibrary.com

Rangeley Lakes Forestry Museum Logging Festival, Rangeley. Parade, food, arts, crafts, and a woodsmen's competition, Jul 24-25. Rangeleymaine.com

Victoria Mansion, 109 Danforth St., Portland. The Way We Wear: Fashion and Industry in the 19th Century, an historical fashion exhibit in the Carriage House, through Oct. 31. victoriamansion.org

Yarmouth Clam Festival, Main St., Yarmouth. Annual festival celebrates tasty seafood and raises money for 35 local nonprofits. Arts, crafts, carnival, and of course clams. 846-3984 clamfestival.com

—Compiled by Jeanee Dudley

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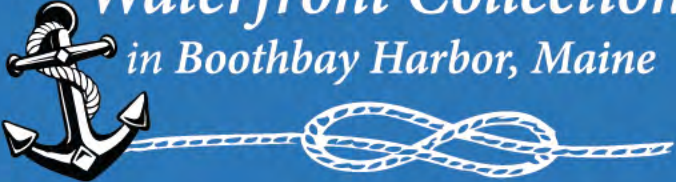


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Dark & Stormy

Jon Keller took his MFA from Boise State into the wild to work first as a wilderness guide and, after a move east, a Maine lobsterman. Now he's a novelist delivering a dark tale of family conflict in an insular fishing community on the coast of Maine. With themes of loyalty and betrayal in an imperiled lobster industry, *Of Sea And Cloud* (Tyrus Books, \$15.99) may be the brooding page-turner of the summer.

"Writing is about telling a story someone will want to hear. The rest is sauce," says Keller. And what hot sauce—he includes a human skull, an "epic villain," and a character named Virgil in his novel. "I think Shakespeare's—and Dante's—themes exist all around us...A wonderful thing about fiction is that reality, or truth, is totally a function of belief. A good author can make you believe anything. At least while the book is open."

For book-tour stops and more on Keller: jonkellerauthor.com.



SHOW STOPPERS

The late Glen and Judy Gould's collection of rare cars, begun in 1947, opened to the public as the **Wells Auto Museum** in 1975. "This summer, the antique vehicles on display are in the process of being [sold]," says museum coordinator Ken Creed. "Of the original 80 autos, 28 remain, including a 1982 **DeLorean DMC-12**." Timing is everything: "The museum will be open on select weekends through the end of September. We've also got a 1910 Ford Model J, 1910 **Stanley Steamer** (the first car in the collection), 1941 Packard 160 Convertible Coupe, 1955 Chrysler 300A, **1923 Ford Model T Snowmobile**, and 1949 Cadillac." wellsautomuseum.com

Just floating an idea here: Charter the classic Palm Beach-style yacht **Lady Catherine** (inset, left) and dazzle the coast of Maine. Price is from \$11,000/week. Feeling flush? The 239-foot, Italian (Picciotti-built) **Grace E** has Maine within her radius, too. Price is €595,000 per week, or about \$649,000.

Bad Chair Day

Finally, there's a place for Yankees fans in Maine. On view this summer at **Penobscot Marine Museum**: "**The Hobo Chair** was designed and apparently used [in the 1890s to discourage vagrants] by Oakland, Maine deputy sheriff Sanford J. Baker. But he failed to get the Maine Legislature to adopt it state-wide," according to the museum's Kathy Goldner. "The chair was then exhibited during parades as a side show. This photograph and the chair will both be on exhibit this summer."



FROM TOP: TROUPE NIGHTENGALE; CHARTERWORLD.COM; THESMOKINGTIRE.COM; COURTESY PENOBSCOT MARINE MUSEUM; COURTESY JON KELLER



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Starry Nights

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BY OLIVIA GUNN

Our group heads through the Old Port and down Commercial Street after a quick pregame on Meaghan's rooftop deck. A New Hampshire band, Best Not Broken, is set to open and we're hoping to make it before they go on, but as we pass Three Dollar Dewey's her voice surrounds us and the lights of the pier flash—"We're running with the shadows of the night..."

"She's on, she's on!" We pick up the pace, racing with Neil Giraldo's guitar and our own shadows of the night to Pat Benatar on Maine State Pier.

We arrive just in time to find the show's

sold out and the crowd is tightly packed, so the four of us grab the most expensive Shock Tops we've ever bought and make our way into the pack.

Since we're late, we won't be getting much closer than the food vendors—unless we want spilled beer down our pants—because none of the true Pat fans is trying to make room for four 20-somethings.

"Shadows of the Night" ends, and Benatar welcomes her fans, quite humble and a bit shocked we're all here in what she calls "freezing" weather. The fans love it, all laughing and cheering for themselves. A Mainer behind me cackles and nudges my

shoulder, saying, "Hell, I was in cutoffs and flip-flops earlier." We all cheers-to-that as Benatar goes into "All Fired Up."

With the moon hanging high above us and summer so sweet, "We Belong" strikes a chord and the moment becomes surreal. Two years ago, I was leaving college behind to start a whole new chapter, and now I'm rocking out with strangers on a pier in Portland.

Having been raised by a mother and aunts who truly thrived in the '80s with their big blonde hair, bangs for days, and acid-washed jeans, I'm overwhelmed by Benatar's girl power. She's a babe, and the fact she and Giraldo have been rocking and rolling

COURTESY OASIS, PHOTO BY POACH

Who's heading over to Maine State Pier for the concert? A show of hands please.



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together since 1979 is enough to blow any millennial's mind. "You know the best part?" Stephan shouts over "Hit Me With Your Best Shot." "They're getting paid to do what they'd be doing any Saturday night!" Cheers to that, and we're soon lost in another hit.

DRIVE-IN TO THE TIME MACHINE

We pull into the dirt lot with the tiny wooden ticket booth and a red neon sign above the marquee: Pride's Corner. Fil, my forever-date, pays the 20 bucks and the Subaru makes its way back to 1953.

Old-fashioned radio stands mark the individual parking spots, and though we are an hour early, some families have already made camp. Blankets and pillows fill the beds of trucks as moms try to balance everyone's hotdogs and dads scan the area, making sure they've got the best spot. Fil and I make our way to the front row, and he parks just so to get the perfect view.

Like most of the few remaining drive-ins, Pride's Corner has maintained its original snack bar, which, let's be honest, is basically the main attraction. While we did bring snacks from home, Fil and I walk over hand in hand and end up with burgers, sodas, and popcorn. Hollywood memorabilia lines the walls, and Andrew, the owner and Robert Plant look-alike, greets us at the register. Fil drops his film-school background, and a second later Andrew has brought out the entire *Mad Max* reel to show him he still screens film.

Looking around Pride's Corner, I'm not



only taken back to the *Happy Days*, but the days of sitting in the back of my own dad's truck with my mom and two brothers as we stuffed our faces with Twizzlers and popcorn waiting for *The X-Files* movie to start. My parents didn't have the money to take all three of us to the movie theaters, so my brothers and I would pile in the back of the Ford Ranger and cover ourselves with the blankets while my parents paid for two adults. I remember being terrified we'd be caught and never allowed back in, but every time we'd pull in between two other trucks, families of three, four, and five would pop up like fiddleheads from underneath the comforters in the pickups beside us.

The drive-in is a totally different experience than just seeing a movie. You're seeing a movie with every single person there. You're all in it together, hoping the rain holds off, scooting closer when the sun drops, and trying to keep your eyes from closing halfway through the second feature.

Pride's Corner is one of the essential summer experiences, and for the sake of every eight-year-old out there, one I hope never, ever ends.

PROM PICNIC

A friend has invited us to a real New England clambake—with a group of Western Kentucky grads. Right? But, after a Sunday of errands and packing for our impending move, dinner at someone else's home sounds like the perfect remedy.

We arrive at the East End apartment to find six or seven people hanging out on a back deck, Baxter Brewing Co. beers in hand, Sperrys on foot. I try to hide our six-pack of Blue Moon behind my dress, but it's snatched up by our friend Ben and taken to the fridge.

He returns quickly with hugs and intros. "This is my roommate, So-and-so. Over here is So-an-so II. Oh, have you met So-and-so III?"

Fil and I can't keep track, but everyone's nice and, for the most part, happy we stopped by their college reunion.



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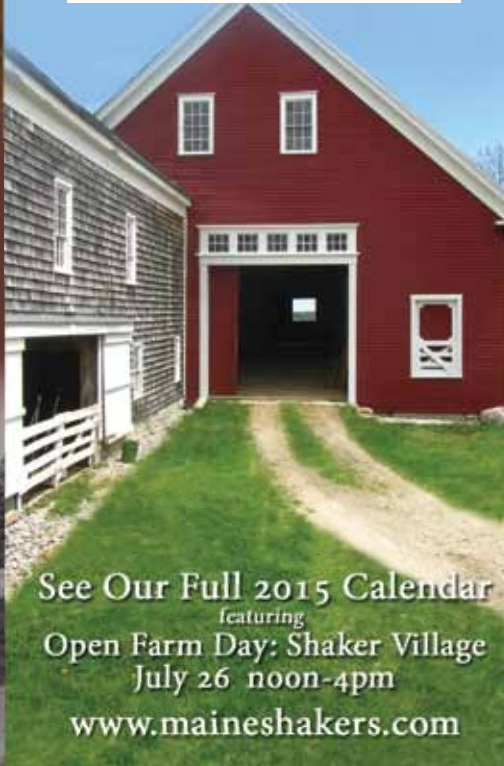
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The sun is setting by the time Ben yells the steamers are ready and carries a giant pot over to the picnic table. He dumps it all on a platter, juices splashing everywhere.

At first everyone is a bit shy, but I snatch up a big clam, pop it open, and dip it in the butter. That seems to open the gates for everyone, else and before you know it, we're all in-clams, beers, and college stories.

After we've cleaned every shell and all feel the light buzz of drinking on a muggy night, someone suggests we take a walk on the Eastern Promenade to show the newcomers the view.

By this point, Fil and I have proven we can carry a conversation, know who the young fellow working as a "personal assistant in Kennebunkport" really works for, and can handle a nip of their communal moonshine: "Sure, I'll try some."

The group heads to the Prom, tossing a frisbee back and forth the entire way. I know, I know. I swear, this isn't a script.

The sun has dropped and it's getting harder to see, but I've found camaraderie with one of the girls who, it turns out, ac-



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Welcome,
H.O.M.E.

Ken Bell (left), the impresario who brought us the Big Easy, has opened a new venue, the House of Music and Events (HOME) at 25 Temple Street. The focus is soul, jazz, and blues. "We're going to bring in national and regional acts while still honoring local artists," says Bell. "We're starting a deli and opening a patio in July." The new venue is twice the size of the Big Easy, with a capacity for 290.

tually lives on a farm in Bangor, has kayaked the Mississippi, and lives in Florida half of the year. That's my kind of chick. She talks her concerns of being a "gypsy" forever and I assure her that there's nothing wrong with it, so long as she's hap-

py. We're soon at the beach, and as she talks, I look to see Fil and Ben sitting at the edge of the water having what I assume is a similar discussion.

Ben has become one of our closest friends in the short amount of time we've known him, but he and his girlfriend will be moving to New Hampshire, his home state, in the coming months. It's disappointing, as we've been making plans all year, but one thing I've come to understand is that is that every story has an ending. That way, new stories can always begin.

TAKE ME OUT TO THE PARK

It's not summer until you've spent a cool evening at Hadlock Field downing \$3 hot dogs and Sea Dog Blueberry Ale.

Tonight, we're meeting our friend's new girl, so really I'll be seeing two games played this evening.

The four of us meet out front and hustle into the already crowded stadium. Families, friends, and couples pack the concession area, while kids in their baseball caps pulled down over their tiny heads weave in and out of the lines, hoping to catch a glimpse of Slugger. Or as the 10-year-olds and above would say, "The dude in the dog outfit." But, hey, we all know they still want a Slugger high-five.

The guys grab the beers, and we grab the dogs and fries before making our way up to our seats. We're right behind the batter, and even with the net, I still find myself flinching and ducking at every foul ball.

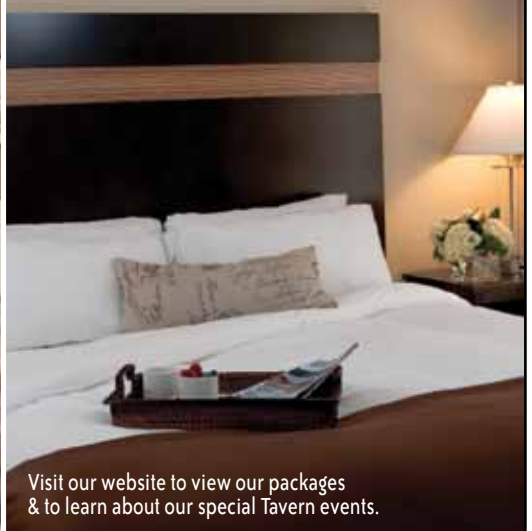
While everyone else talks stats, hits, and runs, I down the rest of the fries and sing along to "Sweet Caroline."

I've never been a sports fan, but tonight under the stars at Hadlock, I can understand what all the fuss is about. We're here as Portlanders, supporting our team, with what seems like the rest of the city. It's community, it's rooting for the same thing, it's baseball. ■

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Now That's a Wrap

Tim Janis (at left at the bottom of the stairs) directs Charles Shaughnessy and Jane Seymour in a scene at Portland's Victoria Mansion. Millions of viewers will recognize Shaughnessy as Mr. Sheffield from *The Nanny*.

Shhh. A movie with **Kate Winslet** narrating and starring **Jane Seymour**, **Charles Shaughnessy**, and **Dick Van Dyke** has just been shot in Maine. And, yes, the director is *composer* **Tim Janis**.

INTERVIEW BY COLIN W. SARGENT

Victoria Mansion has a secret. *The Button Girl*, a luscious film directed to period perfection by York, Maine-based composer Tim Janis, has finished shooting here and in York and Kennebunkport. With Oscar-winner Kate Winslet and Jane Seymour in the mix, New England really swings in this three-hanky affair set to grab a holiday audi-

ence with its release in December 2015. For all the star clout of Winslet and Seymour, it is the indefatigable Janis—known for his soaring, sweeping musical compositions like “Ocean Rose”: (www.youtube.com/watch?v=ap8JJXpZPCg)—who seems the heart and soul of this project. With his customary boundless energy, he takes us behind the cameras.



THE ARTS



What's the elevator pitch?

The *Button Girl* is a new, uplifting family musical. The film, narrated by Kate Winslet, features Dick Van Dyke, Jane Seymour, and Charles Shaughnessy and introduces 11-year-old Alivia Clark (the Button Girl) and 15-year-old Devlin Stark. The story takes place in a fictional mill town in New England in the early 1900s and follows the story of a child named Annabelle. From a young age, Annabelle's mother teaches her to believe in angels and magic. After the sudden death of her parents, Annabelle is left alone and broken hearted, but the appearance of a mysterious angel leads her story to a triumphant and inspiring ending.

Can you describe some of the key locations and how they fit into the film?

It was a very nice thing to be able to film locally here in Maine. Some of the film's pivotal scenes were shot at Saint Ann's in Kennebunkport and the Victoria Mansion in Portland. Since the story takes place in the early 1900s, I felt lucky to find locations here in Maine that really speak to the beauty of that era. One of the ending scenes takes place during a Christmas Eve service, which was shot at Saint Ann's. The beautiful stone

construction and Tiffany stained-glass windows added so much authenticity and character to the scene...Local set designer Cindy Hamilton and her team, from Americana Workshop, had the church dressed with Christmas decorations and Christmas trees, snow covering the ground and a horse and carriage outside, as well as about fifty extras filling the church in period costumes. We managed to transform the setting so it felt like you had stepped back in time. Both Jane Seymour and Charles Shaughnessy filmed at Saint Ann's Church and at The Victoria Mansion. The Victoria Mansion became the setting for the home of the affluent family played by Seymour and Shaughnessy. The décor and elegance of the Victoria Mansion has a timeless feel to it with the elaborate interiors of the house. For a filmmaker, the Victoria Mansion was a dream but we had to make sure we stayed focused on the stor-

ylene when it became tempting to grab shots from so many of the gorgeous interiors.

Did any of the locations inspire acting changes?

When filming one of the song and dance numbers with Dick Van Dyke in Los Angeles at the Disney Golden Oak Ranch, we had planned to film the song with the young girl Alivia Clark and Dick Van Dyke sitting on a park bench; however, upon seeing the brownstone section of the backlot, we decided to have them really move and dance through the street, incorporating more of the setting into the scene. I think this added a lot more energy and excitement to the song.

Composer as director—is that like stepping through a mirror?

What probably helped most were two things: As a composer, by default I became a sound engi-



neer; I studied at Peabody Conservatory and went on to produce about 35 CDs to date. I've produced five national PBS specials as well and over 100 individual market PBS specials, in a program I created called *Celebrate America*. This made me very interested in all aspects of filming, including the technical side and working with film equipment and cameras. As a director, it's important to learn everything from technical skills to the creative aspect of storytelling. It translates to how you capture a shot and then how it will be brought to the next stage of editing. So when directing I'm also thinking about what will be needed through the editing process as well. Through this, I've discovered I love trying to tell a story. That's my passion when it comes to film.

How important is Kate Winslet as narrator, to help the viewers believe in the movie?

This story is based off a children's Christmas story I wrote a few years ago called "Annabelle," so it originally had a fairytale feel to it, and the voice of the narrator brought this out even more which I feel helps bring viewers into the story.

Did Maine help create a universal geography that makes the story line more convincing?

Absolutely. I've been in Maine a long time

Made in Maine: Americana Workshop and Eldridge Lumber built the set in a York warehouse adjacent to Stonewall Kitchen.




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THE ARTS

and love it. It's very picturesque and full of character, which made a beautiful setting for the film, but what also helped create the film was the support from the Maine community. I worked with Brad Kenney from Ogunquit Playhouse, who co-directed; and our costume designer, Dustin Cross, worked with Paul Bell and Louise Keezer from Lyric Music Theater and the Portland Players who assembled the local extra actors and worked on costume design as well.

Additionally, we found a local Kennebunk border collie, Bobbie. Bobbie's owner/dog trainer George Quinlin helped us tremendously in integrating her into the film as a natural character. We also worked with cinematographer Zack Richard from York and Steve Pulos, who filmed-behind-the-scenes footage... "Made in Maine" really applies to this film, and I'd like to continue working on other productions here...

One key location we needed for the story was a Victorian-looking street with storefronts that included a toy store and a bakery. We looked at a lot of locations, but we weren't finding exactly what we needed for the period, so we ended up building the set right here in Maine. Set designer Cindy Hamilton, with her Americana Workshop in Kennebunk, was an amazing resource. Her can-do ingenuity pulled everything together, bringing in so many antique materials and props—from doors, windows, and floors to an old vintage toy collection, bakery store items, and much more—that kept us authentic to the time. We also worked very closely with Eldredge Lumber in York, Maine, who supplied location and materials for the set. I've been inspired by the sets from the old movie musicals, so the experience of building our own mini soundstage and standing set was a lot

TIM JANIS



Tim Janis, Golden Hat Foundation executive Margret Ericson, and Kate Winslet attend a Golden Hat function.

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THE ARTS



of work but also very creative and fun.

How do you feel the film fits into the larger goals for Winslet's charity, the Golden Hat Foundation?

I've worked to help fundraise for the Golden Hat Foundation for about four years now through my annual Carnegie Hall Christmas Concerts, *The American Christmas Carol* in New York. The Golden Hat Foundation's mission to change the way people on the autism spectrum are perceived—by shining a light on their abilities and emphasizing their great potential—resonated with me, and I wanted to find ways I could continue to help them. I felt the film in part benefiting the Golden Hat Foundation could be a helpful long-term fundraising idea.

I also work closely with Jane Seymour and her Open Hearts Foundation, whose philosophy of transforming personal adversity into an opportunity to serve others is something very meaningful to me. Her Open Heart philosophy is a universal symbol of giving and receiving love, which is a very similar message to what runs throughout the film.

What 30 seconds are you proudest of in this movie?

It was such an honor to work with Dick Van Dyke...Every moment of filming he amazed me and everyone else on set. We filmed three different song-and-dance numbers with him. One song was filmed at the Disney back lot in Los Angeles, the other two at Heritage Square Museum in Pasadena. We had a lot of fun incorporating different ideas into each song...In one song, "Proper Attitude," Van Dyke dances with a penguin marionette created by Scott Land and then finishes the song with the young girl Alivia Clark in a 1903 Packard car, singing about having a proper attitude in life. Watching Dick Van Dyke sing and dance just brings a smile to your face and makes you happy—these are the moments I feel proudest of in the film.

What are your favorite haunts in York, where you

can reconnect with your original self?

When I first moved to York, I spent many years at the ViewPoint. I actually wrote seven of my CDs there—these were sold on QVC for many years. For me, the connection to the ocean and the view of the Nubble Light is incredible and has provided such a peaceful and tranquil spot for me to write and create music. It's a wonderful source of inspiration and I still return there for that.

How did your keyboard background help you relate to Sir Paul McCartney and Billy Joel?

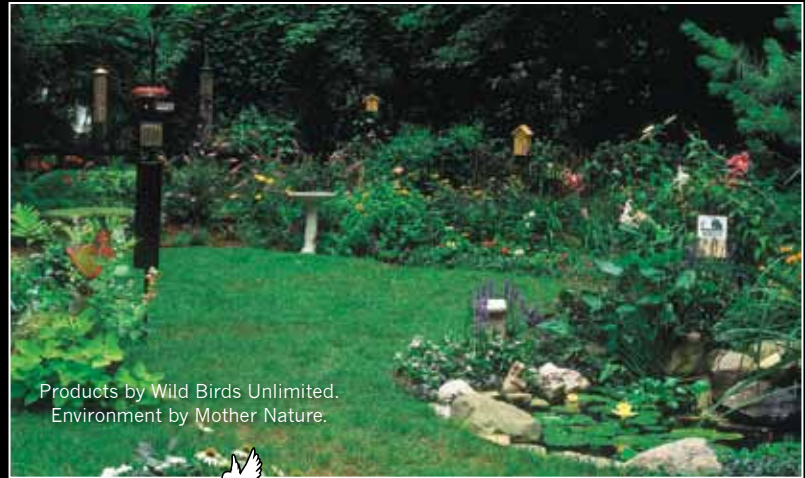
When I created my CD *Music of Hope*, which was a fundraising CD for the American Cancer Society, Billy Joel sent me his piano recording of his song "Elegy: The Great Peconic," the goal being to record it with the London Symphony Orchestra. So it was my job to perfectly transcribe the song for the next phase, the orchestration. I went back and forth on the phone a few times with him to get the song just right, so in this case my piano background was very useful. I also spent two days at Abbey Road with Sir Paul McCartney recording his classical piece *Nova*, which I really loved.

Since when did The Admiral Farragut Academy become a springboard for entertainers (viz. you and Lorenzo Lamas).

I have good memories of AFA. I thought I wanted to go into the Navy, but while I was at AFA I started writing music, and from that moment I knew music was what I wanted to do. When I went to AFA I left in August and did not come home till Thanksgiving, then Christmas to the summer, and the regiment did not give me much free time, so I think the discipline and focus helped me a lot as a musician, where you have to be the driving force both creatively and in the business. ■



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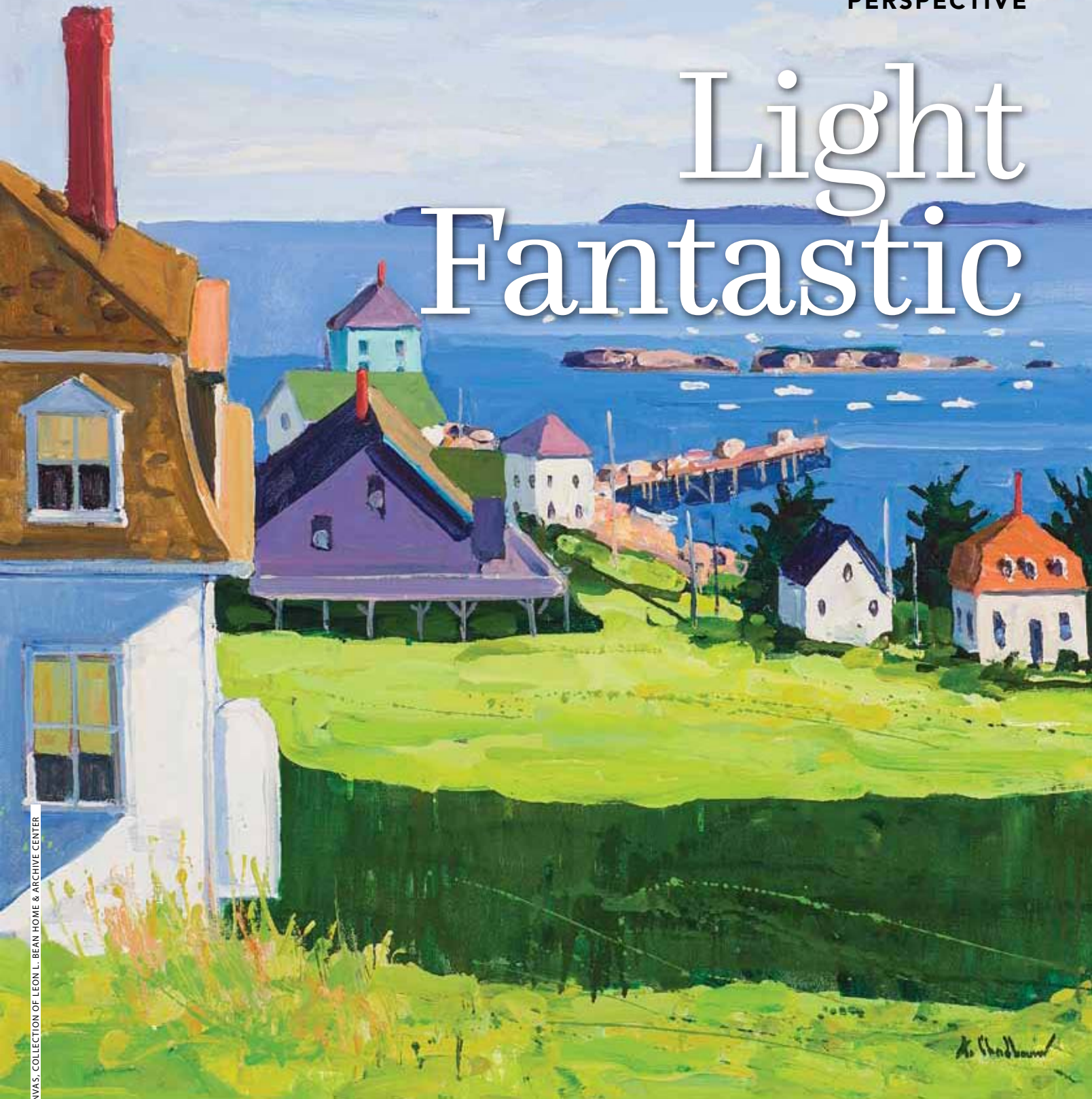


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Light Fantastic



Summer, Stonington, 1991

SUMMER STONINGTON, 1991, OIL ON CANVAS, COLLECTION OF LEON L. BEAN HOME & ARCHIVE CENTER

World War II combat veteran, expatriate sophisticate, and teacher, Alfred Chadbourn gets his first retrospective in Ogunquit this summer.

BY DANIEL KANY

The legacies of the most famous artists are typically determined during their lifetimes—but not always.

Vincent Van Gogh, for example, sold only one painting during his lifetime. His growing relevance after World War II was in



Portland Observatory, Munjoy Hill seems to recall Richard Diebenkorn's perspective on San Francisco.

part because he fit the new American model: The tortured artist suffering to express his genius without commercial success because he was so ahead of the curve.

We now may be witnessing the first steps of another kind of re-examination with this summer's "Alfred Chadbourn: Painting in Maine" exhibition at the Ogunquit Museum of American Art. We're finally coming around to value our post-war painterly realists.

TRANSPONTINE ELAN

Alfred Cheney "Chip" Chadbourn (1921-1998) was born in Turkey to American diplomat parents. They moved to France and then, with the rumor of war, California. Chadbourn attended what is now the California Institute of the Arts. Following his wartime service as a tank commander, Chadbourn studied in Paris on the GI Bill. As a native French speaker, the American

found his way to the very center of the Parisian cultural scene: His first two gallery exhibitions were sponsored by none other than Jean Cocteau and Georges Braque.

MANHATTAN TRANSFER

Teaching was in Chadbourn's blood—he had been raised at the American school in France founded by his parents. He taught at Queens College in New York beginning in



Above: *South Bristol*. Fun fact: The record auction sale price for a Chadbourn is \$10,800 [in 2009]; it was another painting of *South Bristol*.

1953 and then at the Famous Artists School in Westport, Connecticut until 1971 when he moved to Maine.

Ed Beem, essayist for OMAA’s Chadbourn catalog, considers the painter’s most significant achievement pedagogical. Chadbourn, Beem concludes, “taught Maine art to speak with a French accent.”

Chadbourn had many students in Maine, but considering his circle included sophisticated artists like Beverly Hallam, Bernard Langlais, John Laurent, and Laurence Sisson, Beem’s point has deep-rooted ramifications.

CALIFORNIA COOL

Yet Chadbourn was a very popular painter, not because of his teaching or his ideas, but because his paintings are so visually appealing.

Moreover, Chadbourn’s work looks more to Bay Area painting than Paris—particularly to Richard Diebenkorn, whom Chadbourn knew from his California days.

A notably strong work from “Painting in Maine” features a view of Congress Street rising straight up the left side of the canvas depicting Munjoy Hill. The structure direct-



Chadbourn’s belief that “technique should be the servant of your vision, not the other way round” is seen in *Five Islands*, above.

ly echoes Diebenkorn’s 1963 *Landscape 1* at the San Francisco Museum of Modern Art.

The real lesson from Diebenkorn, however, involves balancing the 3-D spatial logic of the scene with the 2-D compositional design so we can simultaneously enjoy the surface of the painting and the scene it represents. The luscious facture of the paint looks

to the New York school while the color and structure follow a French approach most associated with Matisse.

Chadbourn’s *View of Portland* notably separates from local painters like Robert Solotaire in terms of color. Chadbourn’s work feels fluid, loose, and effervescent with a frosting-like palette of creamy pinks,



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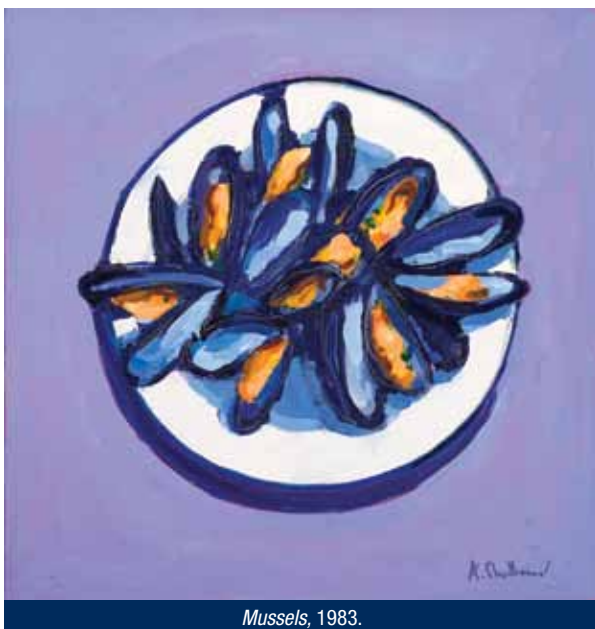
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View of Stonington, 1986.

FROM TOP: VIEW OF STONINGTON, 1986, OIL ON CANVAS, COLLECTION OF BANK OF AMERICA; MUSSELS, 1983, OIL ON CANVAS, COLLECTION OF RICHARD AND ROBERTA WRIGHT



Mussels, 1983.

blues, oranges, greens, yellows, purples, and so on. That fresh quality was one of Matisse's great achievements: Matisse's *Pink Nude* (at the Baltimore Museum of Art) took almost a year and yet it feels like it was executed in a single, glorious hour.

BUILDING BLOCKS OF BRILLIANCE

While we generally talk about art in terms of style and technique, what Chadbourn brings to the table is a method.

Chadbourn didn't paint by the seat of his pants: He constructed his paintings. He sketched on site and then worked from photos to design a painting's structure. His method resembled an

architectural process: Chadbourn would build the form of his structure up from a frame-drawing to create positive and negative spaces with comprehensive spatial logic. He designed pathways for our eyes just as an architect considers egress and traffic flow of people through a room. Chadbourn did not compose a painting for static formal balance: He designed it to address several dynamic systems simultaneously.

Chadbourn's color selections recall Impressionism. He separated his warm and cool colors and avoided blending on the canvas. To control the value of his colors, lighten them and render them opaque, Chadbourn adopted the Impressionist technique of adding white to most pigments. How-

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PERSPECTIVE

ever, Chadbourn's wet brush added a creamy texture to his marks more reminiscent of Fairfield Porter than the Impressionists.

VALUE JUDGMENTS

The most important aspect of Chadbourn's method, however, was his division of color into three sets of values: light, middle-tone, and dark. When he sketched—typically with a black pen—Chadbourn avoided fussy details while he mapped out these three values. Referring to his drawings and support photos, he would shift the massings of the forms until he had created a satisfying structure.

With his ordered palette, Chadbourn could execute well-designed paintings with a confidently loose brush and still achieve the overall coherence associated with light-oriented painters.

This method is why Chadbourn's work was simultaneously underpinned with refined rigor and executed with jaunty bravado.

Considering his sophistication and lifelong association with education, it is no surprise that Chadbourn's two how-to-paint books were well received. They are still great guides for artists; if you don't already know how paintings are made, these books could change how you look at art.

In Maine as around the country, we are witnessing the blossoming of concept-generated art that uses ideas to drive process—a crossroads of conceptualism and craftsmanship. Consequently, we find ourselves looking more to the artists whose sophistication and abilities bridged sense and sensibility.

"Painting in Maine" is a very appealing reminder that Alfred Chadbourn was one of those artists. ■

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Chip at the kitchen stove, circa 1973.

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Cloud Break, Monhegan, oil on panel, 16" x 24"



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Things You *MUST* Do This Summer

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FROM STAFF & WIRE REPORTS

No whirlwind trip through Maine is complete until you've beheld these wonders—natural & supernatural.

Sand Beach,
Mount Desert Island

1 “M

ount Desert is more luminous than the rest of Maine,” writes Norman Mailer in *Harlot's Ghost*. Just a peek at this photograph of Sand Beach in Acadia National Park makes it hard to argue. See for yourself at the annual Acadia Night Sky Festival September 10 to 14.

ROAD WARRIOR

To the Forks! Talk about electric avenue. When Central Maine Power releases the turbines on its hydroelectric-power dams, it creates surge waves that drive the Kennebec River wild. **Northern Outdoors** guides rafts on thrilling day trips along 12 miles of spectacular wilderness scenery. Scheduled turbine release dates on the Kennebec are on July 7, and September 6 and 20 if you're looking for stark terror.

White Water Rafting

2



4

Warren's

In Maine, lobsters become a legend most. Warren's Lobster House in Kittery is nothing less than the mystical gateway to Vacationland, on the other side of the old green bridge as you enter our state. Stop by and crack open a twin-lobster special as the 350-seat waterfront attraction celebrates its 75th year in business this summer.

According to the *Portsmouth Herald*, Warren's opened as "a six-stool lobster shack in 1940 when Warren 'Pete' Wurm" launched it. The Cunningham family, owners since 1984, still know how to keep it real.

Vegans revere Warren's as the hallowed spot of Maine's first salad bar.



White Bridge Perkins Cove

3

In "The Beautiful and Tanned," our interview with Carson Kressley, the actor quipped, "White Bridge over Perkins Cove—that's a good name for a novel." This 1888 span, which opens up to welcome returning fishing boats to Ogunquit, is truly a bridge too cute. It's controlled by hand by the harbor-master. But if you ask him, he might let you press the button. "Which is super fun for the kids," says **Ogunquit Historical Society** VP Frances Reed. "But also for adults—you kind of get this little thrill when you see it go up." Just see if you can stand on the top of this bridge, looking toward the Atlantic, and not feel a sweet thrill.

Then head over to Barnacle Billy's for a perfect shore dinner.



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James Joyce jokes that a pier is nothing more than “a disappointed bridge,” but then there is no record of him making his way to the end of **Old Orchard Beach Pier**.

Early on, it was the longest metal pier in the world. A few perfect storms later, it reached its more manageable length, but not before it hosted world-class jazz greats like Duke Ellington and his Orchestra.

Because there's still stardust out here. Today, visit “The Pier” at the end of the Pier and experience its glitter of clubs and pubs like Hooligans, Sunset Deck, Patio Pub, and Lindbergh's Landing. You haven't been anywhere if you haven't been to the living end.

6 Tendersweet Nostalgia

And then there were two. With the recent closing of the Lake Placid, NY, Howard Johnson's restaurant, there are only two **Hojo's Restaurants** left in the galaxy: Lake George, New York, and Bangor, Maine. Beat the heat and check out the breezy one in Bangor. Here's a five-star review on TripAdvisor for the attraction on 336 Odlin Road: “My family and I enjoyed another delicious lunch at the Bangor Hojo's today. Three of us selected the fried clams from an extensive menu of options. The fourth in our party chose a fried haddock sandwich, one of the specials of the day. Our clam plates came laden with lightly battered clam strips...”

Hoteliers David and Sally Patel have owned the Hojo's restaurant and hotel for three years. “We're from Mumbai,” Sally says. “We've been here ten or 11 years. We own the Super 8, too. We're keeping the restaurant open day-by-day.”



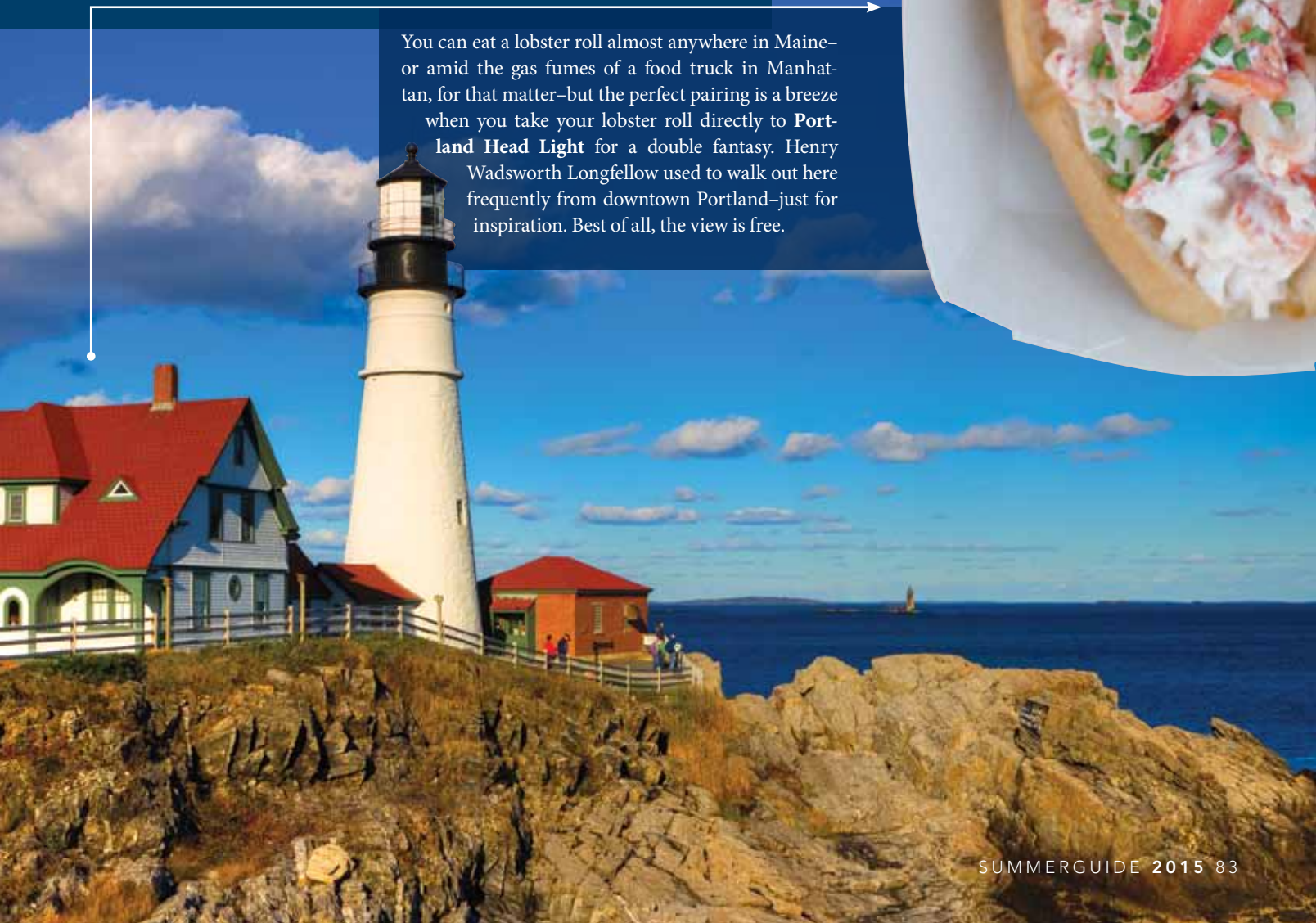
FROM TOP: OOBMAINE.COM; SHELLY BOWEN; SHELLYPHOTOGRAPHY.COM; KIM SENG; HOWARD JOHNSON'S

5 00B Pier



7 Lobster in the rough, with the perfect view

You can eat a lobster roll almost anywhere in Maine—or amid the gas fumes of a food truck in Manhattan, for that matter—but the perfect pairing is a breeze when you take your lobster roll directly to **Portland Head Light** for a double fantasy. Henry Wadsworth Longfellow used to walk out here frequently from downtown Portland—just for inspiration. Best of all, the view is free.



FARNSWORTH

Andy & Kost

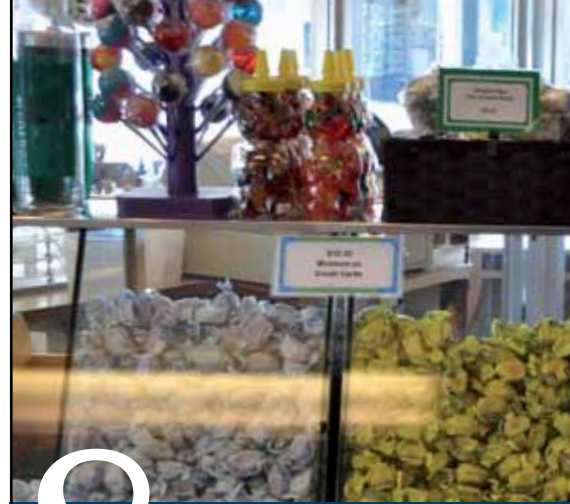
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This exhibition is sponsored in part by Lie-Nielsen Toolworks and the Wickham Skinner Fund. Primary media sponsor is Maine Home + Design.



8 The Goldenrod

People have visited The Goldenrod in York Beach for fresh kisses since 1896—of the saltwater variety! With flavors from peppermint to peanut-butter (the best) to chocolate, strawberry, and beyond, this must-stop is classic Maine with a twist. Because its hypnotic **taffy-stretching machine** is in the window for all to see, it's a time-travel experience of WYSIWYG. And you've got to love a place that still dares to call itself a luncheonette—at press time, McDonald's was still not offering a lime rickey. Did we mention the home-made ice cream? The kisses alone (gift boxes available) are worth fighting for.

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FROM TOP: DELANEY STEVENS; MEAGHAN MAURICE

ROAD WARRIOR



Cadillac Sunrise 9

To get to “the highest place on the east coast of the U.S.,” according to the National Park Service, drive to the top of **Cadillac Mountain**. Not only is it an unforgettable way to see the first sunrise hit the United States (Eastport has a credible claim to this as well), it’s a place to court uncut darkness. Paul Bogard in *The End of Night: Searching For Natural Darkness in an Age of Artificial Light* quotes Pierre Brunet for making the point that “the presence of an astronomer [is the sign] of a healthy ecosystem; when the sky grows too bright for astronomy,” the astronomers go away.

But they love Cadillac black. Bogard quotes the astronomer Tyler Nordgren as saying of the sky above the summit, and of Acadia’s deep night beauty: “I wasn’t prepared for it.” ■



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Incoming!

Keep your eyes on the coast for the
Summer of the Tall Ships.

FORWARD BY JAMES L. NELSON

SHIP GUIDE BY COLIN S. SARGENT

Tall ships. Read their brochures: adventure, team building, leadership. Nonsense.

Well, not entirely. Wind ships can teach those things, sure, but that is not what draws us to these magnificent vessels. A rope course can teach teamwork. A sailing ship touches something much deeper.

When men first settled the land, civilization was born. But ships were the things that carried humans beyond civilization. The sailing ship was the first and only means to push the limits of the watery horizon. For most of history people never ventured more than a dozen miles from their homes, save for those few who went down to the sea in ships.

A ship is not built for beauty, and yet it is one of man's most beautiful creations. Beautiful, in part, because ships take us to those places we have never been. This is as true in 2015 as it has been for the past three thousand years, and nowhere has that truth been more a part of life than in the State of Maine.

This summer, inspired by Lafayette's flagship *L'Hermione's* cruise up the Maine coast for a two-day reception in Castine on July 15 and 16, Mainers and visitors alike can renew that ancient bond when **nine** sailing ships, including four of the massive Class A vessels, visit Portland on July 18 to 20 for the **Iberdrola USA Tall Ships Portland Festival 2015**. And to make certain that all mariners, armchair and otherwise, are able to fully appreciate this chance to reconnect with the sea, *Portland Magazine* offers the following guide to the ships that will make their landfalls here.

—James L. Nelson

James L. Nelson is a native Mainer, a former professional "tall ship" sailor, and the author of more than twenty works of maritime fiction and nonfiction. He currently lives in Harpswell with his wife and former shipmate Lisa and their four children.





Tall Ships Along the Coast of Maine This Summer

LEFT TO RIGHT ROW ONE: COURTESY OF ASSOCIATION HERMIONE-LA FAYETTE; OFFICIAL U.S. COAST GUARD PHOTO; CA HILL; COURTESY PICTON CASTLE. ROW TWO: COURTESY FUNDACION MAO VICTORIA; COURTESY LYNX; DIANE MORLEY-HAM; SHAVELY ASSOCIATION. ROW THREE: HAPPYMESTUFF.COM; CLAREYEPHOTO.COM; MEG MAIDEN; COURTESY PORTLAND SCHOONERS. ROW FOUR: P.J. WALTERS; DOWNEAST WINDJAMMERS(2); FRED LEBLANC. ROW 5: TIM SULLIVAN PHOTOGRAPHY; JEN MARTEN; BEN MAGRO; FRED LEBLANC.



Top Row From Left: *L'Hermione*, *Eagle*, *Oliver Hazard Perry*, *Picton Castle*. Row Two: *El Galeón*, *Lynx*, *Tree of Life*, *Bowdoin*.
 Row Three: *Bagheera*, *Piscataqua*, *American Eagle*, *Wendameen*. Row Four: *Stephen Tabor*, *Margaret Todd*, *Halie and Matthew*, *Heritage*.
 Row Five: *Victory Chimes*, *Mary Day*, *Angelique*, *Isaac Evans*.

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L'Hermione

IN CASTINE JULY 15-16



FROM TOP: COURTESY OF ASSOCIATION HERMIONE-LA FAYETTE; PORTRAIT BY JOSEPH-DESIRÉ COURT

"She sails like a bird."

This summer, we've got fully rigged three masters and others storming our ports. In addition to the Iberdrola USA Tall Ships Portland 2015 festival, from July 18 to 20, we've got *L'Hermione* recreating her original transatlantic voyage, which will stop at Castine.

"She sails like a bird," was the young

Marquis de Lafayette's description of the French Concorde-class frigate *L'Hermione*. But what other reasons could there be why *L'Hermione* is belle of the ball? Well, how about the fact that her forebear, launched 28 April, 1779, ferried the Marquis de Lafayette to rendezvous with Washington where the talented young soldier could play a crucial role in the Yorktown campaign that secured the independence of the United States and led to the Treaty of Paris in 1783. Perhaps the strongest argument, though, why *L'Hermione* might be the best of the tall

VESSEL TYPE: French Concorde Frigate
LAUNCH DATE: 2012
FLAG: France
HOMEPORT: Rochefort, France
LOA (LENGTH OVERALL): 216 feet
DRAFT: 19 feet
BEAM: 36 feet, 11 inches
RIG HEIGHT: 185 feet
SAIL AREA: 23,680 square feet
POWER: 400 HP Italian Engines
HULL: Composite

ships is this: She is a legitimate member of the original class of ships that she is a 'replica' of. That makes her not a replica, but a fourth member of an originally three-ship class started in 1777 with *Concorde*. Her sister ships, *Concorde*, *Courageuse*, and *Hermione* were all lost in conflict with the same Royal Navy that tried to snuff American independence along with the French Revolution, and very nearly succeeded at both. *L'Hermione* was built at the same shipyard, to the original plans of the *Concorde* at Rochefort. *Concorde* and *Courageuse* went on to have stellar careers in Britain's Royal Navy after their captures, while the first *Hermione* was wrecked on the rocks at Croisic in 1793 returning from patrol. So, you could say that *L'Hermione* is the best tall ship because she's just like her sister ship, which saved the United States, and is a member of a class of ships with commissioning dates that range from 1778 to 2012!

Which still doesn't account for the incredible frenzy she's created on both sides of the Atlantic. Backed by the Hennessy Cognac company, *L'Hermione's* construction took 17 years with a price tag of \$32 million, according to the BBC and *Business Insider*. She was exactly created an international coterie of artisans using exclusively 18th-



Don't You Know Who I Am?

Yes, *Hermione* dear, Even a drop-dead gorgeous international celebrity on tour has to follow the U.S. Customs rules.

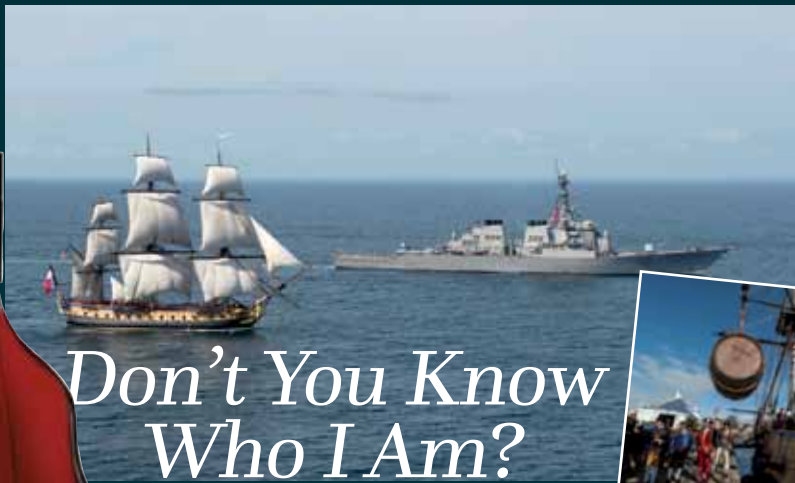
The word is, she was "resting comfortably" June 1 to 4 off the coast of Norfolk, Virginia, after her exhausting transatlantic crossing and was personally attended to by the U.S. Navy Arleigh-Burke Class guided-missile destroyer *Mitscher* (above). She declared an undisclosed amount of cognac and champagne among her baggage. Turns out, she's quite the party doll.

But, *L'Hermione* protests, it's all in the name of history.

As for her little recent run-in with customs, when the ship was questioned about the barrels of cognac aboard, The Friends of Hermione-Lafayette in America, Inc., explained that 500 litres of Hennessy [250 Collector's Blend—the good stuff, \$600 a bottle] cognac were loaded in March in Rochefort to make the trip to commemorate 250 years of Hennessy, a sponsor of *L'Hermione's* construction and voyage, noting that "barrels of cognac were aboard on Lafayette's original journey."



L'Hermione shimmers dockside in Bordeaux. Inset: Henry Kissinger (left) with Miles Young at the Washington, D.C. soirée. At right, from top, Charlie Rose with Bernard Henri-Lévy (pointing) at the New York Gala aboard the U.S.S. *Intrepid* at Pier 86 in Manhattan on the Hudson River. Below, Miles Young and Pascale Richard.





Boarding Parties

L'Hermione's Castine Celebration

SATURDAY, JULY 11

10 am - 4 pm Revolutionary War encampments & reenactments at Fort George

11:30 am - 4 pm Music and art workshops on the Town Common

3 pm Vive La France, a celebratory concert of French music in honor of *Hermione's* visit to Castine. Featuring The MeLa Woodwind Ensemble and Suzanne Eaton, Soprano, performing classics from the French repertoire. Sponsored by the Castine Arts Association

5 pm - 7 pm Reception at the Castine Historical Society for the special exhibition "The French Frigate and the British Fort - *L'Hermione* and Maga-

bagaduce" and official opening of the Grindle House

7:30 pm - 9 pm The Castine Historical Society presents "**Frederic Church's paintings of Maine**", lecture by John Wilmerding at Delano Auditorium

SUNDAY, JULY 12

10 am - 4 pm Revolutionary War encampments and reenactments at Fort George

11 am - 4 pm Music and art workshops on the Town Common

4 pm - 5 pm Liam Riordan - "Why the French were Essential for the

American Revolution, and Why We Should Care." Liam Riordan, Professor of History and Director, University of Maine Humanities Center at Delano Auditorium

7 pm - 8 pm Lou McNally - "Sailing and Surviving in the Weather of the 1780s." Lou McNally, broadcast meteorologist and associate professor at the University of Maine at Delano Auditorium

MONDAY, JULY 13

1 pm - 2 pm Laura Auricchio: Author, *The Marquis: Lafayette Revisited*. Discussion and book signing at Delano Auditorium

2:30 pm - 3:30 pm Don Cyr Storytelling at the Unitarian Universalist Congregation Parish House



4 pm - 5 pm Paul Mayewski: "Timing Is Everything - Weather, Climate and the Course of Civilization". Paul Mayewski, Director, Professor, Climate Change Institute, University of Maine at Delano Auditorium

TUESDAY, JULY 14

11 am - 10:30 pm A Bastille Day Celebration on the Waterfront featuring: Franco-American and Acadian music, dance storytelling, local and Maine made vendors, delicious food and drink

2 pm - 4 pm Parade of Boats accompany the *Hermione*

4 pm *Hermione* arrives at the Castine town dock (time approximate)

6 pm Welcome Parade down Main Street from the Castine Historical Society to the Waterfront

6:30 pm Welcome Ceremony on the Waterfront

9:00 pm Fireworks

WEDNESDAY, JULY 15

9 am - 10 pm A Celebration on the Waterfront featuring: historic, nautical and Franco American music, dance, local and Maine made vendors, delicious food and drink

9 am - 5:30 pm Ticketed visits to *Hermione's* top deck. (BrownPaperTickets.com)

3 pm - 3:30 pm Mt. Vernon Portrait Presentation with George Washington

-Courtesy of Castine Historical Society



EVERY DAY:

The Castine Historical Society and their special exhibition "The French Frigate and the British Fort - *L'Hermione* and Magabagaduce in 1780" will be open throughout the event from 10 to 6 pm.

Local shops, galleries, inns, and restaurants are open and welcoming all visitors. There are historic walking tours through Castine, walking tours of Witherle Woods, and kayak tours around coastal Castine.



CLOCKWISE FROM BOTTOM LEFT: COURTESY OF ASSOCIATION HERMIONE-LA FAYETTE; HENNESSY; U.S. NAVY-MICHAEL SANDBERG; FILE PHOTO; COURTESY OF ASSOCIATION HERMIONE-LA FAYETTE

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century tools. Her launching galas in Paris and Washington D.C. were black-tie events: Henry Kissinger was grand host of the U.S. shindig at the Smithsonian's Air and Space Museum.

Maybe what's most amazing about *L'Hermione*—and her retracing her historic 1780 Atlantic crossing to Yorktown—is the geographic élan of Lafayette at 23, rushing to George Washington's aid against Cornwallis in a sweeping gesture no doubt annoying to the British general (Lafayette always ate at the cool table). Some say *L'Hermione's* arrival in the New World to join the blockade that stopped supplies from reaching Cornwallis's troops altered the course of the Revolutionary War.

Some of Lafayette's shipboard manuscripts survive [<http://www.gutenberg.org/files/8376/8376-h/8376-h.htm>]. It's exciting to see this stylish new frigate writing fresh chapters as the summer of 2015 unfolds.



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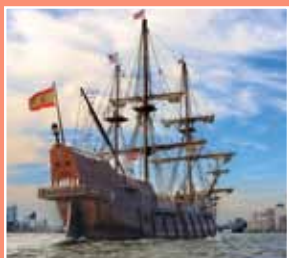
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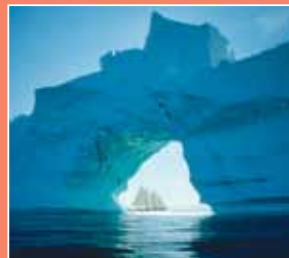
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CA HILL; TALL SHIPS AMERICAN; OFFICIAL U.S. COASTGUARD SHIP EAGLE; FUNDATION NAO VICTORIA; DIANE MORELY-HAM; TOM STUART; BETHANY MCNELLY; KIM SENG (BACKGROUND)



Pre Tweets



International maritime signal flags pre-date Davy Jones. One of the most famous messages ever hoisted was Lord Nelson's "England Expects That Every Man Will Do His Duty" from his flagship HMS *Victory* to rally his officers, sailors, and ships before the decisive Battle of Trafalgar (1805), in which Britain thrashed the combined fleets of France and Spain. More festively, the top of our pages in this visitors' guide spell out SUMMERGUIDE2015.

When the tall ships arrive this summer, Portland Observatory (identifying visiting ships with flags and pennants since 1807) will be hoisting: "the American and state flags, and we'll be flying the Tall Ships event logo flag for the weekend the ships are in town. Our tours will continue on their regular schedule," says education coordinator Jennifer Pollick of Greater Portland Landmarks.



PRIVATEER LYNX




PISCATAQUA




Boarding Parties

THURSDAY, JULY 16

Maritime Art & Reception:

Festivities start with the unveiling of a collection of marine art by local and nationally known painters at Creative Office Pavilion. The official commemorative painting of the festival will be shown, depicting Portland Harbor's landmarks. This fundraiser for Sailing Ships Portland benefits leadership programs for Portland youth through sailing. 141 Middle Street, Portland. Tickets are \$75. Visit tallshipsportland.com and

click on the Eventbrite ticket link

FRIDAY, JULY 17

Shipboard Gala:

The Spanish *El Galeon Andaluca* will be the first tall ship to arrive. She's the site of the **Tall Ships Ball**, 6-9 pm, a celebration of the ships' return to Portland. *El Galeon Andaluca* hosts an on-deck, on-dock reception the night before the fleet arrives. Proceeds benefit youth on-board education and leadership programs.

TALL SHIPS AMERICA; CLEARBYPHOTO.COM; FLAGS: BILL HALL - GREATER PORTLAND LANDMARKS

Boarding Parties

Tickets and details: tallshipsportland.com and sailmaine.com.

SATURDAY, JULY 18

The Parade of Sail: The magnificent ships muster for the Parade of Sail just southeast of Portland Head around 1:15 pm, July 18. The Parade begins at 1:45, when the first ship sets sail for the main ship channel into Portland Harbor. Up to 14 ships are expected in the parade, stretching out single file for more than two nautical miles. The lead ship will pass Fort Gorges and head into the inner harbor at 2:30. Spectators on shore can expect a glorious spectacle of traditional sail. After a circuit of the inner harbor they head to their assigned berths at Maine State Pier, Maine Wharf, and Ocean Gateway and are secure at their docks by 4pm. **Spectator vessels are reminded that there will be a 300-foot enforced**

safety zone around the Parade of Sail. Visit tallshipsportland.com for tickets and details.

HOW TO VIEW THE TALL SHIPS

Aboard the Aucocisco: Two separate charters on board the *Aucocisco*, one of **Casco Bay Lines** ferries, provide opportunities to experience the tall ships from the water:

11 am - 1 pm Muster Point

Preview Many of the incoming vessels will be moored in calmer waters around Casco Bay on Saturday morning before the parade. This preview aboard the *Aucocisco* allows you to see the crews ready their ships and possibly hoist their sails. Tickets are \$45.

2 pm - 4 pm Parade of Sail

In the thick of it, front and center viewing the Parade of Sail as the visiting ships make their entrance into Portland Harbor. This two-hour sail on the *Aucocisco* will hold its position for perfect

viewing and photography. Tickets are \$55.

Please note: Each cruise has its own sailing preparation and activities are dependent on the wind and weather. There's a cash Bar on board (including beer, wine, soda, and juice). You cannot bring beverages on board and you must have a valid State ID. Please arrive at Casco Bay Lines Ferry Terminal at 56 Commercial St. or the intersection of Franklin and Commercial St.) 30 minutes before sail for check-in. Tickets may be purchased online through tallshipsportland.com. Tickets are limited. Parking Information: cascobaylines.com/directions/parking.

See the Tall Ships under sail:


Sail on Portland's own tall ships! Portland Schooner Company's two schooners *Wendameen* and *Bagheera* and Maine Sailing Adventures' topsail sloop *Frances* are offering sails throughout the

weekend. All three are ailing in the Parade of Sail. Details and tickets: tallshipsportland.com, portlandschooner.com, and mainesailingadventures.net

Best viewing from land: Aficionados of tall ships and local Portland residents will tell you there are quite a few wonderful spots to see the fleet arrive on Saturday, July 18, between 1:15 and 4pm. Some suggestions are Fort Williams in Cape Elizabeth, Bug Light Park in South Portland, Willard Beach in South Portland as well as the Portland's downtown waterfront.



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AFTER THE PARADE On Maine State Pier

5:45 pm The Maine Pops Concert Band kicks off an evening of celebration.

6 pm Opening Ceremony on the Shipyard Brewing Music Stage with a welcome from local dignitaries to our arriving Captains.

6 - 9 pm Private receptions and fundraisers on board visiting ships.

7 - 9 pm Music continues on the Shipyard Brewing Music stage

Please note: No public boarding on Saturday, July 18

SUNDAY, JULY 19

Boarding the ships: 9:30 am
30-minute dockside interpretation of visiting vessels for people with special needs. Local deaf interpreters will translate the discussion as needed.

10 am Festival Opens for public boarding of visiting tall ships at Maine State Pier, Port Ocean Terminal and Maine Wharf, and the megaberth at Ocean Gateway along Commercial Street.

Festivities at Compass Park inside Maine State Pier include kids activities, arts, crafts, exhibits, and food trucks including lobster rolls by Luke's Lobster and Ready Brothers, and Shipyard brews.

Shipyard Brewing Entertainment Stage Schedule (subject to change)

12 - 1:15 pm Chicky Stoltz

1:30 - 2:45 pm Hadacol Bouncers

3 - 4:15 pm Sean Mencher

4:30 - 5:45 pm King Memphis

6 - 8 pm Caldwell Brothers

From the water: Day and evening sails aboard schooners *Bagheera* and *Wendameen*, and topsail cutter *Frances*.

Kotzschmar Organ and Old Ironsides The silent film *Old Ironsides* will be accompanied by a Tall Ships concert on the Kotzschmar Organ, from 8 to 9:30 pm. The swashbuckling 1926 silent classic flies across the silver screen escorted by Peter Krasinski improvising on the colossal

Kotzschmar at Merrill Auditorium, next to City Hall, 20 Myrtle Street, Portland. Tickets from tallship-sportland.com, \$15. Presented by Sailing Ships Portland and Friends of the Kotzschmar Organ.

9 pm Festival closes for the evening.

Life At Sea Is Just Different

"Our mission is getting kids on ships," says **Alex Agnew**, local coordinator for Iberdrola Tall Ships Portland 2015. Agnew's non-profit organization, **Sailing Ships Portland**, is responsible for making Portland the last stop on the Tall Ships 2015 east coast tour. "We've already secured 29 scholarship berths for students to sail on these ships. Ten kids from Portland are sailing on the *Oliver Hazard Perry* from Newport, and others are sailing from Greenport, Long Island, on the *Picton Castle*. We asked schools—including Deering and Casco Bay highs—to hold essay contests. We plan to keep doing this after the festival. There are so many opportunities for weeks and semesters under sail. SailMaine is doing a fantastic job of getting kids on the water, but you can't go cruising or make a life sailing on an Opti or a 420." Agnew is also the publisher of *Ocean Navigator*. "We've got the best recreational boating in the world here. When you turn the corner past Peaks Island, it's a wilderness out there. Life at sea is just different."

BETHANY MCNELLY



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MONDAY, JULY 20

6:30 - 7:30 am Photographer and **photography club access** is offered. If you like being behind the lens and want to see the ships up close from the dock, register for our exclusive viewing opportunity. Details and tickets at tallshipsportland.com.

9:30 am 30-minute dockside interpretation of visiting vessels for individuals with special needs. Local deaf interpreters will translate the discussion.

10 am Gates open to the Festival for public boarding of the tall ships at Maine State Pier, Maine Wharf, and the Ocean Gateway terminal. And visit Compass Park inside Maine State Pier for kids' activities, music and exhibits!

Shipyard Brewing Beer Garden & Entertainment (subject to change)

11:30 am - 12:45 pm Acadian Aces

1 - 2:15 pm New Imperials

2:30 - 3:45 pm Jimmy and the Soul Cats

4 - 6 pm The Guvnors

Compass Park (inside Maine State Pier) Festival activities for kids include face painting, balloon artist, and coloring. There's even a puppet show.

Maritime Education Tent Information and activities are presented on subjects including celestial navigation, weather, and how to sail on a tall ship; also conversations with visiting ship captains and a display by the Landing School.

Maine Historical Society will be in Compass Park with an information tent. "We'll be talking about MHS and teaching knot-tying. We'll have historical nautical items for sale from our shop," says Nan Cumming of MHS.

Day sails and evening sails See the tall ships from the water on board *Bagheera*, *Wendameen*, and *Frances*. Visit: tallshipsportland.com

5 pm Admission to Maine State Pier and Maine Wharf for ship tours close.

5:45 pm Closing ceremony on the Shipyard Brewing Stage

6 pm Festival closes

TUESDAY, JULY 21

Fair Winds: The ships depart on their own schedules. There is a lot to do before they leave: Pick up new crew, provision the galley, fuel the tanks, and so on. So a sharp eye might see them pass by Portland's lighthouse one last time. Some may leave Monday night or sometime between 6 am and 12 pm on Tuesday.

—Schedule courtesy of Tall Ships Portland

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That might be true, but the USCGC *Eagle* wasn't fighting for our side. Originally built as the training vessel *Horst Wessel*, she prepared young sailors to fight for the Nazi regime from 1936 to 1939, when she was decommissioned. As the tide began to turn against the Third Reich, in 1942 she was recommissioned and fitted with Flakvierling AA guns and conducted training exercises for young Kriegsmarine cadets in the Baltic. The United States claimed the *Horst Wessel* as a war prize and put her into service as the *Eagle*. Like Werner Von Braun (father of Nazi Germany's and later America's rocketry programs in NASA), USCGC *Eagle* has served the United States well after a questionable past.



To read a young German sailor's log during the summer of 1937 aboard this very ship, before she became a war prize [there was a shuffle and at first the Soviet Union was going to get her, but then the U.S. got first dibs], visit <http://www.uscg.mil/history/cutters/Eagles/docs/horstwessel1937logbooktranslation.pdf>. Patriotic singing was often heard on board. After sports contests in honor of the Fatherland, successful sailor-athletes received "additional special food delicacies."



VESSEL TYPE: Barque
LAUNCH DATE: 1936
FLAG: USA
HOMEPORT: New London, CT
LOA: 295 feet
DRAFT: 17 feet
BEAM: 39 feet
RIG HEIGHT: 147 feet
SAIL AREA: 22,000 square feet
POWER: 1,000 HP diesel Caterpillar D399
HULL: Riveted steel



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PRIVATEER *LYNX*

VESSEL TYPE: Square topsail schooner
LAUNCH DATE: 2001
FLAG: USA
HOMEPORT: Portsmouth, NH
LOA: 122 feet
DRAFT: 9 feet
BEAM: 23 feet
RIG HEIGHT: 94 feet
SAIL AREA: 4,669 square feet
POWER: 290 HP Cat 3306B
HULL: Wood

COURTESY LYNX



Indeed, the topsail schooner *Lynx* is built to represent a privateer from the grand days of commerce raiding, when with a letter of marque and a ship you could go play sanctioned pirate, capturing the merchant ships of an enemy navy for sale—giving your own government a chunk of the proceeds. Homeported in Portsmouth, New Hampshire, *Lynx* brings to mind a time when the United States was the little guy in an asymmetric war.

ALERT

*She's the
hardest
worker.*



VESSEL TYPE: Gaff-rigged schooner
LAUNCH DATE: 1992
FLAG: Spain
HOMEPORT: Bailey Island, Maine
LOA: 70 feet
DRAFT: 6 feet, 6 inches
BEAM: 14 feet
RIG HEIGHT: 60 feet
SAIL AREA: 1,866 square feet
POWER: North East Ford 135
HULL: Wood



Captains and owners Perry Davis and Bethany McNelly-Davis



Launched as *Tall Cotton* in 1991, she was bought by Roger Woodman, a commercial fisherman, in 2006. Renamed and re-equipped as the *Alert*, she was used for research and ground fishing. She worked out of Portland for six years until she was sold to Captains Perry Davis and Bethany McNelly-Davis, who converted her to a commercial passenger carrying vessel. Perhaps more than any of the others, *Alert* likes to pay her own bills!

BETHANY MCNELLY



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VESSEL TYPE: Barque
LAUNCH DATE: 1928
FLAG: Cook Islands
HOMEPORTS: Lunenburg, Nova Scotia
 Avatiu, Cook Islands
LOA: 179 feet
DRAFT: 14 feet, 6 inches
BEAM: 23 feet
RIG HEIGHT: 97 feet
SAIL AREA: 12,450 square feet
POWER: 690 HP diesel
HULL: Steel

The 284-ton *Picton Castle* was built in 1928 as a fishing trawler and then later refit with masts and sails as a barque. Her excellent seakeeping hull has made her ideal for long-range sail training missions—indeed, in the last decade, she’s completed six circum-navigations of the globe. Requiring far less maintenance than other tall ships, thanks to her working-built hull design, *Picton Castle* might be the toughest of the fleet!



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THE BOWDOIN

VESSEL TYPE: Schooner
LAUNCH DATE: 1921
FLAG: USA
HOMEPORT: Castine, ME
LOA: 100 feet
DRAFT: 10 feet
BEAM: 20 feet
RIG HEIGHT: 70 feet
SAIL AREA: 2,000 sq. feet
POWER: 190 HP diesel
HULL: White Oak



The schooner *Bowdoin*, flagship of the Maine Maritime Academy, was built by the Hodgdon Brothers of East Boothbay in 1921 to survey Arctic waters. That means her timbers were built to stand up to the kind of scrapes that took down the *Titanic*. *Bowdoin* continues in this vein, having completed three voyages past the Arctic circle crewed by MMA instructors and students since 1988. The 100-foot ship might not be the longest, but let's see any of those other gals shrug off an iceberg.

FROM TOP: TOMIE STEWART; JULIANNA DIEHL

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Courtesy Bowdoin College



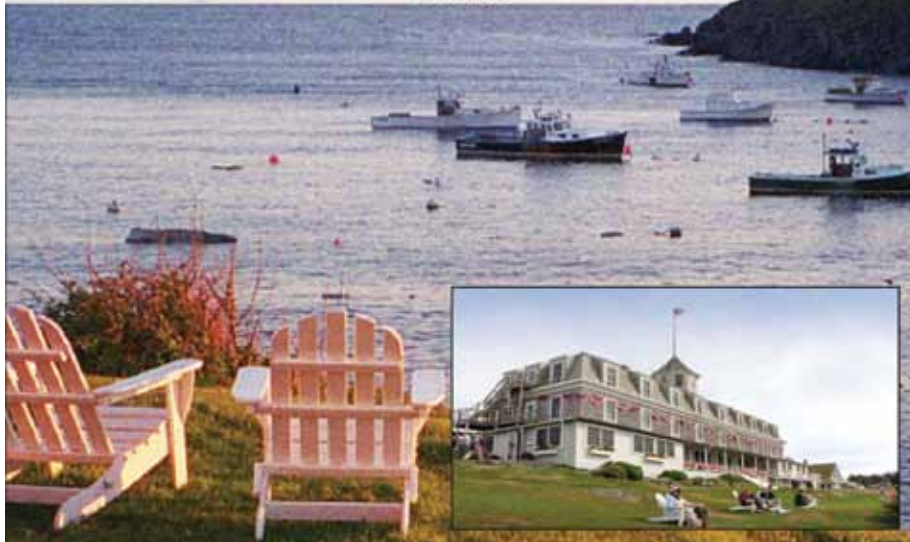
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VESSEL TYPE: Galleon
LAUNCH DATE: 2009
FLAG: Spain
HOMEPORT: Sevilla, Spain
LOA: 160 feet
DRAFT: 10 feet, 6 inches
BEAM: 33 feet
RIG HEIGHT: 121 Feet
SAIL AREA: 10,010 square feet
POWER: 2, 380HP
HULL: Fiberglass



Certainly the sailors of *El Galeon Andaluca* can say that. Homeported at the Spanish port of Seville, which would have been a home base familiar to Ferdinand Magellan, *El Galeon Andaluca* is the world's only



She's got the oldest design.



**EL GALEÓN
ANDALUCÍA**



sailing replica of a true galleon, a ship type that predated the present day fully rigged ship. Easily distinguishable from the others by towering fore and aft castles and fewer, larger sails, *El Galeon Andaluca* was constructed using simpler methods, for long-

distance voyaging with a smaller crew. Compared to the other tall ships, she's a little slower than her companions built to more recent designs, illustrating how the tall-ship era was one of grand technological change and innovation.

John Malkovich is the latest star to film aboard *El Galeón*. TV's *Crossbones* series was based on Colin Woodard's book *The Republic of Pirates*.

COURTESY EL GAEÓN



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OLIVER HAZARD PERRY

That could certainly be said of the *Oliver Hazard Perry*, which when finished was the first tall ship built in the United States in 110 years. The steel-hulled, full rigged ship built to approximate 19th-century design is the only one of the tall ships privately owned and operated in the United States, SSV *Oliver Hazard Perry* might spark quite an interest, especially since her construction was just recently completed at an apparent cost of \$3 million.

VESSEL TYPE: Full rigged ship

LAUNCH DATE: 2015

FLAG: USA

HOMEPORT: Newport, RI

LOA: 200 feet

DRAFT: 13 feet

BEAM: 30feet, 6 inches

RIG HEIGHT: 130 feet

SAIL AREA: 14,000 square feet

POWER: Twin Caterpillar diesel

HULL: Steel

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TREE OF LIFE



VESSEL TYPE: Gaff rigged schooner
LAUNCH DATE: 1991
FLAG: USA
HOMEPORT: Newport, RI
LOA: 91 feet
DRAFT: 8 feet, 5 inches
BEAM: 18 feet, 6 inches
RIG HEIGHT: 85 feet
SAIL AREA: 4,850 square feet
POWER: 210 HP Cummins diesel
HULL: Composite

Not only is the *Tree of Life* a luxurious schooner built of teak and Honduran mahogany, she's a real thoroughbred. First place at Antigua Race Week, Classic Division, first overall in 1997 New Zealand Tall Ships Race are enough of a racing pedigree for us.



VESSEL TYPE: Gundalow
LAUNCH DATE: 2011
FLAG: USA
HOMEPORT: Portsmouth, NH
LOA: 65 feet
DRAFT: 2.5 feet
BEAM: 17 feet
RIG HEIGHT: 65 feet
SAIL AREA: 1,000 square feet
POWER: Diesel
HULL: Wood

PISCATAQUA

“Well, New England wouldn't have gotten off the ground without her, and [other] ships don't like her. The gundalow was *the ship*, the best design settled on to go up and down Maine's rivers and between coastal towns. The gundalows were used to pick up all the consumer goods from the trade ships at the big ports, and ferried timber and bricks and other products from the mills back down. There's no way you could be from coastal New England without having some direct connection in your family to these vessels: They were the cargo trucks of the 19th century. They made everything move.”—Lisa Robblee

She carries the day.



FROM TOP: DIANE MORLEY-HAM; CLEAREPHOTO.COM

We take you there in style.

BAGHEERA

VESSEL TYPE: Schooner
LAUNCH DATE: 1924
FLAG: USA
HOMEPORT: Portland, ME
LOA: 72 feet
HULL: Wood

WENDAMEEN

VESSEL TYPE: Schooner
LAUNCH DATE: 1912
FLAG: USA
HOMEPORT: Portland, ME
LOA: 88 feet
HULL: Wood



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FRANCES

VESSEL TYPE: Gaff-rigged topsail cutter
LAUNCH DATE: 2003
FLAG: USA
HOMEPORT: Portland, ME
LOA: 74 feet
HULL: Steel



The topsail cutter *Frances*, operated by Maine Sailing Adventures, will join the schooners offering day sails during the festival. ■

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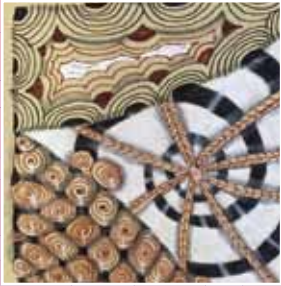
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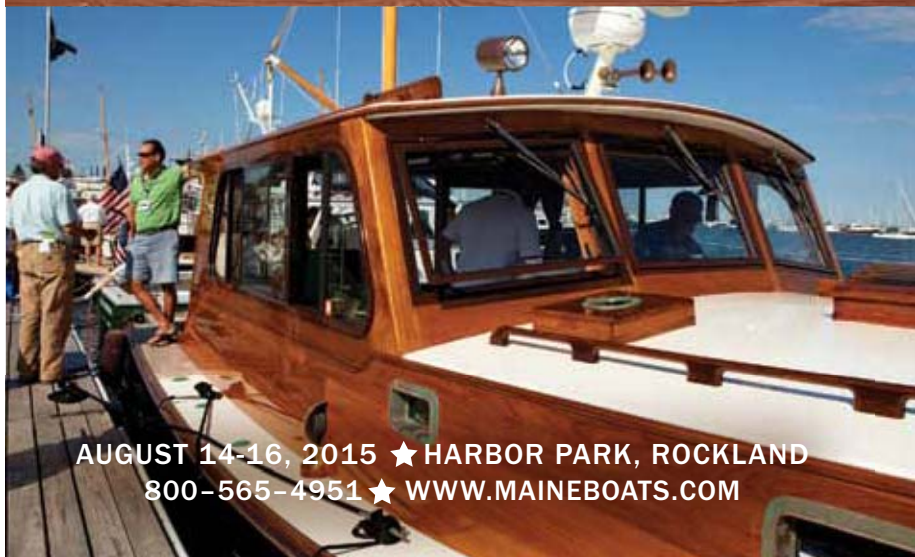
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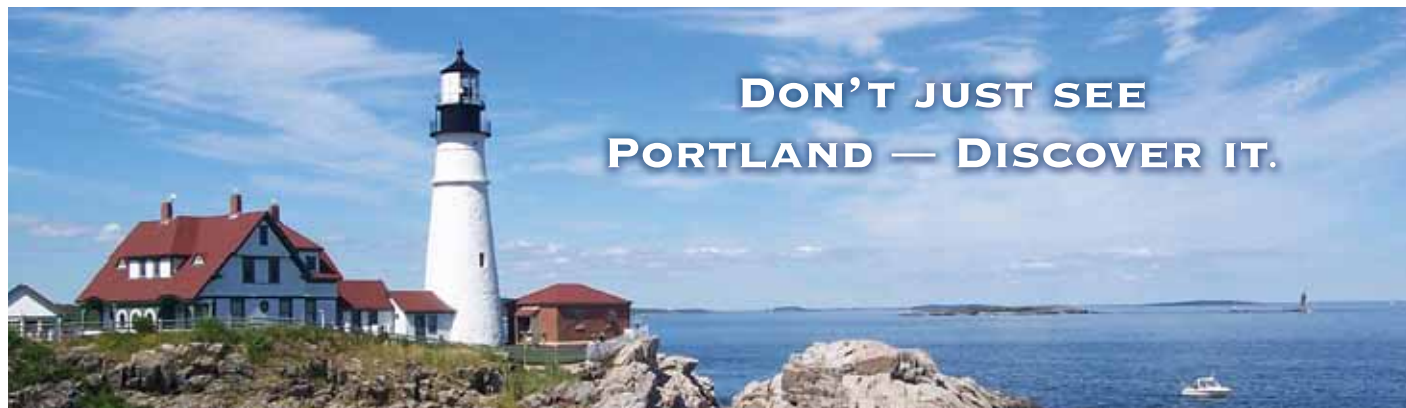
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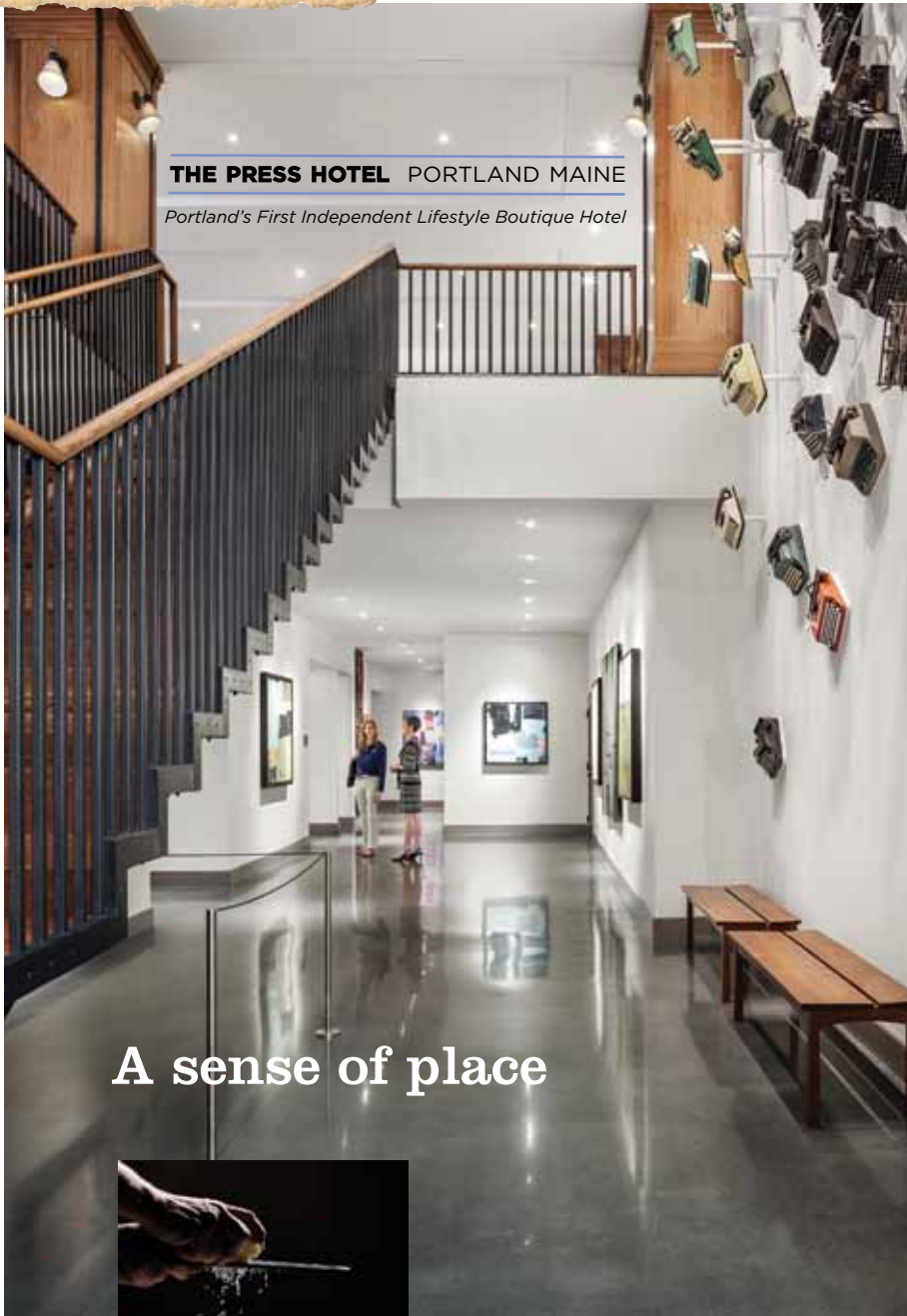
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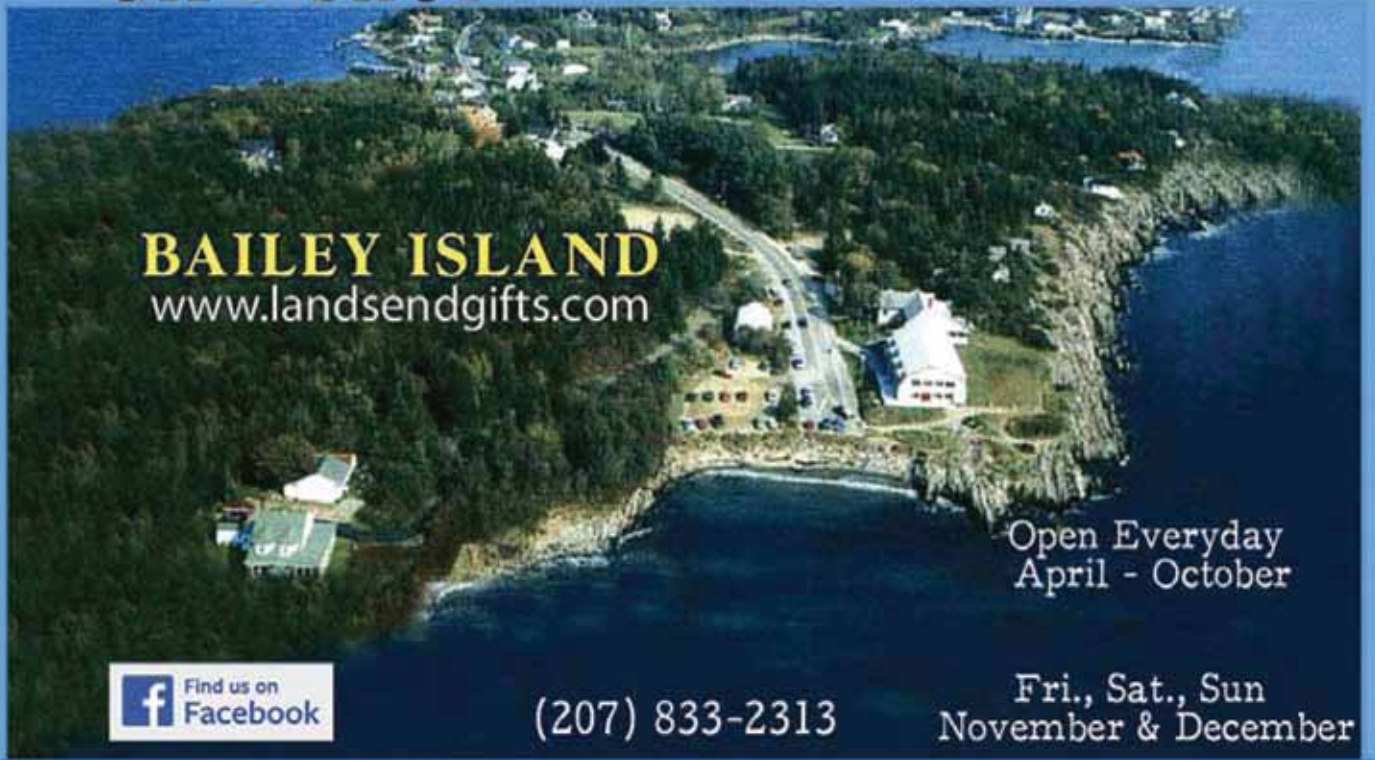
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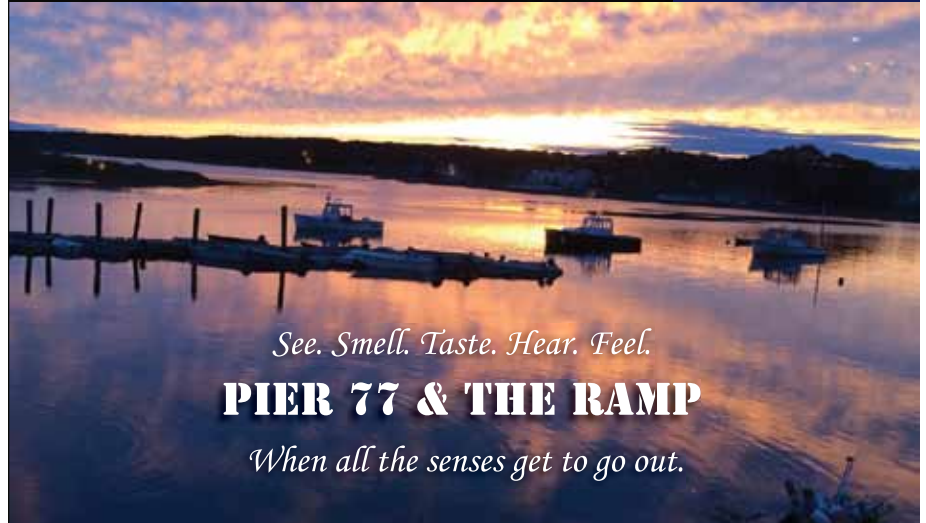
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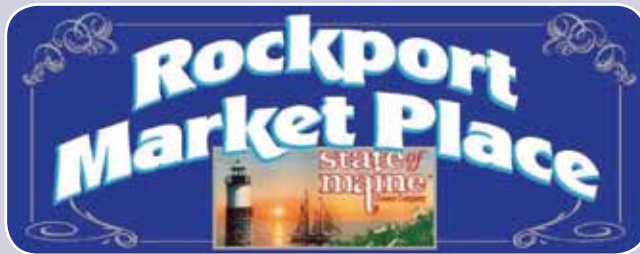
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Two-by-two Maine oysters at Eventide, starting at top left with cocktail sauce and horseradish ice: Basket Island (Casco Bay), John's River (South Bristol), Pine Point (Scarborough), Weskeag (Thomaston), Bagaduce (Penobscot), and North Haven.

The Shell Game

Maine oysters are highly prized here and nationwide for their clean, briny flavor and plump, tender texture.

BY CLAIRE Z. CRAMER

Rule Number One about oysters in a city that's full of them: They're not all alike.

At Boone's, they make it easy to discover just how varied they are. "We have a pretty cool system here—it's so smart," says bartender Steve Lovenguth. "You take this ticket [printed with a list of the day's available oysters, their place of origin, a description of the taste, and individual price, presently \$3.45 to \$4.50 for Maine oysters] and mark how many you want of each. When we bring them, you'll get the ticket back." He leads the way upstairs to the oyster bar. "You really can't just go order 'a dozen oysters' anymore."

Up here, with gulls and the working waterfront in view, the mollusks are dis-

played on ice. As I look on, Brandon Tenney shucks my selections at magician speed and they arrive on a plate with cocktail sauce, horseradish, and a tart shallot mignonette. "The lemon wedge is always at 12 o'clock. Then you go down your checklist and the oysters are arranged clockwise in that order."

First up, a Glidden Point, from Damariscotta. The shell appears just shy of three inches long, the meat is plump, salty, juicy, just perfect. On to a Weskeag, from South Thomaston. It's similar, mildly meaty, still excellent. A Dodge Cove, another from Damariscotta, is bigger, less briny, and maybe a tiny bit more tender, with a 'sweet finish,' as it says on the checklist.

"If you eat a lot of Damariscottas, you

can just about tell how far up the river they come from," says Tenney. "The ones near the ocean are salty, while the ones way up the river are really mild."

Tenney shucks a Flying Point from Freeport—it's comparatively huge, maybe four inches. Quite a mouthful, but silkily tender, mildly salty—an irresistible feast. These must be popular.

"Actually, people gravitate toward the small ones. Sometimes we get really tiny sweet ones, and people go crazy." Tenney, a Culinary Institute graduate, knows his oysters and often starts the day with visits to Harbor Fish and Browne Trading markets to snap up his selections for the restaurant. He eats them every day. "I used to be the steak guy," he says. "Now I'm an oyster guy."

LOCAL FLAVOR



And Boone's is oyster paradise. He pulls out metal racks and trays and stacks them into a tower. "People can order whatever they want—oysters, clams, shrimp—and we fill these up. We sell a lot of oysters here." How many? "In the summer, we can shuck 600 or more in a day. Everyone on the line up here"—he gestures toward the semi-open kitchen—"knows how to shuck. So do the bartenders."

He picks up a small, cup-shaped oyster. "You can't leave without comparing Maine to the Pacific." He opens a Chelsea Gem from Puget Sound. It's plump and creamy white; the flavor is sweet and dreamy, brine from an entirely different beach and nothing like the Maine oysters. You taste the fog blowing over Port Townsend.

THE LAY OF THE LAND

"We source a lot of our oysters from the Damariscotta River," says Chris Miller, shellfish manager at Portland's Browne Trading Market. "There are certainly oyster farms elsewhere in Maine, but Damariscotta is the gold coast, with that cold, cold, brackish water. They're my favorite oysters." Miller explains that there are farmed and wild oysters in Maine. Farmers lease specific aquatic acreage from the state, while wild harvesters forage by diving and other means. Both must be licensed, and both are regulated by the state.

"The most common wild oyster here is



Above: One wild (left) and three farmed oysters from Damariscotta, "the gold coast" for Maine oysters. At upper left, a Flying Point; below right, a Maine Belon.

the Belon," says Miller. It's more precisely known as the European Flat oyster, since true Belons, like Champagne and Maine lobsters, are geographically specific. Belons' *terroir* is off the Brittany coast in France. Maine Belons established a moderate wild population after scientists in Boothbay transplanted stock from France in the 1950s. "The flavor's very different," says Miller. It's often favorably described as metallic.

Some Belons are also farmed in Maine. "Belons are grown mixed in and among the Glidden Points on my leases," says Barbara Scully at Glidden Point Oyster Company in Edgecomb. "Belons are different in every way; most notably they have a shorter shelf life of less than a week, and a bold metallic finish on the palate." The Eastern oyster, *crassostrea virginica*, and the *ostrea edulis* (Belon) are two dif-

ferent species and they do not cross breed.

MORE SHOPPING AROUND

Nick Branchina, Browne Trading's director of marketing, expands on the topic of farmed vs. wild Maine oysters. "Since they're all growing naturally, there's not much difference. There's no feed, the way there is at a fish farm. The farmed ones have been seeded in specific places and the non-farmed are randomly located. I think farmed actually have the advantage, because then you know exactly where they're from." Meaning you know they're coming from clean water. Branchina is exacting about this. "We seek oysters we know are good, and ones wanted by our clients. We have oysters grown for us in Damariscotta—Browne Points—that are really good. There's seasonality involved. But we can generally always have Maine and a few Massachusetts oysters available. And something from the West Coast."

At Harbor Fish Market on Custom House Wharf, there's even more variety: farmed Damariscottas from Glidden Point, Dodge Cove, and Pemaquid; Massachusetts oysters farmed in Katama Bay and Westport; two Prince Edward Island (PEI) farms, Irish Point and Daisy Bay; and some fascinatingly dainty wild Damariscottas brought in by divers.

"We carry Damariscottas as often as we can get them," says Cullen Bourke, seafood manager at Free Range Fish & Lobster

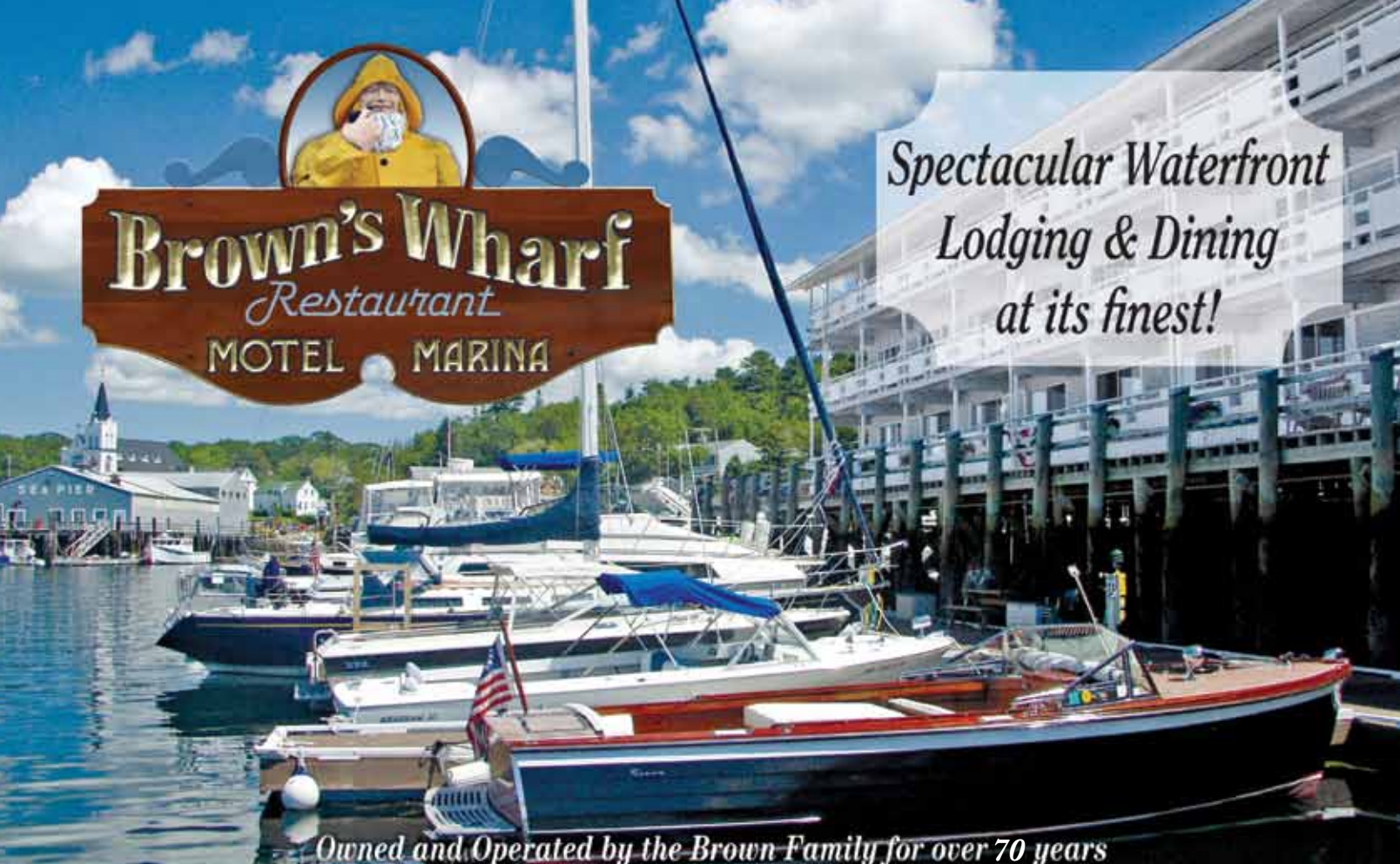


Tip: Oyster pros leave unshucked oysters flat side up on the ice to let the juices settle in the cup (serving) side.





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LOCAL FLAVOR

on Commercial Street. “People overwhelmingly want Maine oysters, and Damariscottas are a good ‘starter’ oyster. They’ve got the briny kick you’re looking for; they’re a little bit more bright. And they don’t get lost in other flavors, like sauces.”

FARM FRESH

“There are five long-standing operations growing oysters in the Damariscotta, and a handful of smaller ‘project’ growers,” says Barbara Scully, who’s owned Glidden Point Oyster Company for more than 20 years. “The growing techniques, handling methods, and quality can be highly variable at times between the different growers.” The term Damariscotta oyster is generic. Glidden Points, Pemaquids, Wiley Points, and Dodge Cove are all Damariscottas, but they’re not all alike.

“We’re one of the oldest oyster farms in Maine. I no longer harvest in the months of January, February, or March. The icy conditions are super harsh on people, boats, the equipment, and the oysters. It’s also nice to not have to worry about hav-

ing a boat in the water for winter storms. The harvest volume is somewhat variable, depending on weather, survival, and market demand. This week I shipped over two tons of oysters.”

Once you start looking around, you realize just how many Maine oysters are in transit every day, both to supply the restaurants here and to ship out of state to the gourmet world at large, where Maine oysters are in demand.

Although tiny compared to Maine’s lobster fishery—\$8 to \$9 million in oyster sales in 2012 compared to \$340 million in lobster, according to affordableacadia.com—Maine oysters are still big business.

SAMPLING EVERYWHERE

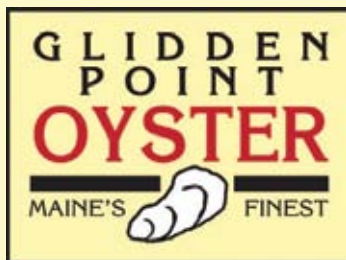
Oysters are so popular, and such featured stars on crushed ice displays around town, that it pays to seek out deals. That means happy hour.

“All our oysters are \$3 apiece,” says Laura Argitif at Old Port Sea Grill. “But they’re \$2 each at happy hour every day from 3 to 6 p.m. And on Sundays, all day, they’re six

for \$10. We have them all labeled so you can select exactly which type you want. We try to keep to Maine oysters, with maybe some from Massachusetts or PEI. We don’t like to go beyond the cold-water oysters.”

Hot Suppa, the gourmet diner in the Longfellow Square neighborhood, famously has \$1 oysters during 4 to 6 p.m. week-night happy hours. On a recent visit, almost every seat was taken at 5:30 and every party had a platter of oysters on the table. The only oysters on hand that night were from Wescott Cove in Connecticut; they were good-sized, saline, and tasty, but not quite as delicate as Mainers.

Not the raw bar type? No problem. Caiola’s on Pine Street has an enduring hit with a Caesar salad ringed with fried oysters. On Forest Avenue, Po’ Boys & Pickles is known for their Cajun fried oyster sandwiches, and Susan’s Fish-n-Chips has fried oysters by the pint, quart, or full dinner. Eventide’s raw oyster selection is terrific, but “Their oyster buns are one of my favorite things ever,” says lobsterman, novelist, and former Eventide shucker Jon Keller. ■



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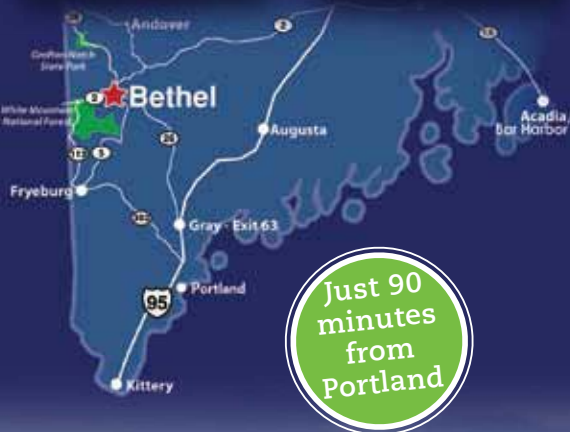
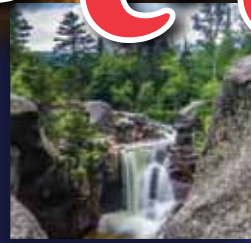
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**EUREKA
MOMENT:**
Spherical aquaculture

Ocean Farm Technologies makes **Aquapod** fish farms up to 20 meters in diameter. They keep out predators; function well offshore; and cheat the harshest of storms by **completely submerging**. These game-changing spheres are in use today in South Korea, Indonesia, Panama, Mexico, and Hawaii. This brilliant stroke has been covered everywhere from *Forbes* to *National Geographic* to *Al Jazeera*.

Tomorrowland

Here on the Atlantic Rim, we're not afraid to do things a little differently.

BY KAREN HOFREITER

Close your eyes and imagine a new universe. In this universe, you can see and hear the future; robots fight fires and violent crime; musical instruments are not what they seem; and farmed fish are just as delicious as wild-caught.

Now open your eyes. Take a look around. If you are in Maine, you already live in this topsy-turvy universe. Wait, you think, *we've got blue lobsters and produce 90 percent of the country's toothpick supply, but our own*

Silicon Valley?

Yup. In fact, Portland was listed in Techie.com's 2013 "Ten Most Unexpected Cities for High-Tech Innovation" and placed among the top five in Sparefoot's "Under-the-radar Tech Hubs" in 2014. The state is also dedicated to continuing this trend, with organizations like the Maine Technology Institute pouring over \$100 million of funding into over 1,300 technological projects since 2000.

Innovation takes perseverance, creativity, endurance, independence, and willingness to fail many times before finding success—all characteristics of the Maine way of life. (Just think of how many creative homemade solutions Mainers have devised to deal with snow alone.) The best part of Maine's innovation sector is its variety. From floating fish farms to robotic vehicles to immersible alternate worlds, here is a cross-section of the most forward-facing technologies in the state.

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OCEAN FARM TECHNOLOGIES Taking high-tech to the open seas

It may not be too long before the fruits of Maine ingenuity arrive on your dinner plate. Morrill-based Ocean Farm Technologies (OFT) has found a more sustainable way to produce a tastier fish with the Aquapod, a patented containment system for marine aquaculture—or, in other words, a giant floating fish farm.

Stephen Page, CEO, created the Aquapod in 2005 as an answer to what he saw as huge problems with the conventional fish-farming industry. "Marine aquaculture is limited by its location in shallow inland waters. Conflicts arise all the time—mostly the sharing of resource space with recreational vehicles, private property, fishing boats, et cetera. The solution for expansion and sustainability of aquaculture is moving it out to the open ocean. My goal was to design platforms robust enough to survive the open ocean," says Page. The geodesic domes—which can range in size from eight to 20 meters in diameter—are constructed of tri-

ONNE VAN DER WAL



**EUREKA
MOMENT:**
Radical monohull design

Comanche, a 100-foot rocketship "super maxi" built at Hodgdon Yachts competes in the 2015 Rolex Sydney-Hobart ocean race. (She took second place.)

angular net panels. The panels can be manipulated as needed for daily operations, including feeding, cleaning, and harvesting. The Aquapod is specially designed to keep out predators and operate fully submerged during foul weather.

Additional advantages of the Aquapod compared to conventional fish farming include less pollution and better fish health. The life-cycle cost of an Aquapod can range from \$30,000 to \$200,000. "Sounds like a lot, but a fish farm can make a half-million dollars just in one harvest," says Page.

Aquapods are currently bobbing in locations across the globe, including South Korea, Indonesia, Panama, Hawaii, and Mexico, where OFT is developing advanced automation systems. The focus is on automating operational activities such as feeding and cleaning. "Our goal is to reduce the need for human intervention (divers) as much as possible for reasons of both safety and costs. We are also taking steps to develop and implement underwater cameras and

robotic devices. The idea is that I can sit here in Maine, monitoring what is going on in Mexico and operating the system remotely."

When asked about the Maine location, Page cites a number of advantages, including its pool of talented people skilled in aquaculture. "What I also appreciate about doing business in Maine is the people who come and work for me—they are the incredibly productive workers and great problem-solvers." Maine has yet to move into open ocean aquaculture. "It has been disappointing. But within five years we will have a robust turnkey platform and will be able to demonstrate the economic efficiency. That's what everyone wants to see."

And taste, of course.

HODGDON YACHTS
Combining tradition with technology
One wouldn't expect a 200-year-old, five-generation family company to be a high-tech

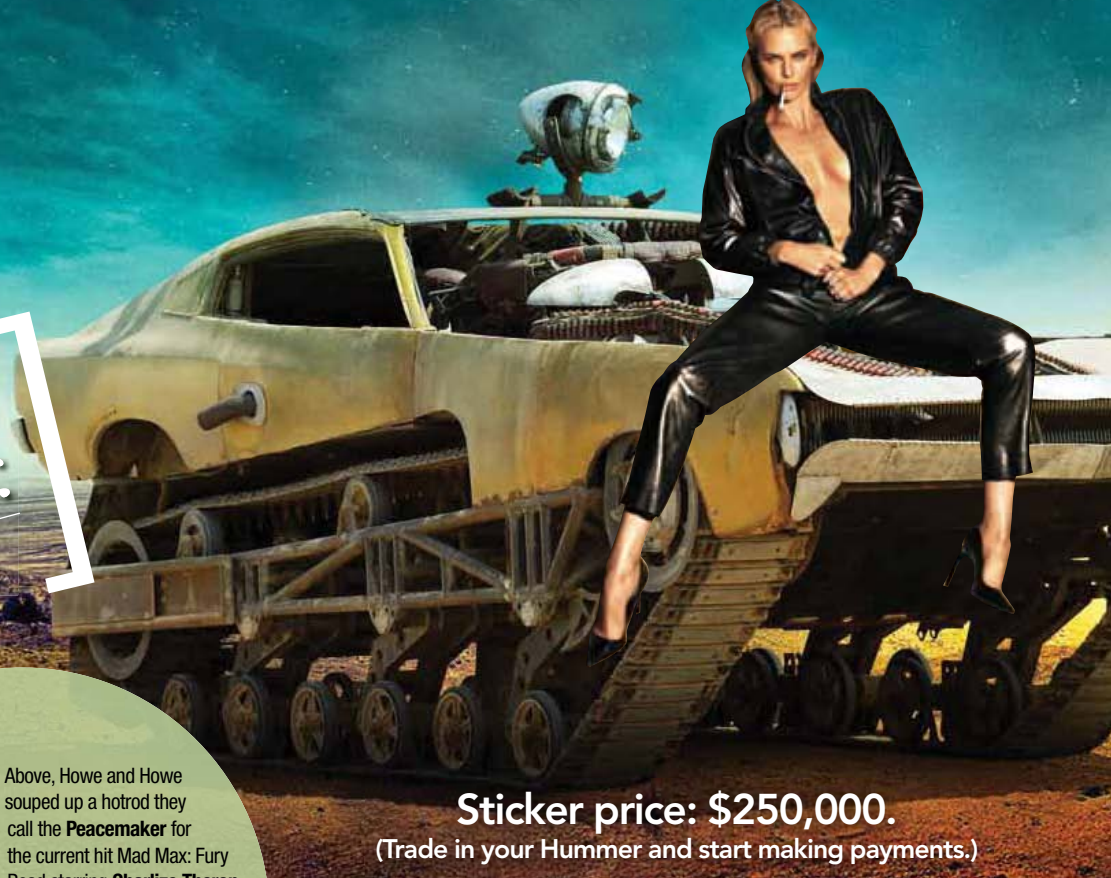
"This boat isn't for around the buoys. We want to tick off every major race."—Comanche's skipper Ken Read

leader in its industry. And yet, that is exactly what Hodgdon Yachts of East Boothbay has worked hard to become. "Even traditional technology enjoys a rich and storied history in Maine, given the boat-building industry. Some builders choose to stick with the traditional. We are not one of those companies," says Ed Roberts, director of sales

and marketing.

Hodgdon has been making boats since 1816 and enjoys a worldwide reputation that it has achieved, in part, by being an early adopter of cutting-edge technologies in boat design and materials (e.g., pre-preg carbon fiber, which is typically used in advanced aerospace aviation applications).

In 2008, Hodgdon made headlines when the U.S. Navy decided to test the 83-foot Mako. Mako was a joint program with the University of Maine. The idea was to build a boat similar to a Navy boat but with com-



EUREKA MOMENT:
Floating Radio



Above, Howe and Howe souped up a hotrod they call the **Peacemaker** for the current hit *Mad Max: Fury Road* starring **Charlize Theron**. At left, the **DemerBox**, a rugged, remote-controlled, waterproof boombox. "We have frozen it in ice, **buried it in snow**. We once dropped it...30 feet...The music never stopped playing."

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"Ripsaw might just be the vehicle to get you through the Apocalypse."

— Andrew Hard, *Digital Trends*

posites instead of aluminium and then compare the shock mitigation. The aluminium boats used by SEALs and Special Ops are hard on the crew and can present safety issues, yet the Navy has been reluctant to consider other materials. "Our purpose was to demonstrate the usefulness of composites," says Roberts. Despite the excitement around the Mako, "defense is not a growing part of [Hodgdon]. Mako is certainly part of our story, but our focus going forward is pleasure crafts—racing, performance cruising, and heirloom vessels."

Enter *Comanche*, Hodgdon's most recent technological wonder. This racing craft was conceived by Jim Clark (co-founder of Netscape) with the goal of building the fastest monohull on Earth. *Comanche* was built from pre-preg carbon fiber using a specific method requiring a 120-foot oven, the largest marine oven in the U.S. "Only six yards in the world are capable of doing a boat like the *Comanche* because of the required infrastructure, ability to apply the technology, and employee skills."

Even if super yachts are perhaps a bit out of the price range of most Mainers (the impressive quote is "\$1 million a meter"), there are benefits to having such an industry located in the state. "There is a saturation of jobs in the industry and an increasing need for skilled people. Maine should be more aware of the potential economic benefits of visiting super yachts."

Economics aside, Hodgdon's creations are a sight to behold.

DEMERBOX
Not your parents' boombox

"We want to create a party for people no matter where they are or what they are doing," says James Demer, co-founder of Portland-based DemerBox. Dubbed the "Tonka Truck" of boomboxes, the DemerBox keeps the music playing in all manner of extreme environmental elements and activities.

The DemerBox is a product of both new, proprietary technologies and "innovation in taking existing high-tech parts and putting them together in new ways." Looking something like a

EUREKA MOMENT:
SEAL Sled



Hodgdon Yachts built the 83-foot Mako coastal patrol boat for the U.S. Navy in 2008; max speed is **50 knots**.



**EUREKA
MOMENT:**
Who Needs Wheels

cross between a toolbox and camping stove, the boombox—which can be operated from a smartphone—features a Bluetooth range of over 30 feet and up to 40 hours of battery play. Nothing on the market today approximates the DemerBox, although Demer expects that to change as the business grows. “[Co-founder Jayson Lobo and I] love being in Maine, and Portland is full of creative, supportive people. Portland is somewhere we can safely grow our business.”

Although technically invented by Demer during a film shoot in Alaska, the Maine inspiration in the Demerbox is clear, surviving the most rugged of conditions and appealing to our sense of adventure. “We strapped it to a kayak and went for a ride at Steep Falls on the Dead River in Maine. We have frozen it in ice, buried it in snow. We once dropped it from our office balcony onto the cement floor 30 feet below. It bounced and spun five times in the air before landing back on the floor. The music never stopped playing.”

But the ultimate test of durability is fishing boats. “The elements are extreme—the temperature, splashing water, getting knocked around. And the fisherman, they have to have the music really loud if they want to hear it, and they also play it all day. If DemerBox can survive life on a fishing or lobster boat, it can survive anything.”

Watch Demerbox survive a kayak ride on

FROM TOP: PHOTO FROM MAD MAX: FURY ROAD; COURTESY DEMERBOX; COURTESY HODGDON YACHTS - R. MITCHELL

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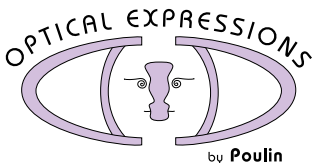
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BREAKTHROUGHS

Maine's Steep Falls at <http://demerbox.com/pages/videos>.

VEMI LABS Igniting imaginations

"People are horrible at imagining things. What we do is allow people to get inside scenarios and actually experience them," says Dr. Nicholas Giudice, director of VEMI Labs at the University of Maine. VEMI, an acronym for Virtual Environment and Multimodal Interaction, is one of the few laboratories in the country—and the only lab in Maine—to research and study applications of virtual reality and augmented reality technologies with a multimodal focus.

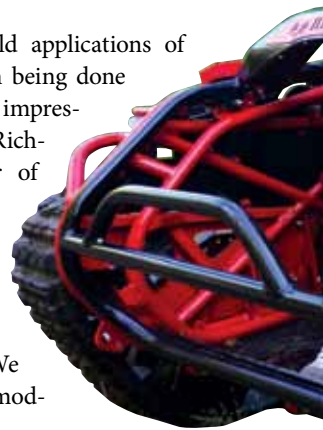
Um, say what?

No worries, it's not as complicated as it sounds. A quick primer: Virtual reality is a made-up world (think Google Glass); augmented reality projects virtual information onto real life imagery (e.g. via a smartphone or tablet, informational text can be superimposed onto buildings as a person passes them); and multimodal refers to the senses, such as touch and sound.

"In Maine, high-tech isn't just blowing in the wind."

VEMI was created in 2008 to serve as a research resource. "The idea is how we use technology to understand how we interact with our environment. For example, navigation. How do you get from one place to another, and how can technology be used to better navigate a physical space?" says Giudice. "Audio and tactile cues give the same information to the brain as visual cues in many instances, but the brain just wants the information—it doesn't care how it gets it. And this is where the multimodal aspect of our research comes into play."

The real-world applications of the research being done at VEMI are impressively broad. Says Richard Corey, director of operations, "We did a project dealing with wind turbines proposed for three miles off the coast of Monhegan Island. We rendered a digital mod-



el and placed the turbines into the model at exactly where they would be. Through head-mounted displays people could see exactly how it would look and sound from any point on the island, even from a window in their house.”

“With augmented reality, we brought them right inside the scenario. They were then able to make a decision based on real data,” Giudice continues. The impact was powerful, changing perceptions of the project in a positive direction. “They became more open to the idea and less concerned about how it would affect tourism.”

Another application assists the blind with ‘seeing’ visual graphics and navigating unknown physical spaces. Giudice says, “The blind have text access through speech devices or braille, but they are not able to access graphical information. We created a vibro-audio interface that gives them this ability. For example, the data line running across an x-y axis graph will vibrate so that the person can follow it.” Tactile representation can also be made of an indoor space. “The blind have seeing-eye dogs, but dogs cannot read arrows and signs. So this is another navigation tool.”

Coming from disciplines as diverse as engineering, science, philosophy, and theater, students working in the lab also benefit, learning vital technology skills to take to future jobs. “These skilled students feed into Maine’s labor market, which is good for the state,” Giudice says.

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GÜVEN DESIGNS

Anatolian Art



Originally from Turkey, Zafer Güven now produces his ceramic pieces in Maine. Zafer’s ceramic designs are influenced by traditional Anatolian ceramic methods as well as contemporary themes.

Handmade carpets from Turkey, Persia, Kazakstan, and Afghanistan complement Zafer’s pieces in the Güven Gallery in Portland, Maine. The rug selection includes wool, silk, and cotton in a variety of sizes. All carpets are made with plant based dye.

Güven Designs
Anatolian Art

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BREAKTHROUGHS

Corey continues, "More than half our students want to stay in Maine after graduating. But when offers are coming in from Google and other tech giants, it's hard for them to stay. So we are always looking to connect with more Maine companies."

HOWE AND HOWE TECHNOLOGIES Mobilizing for a better world

There are not many technologies that can claim to protect firefighters and policemen, aid the military, make off-road adventure handicap-accessible, and help Bruce Willis and The Rock overthrow the Cobra Commander. Yet the technology behind brothers Geoff and Mike Howe's 'extreme' vehicles can do all of that and more.

At the Howes' Waterboro-based company, "we build vehicles you cannot find or buy anywhere in the world because either the technology does not exist or it is far too expensive." Those vehicles include the robotic (i.e., unmanned) Swat-bot (for police use); Thermite (firefighting); Terramec (plow and bulldozer); and the Ripsaw (military operations). The Ripsaw is the world's fastest tank and was named 'Invention of the Year' in 2009 by *Popular Science*.

Another vehicle, the Ripchair, is an off-road vehicle that does not require a handicapped person to get in and out of his or her wheelchair, allowing for greater freedom. "When a client test-drives the Ripchair, he is crying [with joy], his mother is crying... these people have been in accidents or on the battleground or experienced a debilitating disease and some have not been out of their houses for 20 years," says Geoff Howe. The vehicle retails for around \$39,000 for the computerized version.

Born in Augusta, the Howes are "proud Mainers" who wanted to stay in and stay true to the state, even if it costs a little more to do so. "Since 2006, we have brought over \$10 million into the state. We spend the money in Maine, purchasing from local companies when possible. People out in California and Colorado, where there are frequent wildfires, ask us, 'Why Maine?' Yes, it would make sense for us to be in the middle of the country from a shipping standpoint, but we are committed to staying here."

As a Maine native, Howe believes growing up in Maine develops character traits that are typical of great technology innovators. Main-

ers are presented with challenges in daily life and in business which they learn to deal with in creative ways. “We don’t always have access to everything here, but the attitude is that we have to make things work because we love where we live. So we find ways around problems. You are going to get a lot of innovation out of Maine, plain and simple.”

XHARP

A world of sound in a single blow

When Wayne Read blows into his harmonica, you never know what is going to come out. Maybe it’s the twang of a harmonica—or maybe the *dolce* lull of a flute, the sing of a violin, or the whir of a helicopter’s wings. This is not Bob Dylan’s harmonica—this is the XHarp.

Musician and composer-turned-inventor “Wayne from Maine” (as his younger fans call him) has taken the humble harmonica to the ‘x-treme’ with a serious high-tech makeover.

The plastic, sandwich-sized XHarp—which has no reeds—uses pressure sensors that respond to the player’s breath, creating notes and controlling volume. A MIDI (musical instrument digital interface) chip allows the player to choose from over 100 sounds. The system is analogous to an electronic keyboard. The advantage, however, is freedom of the fingers. “A musician can play the sounds of an electric keyboard while simultaneously playing the guitar or even the drums,” Read says.

Another advantage of the XHarp is its full range of tuning possibilities. Unlike the traditional harmonica, which is tuned to one key (typically a 7-note diatonic), can be tuned to any type of scale, such as chromatic (12-note), yo (five-note, Japanese), Persian (seven-note, Middle Eastern), and Phrygian (seven-note, Flamenco). “It is very multi-functional in a cultural sense. It really opens up possibilities for the player.”

While the current version, the V24, is still in the beta stage, Read is already dreaming up other applications. “For example, a paraplegic person could use our mouthpiece to write, with the holes representing alphabetic letters and phrases instead of musical notes.”

A very limited number of V24s may be on the market as early as June of this year and are set to retail around \$1,000. Hear Wayne and his XHarp every Sunday, 5 to 8 p.m., at Ron’s Landing in Hampton Beach. ■

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DREAM



Campbell Island, Deer Isle

ISLANDS

Ready to get away? For sale this summer in Maine: 20 private islands.

BY JEANEE DUDLEY

While private island ownership was once reserved for the ultra-wealthy elite, you no longer have to be a rock star or hedge fund manager to afford one.

BROWN ISLAND Hancock County, \$749,000

Make all your *Dirty Dancing* fantasies come true on this private compound, reminiscent of Kellerman's in the Catskills. Nicasious Lake is not only a great place to practice your dance-partner lifts, but also a wild and secluded natural backdrop for this great family vacation spot.

The main cottage features a single master bedroom, bathroom, living room, and a fantastic deck. Four separate guest cottages offer privacy for adult visitors and a sense of independence for young-





Foster Island, Harrington



sters. Just keep them out of the staff cabin. Just kidding.

A custom kitchen and great room with wrap-around deck bring everyone together for barbecues, sunset cocktails, and evening board games. If you need a little alone time, each cottage comes furnished with the necessities and a few extras—namely DirecTV and DVRs.

Taxes \$900; 5.2 acres

**LITTLE ISLAND
Harpwell, \$549,000**

Little Island is minutes from Brunswick’s bustling Maine Street. Better still, it’s transformative: At high tide, its three-bedroom cottage stands alone atop its three-acre isle in Cundy’s Harbor. But when the tide rolls out, Little Island becomes a little isthmus and it’s fully accessible by car.

“There’s a channel at high tide, deep enough for lobster boats to go back and forth, but at low tide there’s a ledge bar that stretches across to the mainland,” says Bruce Davis, a broker at Homes & Harbors. Any vehicle from a pickup truck to a smaller SUV can make the crossing via this natural causeway, which is exposed for four to five hours per day.

“You can drive across, get to the house, and unload your groceries without setting foot in a boat.” Or buy lobsters straight from the dock, then slide into town when you realize you’ve forgotten your butter. This solitary connectedness—a dancing loneliness?—adds up to a real bonus once you realize the home’s private septic tank, drilled well, and electrical systems can be easily maintained by mainland tradesmen.

“This island’s in a harbor, but there’s a dramatic open-ocean view. You also get an intimate view of the working harbor, just a row away from a couple of restaurants and general stores on shore.”

Taxes \$2,629; 3 acres.

**JOHN’S ISLAND
Bristol, \$2,245,000**

Leave the fuel barrels at home—but keep the

flares on board for safety—when you make your James-Bond getaway to this island, just off the coast of South Bristol. The property is complete with a mainland base with apartment, storage, and a dock where you can keep your Fairey Huntsman idling for the ultimate anytime retreat.

John’s Island has been host to 20th century legends. “The property was the home to 1920s boxing heavyweight champion Gene Tunney,” says Joseph Sortwell, project manager for Landvest. “And it was enjoyed by President John F. Kennedy while he was in office. The setting is classic, with an attractive six-bedroom residence and guesthouses surrounded by lawns and meadows with outstanding views.”

Taxes \$16,866; 21+ acres

**HIGH ISLAND
Spruce Head, \$1,975,000**

Here’s a serene retreat for casual weekend bacchanalia. Abandoned stone foundations, a freshwater swimming quarry, and heirloom apple trees act as follies among the beautiful ruins. “Along with granite wharves, these distinct features scattered around the property are all a testament to the island’s role in Maine’s granite quarry-

ing industry at the turn of the 20th century,” says agent Joseph Sortwell.

A mile of shorefront boasts a 360-degree panorama of the surrounding Muscle Ridge Archipelago between Penobscot Bay and Muscongus Bay. This property includes a mainland base with storage, parking, mooring, and dock access.

Taxes \$10,100; 26 acres

GREEN ISLAND
Brooklin, \$850,000

Ever wanted to be a lighthouse keeper? This single-acre island off the coast of Brooklin in Blue Hill Bay is the epitome of island ownership. Your crisp white lighthouse stands at the tip of the island, marking the starting point of a string of islands off Flye Point.

These days, lighthouses are completely automated, which means the new owners of this historic treasure can spend evenings on the spacious front porch enjoying the scenery with the included deck furniture. With solar electricity, bottled gas, wood heating stove, and private sewer and well, Green Island is a comfortable New England escape.

While early lighthouse keepers suffered from solitude, easy motorboat access and four available bedrooms make it more convenient for guests to visit.

Taxes \$2,400; 1 acre

CAMPBELL ISLAND
Deer Isle, \$295,000

Just off Blue Hill, Campbell Island has long stood as a nature preserve, popular with campers, kayakers and bird watchers. With 90 acres of stunning wildlife, the isle is currently owned by the Chewonki Foundation and maintained by Maine Island Trail Institute.

While there are no buildings out here, nature lovers will enjoy the serenity. Two

established campsites currently accommodate up to eight visitors. As a land trust, this property is best suited for an outdoorsy owner dedicated to maintaining its pristine natural setting.

“There is a conservation easement which allows a 400-square-foot house to be built as well as a few other buildings for animals if one wanted to farm,” says agent Joe Sortwell. “You can also have a seasonal dock.”

This paradise is situated at the eastern entrance of Eggemoggin Reach and only “a short boat trip away from Center Harbor” and the renowned Brooklin Boatyard, and *WoodenBoat* magazine’s headquarters and boat school.

Taxes \$280; 90 acres

SCOTT ISLAND
Stonington, \$495,000

A favorite among geologists, Scott Island sits east of Vinalhaven. “Scott has beautiful pink granite lining the island’s shores, along with a couple of sandy beaches,” says Joe Sortwell, who represents this and other island properties in the region. “The 360-degree views take in Stonington and the Deer Isle Thoroughfare to the north; Vinalhaven and North Haven to the west; Jericho Bay to the east; and south, toward Merchants Row, Isle au Haut and open ocean.”

While stunning views seem to be a given for any private island, this property attracts for being buildable but not currently developed. Historic pink granite piers provide

the option of a deepwater dock to accompany a sheltered anchorage on its eastern shore. According to Vladi Private Islands, this property has a perfect site for a getaway cottage with the capacity for a two-bedroom septic system.

Taxes \$2,738; 4.4 acres

MIDDLE HARDWOOD ISLAND
Jonesport, \$750,000

Way downeast, potential buyers will find Middle Hardwood, just off the coast of Jonesport. It’s self-sufficient for summer use, featuring a solar plant, well, and septic. The new owners will only have to leave to pick up groceries.

The island features a main bungalow with three bedrooms as well as two small cottages—perfect for hosting relatives and in-laws who just couldn’t take the hint when you moved to an island in the North Atlantic for the summer.

All three buildings are connected by boardwalk and are, as broker Steve Shelton says, “done up first class.” Built in 2007, the buildings blend architectural harmony with classic New England style. Middle Hardwood offers the charm of Martha’s Vineyard without the paparazzi.

Taxes \$6,958; 8 acres

NORTON ISLAND
Addison, \$2,900,000

For the discerning buyer looking to go less Robinson Crusoe and more Richard Branson, Norton Island in the



John Island, Hancock County



OBSESSIONS

Sunrise County offers a contemporary twist on island living. A modern two-bedroom house with a stone fireplace, angular rooms and a solarium sits on 60 acres along with a secluded private guesthouse.

The design of this island abode blends into the scenery with a wooden shingle exterior. Meadows, deep woods, and blue coves surround the residence. Continuing the nature-positive theme, the house is solar-powered, with its own well and septic system.

Ashore, the property includes mainland real estate in South Addison with room to store vehicles as well as dock access. Unlike Branson's private paradise in the Virgin Islands, there's no helicopter pad on Norton Island. You'll have to settle for a Hinckley Yacht from Southwest Harbor, just up the bay.

Taxes \$16,990; 60 acres

CHANCE ISLAND

Machiasport, \$600,000

With views of Machias Bay and the surrounding islands, Chance Island offers modern amenities in a private setting. The island is the site of two homes, built side-by-

side, totaling six bedrooms and two baths.

The larger is farmhouse style dwelling with a front-porch view of the ocean. The smaller is a modern two-story cottage with stunning picture windows and high ceilings in the front.

With heat, hot water, generator hookup, and private well and septic, you find all the comforts of home with the privacy of living on an island. The modern upgrades make Chance Island perfect for a family-keeping the kids comfortable while providing easy access to the great outdoors.

The shoreline is as diverse as it is broad, with beaches, stone slopes, and cliffs. In addition, deep woods cover a significant portion of the island.

Taxes \$4,955; 44 acres

POPLAR KNOLL ISLAND

Mariaville, \$199,000

Located in Graham Lake in Mariaville, this large island property is home to the ultimate camp. With more than 31 acres of woods, privacy isn't hard to come by on Poplar Knoll. The expansive shoreline offers swimming,

boating, and fishing all the way around.

The main house is a rustic cabin with a cozy loft overlooking an open living room complete with cast-iron woodstove. A small bunkhouse is a great space for kids or guests and while there's no running water, an out-house lends a healthy dose of authenticity to this camp.

Powered by bottled gas, you're fully off the grid—a premium spot to unplug and unwind.

Taxes \$1,318; 31.4 acres

POP ISLAND

Steuben, \$175,000

This undeveloped island in scenic Pinkham Bay is a little slice of heaven. Located just off the shore of Goods Point Circle in Steuben, the proximity to the mainland makes Pop one of the most convenient islands on our list.

Deep water at the eastern end of the island provides the perfect spot for a dock. While there are currently no buildings, new owners can build the summer escape of their dreams with no restrictions.

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land at just a stone's throw from the mainland. This island's position in a protected cove guarantees safe harbor without compromising a stunning backdrop. With gorgeous views up and down Pinkham Bay, Pop is an ideal retreat.

Taxes \$1,605; 2.8 acres

SCABBY ISLAND CHAIN
Machiasport, \$748,000

Why settle for one island when you can have three? Downeast Properties lists this miniature archipelago set in Machias Bay.



Chance Island, Machiasport

All three islands connect at low tide, allowing future island-hoppers to trek across sand bars to visit each one during a day on the water. In total, the islands comprise 18 acres, with plenty of room to roam.

A mile away onshore, the property in-

cludes a land base. Set on 10.5 acres of unspoiled downeast land, this accompanying property features a rustic, off-the-grid house that can easily be updated for an owner requiring a few more creature comforts.

Taxes \$6,576; 28.5 acres



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OBSESSIONS

GREER ISLAND

Vinalhaven, \$550,000

Choose your own adventure here. According to the listing website, greerisland.com, an existing 12-by-15-foot studio building is grandfathered into the property.

Current owners have obtained a building permit for a 34-by-18-foot home with room for expansion. No septic system is currently in place, but the permits and designs are ready to go, so future owners can design the vacation home of their dreams without all the hassle of paperwork. Don't forget a wraparound porch. With 360-degree views of Penobscot Bay that include Saddleback Light, Camden Hills, and Isle Au Haut, you'll need room for a few Adirondack chairs.

Taxes \$2,250; 5 acres

GOOSE ISLANDS

Addison, \$565,000

This private paradise, carefully curated by the current owners, comprises a

Ram Island, Machiasport



pair of islands. While it's currently available for rent at \$1,750 per week, visitors may find it hard to leave.

There's a custom-crafted cottage, embodying the essence of maritime Maine. Constructed with salvaged barn wood and ship's knees, the breathtaking wooden inte-



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rior opens up along an entire wall to an impressive wraparound deck with a view of Moosabec Reach is hard to compete with.

Current owners recommend sauntering down to the protected cove to gather fresh clams on the gravel beach. Carry your catch up through the pines to the cottage, put them on to steam, crack a beer, and relax.

It's no wonder that the island's listing, with Gary Chard Properties states that "this property is seriously offered for sale at \$565,000."

Deeded parking on Beal's Island and an included lobster boat make access a breeze. The island features a granite mooring and an impenetrable wharf, built to hold up to the volatile high seas.

Taxes \$2,390; 2.9 acres

NARROWS ISLAND & BAR ISLAND

Harrington, \$827,000

Double the islands; double the relaxation. Just off Ripley's Point in Harrison, this retreat offers options. For island owners who prefer the comforts of home, the cliff-side main cottage on Narrows features an open

floor plan and brick fireplace with two bedrooms and a cozy front porch. If you'd rather rough it, two beachfront cottages offer shelter off the grid. Either way, you can't go wrong with the view.

At low tide, take a stroll across the exposed shoal to Bar Island, a smaller, arrowhead-shaped island. While the views are spectacular from either end of the property, Bar Island offers a sensory experience unparalleled by lesser-forested islands. Overgrown with spruce, this island abounds in two of Maine's finest scents—pine and ocean breeze.

This property comes complete with a .79-acre land base with floating dock and deep-water channel for boat access

Taxes \$7,614; 17.8 acres

ETTA'S ISLAND

Dover-Foxcroft, \$479,500

Do you like to camp? Do your friends like to camp? Does your brother-in-law like to camp? Does that guy you met at racquetball like to camp? If so, buy this island and invite them all *upta camp*,

because you'll finally have room for all of your wilderness-loving friends.

Etta's Island on Brann's Mill Pond in Dover-Foxcroft is four acres of pure, wild elbowroom. With two cabins, and out-buildings, and several campsites, this place, according to Mallett Real Estate, offers "the ultimate way to experience the natural beauty of Maine."

The pond offers canoeing, swimming, and year-round fishing as well as up-close views of native critters. Etta's boasts beavers, eagles, otters, and loons, and is close enough to state and national parks that if you get tired of the scenery, there's plenty more nearby.

Access is easy via a half-acre mainland plot with parking. A well-built raft and come-along allow owners and visitors to move people and supplies across the short span between the mainland and island.

Taxes \$1,299; 4 acres

ADDISON ISLAND

South Addison, \$3,250,000

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OBSESSIONS



land may be just the island for you. Home to an abundance of native, wild food, this downeast Garden of Eden is a great place to sit back, relax, and eat your heart out.

Visitors will find low-bush blueberries, raspberries, and cranberries growing around the property. Clams and mussels are a few shovels of sand away, giving new meaning to fresh seafood. Cook them all up in the enormous main house kitchen and enjoy your meal with a view of the surrounding Pleasant Bay.

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The 60-acre isle combines a range of environments, including pine forest, open fields, stone cliffs, and sandy beaches. Dock at the pier in the protected cove on the north end of the island and make your way up the floats to the main house. At around 3,000 square feet, this home boasts wooden interiors and an impressive floor-to-cathedral-ceiling stone fireplace open on two sides to keep everyone warm and toasty after stargazing on the terraced deck.

Taxes \$15,814; 60 acres

FOSTER ISLAND
Harrington, \$1,650,000

This Downeast property offers a vast amount of land for new owners to enjoy. Foster Island, off the coast of Harrington in Washington County, is an enormous, wild tract of land. With a partial conservation easement on the land, this island is the perfect place for a devoted nature lover.

“Foster Island is unique in its scale and topography, which is quite diverse and includes streams, fields, high knolls, and a protected cove,” says Mia Thompson, broker and owner of the Knowles Company. “It features several walking trails, abundant bird life, and an old homestead with a pier. The island also has the rare pleasure of being very private yet is only a short boat ride from the mainland.”

With a cozy one-bedroom cottage, this secluded spot is a no-brainer for a potential island owner looking to get away from it all.

Taxes \$7,775; 300 acres

RAM ISLAND
Machiasport, \$325,000

On 16 acres of isolated wilderness in the heart of the Machias Bay, Ram Island is just an hour and a half voyage from Bar Harbor. “It’s a great-sized island with beautiful open fields that sprawl across it,” says Kim Corkran, the property’s agent with Realty of Maine, who believes that the island’s promise of retreat is its selling point. “The island rises to over 60 feet in height at one point and has several beaches. The family has owned it and has enjoyed it for many, many years. But it’s time for it to move on to the next family.” The buildable lot, with a 180-degree full ocean view, has served as a camping “getaway from regular life,” complete with tent platforms and fire pits.

Taxes \$3,942; 16 acres ■



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The Journey Of Parallel Success Stories



H.R.H. Sheikh Nahyan bin Mubarak Al Nahyan and Michael Liberty

Thirty years ago, Michael A. Liberty, a young and fast-growing real-estate developer from Gray, Maine, advertised in the first edition of Colin Sargent's *Portland Magazine*. Since then, both the Magazine and Mr. Liberty have been on a parallel journey of exciting experiences and accomplishments. Today, thirty years later, the *Portland Magazine* is one of the highest award-winning magazines in the country and Mr. Liberty (www.MichaelALiberty.com) is one of the world's most successful and innovative entrepreneurs, developing ground-breaking mobile technology and making it available to enhance the lives of both the established and the underprivileged around the globe.

Michael's journey has brought him to a huge inflection point as founder and a major owner of Mozido, Inc. (www.Mozido.com), a multibillion-dollar-valued global mobile payments platform provider. Mozido is one those few companies that is doing well financially and good for the world as it pursues its mission of providing financial freedom for roughly two billion disenfranchised people globally who lack conventional financial services and compelling benefits. Mozido's secure, global, cloud-based technology platform delivers payments and mLoyalty solutions to companies in retail, financial services, consumer packaged goods, and telecom around the world, serving both banked and unbanked consumers via the mobile phone. Mozido's global footprint includes influential partners and relationships in locations beyond the United States including: Sydney and Melbourne, Australia; Manila, Philippines; Jakarta, Indonesia; Colombo, Sri Lanka; Johannesburg, South Africa; London, UK; Dubai, UAE; Lagos, Nigeria; Merida, Yucatan, Mexico; El Salvador, Central America; Jamaica; Canada; New Delhi, India; Beijing, China; eighteen of the fifty-four African countries; seven of the Middle East countries; and South Korea.



Mr. Liberty testifying before US senate finance committee in 1985 opposing the tax law changes that led to S+L banking crisis

As a pioneer of mobile technology, Mr. Liberty made his first investment in mobile in 1997 in a company which formed the basis for what would later become Mozido Inc. In 2007, Mozido became the first company in the United States to launch a mobile wallet under the Trumpet Mobile brand. As a result of Mr. Liberty's early vision, Mozido is recognized as a pioneer and global leader in cloud-based mobile financial services and commerce solutions. Mr. Liberty is the inventor of the mobile wallet patent for under and unbanked consumers as well as other inventions in the mobile transaction space and has over forty patents either issued or pending in the United States and foreign countries.

Prior to creating and personally funding Mozido, Mr. Liberty, a young, ambitious man of very humble beginnings in Gray, Maine, went on to experience a distinguished career in a wide variety of industries including real estate, affordable housing, manufacturing,



Liberty Group, Inc.





retail merchandising, hospitality, and telecommunications. Today, in addition to shepherding several high-profile ventures, Mr. Liberty is an active member and advisor of BENS (Business Executives for National Security), which includes working closely with the Department of Defense, Department of State, Treasury, Homeland Security, and the CIA. Mr. Liberty is also Co-Chairman of the SEAL-Naval Special Warfare Family Foundation.

Mr. Liberty, who was nominated by President Ronald Reagan as one of the Outstanding Young Men of America in 1985, is an unwavering advocate for the socially and financially disenfranchised. As owner of American Housing Preservation Corporation, Mr. Liberty has been able to provide affordable housing to thousands of low-income and elderly residents across America.

The Liberty Family Foundation (www.LibertyFamilyFoundation.org), based on the mission of "Enriching Lives Globally Through Servant Leadership," has been able to give back to the community locally, nationally, and throughout the world. Just a few of the local programs and entities supported by Michael's Foundation include the Foundation's inaugural string music training camp directed by April Liberty (www.OconnorMethodCampMaine.com), Gray Maine's 5k race (www.Patriot5K.org), Gray, Maine's ice-fishing derby (www.CrystalLakeDerby.com), Cheverus High School, scholarships for graduating seniors at Gray-New Gloucester High School and general community program and facility support, Portland's PORTopera, and numerous other local and global needs.

Michael is very grateful to all those who stood by him in both good and tough times. He appreciates all who have supported and mentored him throughout his journey thus far, and those who have volunteered to help the Liberty Family Foundation achieve its objectives. Other than dear family members and loyal friends, some of the significant relationships that made a difference in Michael's life include: George Denney, George Marcus Esq., Herbert & Chris Collins, Jack Manning, Fred Forsley, Mike Wilson, Coach Harvey Moynihan, Dr. Stuart & Carol Gilbert, Dr. Brian Dorsk, Dr. Bruce Sahrbeck, Ann Seitz, the late Dr. Christopher Seitz, the late Mitchell Cope, the late Honorable Judge Louis Bernstein, Alan R. Atkins Esq, the late Nelson Packhem, Robert & Maggie Flynn, Robert Turner, His Royal Highness Sheikh Nahyan, His Excellency Abdul Jabbar al Sayegh, and so many others.

"My heart will always be with Maine people," says Michael Liberty, a truly great Global/American success story from Maine.



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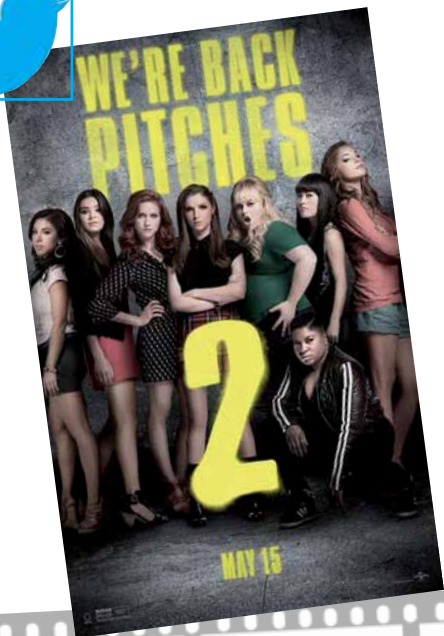
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Anna Kendrick @AnnaKendrick47 · May 18
 No.1???? Half naked supermodels in Mad Max and y'all went to see awkward chicks sing and do vagina jokes?? This is a world I can get behind 🍷🍷



This is crazy!! They were sweating because I wouldn't strike a sexy pose. Love that you guys embrace Beca the badass! #BossPitch #BecaEffinMitchell

Hollywood EAST

It's not just Anna Kendrick—all sorts of Mainerers are going ga-ga in La-La land.

BY ZEE KRSTIC

What must it be like to be Anna Kendrick right now, with pals like George Clooney and Jason Schwartzman and the world at your door? I mean, you're on the cover of *Glamour*, right?

Fresh from reprising her role as spunky Beca in smash-hit *Pitch Perfect 2*, Kendrick stars in the upcoming comedy *Get a Job* with Bryan Cranston (*Breaking Bad*) and Miles Teller (*Whiplash*, the *Divergent* series) to be released later this year. The Portland native, who previously broke the box office with 2014's *Into the Woods*, now plays Jillian Stewart, a college graduate struggling to hold down a job. Kendrick has also finished filming the drama *The Hollars* with John Krasinski (*The Office*) and *The Accountant* alongside Ben Affleck, both to

be released later this year.

In her *Washington Post* article "Amy Schumer and the Rise of the Woman Crush" Lavanya Ramanathan defines the "woman crush" as follows:

"To crush is to want to borrow Mindy Kaling's pencil skirts and tell off street harassers with *The Daily Show's* Jessica Williams. And yes, that is us all over the Internet posing like actress Anna Kendrick on the *Pitch Perfect 2* poster."

"They're just like us! we women whisper to each other. Which is to say that they're brilliant."

And listen to *Marie Claire's* Claire: "With her arms crossed and a 'mess with me and die' face, Kendrick started an

Instagram revolution after seeing photos of girls mimicking the pose. The actress put together two, posted it to Instagram, and the results speak for themselves.

"But that's not the most amazing thing about this story. Apparently, the studio wasn't quite on board with the stance. As Kendrick pointed out in her second posting: "They were sweating because I wouldn't strike a sexy pose. Love that you guys embrace Beca the badass!"

TIMOTHY SIMONS

Born in Readfield, Timothy Simons has quickly garnered the attention of the film industry with his role in *The Interview* and as Jonah Ryan in HBO's *Veep*. Simons is set to break into fame this October when he appears in the modern revamp of R.L. Stine's *Goosebumps*, featuring Jack Black as the celebrated author himself.

VICTORIA ROWELL

Besides gracing afternoon television



Anna Kendrick @AnnaKendrick47 · May 7
 I don't think having an Ambien addiction would be all that bad. But that might just be the Ambien talking.

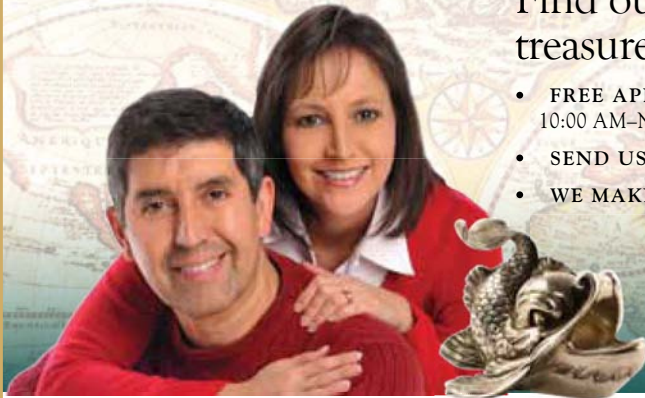
FROM TOP LEFT: PITCH PERFECT 2; INSTAGRAM; TWITTER; GLAMOUR



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Victoria Rowell

as Drucilla in *The Young and the Restless*, Portland native Victoria Rowell has finished filming on *Soul Ties*, an adaptation of Tee Ashira's novel by the same name to be released in August 2016. Rowell is opposite *Mike & Molly*'s Kate Mixon in this story about a young woman on the rebound from heartbreak—not with another relationship, but with a renewed sense of spirituality and redemption.

KURT RUSSELL

Far from his roots in Rangeley, Maine—though not its weather—Kurt Russell completed filming on Quentin Tarantino's upcoming *The Hateful Eight*. The film portrays post-Civil War bounty hunters stuck in a blizzard in Wyoming. This is the third project of Tarantino's that Kurt Russell has starred in, after *Death Proof* and *Grindhouse* in 2007. And catch Kurt Russell in theaters now in *Furious 7*, the latest movie in the *Fast and Furious* franchise.

PATRICK DEMPSEY

According to *Entertainment Weekly*, Lewiston-native Patrick Dempsey has been meeting with Hollywood executives in pursuit of his next role. This next project will be an especially important career move, coming after 10 years of playing the iconic "McDreamy" on the *Grey's Anatomy*. Dempsey has also been honing his production skills with the TV shows *The Limit* and *Fodors*.

TOM SELLECK

Taking a break from the CBS cop-drama series, *Blue Bloods*, Tom Selleck has been filming the *Jesse Stone: Lost in Paradise*, the latest installment in a series of Hallmark movies based on a book series of the same name by Robert B. Parker. Consistent with his niche role as mustached crime-solver, in *Jesse Stone: Lost in Paradise* he portrays a Boston police chief tracking down a serial killer. Selleck takes breaks from playing law enforcement officials when spending time at his home in Jonesboro.

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According to fracturedatlas.com Caitlin Fitzgerald's next project is a film by Sophia Takal. *Always Shine* "follows two best friends, Anna and Beth, who take a weekend trip to Big Sur to reestablish a bond that has been broken by years of competition and jealousy. Tensions mount, however, leading to an utterly unexpected yet inevitable confrontation that will change both of their lives forever."



Matthew Delamater

DAVID E. KELLY

After a bidding war with Netflix, HBO has purchased David E. Kelly's *Big Little Lies*, a mini-series adaptation of the #1 *New York Times* best-seller by Liane Moriarty. According to time.com, the murder mystery about three young mothers who live seemingly idyllic lives is set to star Reese Witherspoon and Nicole Kidman. Waterville-born Kelley has written for and produced popular shows such as *Boston Legal*, *The Practice*, and *Ally McBeal*.

CAITLIN FITZGERALD

Always Shine, the newest film from Camden's own Caitlin Fitzgerald, is currently in post-production. According to screendaily.com, the psychological thriller portrays two actresses who embark on a road trip to repair their friendship. Meanwhile, Fitzgerald continues to star in *Masters of Sex*, an award-winning Showtime drama set in the 1950s about pioneering researchers of human sexuality. See our cover story, "FitzWonderful," September 2014.

STEPHEN KING

A film adaptation of *Cell*, Stephen King's technophobic take on zombie apocalypse, is set to be released in 2015 from Genre Co., The Benaroya Pictures, and Cargo Entertainment, according to IMDb. The 2006 novel depicts an enemy who transforms cell phone users into vicious automatons through a global-network signal called "The Pulse." The novel's protagonist, Clay, is unaffected by the attack. In order to find his son, he treks from Boston to Maine with a small group of others who have retained their sanity, encountering possessed "phoners" and escalating cyber attacks along the way. King also wrote the script for the movie, but has revealed that the film's ending will differ from the novel's conclusion. *Cell* stars Samuel L. Jackson, John Cusack, and Isabelle Fuhrman and is directed by Tod Williams, director of the 2010 horror movie *Paranormal Activity 2*. Viewers may never touch their cell phones again. *Cell's* release date was not set at press time.

RACHEL NICHOLS

Capitalizing on her toughness from her roles in *Alias*, *Criminal Minds*, and *GI Joe* as well as her experiences in the far-out future with *Star Trek*



Lou Ferrigno and Judd Nelson in a scene from *The Bandit Hound*

and Syfy's *Continuum*, Rachel Nichols is set to play a fearless doctor fighting a viral outbreak in the upcoming *Pandemic*, reports SciFiMovies.com. Far from her hometown of Augusta, Nichols leads a research team against the disease-ravaged city alongside Alfie Allen (*Game of Thrones*), Mehki Phifer (*ER*), and Missi Pyle (*Gone Girl*).

ANNA BELKNAP

Long after her days of busting bad guys and upholding the law in *CSI: NY* and *Hawaii Five-0*, Damariscotta native Anna Belknap makes her first film appearance in nearly a decade in *No Way Jose* (IMDb). She stars with Disney prodigy Emily Osment and *Community's* Gillian Jacobs in a coming-of-age comedy in which star Adam Goldberg (*Saving Private Ryan*) works hard to get the love of his life—for the second time.

MATTHEW DELAMATER

It wasn't long after Matthew Delamater moved to Portland and took a job in banking that he landed a recurring role in NBC's *American Odyssey*. Delamater also performed alongside Joe Manganiello, Dianna Agron and Jason Sudeikis in *Tumbledown*, which premiered at the 2015 Tribeca Film Festival. Written and directed by Portland duo Desi Van Til and Sean Mewshaw, *Tumbledown* follows Rebecca Hall (*The Prestige*) as an impossibly young widow

who confronts the death of her husband with help from a brazen New Yorker, played by Sudeikis. Delamater is currently playing Laertes in the Portland Fenix Theater summer production of *Hamlet* in Deering Oaks Park, as well as producing new episodes for his microbrewery web series featuring local businesses such as the Allagash Brewing Co.

LINDA LAVIN

Portland native Linda Lavin has stepped back into film with *The Intern*, starring Robert De Niro as a 70-ish man who takes an internship at a fashion website headed by Anne Hathaway.

"I play a woman...who is attracted to him and his older friends in this wonderful script by Nancy Meyers," says Lavin. "I keep inviting [him] to dinner [but] he's more interested in a certain younger woman played by Rene Russo...It was just amazing to work with the generous, extraordinary DeNiro. This year I've also worked on an independent film with Adrien Brody [*Manhattan Nocturne*], a film noir. I've guest-starred on *The Good Wife*. My cabaret act occasionally happens in supper clubs and theaters. I call my show 'Starting Over,' since that's what I seem to be doing. After every 17 years, I seem to move locations in my life."

But she still finds time to visit Maine. "It's amazing how much Portland has changed since I grew up there!"



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FILM

OLIVER PLATT

Following his appearance in HBO's acclaimed biopic *Bessie*, Oliver Platt finished filming an as-yet unreleased Warren Beatty film about business tycoon Howard Hughes. Beatty stars as Hughes opposite love interest Lily Collins (*The Mortal Instruments*); other co-stars include Matthew Broderick, Martin Sheen, Alec Baldwin, Candice Bergen, Chace Crawford (*Gossip Girl*), and Taissa Farmiga (*American Horror Story*).

LIV TYLER

Liv Tyler starred in the eerie 2014 HBO series *The Leftovers*, set in a near-future after 140 million people across the world have inexplicably and simultaneously vanished. Catch Tyler now streaming on Amazon and on DVD in a dark sci-fi comedy, *Space Station 76*, as a galactic first mate in a 1970s-era space station first released at the 2014 SXSW Festival in Austin; and starring in *Jamie Marks Is Dead*, a 2014 Sundance premier, in which Tyler plays the single mother of a teenaged track star who is haunted by the ghost of a dead classmate. (Sources: IMDb, Variety.com, Deadline.com)

JUDD NELSON

Maine's classic bad boy Judd Nelson shows a softer side in the *The Bandit Hound*. He's joined by *The Incredible Hulk's* Lou Ferrigno in the upcoming Christmas release, per IMDb. Michelle Danner directs this comedy in which a stray mutt tries to help his new impoverished family by dogging cash from the neighborhood, only to unleash trouble.

KELLY PRESTON

Soon-to-be-released *Gummy Bear the Movie* stars Kelly Preston and husband John Travolta as the voices of the two main characters, Cupcake and Gummy Bear. The film is based on the internationally popular virtual character and band "Gummibär." Preston and Travolta have owned a home in Islesboro for decades, as covered in *Portland Magazine's* November 1995 issue.

JOHN TRAVOLTA

John Travolta has finished filming on his latest movie, *Life on the Line*, directed by David Hackl. According to deadline.com, Travolta co-stars with Kate Bosworth in the indie-drama about an electrical grid repair crew hit by a storm. He may have drawn upon rural Maine for his character, having been seen sporting a rugged beard for the role.

ABBY AND CHRIS ELLIOTT

Abby Elliott and father Chris Elliot star in the upcoming film *Stereotypically You*, as, appropriately, father and daughter. Produced by Red Square Pictures and Beachfront Films, *Stereotypically You* is a NYC-based romantic comedy featuring a young man who begins to experience hallucinations after breaking up with his girlfriend. Comedy runs in the family for Abby, of *Saturday Night Live* fame, and Chris, *Late Night with David Letterman*, who summer in Harpswell, near Chris's father, the legendary comedian Bob Elliott.

-Additional research by Allison Conley ■

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FROM STAFF & WIRE REPORTS

In his comedy *Letting and Lovage*, Peter Shaffer writes about a tour guide working on a National Trust estate who, lonely as a cat locked in a room, starts to make up fantastic occurrences with which to astonish increasingly rapt audiences until she herself becomes an unlikely star. She discovers secret compartments and fabricates romantic incidents on the grand staircase. The ghost behind the curtain steps forward to transform the drawing room.

Guides for Historic New England's six fabulous historic homes in Maine can resist that temptation, because their homes have authentic, and surely scarlet, tales to tell. Step over here, please, and would you mind keeping off the Persian carpet in those wet shoes? Another tour is about to start.

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If a whole historical romance is inspired by your house, why invent? "Sarah Orne



Hamilton House,
South Berwick

LANDMARKS

From *The Tory Lover* by Sarah Orne Jewett.

A ship approaches the Georgian mansion:

"The steep roof...with its high dormer windows, the leafless elms, were all like glowing gold against the blue height of the sky. The eagles waked, and flew crying above the river in the strange light...and then there came a light to an upper window that had been dark before, and another, and another, till all the great house was lit and seemed to tower into the skies. The boat's crew leaned upon their oars, drifting and losing way as they tried to shout back. It cheered their brave hearts, and sent them gaily on their dark journey..." p. 51.

On the layout of the property:

"There were several low buildings to the east of Colonel Hamilton's house where various domestic affairs were established; the last of these had the large spinning room in the second story, and stood four-square to the breezes." p. 53.

On the house before a party:

"The evening shadows had begun to gather at the day's end, when they saw the boat come past the high pines into the river bay below Hamilton's. The great house was ready and waiting: the light of the western sky shone upon its walls, and a cheerful warmth and brightness shone everywhere within...On the terrace by the southern door stood Colonel Hamilton, who was now at home from the army, and had ridden in haste from Portsmouth that day, at noon, to see that everything was ready for his sister's coming." p. 256.

On slaves:

"There was the sharp crying of a violin from the slaves' dwellings over beyond the house." p. 33.

On decoration:

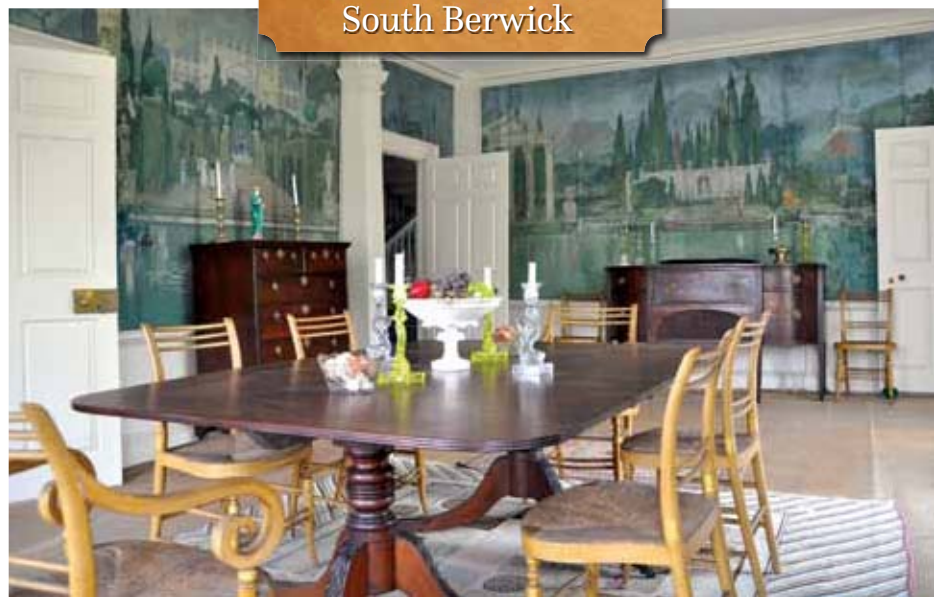
"Mr. Lord somewhat anxiously called attention to a pair of great silver candlesticks which graced the feast, and by way of compliment begged to be told their history. It was not unknown that they had

been brought from England a few summers before in one of Hamilton's own ships, and that he was not without his fancy for such things as gave his house a look of rich ancestry: a stranger might well have thought himself in a good country house of Queen Anne's time near London." p. 14.

To view reviews of *The Tory Lover*, including a letter from Rudyard Kipling, visit public.coe.edu/~theller/soj/ttl/sup/reviews.html



Hamilton House,
South Berwick



Jewett made the Col. Jonathan Hamilton House the setting of one of her most well-known novels, *The Tory Lover*," says Susanna Crampton of Historic New England. In the novel (published in 1901), Colonel Hamilton cuts a dashing figure as Jack, "Mary Hamilton's brother, a self-made Berwick shipping merchant, now rich, thirty-five, and a Revolutionary army officer," according to *The Sarah Orne Jewett Companion*, by Robert L. Gale (1999). The story's tension becomes exquisite when Jack's winsome younger sister Mary, a head-turning horsewoman who counts among her beaux John Paul Jones, swoons for handsome young Roger Wallingford. Though Wallingford himself is a patriot, his mother is a British sympathizer. Horse riding (Mary keeps a noble seat), transatlantic rescues, and prison breaks assure us this literature tempts with some of the thrills of a

Millwright Joseph Sayward (1684-1741) purchased this waterfront house new in 1719. It subsequently belonged to his son Jonathan, a “coaster and trader” and fierce Loyalist in the years before the Revolutionary War. The house remained in the family and in 1901 was purchased by Elizabeth Cheever Wheeler, a direct descendent of the Tory Jonathan, who kept it as her family’s summer home. Wheeler’s heirs deeded the house to Historic New England in 1977, and it became the Sayward-Wheeler House museum.



Sayward Wheeler House,
York Harbor



bodice-ripper.

In the company of period antiques and incredible views of the Salmon Falls River, where ships used to tie up right alongside, “the house features a very whimsical mural in the parlor,” Crampton says. “It was commissioned [in the 1920s] from artist George Porter Fernald, who painted directly over the existing vine-covered wallpaper. It’s a colorful tour from Portsmouth, New Hampshire, to South Berwick, Maine, and includes Wentworth-Coolidge Mansion, Governor John Langdon House in Portsmouth, the Sarah Orne Jewett House, and the Hamilton House appears prominently. Fernald also included a gundalow, the flat-bottom boats that brought goods from the open harbor in Portsmouth up the river to Hamilton House and all of South Berwick in the eighteenth century, and a romantic

image of Colonel Hamilton’s ships unloading goods onto wharves.”

When the novel made Hamilton House famous, the world came calling—not that people on the order of Gov. Langdon and John Hancock hadn’t already visited. “Articles about the house and garden were published in *House Beautiful* magazine,” Crampton ventures without a gratuitous twinkle. “In 1929.”

SARAH ORNE JEWETT HOUSE, 1774

In the center of South Berwick, within pleasant walking distance of the Hamilton House, is Sarah Orne Jewett’s own house (built for John Haggins in 1774), a prize among Historic New England homes. Asked if the term “Boston Marriage” originated with the couple of Sarah Orne Jewett and Annie Fields, Crampton does not elab-

orate with her “No.”

But she’s more forthcoming about the tragic carriage accident of 1902 that Sarah Orne Jewett suffered. It brings to mind Stephen King’s horrible accident. Did she have a creative dead zone after this brush with death? “It was her birthday,” Crampton says. “She was thrown from the carriage and suffered a spinal injury” just as *The Tory Lover* was vaulting to stardom. “She didn’t publish a book after that date, but continued to write essays, articles, and letters.”

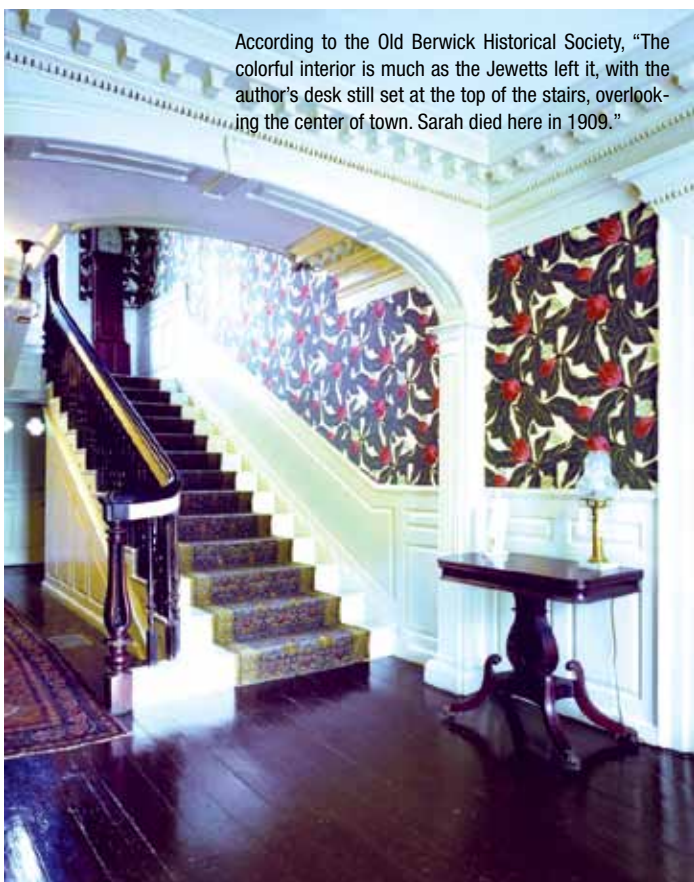
As for traditions, one that it took “two men exactly 100 days to build the staircase,” Crampton won’t bite. “I have never heard this story.” Even though it lives forever in Wikipedia.

We’ve heard it put forward that the comparatively quiet exterior (though absolutely

LANDMARKS



Sarah Orne Jewett House,
South Berwick



According to the Old Berwick Historical Society, “The colorful interior is much as the Jewetts left it, with the author’s desk still set at the top of the stairs, overlooking the center of town. Sarah died here in 1909.”

wonderful) compared to the lofty, ornate interior of the house) has been called a sign that the original owner may have profited from the Revolutionary War but didn’t necessarily want the neighbors to be jealous,” but Crampton says, “I have never heard this theory” [though revolv.com ventures this as well] before gently moving on with the tour: “I think the bones of the exterior and interior of the house are very Georgian and the furnishings are Arts and Crafts, which is an interesting combination.”

A fellow in back of the crowd during the tour asks about celebrity stop-ins. Rudyard Kipling was a pal. “Sarah had a very extensive network of friends that included many of the literary and other cultural figures of the day, including Annie Fields, Henry James, Alfred Tennyson, Celia Thaxter, Sarah Wyman Whitman, and Emma Coleman.” Well, Annie was more than just a stop.

NICKELS-SORTWELL HOUSE, 1807

“There were two suspicious fires at the Nickels-Sortwell House in 1877, when it was being run as a hotel under the name the Belle Haven,” says Peggy Konitzky, Wiscasset site manager for Historic New England. “Although both were deemed suspicious, no charges were ever brought. Charred timbers remain in the attic as testament to the fires that were probably caused by unauthorized smoking.”

The Belle Haven “went through five different owners in the 1870s but thrived as a summer holiday establishment—sometimes with a unique twist. In a 1946 memoir of her childhood in Wiscasset from 1875-1885, a woman

Nickels-Sortwell House
Wiscasset



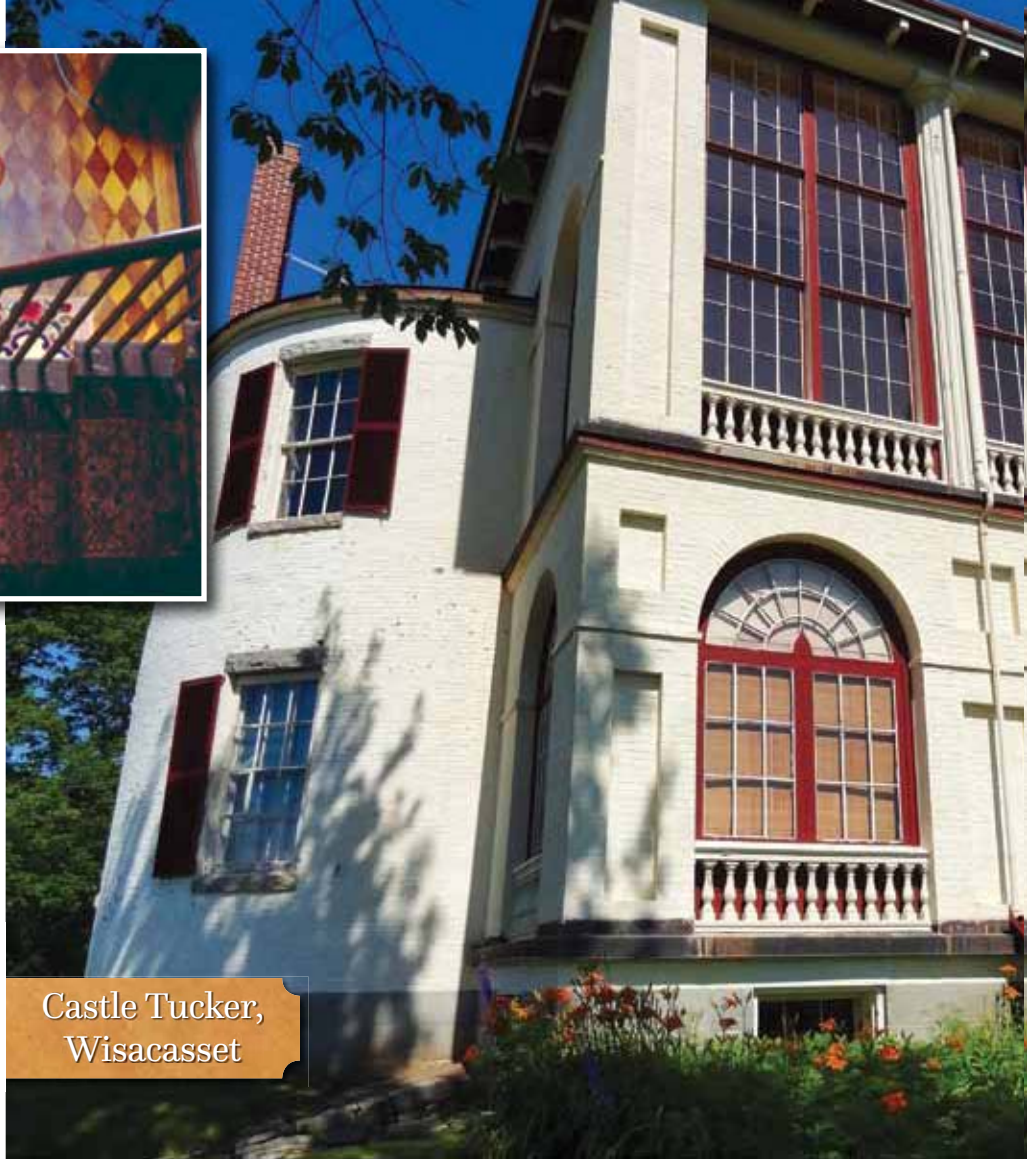
LANDMARKS



named Helen McLoughlin wrote, ‘After that our next excitement were the tight-rope walkers. A wire rope was stretched between the Belle Haven and Captain Rundlett’s house, and a man in tights and spangles, balancing a pole would walk across, followed by a woman in a short spangled skirted dress who carried a small parasol. Crowds always gathered and after the act, the hat was passed.’ Her memoir can be found in the collection of the Wiscasset Public Library.”

CASTLE TUCKER, 1807

“The oddest tidbits I can tell you about Castle Tucker are about the Tuckers’ children



Castle Tucker,
Wisacasset

and their unexpectedly colorful careers,” Peggy Konitzky says.

“Mame, the eldest, became an actress with various touring companies. She was the leading lady in the Buffalo Bill Combination tour of 1882-1883. Richard Tucker III (called Dick) became a successful and noted astronomer who spent most of his career at the Lick observatory in California.

“Patty Tucker became a successful writ-



Marrett House,
Standish



FROM LEFT: COURTESY OF HISTORIC NEW ENGLAND (3); BRIAN BARTLETT



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er under the *nom de plume* of Patience Stapleton. She is credited with being Colorado’s first woman novelist and was a leader in the women’s suffrage movement there before her early death of cancer at the age of 32.

“Jane Armstrong Tucker, called Jennie, was one of the first women traveling salespersons, selling McCall’s patterns across the country. She was also employed as a girl spy in a famous 1894 breach of promise trial brought against a U.S. Senator by his mistress of 10 years. Jennie was hired to get close to the young woman and become her confidant.”

MARRETT HOUSE, 1789

“The strangest thing to have happened at Marrett House was the car accident in 2012,” says Peggy Konitzky.

“On the evening of April 4, 2012, a drunk driver drove a stolen car across two lanes of rush hour traffic on Route 25 in Standish onto the Marrett House property. He swerved to avoid hitting a tree and hit a rock



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LANDMARKS

instead which propelled the car up and into the perfectly preserved 1847 Marrett House parlor. The exterior wall was shattered, but the 1789 window frame held! Interior plaster, wallpaper and wainscoting were pushed forward, and a few pieces of furniture and objects were damaged.

"Miraculously, a maroon velvet overstuffed Victorian armchair seems to have been the heroine that pushed the other furniture to safety! Perhaps it was the spirit of the Marrett sisters, or just solid 18th-century construction aided by the extraordinary care taken by Standish first responders, but it could have been so much worse!"

Historic New England's website notes that Frances Marrett, granddaughter of the original owner Daniel Marrett, graduated from Abbot Academy in 1885, after which she taught at the Perkins School for the Blind in Watertown, Massachusetts. "It was at Perkins that Frances met and taught Helen Keller. Miss Frances taught French to Helen, and was such a significant influence on the young girl that she later mentioned Frances in her autobiography." ■

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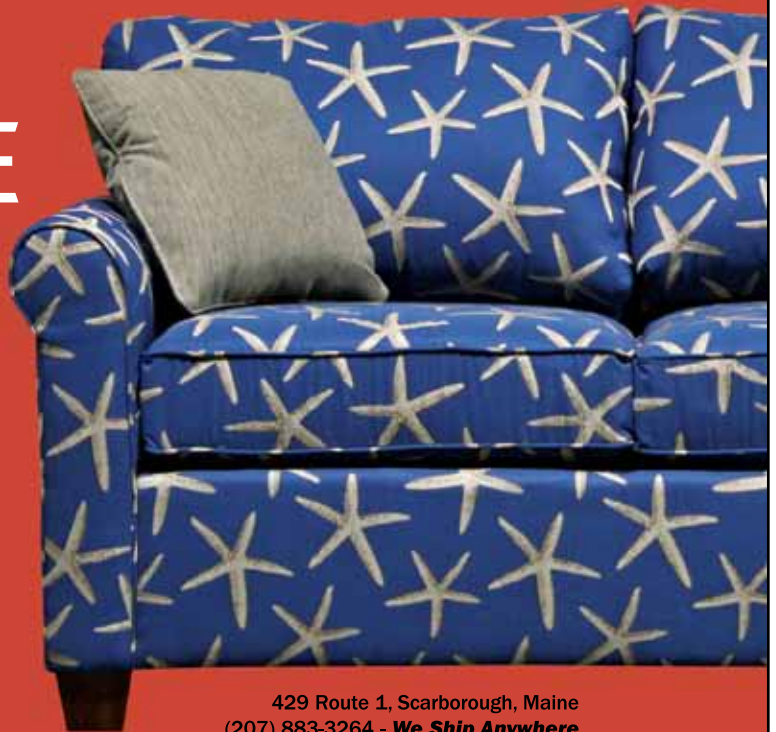
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ISN'T THAT...

Broadway's Maine Man

John Cariani's having a ball with Brian d'Arcy James (right) in the runaway hit new musical, *Something Rotten!*

Something is refreshingly rotten in New York this summer. And Presque Isle's **John Cariani** is at the heart of it.

INTERVIEW BY COLIN W. SARGENT

Living proof you can get there from here: John Cariani is the toast of Broadway, starring in the post-Shakespearean musical satire *Something Rotten!*

Rare is the playwright who can wow crowds from both sides of the curtain. Ida Lupino and Sam Shepard come to mind, and Bruce Norris, who won the Pulitzer for *Clybourne Park* after acting in M. Night Shyamalan's *The Sixth Sense*. Shakespeare, Nobel laureate Harold Pinter, and Noel Coward started as actors. Now Cariani—the clamdigger from Presque Isle—has a real, live shot at ascending into a most exciting sphere.

The stage, too, was Cariani's launching pad. In 1999, he delighted audiences in Off-Broadway's *It's My Party and I'll Die If I*

Want To, with F. Murray Abraham. In 2002, he connected with small-screen viewers as forensic scientist Julian Beck in *Law & Order: Special Victims Unit*, a role he played into 2007. In 2002, he was nominated for a Tony for his role as Motel the Tailor in the Broadway revival of *Fiddler on the Roof* starring Alfred Molina. In 2004, his play *Almost, Maine* premiered at Portland Stage to great acclaim, but that was just the beginning. In 2014, the *Washington Post* reported *Almost, Maine* had surpassed *A Midsummer Night's Dream* as the most-produced high school play in North America; it's now been translated into 20 languages. Cariani's subsequent hit plays are *Last Gas* and *Love/Sick*.

Just how much impact does he have right now? As the Tony season heated up, there

was Cariani performing with fellow *Something Rotten!* cast members for Jimmy Fallon and three million viewers on *The Tonight Show*. Barely weeks before, when *Something Rotten!* debuted, who was front page, center stage in *The International New York Times* but *Almost, Maine's* almost perfect John Cariani. We caught up with the playwright/star in Manhattan between the acts.

What line or scene in *Something Rotten!* do you wish you'd written?

The musical is set in 1595...and it tells the story of theater producer/writer/actor Nick Bottom (Brian d'Arcy James) and his little brother, writer Nigel (me). Nick and Nigel need a hit. Meanwhile, Nick's rival, William Shakespeare, is enjoying huge success.



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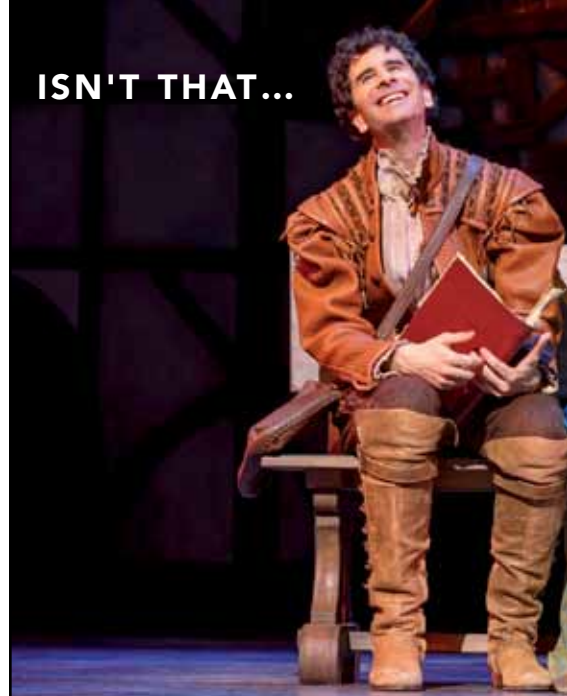
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He's the rising star of the Elizabethan theater. And Nick hates him. He sings the second song of the show, called "God I Hate Shakespeare." And I love it. Because you can hear the audience howling in ashamed agree-

"...Nigel, played with rather charming nerdiness by Mr. Cariani..."

—The New York Times

ment with his sentiment!

The opening lyrics are:

Nick: *God I hate Shakespeare. His plays are wordy, but oh, no, the great Shakespeare. That little turd! He has no sense about the audience, he makes them feel so dumb. The bastard doesn't care that my poor ass is getting numb.*

Troupe: *How can you say that? How can you say that?*

Nick: *It's easy I can say it 'cause it's absolutely true.*

Troupe: *Don't be a penis, the man is a genius!*

Nick: *His genius is he's fooling all of you!*

I also love this exchange between Nick and Nigel. We're trying to come up with a new idea for a show, and I (Nigel) beg Nick to write something truthful—something from the heart.

Nigel: *I say we should write our life story, two orphan brothers their father lost at sea, whose mother died of a broken heart and how you carried me, your sickly little brother on your back, all the way from Cornwall!*

"John Cariani is a long overdue overnight sensation here."

—Showbiz411



Nick: No!

Nigel: Why not? I say we should write something that's emotionally true, something from the heart.

Nick: No! Was the Bible written from the heart?

Nigel: Well I would hope so!

How do you respond as 1) an actor and 2) a playwright, to *Something Rotten*?

I don't audition for a lot of musicals. Mostly because many-most-new musicals suffer from book troubles. The book of a musical is the spoken part—the story part. The part that links the songs. And new musicals often suffer from...unclearly told stories.

When I first read *Something Rotten!* I knew I wanted to be a part of it—as an actor—because it has such a strong book, even in its early incarnations.

As a playwright...well, I learned a ton from our book writers, Karey Kirkpatrick (he's written and directed several movies, most notably the animated feature *Chick-*

"Of course with an ensemble this good, the carrying is shared: Cariani squirms adorably..."

—*Time Out New York*

en Run) and John O'Farrell (a best-selling British humorist). They are smart, generous guys. *Something Rotten!* is a comedy. It is an entertainment. And Karey and John wrote and worked to make sure that what they were writing was funny and entertaining. They put the audience first—and were constantly thinking about how to improve their experience. The best way to improve

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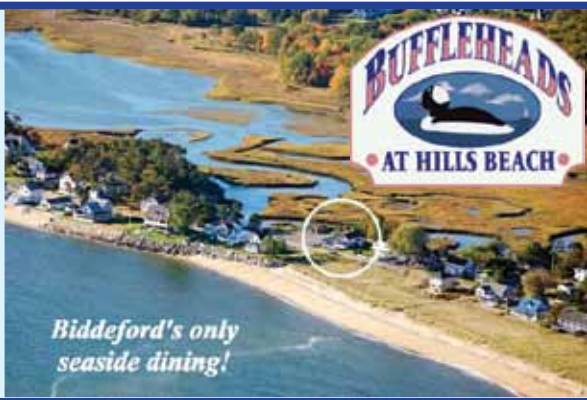
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an audience's theatrical experience is to tell the story clearly and economically. They cut jokes and trimmed scenes—ruthlessly. (During previews we were given up to 30 pages of cuts and trims and edits every night—stuff we had to learn and put in that night!) It was amazing to watch them serve the show and the audience experience—not themselves or their egos or their funniest lines. They cut some of their funniest material—for the good of the show! And the composer, Wayne Kirkpatrick (Karey's brother and a songwriter who is best known for writing the Grammy-winning song "If I Could

"Cariani, who was a memorable Motel the Tailor in the Alfred Molina *Fiddler on the Roof*—and who wrote the popular *Almost, Maine*—makes a fine counterpart as the poetic Bottom brother. Several times, he falls into what you might call an "arrested flinch take," and it's lovely."
—Huffington Post

Change the World," recorded by Eric Clapton), was forced very late in the game—about a week and a half before we opened—to cut the most beautiful song in the play. It was a show-stopping ballad in the second act—but it no longer fit in the show as the book was being rewritten. The song was cut for the good of the whole—and for the good of the story—and for the good of the audience's experience. And *Something Rotten!* is much better for it.

How does Shakespearean humor—or humor about Shakespeare—come closest to Maine humor?

It's low. And the best Maine humor is low. So many academics celebrate Shakespeare's low humor and dismiss contemporary low humor, and I think they all need to take a good hard look at how incongruous that is.

How did you get this great gig?

I did a musical called *Minsky's* back in 2009. I played an accountant who falls in love with a character named Beula, played by Rachel Dratch. We did an out-of-town tryout of the show in Los Angeles at the Ahmanson Theater. But it never quite came together as hoped. Great show—just...not quite great enough! And we never made it to Broadway.

Cut to early 2013. The director of *Minsky's*, Casey Nicholaw (he is best known as the director of *Spamalot* and *The Book of*

"Cariani and Reinders make a charming romantic duo (he's neurotic and nerdy, she's beatific and kind)." —Deadline

Mormon), asked me to come in and do a table read of a new show called *Something Rotten!* and read the role of Nigel...I guess that's a classic example of one door—closing and another one opening.

What Maine friends and relatives have seen you above the footlights in *Something Rotten!*

Many of my best friends from high school are coming or have come. My brother and his family. My parents.

To what extent is this Willie the Shake meets *The Producers!*

It's actually Shakespeare meets *The Producers* meets *42nd Street* meets *Spamalot* meets *The Book of Mormon*. To every extent!

Take us into the most challenging 30 seconds of your role.

The toughest part of the play for me is the first singing I have to do. It's a 30-second snippet of "God I Hate Shakespeare." It's high. Very high. And it's out to the audience—not singing to another character. It's totally presentational. And that scares me. I am not the world's most confident singer. It's not really "what I do." (I'm an actor—and I've done lots of plays and TV shows and movies—not as many musicals.) I don't live to have people watch me sing. I don't live to sing for people! So...that's my toughest 30 seconds.

The easiest part is a passionate fight I have with my onstage brother, Brian d'Arcy James. He's a great actor. A powerful actor. And it's fun to get to stand up to him—and for myself, as Nigel!

If a Mainer wants to see you after the show, what's his/her best shot?

Leave a note at the stage door before the show, and I'll see if I can arrange a backstage tour!

For the rest of us sublunary pedestrians, tell us three things you *can't* do.

No Mainer is sublunary.

Three things I can't do. I don't like to admit that I can't do stuff. But...I can't sew. (I want to learn though.) I can't play chess well. And I can't build or make things with my hands very well. ■



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Deconstructing

Evangeline

All this time we thought it was **British redcoats** who expelled the Acadians. Who knew it was **Boston Strong**?

BY DON LEVESQUE

New Englanders deported Acadians from their homes.

History tells us that the British deported thousands of Acadians who had settled and lived in Acadie for more than 150 years, arriving in North America before the Pilgrims did.

That is true.

However, less than 20 years later, many of those same “British” monsters were calling themselves Americans. Other than the regular British troops, the deporters were from the Boston area.

At the time of the expulsions, the Acadians were British subjects, too, albeit, British subjects who spoke French and were Catholic.

Therein lay one problem: Britain was once again at war with France. The British governors of Acadie wanted their French-speaking subjects to sign a document promising not to take up arms against the British in the conflict. The Acadians wanted to remain neutral. This was unacceptable to the British authorities.

However, the Acadians finally agreed to sign a loyalty oath to the British crown. But



Painting with redcoats: *Acadian Expulsion* by Lewis Parker. Other images: assorted portrayals of Henry Wadsworth Longfellow's *Evangeline* in vintage illustrations, and by Dolores Del Rio in the 1929 film version, and Chilitina Kennedy in a 2013 stage production of *Evangeline—The Musical* in Charlottetown, P.E.I.

DETAIL FROM "ACADIAN EXPULSION" BY LEWIS PARKER; INSET FROM TOP: "GRAVURE, EVANGELINE" BY THOMAS FAED; WELCOMEPEI.COM; MCCLEAVE



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it seemed that every time a new British governor took over Acadie he wanted the Acadians to sign a new oath. The Acadians eventually refused.

So, the British resolved to remove them from Acadie at gunpoint, force them onto ships, and send them off to different parts of the world. Those extremely fertile Acadian lands were then given to good English-speaking Protestants from the Thirteen Colonies.

Charles Lawrence, the governor of Nova Scotia, ordered the deportation of the Acadians. This presented another problem: There weren't enough regular British soldiers nor enough British ships in North America to carry out the deportation. So the colonial government hired civilians, mainly fishermen and militia, from Boston to help deport those thousands of Acadians.*

So, yes, the Acadians were deported by the "British," but they didn't stay British for very long, did they, fellow Americans? ■

★According to John Mack Faragher, *A Great and Noble Scheme* (W. W. Norton & Co., 2006)

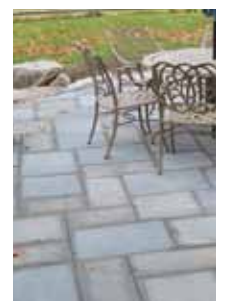


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Stalking the Wild Food Trends

There's always another lobster poutine craze around the corner.

BY CLAIRE Z. CRAMER

Portland loves a food trend. Remember when Duckfat rolled out Belgian fries 10 years ago? First we all stood in line for a paper cone of sizzling hot and suddenly chic fried Maine potatoes to dip them in truffle ketchup. Next came the sincerest form of flattery: copycats. Today, you can't find a bad french fry in this town. From Nosh to Petite Jacqueline to Silly's,

Honey-glazed cauliflower at Sur Lie, where small plates dazzle.



there are spectacular fries and sweet potato fries everywhere.

French fry consciousness-raising led to competitive poutine. Duckfat's are graced with "Silvery Moon Creamery cheese curds, duck gravy, and fresh chives." In Westbrook, the Frog & Turtle Pub's are Franco-authentic and irresistible. At Blue Rooster, the house-made tater-tots may be ordered as Tot-tine, with chicken gravy and curds. The Little Tap House turns poutine into brunch, topped with braised beef, curds, and gravy-plus two eggs any style. Boone's may have the edge, though, with its sensuous lobster poutine.

PLATE SIZE REVOLUTION

In 1999, Local 188 opened on State Street, (where Pai Men Miyake is today) as a casual neighborhood cafe/art gallery. Excellent, affordable, Spanish-inflected peasant food was served on mismatched yard-sale plates, most of them undersized salad and side-vegetable dishes. Portlanders flocked in to share \$6 servings of mussels or sizzling garlic shrimp and \$4 sides of pinto beans over six-ounce juice glasses of tempranillo. It was so *La Bohème*. Portland's small plates craze was born.

Local 188 still serves a rotation of many signature tapas—chicken livers in Madeira

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HUNGRY EYE

cream, meatballs, white anchovies—for under \$8. Tapas and other single-item snacks that aren't quite traditional appetizers are now standard everywhere. You can nibble on \$4 kale chips and \$6 lobster Rangoons at Liquid Riot on Commercial Street, where small plates are the only plates; and \$8 fried, honey-glazed cauliflower at Sur Lie. There's \$7 roasted bone marrow at Central Provisions.

Bone marrow was huge here a few years ago. You could hardly dine out without spotting alarming dinosaur bones, split and roasted, being picked and scraped by adventurous diners. Marrow's still around, but in less epic presentations. "I introduced bone marrow when we first opened PJ," says Petite Jacqueline's chef de cuisine Frederic Elliot. "I'd worked at Prune in NYC before that, and we had it there all the time. Classic French is making a big comeback."

FROM THE WINE-DARK SEA

Have you noticed how mainstream octopus is nowadays? It's ironic, considering the ubiquitousness of calamari, that up until a few years ago no one who wasn't Greek apparently realized octopus was edible. Find it these days on the menu at Emelitsa as "*Oktopothi tis skaras* grilled and drizzled with extra virgin olive oil and lemon." It's on the new East Ender menu, grilled with fennel, fingerlings, preserved-lemon yogurt, and salsa verde for \$13. At Eventide, there's octopus salad with arugula and smoked pork *jus*. At Street & Company, you can find grilled octopus with organic potato, chorizo, and local kelp sauce. At Ebb & Flow on Commercial Street, which is devoted to all things Mediterranean, a whole tentacle is "charred" and drizzled with oil for \$18. Ebb & Flow sometimes has cuttlefish, an even more uptown cephalopod, which is daintier and more tender than squid or octopus. Cuttlefish turned up in Portland years ago on Fore Street Restaurant's ever-changing appetizer menu; when it's available, it's a wood-grilled treat.

"Octopus has exploded," says Nick Branchina, director of marketing at Browne Trading seafood market in Portland. "Right now, we're getting them from Spain." They are whole and frozen, in the six pound range. "Restaurants buy them, but people buy them to cook at home, too."

RUSTIC FANCY

Octopus is part of a larger trend in Port-

Peasant sampling at Tiqa includes bacalao topped with calamari rings and hummus with braised beef and fresh pita. Inset: Dried salt cod filets from Canada at Harbor Fish Market.



land restaurants these days. Call it gourmet Mediterranean peasant.

Consider the humble salt cod. A dried staple for hundreds of years in cuisines from New England Yankee and Maritime Canada to Africa, the Caribbean, and the Mediterranean seas, cod is now a star in the Old Port in various creamy reconstitutions. Tiqa braises the cod in cream, whips it with potato into Spanish *bacalao*, drizzles it with olive oil and a sprinkle of sumac, and garnishes it with a few crispy rings of fried calamari. Just delicious on the house pitas.

Central Provisions has Gallic *brandade* croquettes made from house salted and dried hake (a more sustainable fish than cod), whipped until fluffy, rolled into walnut-sized balls, coated in crumbs, and fried until crisp outside. It's everything you want in a small-plate peasant treat. At Piccolo on Middle Street, the whipped *baccala* is served with chicken cracklings and an egg.

At Browne Trading on Commercial Street, they salt and dry cod in-house and sell it in whole filets, which weigh two to four pounds each. That's a lot of *baccala*.

Harbor Fish Market carries the classic little one-pound wooden boxes of Canadian salt cod for \$9.99. They also carry one-pound pieces of filet from Stonington that have already been salted, dried, reconstituted, vacuum-packed, and frozen—ready to

simmer and puree.

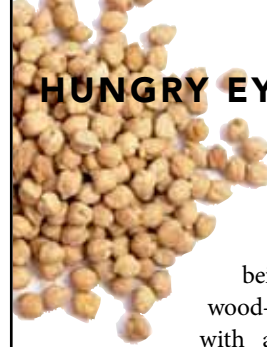
SPREAD IT ON

Chickpeas aren't just for supermarket hummus anymore. Hummus itself has moved way uptown, notably to 845 Forest Avenue, where the Iraqi Tandoor Bread and Restaurant set up shop five years ago. Owner Audai Naser's mild, creamy hummus is subtle, nuanced, and great on the tender pita bread he bakes all day, every day. Tandoor brings both to the Monument Square farmers' market on Wednesdays.

Tiqa's meze platter includes hummus and falafel along with baba ganoush. It's *Revithia*—"crushed organic green chickpeas with olive oil and lemon"—at Ebb & Flow. Eventide serves crisp batons of chickpea fries at Eventide, while Lolita entices with "Moroccan chick peas with kale and preserved lemon" as a vegetarian course.

"We combine chickpeas with tomato and Moroccan spices and layer it in a cast-iron *cassole* with kale," says Lolita's chef

HUNGRY EYE



Guy Hernandez. “Then we stick it in the fire”—the fire being Lolita’s unique wood-fueled *asador* grill with adjustable racks. “I like to eat it with a fork—and a piece of bread in my other hand.”

Middle Eastern spices are part of a Spice-Route-East trend within the Mediterranean craze. Sumac, za’atar, harissa, and Aleppo pepper are turning up at the new Mediterranean spots like Ebb & Flow and Tiqa. The Hyatt’s imminent new restaurant Evo will apparently mine this same vein, too.

On Portland Street, Isa serves a delicious first course of tender grilled octopus tentacle segments dressed in lemony green chimichurri sauce on a bed of roasted chickpeas—a classy peasant trifecta.

LITTLE FADS EVERYWHERE

Further evidence of the rustic craze can be found in the proliferation of house-made local sausages. The Rosemont markets and The Farm Stand in South Portland are serious about butchery and they make serious sausages—chorizo, smoked, Italian, breakfast, and other exotic spice mixtures. Tiqa serves spicy Portuguese chicken merguez sausages; find your lamb merguez sliders at Isa. At Lolita, Guy Hernandez makes his *asador*-ready version with “pork, garlic, and fennel, and we serve them with roasted peppers.” Vignola Cinque Terre’s lamb and duck sausages are served as a small plate with fennel mustard. Piccolo serves the house’s dense and spicy Italian sausages with eggs at brunch.

Rabbit’s getting star treatment, too. Emelitsa mixes the braised meat with spinach, feta, and roasted tomato, baking the creation in phyllo pastry. At Isa, it’s also braised and served boneless with beans and an olive salsa, or over garganelli pasta.

Not all food trends are equally welcome. For some of us, a little kimchee goes a long way. This goes double for smoked Spanish paprika! And now that it’s summer again, we’re probably going to have to endure another round of artily house-pickled radishes, green beans, cauliflower, and whatnot. Sometimes fresh, local produce is better served with simplicity than via clove-infused brine. But maybe that’s just me. At least by this time of year, we’re finally getting a respite from all those roasted Brussels sprouts. ■

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A lobster roll at Two Lights comes with a view to forever.

Guilty Pleasures

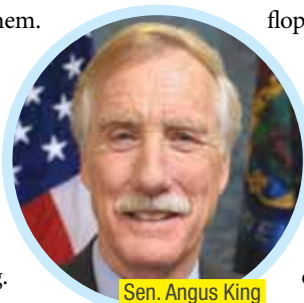
In search of the **best beach treats**, we ask around. Where's your dream lobster roll?

INTERVIEWS BY CLAIRE Z. CRAMER

When it comes to summer food in Maine, everyone's an epicure. Lobster-shack loyalties run deep. Ice-cream-cone flavors are non-negotiable, with family tradition and sentimentality involved. Our relaxed survey of assorted Maine notables and celebrities reveals what they see as perfect summer beach treats—and where to get them.

THE SUMMER KINGS

You have to figure anyone who's run for statewide office a few times has eaten everywhere. So we checked with our independent senator and former governor Angus King.



Sen. Angus King

But like most of us, it turns out his favorites aren't far from where he lives (Brunswick).

Sen. King's reply? "It's a toss-up between [Five Islands Lobster Co.](#) in Georgetown, which serves a delicious lobster roll, and [Fat Boy Drive In](#) in Brunswick, which has some of the best burgers and fries around."

This is not to be confused with flip-flopping—it's a tough choice!

"I'm a Maine celebrity?" says USM music professor and composer Daniel Sonenberg, whose baseball opera, *The Summer King*, premiered last summer at Merrill Auditorium to rave reviews. "That's so exciting! The thing I look for-

ward to every summer is ice cream at the [Ocean Park Soda Fountain](#), in Ocean Park, southern end of Old Orchard Beach. Their Mint Explosion is the best mint ice cream I've ever had—filled with Junior Mints and other goodies but somehow the whole is still greater than the sum of its parts. Short season over there—they close on Labor Day—gotta make it out there three or four times

I scream, you scream, we all stop for Red's Ice Cream. It's a summer tradition.



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MOVEABLE FEAST



Thurston's Lobster Pound in Bernard, where the lobster and crab rolls are "transcendent."

each summer, and never hesitate to get the same flavor every time!"

JUST ASKIN'

"For fresh seafood and the best lobster rolls on the Maine coast you can't beat the [Boothbay Lobster Wharf](#)," says humorist and columnist Tim Sample. "The prices may seem steep, but you get what you pay for and there's no extra for the view. Fair warning: The local seagulls constitute an elite squadron of aerial food snatchers capable of 'disappearing' that pricey lobster roll faster than Penn and Teller on summer vacation!"

Sample likes his cones, too. "On a warm summer night I hop in my old roadster and drive to [Waldo's](#) in Falmouth for ice cream. The staff is friendly. The ice cream's great, and the lines are significantly shorter than some of the hipper joints in and around P-town. Don't forget to drop a buck in the 'college fund' tip jar. One of those cute girls behind the counter just might end up being your oncologist someday."



HUNGRY WRITERS

Ask a writer to talk about



Christina Baker Kline

her favorite beach cuisine, and you might be told a tasty tale.

"I'll be delighted," says award-winning novelist Kate Christensen, whose *Blue Plate Special*, a food memoir, was the runaway hit beach book among last summer's paperbacks. "Sometimes when we're headed for an afternoon at the beach, we stop in at a deli in Cape Elizabeth called the [Ocean House Market](#) for lobster salads, a chilled bottle of rose, and a bag of sea salt and black pepper potato chips. It's our favorite beach picnic."

Sounds like page one of a perfect summer getaway. Here's another.

"Whenever we have summer guests, we offer them an authentic Maine treat," says Portland novelist (*Any Bitter Thing*) and memoirist (*When We Were The Kennedys*) Monica Wood, whose acclaimed first play, *Papermaker*, played to full houses at Portland Stage this spring. "Italians from [Amato's](#) on India Street, mini-whoopie pies from the [Quality Shop](#) on Stevens Avenue (the closest to my mother's whoopies I've found), and a Moxie. Pack it up, get out on the boat, and enjoy the Portland skyline from the water.

"Sometimes you have to threaten them with 'man overboard' to get them to drink the Moxie."

And how about novelist Christina Baker Kline, the Bangor native and Southwest Harbor resident whose *Orphan Train* is still on the *New York Times* bestseller list after two years?

The Claremont Hotel, a blueberry martini, and a priceless view add up to summer in a nutshell.



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MOVEABLE FEAST

"You say 'food,' I say alcohol..." she quips. "But I'm including food, too, to be strict about it.

"Blueberry martinis at the **Boathouse Bar** at the Claremont Hotel in Southwest Harbor. The best margarita in all of Maine (and anywhere else!) is at **XYZ Restaurant**, made with agave tequila, Cointreau, and fresh lime juice. Yum!

"When we're not in Maine, my boys dream about the Doughgirl (fried dough with powdered sugar), Doughboy (with cinnamon and sugar) and the "Famous Oh-Boy Doughboy" (ice cream; Maine blueberries, strawberries, or raspberries; hot fudge and whipped cream) at **Mainely Delights** in Bass Harbor.

"I would be remiss not to mention the transcendent lobster and crab rolls at **Thur-**



ston's **Lobster Pound** in Bernard. When they say 'Straight from the sea to your plate,' they're not kidding.

"Okay, this is making me hungry. And thirsty."

HUNGRY ZOMBIES

"I always make time for dinner at **Street & Company**, on their patio," says director Kyle Rankin, who filmed his zombie romantic comedy, *Night of the Living Deb*, on location in Portland. "I also go out of my way to enjoy espresso from **Bard Coffee**, yogurt



Fat Boy is a retro drive-up burger and (mostly fried) seafood joint near Brunswick Landing, a go-to for old Mainers, Bowdoin kids, and at least one U.S. senator.

FROM LEFT: FILE PHOTO; COURTESY NIGHT OF THE LIVING DEB; MALCOLM BEDELL-FROMAWAY.COM

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from [Go Berry](#), bagels from [One Fifty Ate](#) in South Portland, and margaritas at [El Rayo](#) in Scarborough.”

AND THE WINNER IS

[The Lobster Shack](#) in Cape Elizabeth makes the cut for Michelle and Steve Corry, owners of 555, Petite Jacqueline, and the imminent Portland Patisserie. “And [The Well](#), also in Cape. We live down the street from both in Scarborough. The Lobster Shack is a favorite based on the special location and we can BYOB. It’s great to bring kids, and it is a guaranteed pleaser for any visitors. The food is dependable, if not mind-blowing, but we always have a good time.

“The Well for dinner is also BYOB. Chef Jason Williams does simple but wonderful food all from the farm. We love going there with the kids; they can run around forever while we relax and nobody cares! We usually ride our bikes. There are gazebos for cooler nights and large parties. He’ll do a custom tasting menu for more special occasions (with advance notice). It’s a summer favorite—and the desserts are

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MOVEABLE FEAST

really delicious.”

Michelle adds, “Eating oysters and drinking martinis while watching the sun set on the lawn or patio of the [Black Point Inn](#) is also a summer tradition. And, of course, [Kettle Cove](#) ice cream is our kids’ favorite.”

Stella and Guy Hernandez, owners of Lolita and the Hilltop Coffee Shop on Munjoy Hill, are on a similar wavelength. “For summer dining, the Lobster Shack at Two Lights and, further afield, [Five Islands Lobster Company](#),” says Stella. “For ice cream within walking distance, [Gorgeous Gelato](#). For ice cream requiring a car ride, [Red’s](#).”

Mark Gatti, taking orders at his red Mark’s Hot Dogs stand on Middle Street, seconds the motion. “Two Lights. I just love the view out there. I have to get the seafood platter *and* the lobster roll.” When told that the Corrys go the shack at dinner time and they bring wine, he says, “They are smart people! That’s a great idea!”

Loren Coleman, director of the International Cryptozoology Museum, which is listed on *Time* magazine’s “10 Weirdest Museums in the World,” is a longtime vegetarian. “I love those veggie burgers at the Lobster Shack. The views are great there, and no animals were killed in the making of my escape to those rocky shores!” ■



Five Islands Lobster Co. in Georgetown is a dream spot for an alfresco lobster roll.



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A Sense of Space

Seventy-three Main Street in Yarmouth brings the shipping news to the 21st century.

BY COLIN W. SARGENT

PEN/Hemingway prizewinner Charlotte Bacon has a gift for hitting readers where they live. In 2011, for the *New York Times*, she wrote an insightful feature story about having lived in a bamboo hut for a year with her husband, “Lessons From a Year in Bali.” Listen: “The jungle noise was especially shrill at night. With the geckos, the owls and the insects, the din could sound as if all of them had studied under Philip Glass...”

With an ear for place and a yen for genius loci, what exotic details might the Harvard- and Columbia-educated author of *A Private State*, *Lost Geography*, *There Is Room for You*, and *Split Estate* use to describe 73 Main Street in Yarmouth, the classic 1837 home she’s selling four years later now that her husband, who’s worked at North Yarmouth Academy as





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Head of School, has taken a similar position in New Hampshire and they're moving to Hanover with their two children?

Walking across the greens of her 2.2-acre estate, she points to a windswept birch embracing a hemlock of the same dizzy height. "Here, one of my favorite places," she says. "We call [the two] the 'marriage tree' because they have grown around each other in a miraculous way: obviously separate but intertwined."

Then there's a glassed-in vestibule on the west side of the house where an early homeowner must have kept "a Waiting Room for people coming in to do business, probably shipyard business." She peers inside as though she can almost hear one of the meetings taking place.

"This house actually faces the water," she says, motioning east down the slope to the Royal River (once spelled Royall for Englishman William Royall, an early Wescustogo settler). "The trees were cleared right down to the shipyard," to assure those in 73 Main Street's interior they had a privileged view of the goings-on. She spies a small tree outside the window: "This cornus kousa blooms in June."

No wonder the animus of this place, listed with Legacy Properties for \$949,000, is so present, though it hardly takes imagination

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to tick off the obvious advantages. In the 1920s, “John Calvin Stevens came in” and redid many of the floors, crown moldings, and fireplaces in high Greek Revival style. The result is that four periods, intimate and spacious, occupy this house in perfect harmony: the shiplap, hand-adzed beams, and lofty style of the 1830s; the 1920s; the 1970s (spectacularly in the form of a large knotty-pine bar that Sinatra would have coveted on the first floor); and this moment in time.

The formal entertaining spaces have been painted white and decorated with restraint and modern art. The house bears its original “Indian shutters,” she says. The main entrance is resplendent with sidelights. The contiguous “double parlors” are perfect for parties. In all, there are five bedrooms, 3.5 baths, and 6,861 square feet. Bacon laughs as she approaches a room on the second floor. “I call this the Ivana Trump bathroom,” she says of an eyepopper with lots of white marble, a skylight, and a sunken tub. “We never found the time to change it.” Not far away is her writing studio below a high-pitched ceiling in white beadboard.

Then there’s the attached carriage house, sweepingly redecorated as a 21st-century space. Looking down from gallery level, visitors feel they’re not just eavesdropping but watching a show. She and her husband have hosted musical performances and readings here. “We’ve had Tony Trischka,” she says. She looks out a window toward the royal blues of the river. “At dawn, the light comes sailing in through here. This isn’t a place, it’s a place we’ve been allowed to live in. You’re conscious of the house. It’s a really strong presence.”

Taxes are \$10,979. ■



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La Mer, The Sea



Swing a compass, and you'll see Old Orchard Beach is the "closest beach to Montreal" and a magnet for cultural exchange.

BY RHEA CÔTÉ ROBBINS

The deeper meaning connected to an unseen unexplained. OOB. On the bumper. Like the car ahead has visited a foreign country, a town with a separate visa or border crossing. From a time before footpaths, before forever even unfolded a map, the Maine coast has been part of the psychic geography with Canada, the finger of a tour guide mixing the cultures caught on the plains of old meeting new. Plant a set of decorative lamp posts and the permanent *carnivale* that is OOB illuminates the universal summer that is well lighted and fashionable. And the train still barrels on toward the Pier: pious and sinner, tattoo and sacred songs sung across the street from one another.

Exchange of pilgrims and their pilgrimages. One set coming south from QC to the *mer* of OOB while another treks north to the pilgrim site of the *Sanctuaire*/Shrine of Sainte-Anne-de-Beaupré Basilica for the feast day of Sainte-Anne, July 26, *une autre mère*. Miracle country, sacred destinations, Mecca of the French, you would see the mixing of the cultures in the architecture, the way the land becomes one of the same on both sides of the border. You would know the secret told in the way the houses and motels line up against the ocean and the colors of the culture jarring the predisposed *ye olde* curiosity shoppe gone QC on you. Quebec meets OOB.

The ocean and the holy water—all healing. Exquisite mosaics in the tones of nature inside the stone church and/or nature posing as itself on the shores of OO beaches. *La mère et la mer*—vacation destinations vibrating with the reintroducing of the trans-

planted *Ici, on parle français* with a little authentication on the side and sand between your toes. Cultural exchanges (evidence) CSI on and between the border.

Reliquaries, stained glass windows, and miracles. French fries, cotton candy, arcades, and tee-shirts—slices of heaven; something for everyone. ■

Rhea Côté Robbins is a founder and executive director of the Franco-American Women's Institute and author of 'down the Plains' and *Wednesday's Child*. She lives in Brewer.

OOB by the Numbers

The Consulate General of Canada in Boston provides the following statistics about Canadian visitors in 2013 based on the currency exchange rate of \$1 USD = \$0.99 C.

- More Canadians visit the U.S. than visitors from any other country.
- Maine visits by Canadians: 1,136,600.
- Maine vacation spending by Canadians: \$358 million.

"The Grand Trunk Railroad opened in 1853, connecting Montreal to Old Orchard Beach, enabling Canadian visitors to flock to this closest beach from Montreal."

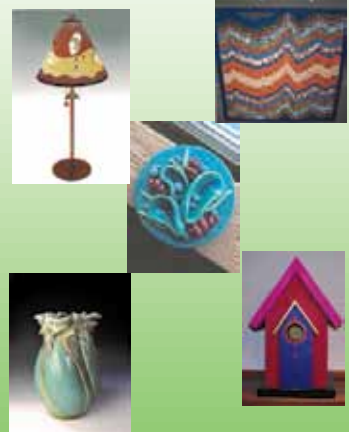
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DINING GUIDE

Abbondante Enjoy traditional Italian family favorites steps from downtown Kennebunkport. Bistro seating, casual atmosphere, fresh handmade pastas—classics like spaghetti & meatballs; ravioli with ricotta filling; tagliatelle fra diavolo with clams, shrimp, lobster, and tomato sauce; and bucatini alla lobster carbonara. Perfect for your rustic Italian cravings. Open year round and full menu available for takeout. 27 Western Avenue, Kennebunk, 967-2211, abbondanteme.com

Barnacle Billy's, known for luxury lobster, steamed clams, large lusty drinks, barbecued chicken, homemade clam chowder & of course, the lobster roll & lobster stew. Features extensive indoor & sundeck seating where guests can enjoy both the beauty of the harbor & the ocean beyond. Perkins Cove, Ogunquit. barnbilly.com, 646-5575

Brea Lu Cafe has been serving up breakfast & lunch for 23 years! Favorite menu choices include 12 specialty omelets, build-your-own breakfast burritos, Belgian waffles with fruit, eggs Benedict & homemade corned beef hash. Lunch features homemade chili, fresh made-to-order sandwiches, burgers & wraps. Open daily, 7am-2pm. 428 Forest Ave., Portland, 772-9202

Bruno's Voted Portland's Best Italian Restaurant by Market Surveys of America, Bruno's offers a delicious variety of classic Italian, American, and seafood dishes—and they make all of their pasta in-house. Great sandwiches, pizza, calzones, soups, chowders, and salads. Enjoy lunch or dinner in the dining room or the Tavern. Casual dining at its best. 33 Allen Ave., 878-9511.

Bull Feeney's Authentic Irish pub & restaurant, serving delicious from-scratch sandwiches, steaks, seafood & hearty Irish fare, pouring local craft & premium imported brews, as well as Maine's most extensive selection of single malt Scotch & Irish whiskeys. Live music five nights. Open 7 days 11:30am-1am. Kitchen closes at 10pm. 375 Fore St., Old Port, 773-7210, bullfeeneys.com

David's KPT Creative, contemporary cuisine from acclaimed Portland chef and restaurateur, David Turin. Menu items showcase native Maine ingredients with a tastefully creative flair. Featuring outdoor dining, two vibrant bars and Kennebunkport's only Raw Bar, David's KPT has quickly become a fast favorite of locals and guests alike. Popular happy hour and Sunday brunch. Open year round. 21 Ocean Ave., Kennebunkport, 967-8225, boathouseme.com/dining

Now's the time to enjoy everything **DiMillo's** has to offer: fabulous dishes prepared by Head Chef Melissa Bouchard, voted one of Maine's Chefs of the Year, plus our lobster and seafood specials, our delicious steaks and Italian dinners, and outside dining topside and portside. Open every day at 11am, Commercial St., Old Port. 772-2216. Always FREE PARKING while aboard.

Earth At Hidden Pond James Beard award-winner Chef Ken Oringer opened this "farm-to-fork" restaurant in 2011 featuring the bounty of Hidden Pond Resort's organic farm in a menu that includes house-made pastas and charcuterie, wood-grilled pizzas, and signatures like peekytoe crab toast with French cocktail sauce. Craft cocktails and an extensive wine list. Open May-Oct. 354 Goose Rocks Road, Kennebunkport, 967-6550, earthathiddenpond.com

Eve's at the Garden, an oasis of calm and great food in the middle of the Old Port. The perfect spot for meetings, special occasions, and a cocktail. Ingredients from Maine's waters and farms: jumbo scallops, natural, sustainable pork, beef, fish, and shellfish, and Maine lobster. Home to the annual Ice Bar, Eve's garden is perfect for outdoor dining in season. Happy Hour Monday - Friday; free valet parking. Lunch 11:30-2, Dinner 5-9:30. 468 Fore St., Portland, 775-9090, evesatthegarden.com

Great Lost Bear A full bar with 70 beer taps of Maine & American craft breweries & a large Belgian selection. Menu features salads, burgers, a large vegetarian selection & the best nachos & Buffalo

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wings in town. Discover where the natives go when they're restless! Every day 11:30am-11:30pm. 540 Forest Ave., in the Woodfords area of Portland, 772-0300, greatlostbear.com

Hurricane Restaurant features the finest seafood and New England cooking on Maine's coast. Serving lunch and dinner seven days a week. Sunday Brunch 'til 3:30 p.m. Discover our award-winning wine list, enjoy \$10 off every bottle of wine on Wednesdays. Wicked good house-made pastries, signature cocktails, and extraordinary five-star New England cuisine. Reservations strongly suggested. Dock Square, Kennebunkport, 207-967-9111, hurricanerestaurant.com

Kon Asian Bistro Steakhouse & Sushi Bar is upscale Asian with modern flair. Japanese, Sushi, Thai, Chinese—or try our hibachi tables. Our private party room accommodates groups from business meetings to birthday parties. Choose fresh, delicious items and enjoy our entertaining chefs preparing your meal in front of you. Family friendly; open Mon-Thurs 11:30am-10pm, Fri. to 11pm, Sat. 1pm-11:00pm, Sun. 11:30am-9:30pm. 874-0000 konasianbistrome.com

Maria's Ristorante is Portland's original classic Italian Restaurant. Greg and Tony Napolitano are always in house preparing classics like Zuppa de Pesce, Eggplant Parmigian, Grilled Veal Sausages, Veal Chop Milanese, homemade cavatelli pastas, Pistachio Gelato, Limoncello Cake, and Maine's Best Meatballs. Prices \$11.95-\$22.95 Tue-Sat. starting at 5pm. Catering always available. 337 Cumberland Ave. www.mariasrestaurant.com

Miss Portland Diner, Portland's only landmark diner serving classic, homemade comfort food. Open daily at 7:00 am serving breakfast, lunch and dinner. Beer, wine and liquor. Located at 140 Marginal Way, Portland, 210-6673, missportlanddiner.com.

Pedro's focuses on simple yet full-flavored Mexican and Latino food. Offering tacos, burritos and an impressive array of margaritas, sangria, beer and wine. Especiales de la semana (specials of the week) keep the menu varied and fresh and showcase different Latino cultures. Seasonal outdoor dining available. Open daily, 12-10. 181 Port Rd., Kennebunk, 967-5544, pedrosmaine.com

Ocean at Cape Arundel Inn & Resort With outstanding 180-degree water views, Ocean is perfect for a memorable meal or bites at the bar. Executive Chef Pierre Gignac offers Ocean inspired fine cuisine, beautifully presented, and enhanced by the fresh sea air and stunning ambiance. Open year round. 208 Ocean Ave., Kennebunkport, 967-4015, capearundelinn.com/dining

One Dock Award-winning One Dock at the Kennebunkport Inn serves native Maine comfort food classics with an upscale twist, plus a selection of small plates. Guests can enjoy live music on weekends, daily Happy Hour specials and outdoor dining on the patio and terrace throughout summer. Open year round. One Dock Square, Kennebunkport, 967-2621, onedock.com

Pier 77 & The Ramp Bar & Grill are owned & managed by Kate & Chef Peter Morency. Pier 77 has a formal dining room with stunning views of Cape Porpoise Harbor & live music each weekend, while the Ramp is more casual, with its own bar menu at hard-to-beat prices. Open year-round. 77 Pier Rd., Kennebunkport, 967-8500, pier77restaurant.com *

The Tides Beach Club Coastal chic ambiance overlooking Goose Rocks Beach. Local seafood is the focal point: Maine lobster roll with drawn butter or herbed mayo; crispy fried clams with house tartar; marinated grilled tuna with house-made kimchee, soba noodles, and wasabi. Specialty cocktails with fresh local juices and herbs, artisanal beers, and an extensive wine list. Open May-Oct. 254 Goose Rocks Rd., Kennebunkport, 967-3757, tidesbeachclubmaine.com

*reservations recommended



Seaside Surprises

Spectacular seafood sparkles at this Midcoast gem.

The **Boathouse Bistro Tapas Bar & Restaurant** in Boothbay Harbor is neither a typical bistro nor a tapas bar. For one thing, the menu lists more than 80 dishes. Prices are modest to moderate—not typical in a popular Maine coastal town.

The atmosphere and staff are friendly and fun. You climb to the top floor to sit under red patio umbrellas and enjoy views of village and harbor, or slip inside to duck the fog or wind. Either way, you're in a Vacationland movie set.

Hungry and drawn to the Dock Purged Maine Steamers for \$15 a pound, soaked in crates in the “clean waters of the Damariscotta River to release grit and sand,” I'm convinced instead to share the scallops with blackberry gastrique (\$11). Luscious and large, three of the most succulent bivalves in my recent memory are grilled to perfection. The slightly tart blackberry concoction works wonderfully topped by candied ginger and a crispy fried wonton set each. Brilliant.

Shellfish reigns here. The region is known for oysters, and what many connoisseurs consider to be *the* best (Glidden Point) are served here with tequila lime mignonette (\$3.50 each) or baked with crabmeat and sauteed leeks, crowned with cheddar cheese. Or try little-

necks, 10 of them, steamed with wine, garlic, cherry tomatoes, and herbs (\$15).

But we're also drawn to the classic surf and turf—grilled New York strip with grilled lobster tail (\$32). Or should we take flight? The duck breast with orange Grand Marnier demi (\$22) is juicy and pink inside, with scalloped potatoes and tender, buttery broccoli rabe.

We can't resist grilled lamb chops, medium rare as ordered, rubbed with Indian spices and accompanied by a zingy mango salsa and cooling cucumber yogurt sauce (\$32). This is also available as a “Hot Tapa,” a smaller portion for \$15.

Desserts (\$7) are not to be skipped. *Crème brûlée* arrives as a trio of flavors: Godiva chocolate, Frangelica, and Baileys Irish Cream. The blood-orange cheesecake is velvety smooth and oh-so-good.

Boathouse Bistro is not your typical anything. Its surprises make it an evening star. ■

Boathouse Bistro Tapas Bar & Restaurant, 12 The By-Way, Boothbay Harbor. Open 7 days, 11am-9pm. 633-0400 theboat-housebistro.com



Spicy shrimp gazpacho martini.



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Pretty Marsh first lured the gentry with a sawmill and an inviting cove for ships, including border-smugglers and rum-runners. Fringed by pink granite near Acadia National Park, the seaport hamlet has always insisted on its own wildness, the kind of place time and tide have "left to its own devices," according to acadianationalpark.com.

Pirate Gold



A landmark cape near Acadia National Park with 21st century trimmings? "This house is a treasure."

Who dares utter the name of the pirate of Pirates Cove? Rockefellers excluded, it might be Captain William Kidd (1645-1701), known to have sailed in and around Bar Harbor. Or could it be Sir Samuel Argall (1580-1620), who by direction from London attacked and sacked Saint-Saveur, the French Jesuit colony on what is now called Mount Desert Island? The chestnut is, Argall confiscated a box of gold from the first rusticators and buried it among the pink cliffs of what is now Acadia National Park.

Roughly a century later, another gold nugget was hidden here. "The Ephraim Pray, Sr. house, built in 1777-78, now known





As for the Indian of Indian Point Road, the first residents of this area called Indian Point in Hancock County “*Alnambi kwaysah wayk*,” simply Our People’s Point or The Point (after all, who orders French fries in France?)

as Pirates Cove Farm, was called the and believed to be the earliest home in Pretty Marsh,” says listing agent Carroll Fernald of Legacy Properties Sotheby’s International Real Estate. “It was sited perfectly, apparently, for 1700s living, since from its location you could see clearly out to the harbor when the trading schooners came in to barter for products for other things they needed. At that time the fields were clear and not as wooded as they are now. The property also included nutritious salt-hay for their cows.”

Imagine a glossy called *1700s Living*. Today, crisp as an apple and listed for \$2.9M, spacious eight-room Pirates Cove Farm on 808 and 901 Indian Point Road is move-in-ready, complete with “immaculate touches to complement its historic bones,” including an ancient fieldstone foundation. Twenty-first century adornments listed here include a “master suite with a spacious bathroom and steam shower, an expansive patio with an integrated outdoor kitchen, hot tub, wine cellar, butler’s pantry, wet bar, vegetable garden, and fine detail all around.”

The entertaining spaces have wow factor, including the classic dining room with a white, hand-carved mantel flanked by glass

cupboards amid hand-carved woodpaneled walls in Colonial green. Original hand-adzed timbers support the bright white ceiling. The enormous salon, with marshy views, has hand-carved wainscoting in white, rising from original pumpkin pine floors. French doors take visitors outside for sweeping vistas. Like everything else here, the great wooden doors, some in warm varnish, are functional and period-perfect, with matching period hardware. The ceiling beams carry through to the modern kitch-

en with granite-topped island and breakfast area facing another original fireplace with paneling. These timbers have nothing to shiver about.

The den/library has carved paneling and still another high Federal fireplace. In all, there are three bedrooms, four full baths, walk-in-closet, multi-zone and radiant heat, and security system amid oceanic gardens and 3.06 lush acres fragrant with salt spray.

What pirate wouldn’t love a three-car garage? Taxes are \$7,477. ■



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Sweden, ME \$589,900
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Stow, ME \$325,000
PICTURESQUE HOMESTEAD on Langdon Brook w/ 12 acres, fields & woods. Spacious 1870s antique, tastefully renovated. Rural living at its BEST in Fryeburg Academy district w/ scenic drives to and from. MLS# 1138891



Fryeburg, ME \$399,900
BEAUTIFUL COUNTRY ESTATE, equally convenient as removed w/ views, 20+ acres, detached Barn near Fryeburg Academy. A quality home w/ bright, spacious layout and sunset Mt views. Check with Bernie for status. MLS# 1219145



Lovell, ME \$279,900
COUNTRY LIVING at its BEST. Farmhouse w/ secondary living space for in-laws, income or office. 4 beautiful acres, Mt views, huge barn, easy walk to Lovell village. Enjoy Kezar Lake & snow mobile trails. MLS# 1209927



Brownfield, ME \$219,900
SET BACK on 2+ acres. Surprisingly spacious & comfortable floor plan w/ many recent updates. Great place to raise a family in Brownfield, Maine, not far from famous SMAC, (Stone Mt Arts Center). MLS# 1214985



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Fryeburg, ME \$182,500
PLENTY OF SPACE for gardens & games, great yard, behind Fryeburg Rec fields, walk to everything. Convenient neighborhood, domered cape, nice condition w/ home business layout plus a garage. MLS# 1215716



Fryeburg, ME \$250,000
QUALITY CAPE, Excellent condition, open & spacious layout, stunning kitchen, farmers porch, 3 miles to Fryeburg village, off quiet country road, pleasant Mt views on almost 1 acre. Check with Bernie for status. MLS# 1213976



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REAL ESTATE

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patios enclosed by stone walls, golf greens, hangar and FAA approved landing strip. Welcome home to Ruby Field! Exclusively offered at \$785,000



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Lovely waterfront home and guest cottage on Pemaquid Trail offering westerly views of John's Bay and Christmas Cove. Originally built in the 60's with a gracious style and many innovations this home has recently been upgraded with new windows, sheetrock, paint, wood floors, custom kitchen, 1/2 bath, and renovated full bath. The main house is completed by 2 bedrooms, 2.5 baths, den and living room with a grand stone fireplace whose chimney is encircled by a "good morning" staircase. The 2 bedroom, 1 bath, guest cottage remains charmingly rustic. The waterfront includes an inviting cove of sand where one can while away the day swimming, searching for treasures or napping on the nearby ledges. This is quintessential Maine at her finest and truly the most desirable location on Pemaquid Trail!

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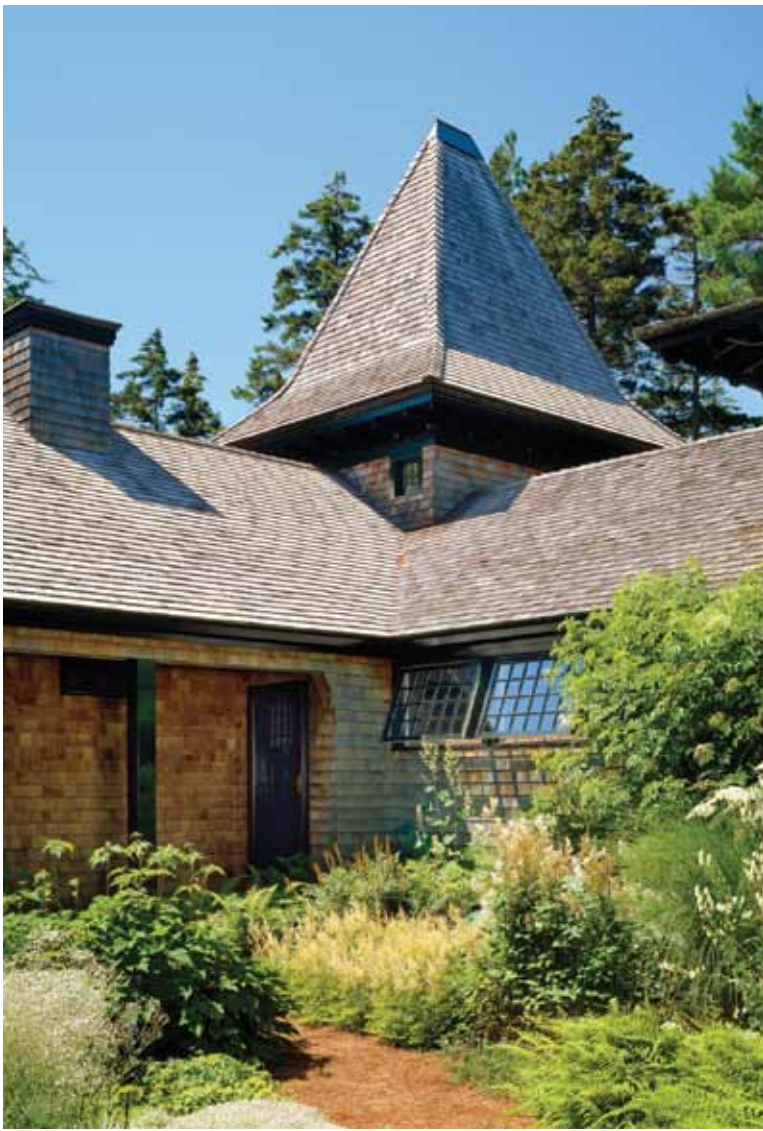
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Property photos: Brian Vanden Brink

WATERMARK

\$3,850,000

Northeast Harbor

Designed by Jim Righter of the Boston firm Albert, Righter and Tittmann, *Watermark* offers secluded location with 5.29 wooded acres on a salt-water cove. This modern shingle-style residence features a covered porch with fireplace, landscaped gardens, and detached garage with guest space.

Listed by Keating Pepper & Jane McCombs-Beaman

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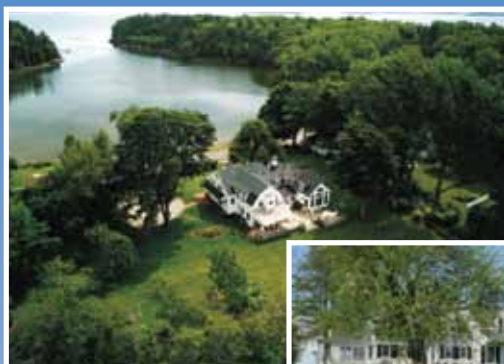
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ISLESBORO ISLAND SELECT PROPERTIES



MAGNIFICENT FRANCIS R. ALLEN COTTAGE AND ESTATE in the heart of Dark Harbor. Prominently sited on 16 sweeping park-like acres with over 1200 feet of shoreline and two ponds, this 1904 Shingle Style residence has six bedrooms, five baths and six fireplaces as well as a romantic pergola of carved granite Corinthian columns. Well-maintained with many recent upgrades, crisp landscaping. Granite deepwater pilings in place for a dock. Conservancy easements permit a second dwelling and barn. \$4,800,000.



STARR COTTAGE, DARK HARBOR Classic 1790's Greek Revival post-and-beam Cape idyllically nestled between glorious sunrise and sunset water views over Dark Harbor and Gilkey Harbor and outer islands. Remodeled in 1899 and carefully restored in 1994 with large kitchen and living rooms, five bedrooms, four baths and four fireplaces. 2.4 acres of meticulously landscaped grounds, large lawn and Ames Cove frontage. \$975,000.



HUTCHINS ISLAND LANE Secluded four-bedroom expanded cape on wooded 5.7 +/- acres with 255 feet of shorefront and open views of Hutchins Island and East Penobscot Bay. Built in 1987, this year-round home features 2600 square feet of living space, brick floor to ceiling fireplace, custom cherry kitchen cabinets, two and a half baths, and lots of closet space. A large detached 28 x 48 shed is ideal for the marine enthusiast and woodworker. \$599,000.



PENOBSCOT BAY Boater's Dream amidst some of the world's finest sailing grounds, this cottage has it all! Outstanding ocean views, rugged dock, 6 bedrooms, 3 full baths, 2-BR guest cabin, steps to gravel beach, lovely landscaping in the delightful summer enclave of Ryder Cove along Billy Shore Drive. Well cared for, many updates, 1st-floor bedroom, full bath, partially winterized. Very good rental income history. Bring your family, join a tradition of cherished vacations and memories! Only \$595,000.

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3BR/2.5BA plus 2BR/1BA guest quarters above 2 car heated gar. Pvt sandy frontage, on 4.110 acres. #1141526 \$995,000



Gray

4BR/2.5BA, Contemporary w/ den, fin basement in-ground pool, stone patio, fire pit, internet access, cable, views of Mt. Washington #1220260 \$419,500



Great Pond Access, Belgrade

2 Cottages side-by-side w/ dock. Main has 1BR. Second is bunk house w/BA. Both Totally renovated. #1096391 \$210,000



Great Pond, Belgrade

2 Cottage at water's edge. 7 BRs total, frplc, screened porch, 2 car det garage, 200' lakefront. 1.07 acres. #1137247 \$769,000



Messalonskee, Belgrade

2BR/1BA Yr-rnd w/sunroom, LR w/wood burning stove, country kit, wrap around deck, steps to waterfront. #1214716 \$429,000



Long Pond, Rome

3BR/2BA Lodge-style yr-rnd. Open concept w/cath ceiling, fireplace, screened porch, daylight basement, 100' waterfront. #1159967 \$412,500



Great Pond, Belgrade

Just steps from its sandy beach w/unbelievable sunset views. Remodeled, gas fireplace w/stone hearth, 2BR plus loft.#1148036 \$359,000



Cobbossee Lake, Manchester

3BR/1 1/2 BA, yr-rnd Cottage at water's edge, pvt dock, 2nd cottage framed up and complete on outside. #1215825 \$499,000



Parker Pond, Chesterville

3 Season, 4BR/1.5BA, screened porch, oversized farmer's porch, outside shower, completely renovated in 2001. #1209443 \$375,000



Long Pond, Rome

2BR/2BA, yr-round, sunroom, lge deck w/retractable awning, private 100' beautiful water front, nicely landscaped. #1217891 \$474,900



Birch Harbor, Gouldsboro

Beautiful 1.7 acre lot bordered by a brook and leads to the tides, rocky beach and great harbor views. #1218588 \$259,000



East Pond, Oakland

2BR Log style w/123 water front, swimming area, LR w/cath ceiling, fieldstone FP. kit, master BR w/full bath. #1105979 \$197,000



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Aroostook River-Moose Island Lodge



Year round self-sufficient off grid living, spectacular handcrafted log lodge w/3 cabins, workshop, storage building, all w/metal roofing. The property is 8.9 acres w/870' on the river with an abundance of wildlife. A groomed landscaped property offering a healthier lifestyle with every amenity one desires. \$499,000

Ebeemee Lake-Katahdin Region



Year round log home offering three levels of living 3BRs, 2BA, porch, cement patio lakeside, & unique pellet stove. Lower level offers family room plus sports room w/bar & lakefront access. Stand-by generator, 2 bay garage, utility bldg, paved driveway, aluminum dock on 1.09 acres, 150' water frontage. \$299,000

Bingham Mountain View Home w Guest House on 106 Acres



Spectacular 12 room, 5 bdrm, 3 bath contemporary home with guest cabin offering majestic mountain & lake views, privacy, recreational activities and so much more all on 106 acres. This compound offers 2 garages, 910 sq. ft. year round guest cabin, 5 room, 2 bdrm, 1 bath in-law apt and a 7 room, 3 bdrm, 2 bath main level. The 106 acres offers walking trails, hardwood forests, a beaver pond, several clearings offering tremendous mountain views. Close to ITS snowmobile trails, the Kennebec River and Wyman Lake. \$389,900.00

Athens Gentleman's Mountain View Farm on 46 acres



Beautiful gentleman's farm with spectacular mountain views, private pond and open fields on over 46 acres. This sprawling ranch style home offers 3-4 bedrooms, 2 baths, office, huge family room w hot tub, eat it kitchen, oversized 36x26 heated attached garage and so much more. The land offers open fields and forest along with a beautiful spring fed pond. A great place to raise animals and a family. \$275,000.00

Private Pigeon Hill Cove 3 Bedroom Cottage/Home



Peacefully located on the tidal shores of Pigeon Hill Cove you will find this charming 3 bedroom, 1 bath home/cottage nestled on a 2 acre private pine & hardwood studded lot. The home provides easy access and offers 244 ft. of shore frontage on the water. Enjoy excellent kayaking, canoeing and lots of wildlife. A great place to get away from it all! This 4 season property offers full kitchen, living room, 1st fl. laundry, spiral staircase, deck, well, septic and so much more! \$195,000.00



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#430 What a find on Rangeley Lake! This 6BR, 2BA home is one of a kind, with a private lagoon and boat launch, 200+ ft of open shorefront. \$550,000



#409 Large home on 20 acres with 1410 feet on the Sandy River, 15 minutes from Rangeley. Great investment or lovely year round home. Fish, swim or gold pan in the river GREAT PRICE \$209,000



#434. Lovely home on Rangeley Lake, with open living area, lots of windows, large rooms, close to town. \$499,000

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401 Historic property on over 800 feet of deep water frontage on Cupsuptic Lake. Includes a dock, guest house, boathouse and 3 other buildings. Located on Pleasant Island Road \$825,000



#424. Beautiful Mooselookmeguntic Lake log home with fireplace, deck, daylight basement. 2 car garage with room above and a dock. Rental history. \$ 549,000



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Campobello Island

Bold oceanfront lot containing 11 acres with 900 ft. of oceanfront. Includes a drilled well, road to building site, electric power and a cottage started with foundation and walls poured. Cottage is designed as energy efficient with concrete/Styrofoam wall construction. A bold oceanfront on FDR's beloved Isle. \$116,000 US.



Hill's Point, New Brunswick

Soaring eagles, cool breezes, and a private beach make this 20 +/- acres with a unique house overlooking Oak Bay and the St. Croix River and New England coast one spectacular property. Only 10 minutes from the St. Stephen/Calais, Maine border crossing and 12 minutes from St. Andrews-by-the-Sea. The house stands on a mountain outcropping and includes a great room, gourmet kitchen, a master bedroom suite, decks, gorgeous gardens, and outrageous views and sunsets. Simply Amazing: \$375,000 US.



Craig Point, New Brunswick

Just outside St. Andrews-by-the-Sea, an oceanfront parcel of approximately 24 acres including a deep-water anchorage with nearly a half-mile of red gravel beach and wooded uplands of white pine and balsam fir, as well as stunning sandstone ledges. The southwest exposure has views of St. Andrews North harbor, Minister's Island, and Passamaquoddy Bay. You'll share "Clamshell Beach" with migratory birds. \$410,000 US.

Navy Island at St. Andrews-by-the-Sea, New Brunswick

Nature lovers' dream retreat: Two oceanfront cottage lots, 2.5 acres each, for sale overlooking Red Beach and Robbinston, Maine, both with excellent beaches and level building sites high above the tide. Access is by skiff, kayak, or canoe; solar or wind generators required for power. From \$99,000 US each.



Oceanfront Property available in New Brunswick, Canada



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LEWISTON

In-town convenience with proximity to Bates & CMMC awaits at this well maintained, Vintage Colonial that features an updated eat-in kitchen w/ granite & stainless appliances, HW floors, library w/ built-in's, screened porch and spacious back yard. \$220,000



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Tranquil Meadowbrook setting on Coffin's Ice pond with bird watching daily. Special features include: 1st floor guest suite, HW floors, fireplace, library, master suite, 3rd floor office, large sunny windows, wrap-around porch and a spacious two-car garage. \$425,000.



BOWDOINHAM

Naturalist Delight! This Post & Beam home is situated on a pristine 2.2 Ac, waterfront lot with eagles, osprey and duck sightings daily over the protected sanctuary on Merrymeeting Bay. Skylights, sunroom, fireplace, office, gardens & gazebo are some of the special attributes. \$499,000



GEORGETOWN

The Will Rowe Cottage is nestled in the heart of Five Islands. It has been lovingly updated but has kept its authentic character and charm. Enjoy the deeded waterfront and the local flavor of Five Islands Lobster just steps away. \$450,000



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Sunset water views at this 3BR on 1.3ac lot w/200' waterfront, dock & float. Stone fireplace. Finished walk-out basement. **\$629,000**



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The Anchorage Bailey Island

"The Anchorage" on Bailey Island is an exceptional property offering 465ft of deep water front on picturesque Mackerel Cove. This marquee home features a regulation tennis court with privacy plantings, a viewing gazebo, and tennis "shanty," as well as a large front to back living room with fireplace, master bedroom with bath, individual walk-in closets and dressing areas, 3 car garage and indoor storage for 20+ ft boat, and 1st floor guest quarters with bath, private ocean view deck, grilling area, and entry from the garage. **\$2,750,000**



Gun Point Cove Harpswell

Premier Harpswell location, situated at the westerly tip of Gun Point, this seaside home features craftsman quality finishes and thoughtfully designed spaces. The open, sunlit living space includes a large kitchen, dining area that opens to a water view deck, and a spacious living room with sweeping westerly ocean vistas. Upstairs offers two large bedrooms, one opening to an ocean view balcony, and a shared full bath. The grounds boast an oceanside fire pit and patio, swimmable pocket beach, and a deep water dock. **\$849,000**



Lookout Point Harpswell

Privately situated on the water's edge overlooking Northeast Cove and the islands of Middle Bay, this home was thoughtfully designed to capture westerly views across the bay. Inside you'll find granite and stainless in the kitchen, master with laundry room and full bath with soaking tub, large living room with stone fireplace, spacious bedrooms, and private guest quarters. With coastal finishes, granite landscape features, great outdoor living space, and easy access to a pebbled shoreline, "Lookout Point" is a stunning waterfront property. **\$995,000**



Beaver Lodge Phippsburg

Exceptional Cape with unmatched privacy, surrounded by water, this "Island Like" setting offers pristine natural vistas and solitude. You'll appreciate the outdoor options, from well manicured grounds with shaded sitting areas and an apple orchard, to easy entry kayak or canoe frontage. Inside features lots of sun and clean, crisp, thoughtful design. The living area is benefitted by cathedral ceilings, beautiful hardwood floors, and an inclusive kitchen, great for entertaining. A unique coastal offering. **\$449,000.**

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THOMASTON Modern two story building with offices on the first floor and residential unit on the second floor. Large on site paved parking in the back of the building. Ideal location with high traffic visibility and ease of accessibility. \$159,000



ROCKPORT This is an ideal opportunity between Rockland and Camden and very close to Pen Bay Medical Center. Well maintained property could easily be converted into two separate office suites. Includes large outdoor deck, enclosed sunporch, and first floor family room. \$289,000



ROCKLAND Property consists of two buildings. One bldg. has three apt. units and a commercial space. The second bldg. is a retail/office building. Very large parking area behind the building. Back lot has access from High Street. Bldgs. renovated in 2006 & 2014. \$439,000



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ROCKPORT Professional office building overlooking Penobscot Bay with frontage on Old County Rd. and Commercial St. The building could easily be subdivided into two or three suites. Floor plan consists of approximately 16 offices, employees lounge, reception area, storage area and waiting area. \$499,000

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SOUTH THOMASTON Beautiful river front with aging but useful pier. Well built 4 bedroom home with first class mechanicals. Double-door walkout basement. Room on 1st floor could be a bedroom. \$300,000



ROCKLAND In desirable Pen Bay Acres, this 4 bedroom, 2 bath home is turn key ready. Many features including large master bedroom with 2nd story balcony & formal dining room. Large in-town corner lot. \$214,900



ST. GEORGE Well maintained cape in the heart of Tenants Harbor village. 2 bedrooms, 1 bath and open kitchen/living room. Located on a quiet street close to store and public landing. Some furnishings included. \$239,000



THOMASTON Historic house overlooking the town green tastefully restored and updated with custom chef's kitchen, butler's pantry, double parlors with gas fireplaces, master suite and updated systems. \$349,900



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SOUTH THOMASTON This 2 bedroom saltbox sits on the edge of a gently sloping ledge down to the water's edge. The wrap around deck overlooking the cove is perfect for entertaining. Includes a dock for your boat! \$689,000



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Blue Hill Bay



Lovely countryside home, perfectly set overlooking beautifully landscaped grounds. A short path through mixed growth forest leads to shared frontage on Blue Hill Bay. Extensively renovated in 2007 with a brick fireplace, gourmet kitchen, jacuzzi and decks.

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Sedgwick
Oceanfront Home



Charming waterfront Colonial built in 1865 with southerly water views to Eggemoggin Reach. Sunny floor plan with gourmet kitchen leading to the informal dining area, family room and spacious deck for outside enjoyment.

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Sedgwick

Private Waterfront Setting

Pastoral setting on 12 private acres w/frontage on saltwater Bagaduce River, which leads to Castine Harbor. The charming Gambrel style home overlooks rolling fields that lead gently to the 623' of shore frontage. Potential for another building site.

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\$495,000



South Blue Hill

Sanctuary Lane

Set high to take in lovely views of the beautiful, natural landscape that surrounds the recently built custom home. Many fine features including a new fireplace and walkway.

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Blue Hill Village

The Dodge House

Circa 1820 Village Residence, currently home to the Blue Hill Bay Gallery. An excellent blend of residential and commercial property with nearly 3,000 sq. ft. of limitless possibilities!

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Penobscot

Harborview Victorian

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MLS#1201140

\$229,000



Blue Hill

Historic Village Home

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Toddy Pond

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Oceanview Cottage

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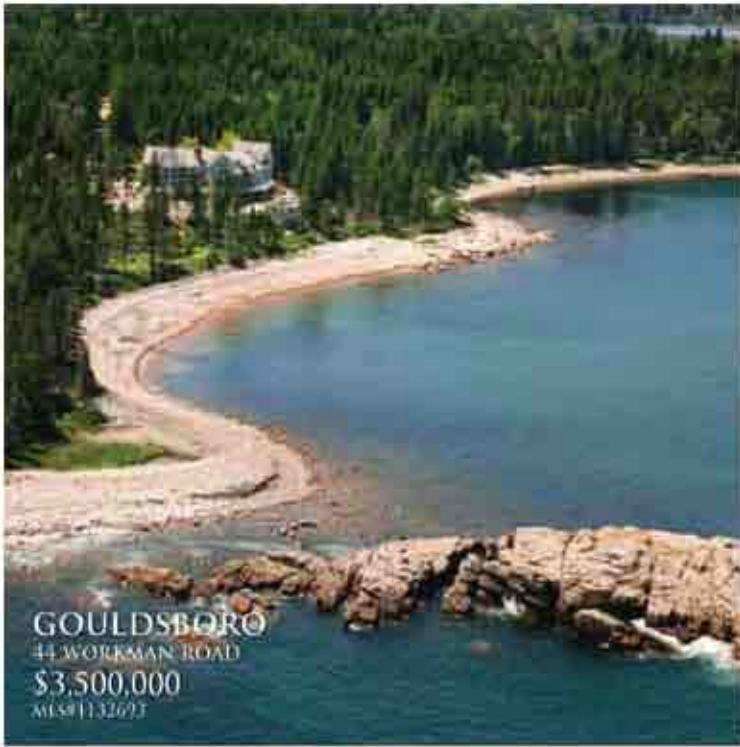
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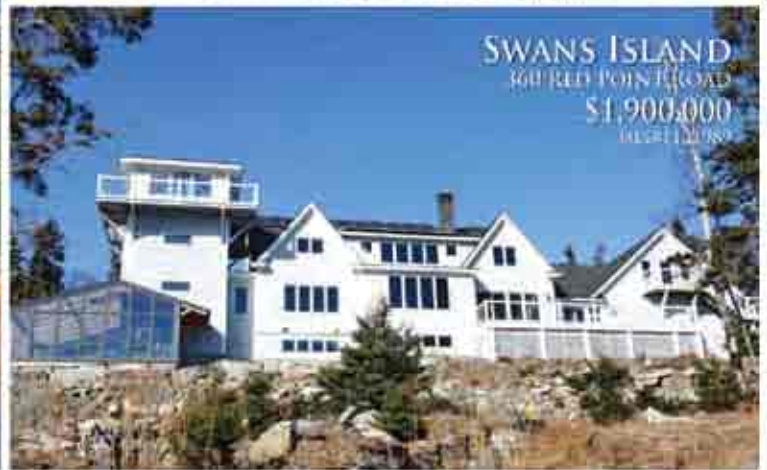
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The Pending

LOSS

She told me to meet her on Popham Beach. She'd checked the tidal timetable. Three-thirty p.m. would be the optimum hour, the sands at their broadest expanse. It would give us ninety minutes of light-enough time to walk to the northern end of the beach and get back before the gates closed.

But it's early December, I wrote back in my email reply to her invitation, trying to sound breezy. Will we even last ninety minutes on the beach? The forecast for tomorrow is somewhere south of thirty, with a nasty wind.

I am certain you will be able to brave it, she wrote back. You are, I know, robust.

Terse and to the point. So much Sarah's style. She had a backbone made of tungsten. An ability to weather so much that life threw in her direction. A forthright-

DOUGLAS KENNEDY

ness that I found admirable and simultaneously a formidable defense. And, my word, how defended she was. Until we were in bed. When all the practiced reserve, the patrician breeding, the refined sense of distance and discernment, vanished amidst the heat of betrayal. Hers, not mine. She was the married woman. She was a full professor with a husband who was a lawyer of pronounced seniority in Portland, and with whom she lived in a splendid house in Cape Elizabeth, commuting up to Brunswick when she taught at the college there on Tuesdays

and Thursdays. She'd married late—mid-forties—and with certain Jane Austen-esque thoughts about security and social standing. Spencer was 12 years her senior, divorced, intelligent, and thoughtful, extensively connected within Maine and Boston (where he also had an office and a *pied-a-terre* in one of those venerable apartment buildings in Back Bay). And he had all the right academic credentials (Bowdoin, Harvard Law); elitist details that always meant a great deal to Sarah.

"I am a true meritocrat," she told me during an early lunch when we were beginning to dance around each other. "So the fact that you went to the right schools (Yale B.A., Chicago Ph.D.) does mean something. So, too, does the fact that you contribute to *The Atlantic* and have a New York publisher."

"And perhaps sell 700 copies of a book, if

FICTION

I'm still lucky."

"None of us is 'lucky.' We work like fiends to give the appearance of luck. But work is behind everything."

She found me curious. A Chicago boy, with abundant street-smart Semitic attitudes, tenured, and resolutely single at an exceedingly prestigious college—yet one geographically divorced from the urban rhythms I so preferred. Just as she discerned that my ongoing bachelorhood, well into my late thirties, was a hint of sadness within. Just as she knew that, every second weekend, I would head down to Manhattan and spend three full days with an investment banker whom I'd met through friends, who was a cultured workaholic, divorced, childless, driven by work, driven by her need not to look too closely at the loneliness of her own life. She was very happy to share her bed a few nights a month with a man who also embraced her passion for theatre and opera and chamber music and jazz, and who asked nothing of her. We were well suited. I was as emotionally detached as she. We met certain essential needs. We knew that if it ended tomorrow, there would be an initial ache but little residual pain. All couples have their own subtextual rules, usually negotiated with unspoken compliance. Ours was: This is a civilized way of telling ourselves we weren't alone in the world...even though we both knew better.

With Sarah it was love. I knew that by the second time we'd slept together. But I stayed quiet about such sentiments until she herself made a direct pronouncement one night in the small coastal cottage I call home in Harpswell. I was startled to hear such emotional explicitness from a woman whose precision of language always eschewed the effusive. She was an historian of immense Anglophile leanings. I taught the rough-and-tumble corner of American literature (Whitman, the Beats, Dreiser, and the Naturalists) and wrote imagist poetry with more than a whiff of Verlaine and Rimbaud underscoring it. She was almost a decade my senior. She was as desperate for passionate engagement as I was. She told me I was the man of her life. As I admitted I had always been searching for someone like her my entire adult life. Especially as I had, in the past, stumbled from one intimate misjudgment to the next.

I stopped seeing my investment banker in New York, telling her I had met some-

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one else. Her reply was silence. Sarah began to spend two nights a week at my cottage. When informed by her that she would be elsewhere on Monday and Wednesday nights, her husband (now crowding 70) said very little except: "As long as you don't leave me I will ask no questions." Sarah said no more about it. We were the height of circumspection. No one at the college—not even my closet friend on the faculty (a professor of music)—was ever let in on the secret. The rare times we crossed paths on campus we were a model of collegial formality. We never went out together to a restaurant in Brunswick or Bath. We organized a few discreet weekends away in Boston. We spent one week during the summer holidays together in Paris. And when, after 18 extraordinary months together, I raised the subject of a true life together, Sarah quietly ended it all a few days later. Telling me:

"I want to leave him. I won't leave him. And I will not explain why. Because then we will be in the middle of a negotiation—and one where the sense of inevitable loss will be too huge".

I did something uncharacteristic. I pleaded. Though I remained rigorously circumspect in public, I wrote several long, impassioned emails, trying to reason her into seeing that ours was something so remarkable, so rare, so...

Her reply: *I agree with everything you say... but will not engage further with this conversation. The pain will dissipate. In time.*

Silence. I fell into a depressed chasm, where I met all my professional responsibilities and requirements, and where I continued to abide by the absolute vow of silence I made to Sarah at the outset of our involvement. The semester ended. I scoured the internet and found a cheap rental on the Greek island of Kastellorizo—spending six quiet, sunstruck weeks there, working on a new collection of poems, drifting into a casual thing with a French woman in her late thirties named Nathalie. She taught in a *lycée* and was hiding out from a bad love affair coupled with a mid-career crisis. Right before she returned to Paris she said something that still haunts me today: "Do you think your capacity for loss has kept you alone?"

"That's not fair," I shot back.

"Falling in love with a woman who was very married is to engage with the worst sort of loss."

I'd told this woman too much about



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FICTION

Sarah—poor judgment on my part—and as a parting goodbye Nathalie had cut to the sad heart of the matter. I wasn't in a place to defend my corner. And she was leaving on the next plane out of this small piece of Greek rock. So I said nothing except "Guilty as charged."

I returned to Maine, the college, and the discovery that Sarah had taken a one-term leave of absence. All very last-minute. All very hush-hush. Word travels fast in the internecine world of the academy. Her husband, it was said, had fallen ill. He was receiving cancer treatment at Mass. General in Boston, The prognosis was poor. I debated sending her an email, saying I heard about Spencer's illness and wanted her to know I was here for her. I hesitated, thinking I'd sound opportunistic. I fretted regularly about not contacting her but also felt she'd interpret it as: *He is so pleased that Spencer is dying.* I did my work at the college. I stayed engaged with my students. I sent off the collection of poems under the title *The Pending Loss.* My editor approved. One of them was rapidly accepted by *The New Yorker.* I kept my head down. Sarah clouded my days and rattled my nights. And then, out of nowhere, came the offer to meet on Popham Beach. I wrote back, making light of the coldness of the day. And she reminded me that robustness was something she prized. I drove down to Popham under light snow. I parked. And got out of my elderly Saab. And waited in the cold for almost an hour. I went down to the beach and scoured all possible horizons. No sighting of Sarah. When darkness fell I got into my car and drove back to Harpswell. I wrote a simple two-line message to the woman who said she wanted to see me again after casting me adrift. But being stood up by her wasn't mere disappointment. It was something far more primal. Still I held all the rekindled agony in check as I typed:

I was there. Where were you?

The weekend began that night. I drank too much bourbon alone at home. I awoke with an anvil chorus ringing in my head. And to the following email written at 3:11 that morning. *Sorry. Couldn't face it, you. I want to thank you for our exceptional time together; for showing me something that I thought beyond my reach. Toujours.*

I picked up the phone. I broke a rule. I called her cell. No answer. I jumped into my car. I drove the 45 minutes south to Cape

Elizabeth, breaking assorted speed limits en route. I knew her address. I'd driven by it once late at night in the aftermath of her ending it all. I'd resisted the temptation back then of the melodramatic flourish: leaning on her doorbell and telling her she had to run off with me into the night. But today, now, I was going to dodge the tentative. Now I was going to declare, confront, insist. Now I was going to go for broke.

But when I reached the huge Victorian pile that was her residence I blinked with disbelief. For there, in front of the house, were two cop cars and an ambulance. I braked, I got out. I started walking at great speed toward the house, through a small crowd of onlookers. A police officer stopped me as I neared the path leading to the front door.

"Police investigation in progress," he said. "You can't go in."

"I'm a family friend" I lied. "What's happened?"

"If you're really a friend, you'll know soon enough."

And then he tapped me on the shoulder and pointed me back toward the half-dozen or so people intrigued by all this emergency-service activity.

"Any idea what's going on?" I asked a man around fifty in a black track suit, halting in the midst of his morning run.

He said: "The woman of the house killed herself last night."

Why is it, when someone imparts to you the worst possible news, in the stunned moment thereafter, the world goes so quiet, as if all peripheral sound is cut off?

"That's not possible," I heard myself whisper.

"It's what happened. Because I know her husband. And because I knew her. And she always vowed, around a year ago after it was diagnosed as Stage Four, that when the cancer got to the point that it was intolerable..."

"She had cancer?"

"Who are you?"

"A colleague."

"And what are you doing here?"

I didn't answer his question. Instead I broke into a run. Away down the hill from all this. Toward that promontory of grass and rock upon which a lighthouse sat; the same lighthouse around which Longfellow walked on an obsessional, quotidian basis. I kept running until mid-life and grief forced me to stop. I was oblivious to the boreal chill, the scalpel to the face wielded by the



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wind. I leaned against the lighthouse wall. I looked out on the pulsating chop of the water. I blinked, but felt no tears. Just the encroaching echo of sorrow at its most raw. I thought: She broke my heart to spare me the long dark bleak road that was her death. Was that a gift on her part? Or her own innate reserve at an essential moment of truth? Had the rendezvous been kept, what was she going to tell me on the beach at Popham? And why did she suggest the last day of her life as the time we should meet again? Did she know it was the last day? Or did the decision to make it her last day arise after...?

I knew I'd spend days, weeks, months trying to fathom her endgame moves. Just as I also knew: When it comes to the profundity of loss, all questions which begin with 'But why?' force you into the realm of the hypothetical. We seek answers to the enigma of others. Just as we also, in private, wrestle with the notion: But perhaps the biggest enigma is ourselves.

Without thinking I sat down in the snow. I sat there a very long time. Until the lighthouse door opened and a man came out. He had a mariner's face and a cigarette between his teeth, awaiting ignition. He studied the man before him, motionless in the snow.

"You OK?" he asked.

"No," I replied.

"You need help?"

"I need..."

But I couldn't finish the sentence. Because the answer, yet again, eluded me. ■

Douglas Kennedy is the author of 12 novels, including such critically acclaimed bestsellers as *The Big Picture*, *The Pursuit of Happiness*, *The Moment* and the forthcoming *The Blue Hour*, to be published by Simon & Schuster in 2016. His work has been translated into 22 languages; three of his novels have been filmed. He has apartments in New York, London, Paris, and Berlin... but he calls Wiscasset home.



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