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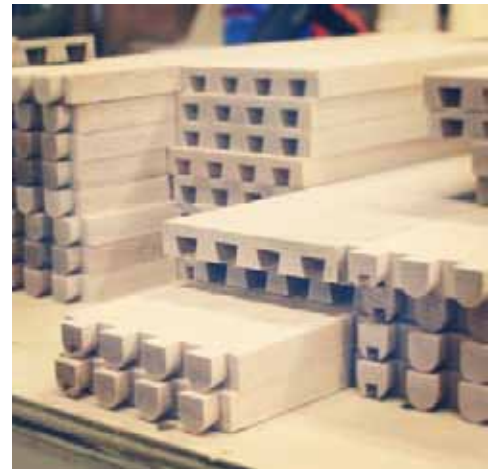
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CLOCKWISE FROM LEFT: RANDY HAZELTON; KEVIN NEALES; JOAQUIN MALLMANN; A&M RECORDS

Cover: Petite Jacqueline's Seafood Eiffel Tower, served by executive chef Fred Eliot. Photo by Joaquin Mallmann.



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# They Fly by Night

**D**o you like to travel by night? Maine's dismal, curvy roads can be daunting. That's why what songbirds do is so incredible. They're driven to fly north along the blackest of turnpikes at dizzy heights—whether they like it or not.

Particularly in May, yellow warblers and scarlet tanagers flicker above us unseen toward the Northern Boreal Forest in Canada during migration. Also “black-throated green warblers, indigo buntings, rose-breasted grosbeaks, orange-crowned warblers, American redstarts...” says Dr. Jeff Wells of the Boreal Songbird Initiative. Hitting the night highway from winter getaways in South America, Central America, and Mexico, “Millions of them pass over the nighttime landscape of Maine,” bumping into each other, plunging on. Why do they do it? Why do we go to L.L. Bean? The magnetite in the back of our heads tells us this is the cool place to be.

How do we know the birds are flying over us? “Some preliminary observational papers published by the late 1800s” took note of the phenomenon, Wells says. While few could see the birds, we could hear them: “Some ornithologists and birders were aware that some thrushes could be identified by their calls as they flew overhead at night in the early and mid 1900s, and a few ornithologists began using acoustic techniques, radar, and ceilometers to study nocturnal migration beginning in the 1950s and 1960s. There has been a surge in research to



identify the nocturnal flight calls of birds in the last 10 to 20 years.” Also northbound over Portland in nightly swarms: purple finches and ruby-crowned kinglets. True tourists, many touch down en route and vacation with us here in Maine. Maybe a Baltimore oriole (winters in Mexico) swoops down and lands in a tree at Laudholm Farm. *Yeah, this place feels right. We'll stay here for a while.* No wonder songbirds named red-eyed vireos cool their heels here after so much night driving.

See, we return—following instinct, directed by desire. We're ships in the night seeking our ports. Don't try to make sense of it as we fight for parking spaces on Exchange Street at night. We're here because we need to be here. We can't help ourselves.

Colin W. Sargent

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#### KEY OF LIFE

Just finished reading your interview with Ben Bridges ["Wonder Man," Winterguide 2015]. It didn't take much to determine the worst person he ever worked with—it has to be Eddie Murphy. It is my understanding that Mr. Bridges is not the only one who's had terrible experiences with the comedian...It would be nice to hear from you in recognition of my investigatory prowess! I've been a subscriber forever, having grown up in Portland; I'm currently exiled in the Washington, DC, suburbs.

*Murray Mack, Vienna, Virginia*

Editor's note: Ben Bridges never divulged a name to us or to writer Cody Marcroft.

#### MORE THOUGHTS ON FRANKLIN

Patrick Venne's article in the February/March issue ["Back to the Future"] is a good example of the usual verbal smoke screen used by the agenda-driven to confuse an issue. He contradicts himself from sentence to sentence. The "wide travel lanes promoting fast and inhospitable traffic... enables lots of cars to access downtown directly, if slowly." Is traffic fast, or slow? Pick one. And, accessing downtown directly is a bad thing? Indirectly is better? In what way? "The low quality urban design serves only to repel people," but Portland is nonetheless...a "destination city on dozens of national Top-10 lists." So does the median repel or draw visitors? Frankly, I think the wide median with its open space and ma-

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ture trees makes a gorgeous gateway to the city, a much better invitation than a cluster of dense construction and more bars. Saying Franklin has “sectioned off the East End from its bustling downtown—the haves from the have-nots” is confusing. Are the Haves in those large Victorian mansions ringing the Prom, or are they in the slums of downtown? If the Haves are downtown, then the Have-nots must be in the mansions with the great views. I wish I could be a Have-not, if that’s the case.

If Franklin “sharply divides the peninsula from I-295 to the waterfront neither efficiently or with Old Port shoppers in mind,” then what is his plan to increase efficiency? Making Franklin narrower, or slowing and congesting traffic doesn’t help. Are shoppers to wend their way through the local streets? If so, how is that more efficient? Portland Planning Board Chairman Stuart O’Brien feels that I-93 through Boston was a bad idea. Can you imagine going through Boston without it? The original road was built in the 1950s to handle 20,000 (yes, 20,000) cars a day, but had 75,000 on it by 1959 and now carries about 200,000 with its new design. A “better idea” is just what?

The reader should understand that a movement is underway in Portland right now that is attempting to shut down the city’s arterials. The 100,000+ employees and visitors are of no importance. Franklin, State, and High streets, Outer Congress and Spring streets are all in a redesign process to make them narrower, less efficient, and congested in an effort to make Portland “more walkable.” That would be a disaster for the city. It’s walkable enough.

*Brian Peterson, Gorham*

#### WE’RE THE BRIDE AND GROOM

My uncle was in Maine this past weekend and alerted my wife and me to “Fractured Fairy Tales” [April]. We are the couple in the top photo with the fisherman and are also in the middle “barefoot” photo at my sister’s wedding. We live in Boston and spend most weekends on that beach.

*Ben Coffin, Boston MA*

#### FINER POINTES

Great article! [“Down to Earth,” April 2015]  
*Elizabeth Boudreau*

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# Maine Classics



## LOBSTER PROUD

Brooks Running Co. debuted the Lobster Launch 2 running shoe last month, just in time for the Boston Marathon, but we have a feeling we'll be seeing a lot of these red snappers come August at the Beach to Beacon 10K. Packaged in a fishnet bag, they're \$115. [brooksrunning.com/Boston](http://brooksrunning.com/Boston).



## Lost Rambos

The last film shown at the **Bangor Drive-in** before they went dark in July, 1985 was *Rambo First Blood Part 2*. This summer, after 30 years, the lights come back on July 1 at the classic theater on Route 2 just over the line in Hermon. The schedule is TBA, but they'd

better beat feet, because (not counting the forthcoming *Rambo Last Blood*, starring Sly Stallone, with distribution by Lionsgate), they're running three *Rambos* behind.

## Knotty Professor

For **Matt Hutton**, it's all about "process, utility, and form." In 2001, he helped create the Woodworking and Furniture Design program at MECA, where he teaches. He's also a busy designer and furniture maker—the mirror/cabinet below is part of his Crop Circle collection, fashioned in mostly domestic wood. He's created a coffee table and wall art for the forthcoming Press Hotel on Exchange Street. "The wall [at the reception desk] is 17 feet wide and eight feet tall, designed to replicate an enlarged collection of used letterpress. Each letter is cut by a computer-controlled router...then sanded and painted by hand. I'm also creating floor-to-ceiling signage outside each elevator stop." See his work at [studio24b.com](http://studio24b.com)

## Wholly Maine

The mavens at Fodor's Travel have named Portland's **Holy Donut** to their list of the top 10 sinker shops in the country. "Owner Leigh Kellis uses Maine potatoes in all her doughnuts, with sweet potato, vegan, and gluten-free rounding out the highly original menu."

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# Magic at Monmouth



The spiky passions of Henry James's *The Turn of The Screw*, Shakespeare's *The Winter's Tale*, and Noël Coward's *Fallen Angels* shake up the summer.

## INTERVIEW BY KELSEY HARRISON

**F**ounded in 1970, the Theater at Monmouth was named the Shakespearean Theater of Maine by the state legislature in 1975. Dawn McAndrews has been producing artistic director since 2011, and she likes to plan each summer's schedule around a theme. This one's a killer.

**How did you come up with the Magic, Murder, and Mayhem concept?**

I start working on season planning well over a year in advance. The plays start to come together first and then the theme emerges. Magic, murder, and mayhem came from a desire to explore the magic in theater and the supernatural in Shakespeare's plays. Our mission is to present innovative approaches to Shakespeare and other classic playwrights. Our audience has come to expect we'll see two plays by the Bard.

**What's in the line-up this summer, and how do you organize the overlapping runs of the plays?**

The most difficult part is figuring out how to take the cast in each play and build the tracks each actor will take on for the summer. As we rehearse and perform in rotating repertory, the actors have to be working on each role simultaneously. Each week in July we bring all the technical elements together and open a different play each Friday night—four weeks in a row. So, Friday night you perform in *The Winter's Tale*, Saturday matinee in *Fool of the World*, Saturday night *The Turn of the Screw*, Sunday afternoon *Fallen Angels*, then Sunday night *A Midsummer Night's Dream* followed by a post-performance discussion.

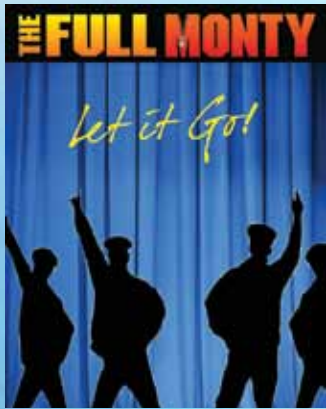
In between, the magic elves come in and switch the sets from one to the other and back again. On Mon-

day, everyone collapses and gets ready to start it all again.

**What can you tell us about Cumston Hall and any**



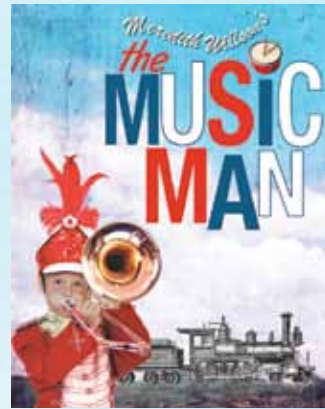
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**THEATER PREVIEW**

alumni who may have gone on to bigger things? The Hall is truly an attraction. It's remarkable the building has remained since 1899, thanks to Dr. Charles Cumston, who deeded the building over to the town. Because it was originally designed as a music hall, it has exceptional acoustics.

As for talent, three who come to mind immediately include two Maine-made and one from away. Patrick Dempsey worked here for a summer many years ago; Tim Simons, the son of a former board member, is currently appearing on the HBO show *VEEP*; and David Harbour, a company member for many seasons, is currently starring in *State of Affairs* and was nominated for a Tony for his performance in *Who's Afraid of Virginia Woolf*. ■



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SEASON 46 | JUNE 26 - SEPT 27**



**THE WINTER'S TALE**

by William Shakespeare  
directed by Dawn McAndrews

**FALLEN ANGELS**

by Noël Coward  
directed by Brendon Fox

**A MIDSUMMER NIGHT'S DREAM**

by William Shakespeare  
directed by Janis Stevens

**THE REAL INSPECTOR HOUND**

by Tom Stoppard  
directed by Matthew Arbour

**TURN OF THE SCREW**

adapted by Jeffrey Hatcher  
directed by James Noel Hoban

**FAMILY SHOW**

**FOOL OF THE WORLD  
AND THE FLYING SHIP**

adapted by Dawn McAndrews  
directed by Ian Carlsen

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## THEATER

**Acadia Repertory Theatre**, 1154 Main St., Mt. Desert. See website for date 244-7260 [acadiarep.com](http://acadiarep.com)

**Acorn Productions**, 90 Bridge St., Westbrook. Maine Playwrights Festival: 3AM at Denny's, *Click Here*, *Creation*, *Houston*, *Predestination*, *The Lift*, May 13-16. 854-0065 [acorn-productions.org](http://acorn-productions.org)

**Arundel Barn Playhouse**, 53 Old Post Rd., Arundel. *Nonsense A-Men*, Jun. 16-27; *The Addams Family*, Jun. 30-Jul. 11; *Disney's The Little Mermaid*, Jul. 14-Aug. 1; *La Cage Aux Folles*, Aug. 4-15; *Beehive: The 60's Musical*, Aug. 18-29. 985-5552 [arundelbarn-playhouse.com](http://arundelbarn-playhouse.com)

**Belfast Maskers/Cold Comfort Theater**, *A Voice of My Own*, June; *Godspell*, July; *USO: Songs of America*, Jul.



*Mamma Mia* comes to Merrill Auditorium May 13 and 14.

4; *Songs of a Summer Night*, Aug. 930-7244 [coldcomforttheater.com](http://coldcomforttheater.com)

**Celebration Barn Theater**, 190 Stock Farm Rd., South Paris. Workshops: *Joy of Phonetics*, Jun. 22-27; *Intro to Eccentric Performing*, Jun. 29-Jul.

4; *Advanced Eccentric Performing*, Jul. 6-11; *Devising Intensive*, Jul. 13-25; *Body-Motion-Gesture*, Jul. 27-Aug. 1; *Melodrama*, Aug. 3-8. 743-8452 [celebrationbarn.com](http://celebrationbarn.com)

**Children's Museum & Theater of Maine**, 142

Free St., Portland. Stage stories, daily; *Shakespeare's Stories*, Summer 828-1234 [kitetails.org](http://kitetails.org)

**City Theater in Biddeford**, 205 Main St. *Five Women Wearing the Same Dress*, May 15-24; *Rent*, Jul. 17-Aug. 2. 282-0849

[citytheater.org](http://citytheater.org)

**Cross Insurance Center**, 515 Main St., Bangor. *Camelot*, May 7; *Disney Live: Three Classic Fairytales*, May 22. 745-3000 [crossinsurancecenter.com](http://crossinsurancecenter.com)

**Fenix Theatre Company**, outside at Deering Oaks Park, Portland. *Hamlet*. Check website for dates. [fenixtheatre.com](http://fenixtheatre.com)

**Freeport Community Players**, 30 Holbrook St., Freeport. *Visiting Millie*, Jun.; *Love and Lobsters*, Jul. 865-2220 [fcponline.org](http://fcponline.org)

**Hackmatack Playhouse**, 538 Route 9, Berwick. *Unnecessary Farce*, Jun. 19-Jul. 4; *West Side Story*, Jul. 8-Jul. 25; *Dirty Rotten Scoundrels*, Jul. 29-Aug. 15; *Ruthless*, Aug. 19-Sep. 5. 698-1807 [hackmatack.org](http://hackmatack.org)

**Heartwood Regional Theater Company**, 420 Biscay Rd., Damariscotta. *Les Miserables*, May 1-3, 6-10; *Cyrano*

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# The Ugly Side

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de Bergerac, Jul. 23-31 & Aug. 1. 563-1373 [heartwoodtheater.org](http://heartwoodtheater.org)

**Gaslight Theater**, 1 Winthrop St., Hallowell. *Harvey*, Jun. 19-21, 26-28; *Picasso at the Lapin Agile*, Aug. 21-23, 28-30. 626-3698 [gaslighttheater.org](http://gaslighttheater.org)

**Lakewood Theatre**, 75 Theater Rd., Madison. *The Witch in 204*, May 28-31, Jun. 3-6; *Inherit The Wind*, Jun. 11-20; *The Bikinis*, Jun. 25-28, Jul. 1-4; *One Blue Trap*, Jul. 9-18; *Damn Yankees*, Jul. 23-31 & Aug. 1; *Laughing Stock*, Aug. 6-15; *Nice Work If You Can Get It*, Aug. 20-29; *Dearly Departed*, Sep. 3-12; *The Ladies Man*, Sep. 17-26. 474-7176 [lakewoodtheater.org](http://lakewoodtheater.org)

**Maine State Ballet Theater**, 348 U.S. Rte. 1, Falmouth. *Coppelia*, Aug. 6-15. 799-7337 [mainestateballet.org](http://mainestateballet.org)

**Maine State Music**

**Theater**, Pickard Theater, 1 Bath Rd., Brunswick. *The Full Monty*, Jun. 3-20; *Curious George*, Jun. 10; *Fame The Musical*, Jun. 15; *Sister Act*, Jun. 24-Jul. 11; *The Music Man*, Jul. 15-Aug. 1; *Young Frankenstein*, Aug. 5-22; *Footlight Follies*, Aug. 10; *Shrek The Musical Jr.*, Aug. 17. 725-8769 [msmt.org](http://msmt.org)

**Merrill Auditorium**, 20 Myrtle St., Portland. *Mamma Mia*, May 13-14. 842-0800 [porttix.com](http://porttix.com)

**Ogunquit Playhouse**, 10 Main St. *Sister Act*, May 20-Jun. 20; *Victor Victoria*, Jun. 24-Jul. 18; *Nice Work If You Can Get It*, Jul. 22-Aug. 15; *Million Dollar Quartet*, Aug. 19-Sep. 19; *Saturday Night Fever*, Sep. 23-Oct. 25. 646-5511 [ogunquitplayhouse.org](http://ogunquitplayhouse.org)

**Penobscot Theatre Company**, 131 Main St., Bangor. August: *Osage County*, through May 17. 942-3333 [penobscottheatre.org](http://penobscottheatre.org)

**Portland Players**, 420 Cottage Rd., South Portland. *Hairspray*, May 22-Jun. 7. 799-7337 [portlandplayers.org](http://portlandplayers.org)

**Portland Stage Company**, 25A Forest Ave., Portland. *Papermaker*, through May 24. Annual Little Festival of the Unexpected, May 4-9. 774-0465 [portlandstage.org](http://portlandstage.org)

**Public Theatre**, 31 Maple St., Lewiston. *The Sunshine Boys*, May 1-10; *Bodyology*, May 18-20;

Young Actor Training Program, Jul. 6-24. 782-3200 [thepublictheatre.org](http://thepublictheatre.org)

**Schoolhouse Arts Center**, Rte. 114, Sebago Lake Village. *Disney's Alice in Wonderland Jr.*, May 29-31; *Annie Get Your Gun*, Jul. 9-Aug. 2; *Disney's Sleeping Beauty KIDS*, Aug. 7-9; *Into the Woods Jr.*, Aug. 21-23. 642-3743 [schoolhousearts.org](http://schoolhousearts.org)

**St. Lawrence Arts Center**, 76 Congress St., Portland. *My Mother's Clothes Are*

*Not My Mother*, Jun. 6; *Maine Playwrights Festival*, May 11-17. 885-5883 [stlawrencearts.org](http://stlawrencearts.org)

**Stonington Opera House**, 1 School St., Stonington. *The Seagull*, Jul. 10-26; *Merry Wives of Windsor*, Aug. 13-23; *Our Own Under Milkwood*, Aug. 5-6. 367-2788 [opera-housearts.org](http://opera-housearts.org)

**Theater at Monmouth**, 796 Main St., Monmouth. *Turn of the Screw*, Jun. 26-Aug. 21; *The Winter's Tale*, Jul. 9-Aug. 22; *Fallen Angels*, Jul. 16-Aug. 22; *A Midsummer Night's Dream*, Jul. 23-Aug. 23; *The Real Inspector Hound*, Jul. 30-Aug. 21; *Fool of the World and the Flying Ship*, Jun. 27-Aug. 20; *Ruddigore*, of *the Witch's Curse*, Sep. 17-27. 933-9999 [theater-atmonmouth.org](http://theater-atmonmouth.org)



*Victor Victoria* at Ogunquit Playhouse opens June 24.

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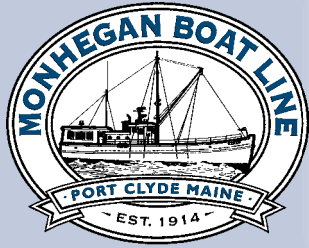

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GALLERIES

**Art Gallery at UNE**, 716 Stevens Ave., Portland. The Paintings of John Calvin Stevens, Apr. 21-Jul. 19. 221-4499 [une.edu/artgallery](http://une.edu/artgallery)

**Bates College Museum of Art**, Olin Arts Center, 75 Russell St., Lewiston. Senior Thesis Exhibition, thru May 30; Points of View, Jun. 12-Oct. 17. 786-6158 [bates.edu/museum/](http://bates.edu/museum/)

**Bowdoin College Museum of Art**, 1 Bath Rd., Brunswick. Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, thru Jun. 7; A Mind of Winter:



John Calvin Stevens painting in *plein air*. See his works at the Art Gallery at UNE.

downtown Portland. Visit local galleries, studios, and museums, May 1; Jun. 5; Jul. 3. [firstfridayartwalk.com](http://firstfridayartwalk.com)

**Maine Historical Society**, 489 Congress St., Portland. Home: The Longfellow House and the Emergence of Portland, thru May; Sugar and Spice: Our Vintage Recipes, thru May 31.

[portlandasylum.com](http://portlandasylum.com)

**Blue**, 650 Congress St., Portland. Acoustic Jam, Every Tues.; Irish Music Night, Every Wed.; See website for more listings. 774-4111. [portcityblue.com](http://portcityblue.com)

**Boothbay Opera House**, 86 Townsend Ave., Boothbay Harbor. Portland String

Acoustic Open Mic, every W; Jazz Happy Hour with Travis James Humphrey & guests, every F; Live music Wed.-Sat. every week. See website for more listings. 772-5483 [thedogfishcompany.com](http://thedogfishcompany.com)

**Empire**, 575 Congress St., Portland. Clash of the Titans, every W. See website for more listings. 747-5063 [portlandempire.com](http://portlandempire.com)

**Jonathan's**, 92 Bournes Ln., Ogunquit. David Lindley, May 9; Jim Weider, May 15; Marty Stuart, May 17; Ronnie Earl & The Broadcasters, May 22; Leon Russell, May 31; Tuck & Patti, Jun. 18; Carbon Leaf, Jun. 25. 646-4526 [jonathansogunquit.com](http://jonathansogunquit.com)

**Maine State Pier Waterfront Concerts**, Steel Panther, May 15; Lee Brice, May 16; Gary Allan, May 29; Kenny Wayne Shepherd & Johnny Lang, Jun. 11; The Wailers & Rusted Root, Jun. 12; Third Eye Blind & Dashboard Confessional, Jun. 14; Barenaked Ladies, Jun. 26; Peter Frampton & Cheap Trick, Jun. 27; Tedeschi Trucks Band & the Dap Kings with Sharon Jones, Jun. 24; Weird Al Yankovic, Jul. 26; Weezer, Jul. 31; Beach Boys, Aug. 13; Gregg Allman, Aug. 18. [waterfrontconcerts.com/mainestatepier](http://waterfrontconcerts.com/mainestatepier)

**Merrill Auditorium**, 20 Myrtle St., Portland. Brit Floyd, May 8; Johnny Mathis, May 10; Orgelfest, Tues. Aug. 4-25. 842-0800 [porttix.com](http://porttix.com)

**One Longfellow Square**, 181 State St., Portland. **Cinco De Mayo Masquerade Ball**, May 5; Luluc, May 8; Open the Door for Three, May 9; Tranx & Bright Boy and Moonrocks, May 12; Mari Black, May 14; Marshall Crenshaw Trio, May 15; Heather Maloney, May 16; Family Planning, Greef and Perfect Hair, May 19; Cool Tara and Dustin Saucier & the Sad Bastards, May 26;

A Capella Festival, May 30; A Severe Joy and Waco Sparkler, Jun. 2; Laughing Animal and Myles Bullen, Jun. 9. 761-1757 [onelongfellowsquare.com](http://onelongfellowsquare.com)



**Port City Music Hall**, 504 Congress St., Portland. Zach Deputy, Periphery, May 9; Rising Appalachia, May 11; Meg Myers, May 13; Rhett Miller, May 14; Pardon Me, Doug, May 16; Silverstein, May 19; SeepeopleS, May 22; The Contortionist, May 26; Spencer Albee, May 29; The Menzingers, May 30; Della Mae, May 31; Murcielago, Jun. 5; Rustic Overtones, Jun. 6; Maine Youth Rock Orchestra, Jun. 12. 956-6000 [portcitymusic hall.com](http://portcitymusic hall.com)

**Portland Symphony Orchestra**, Merrill Auditorium. 90th Anniversary Gala Concert with all the living past music directors: Toshiyuki Shimada, Bruce Hangen, Paul Vermel, and current Director Robert Moody, performing the music of Beethoven, Respighi, Hindemith, and Strauss, and benefiting the PSO's education programs. May 2. [portlandsymphony.org](http://portlandsymphony.org)

The Old Port Festival is back in town June 14.



Photographs by Abelardo Morell, opens May 5; Night Vision: Nocturnes in American Art, 1860-1960, opens Jun. 27. 725-3275 [bowdoin.edu/art-museum](http://bowdoin.edu/art-museum)

**Colby College Museum of Art**, 5600 Mayflower Hill Dr., Waterville. Highlights from the Permanent Collection, thru mid-2015, Acquisitions from the Alex Katz Collection, opens May 22; Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, opens May 30. 859-5600 [colby.edu](http://colby.edu)

**Farnsworth Art Museum**, 16 Museum St., Rockland. 3D: Contemporary Works from the Farnsworth, thru Sept. 596-6457 [farnsworthmuseum.org](http://farnsworthmuseum.org)

**First Friday Art Walk**,

774-1822 [mainehistory.org](http://mainehistory.org)

**Maine Jewish Museum**, 267 Congress St., Portland. Vic Goldsmith, thru May 10; Natasha Mayer, opens May 14; David Rosenthal, opens Jun. 25. [mainejewishmuseum.org](http://mainejewishmuseum.org)

**Portland Museum of Art**, 7 Congress Sq., Portland. Rose Marasco: Index, thru Dec.; Director's Cut: Selections from the Maine Art Museum Trail, opens May 21. 775-6148 [portlandmuseum.org](http://portlandmuseum.org)

MUSIC

**Asylum**, 121 Center St., Portland. Rap Night and Karaoke, every W; Retro Night, every Th; Plague, every F; Propagandi, Jun. 20; Mudhoney, Jul. 10.

Quartet, May 19; Kruger Brothers, May 29; Carlos Nunez, May 30; Navy Band Northeast, Jun. 14; Saline Fiddlers, Jun. 30. 633-5159 [boothbayoperahouse.com](http://boothbayoperahouse.com)

**Darling's Waterfront Pavilion**, 1 Railroad St., Bangor. Lady Antebellum, Jun. 4; Zac Brown Band, Jun. 6; Train, Jun. 18; Fall Out Boy, Jun. 20; Van Halen, Jun. 30; Eric Church, Jul. 9; Joe Bonamassa, Aug. 12; Kenny Chesney, Aug. 13; Nickelback, Aug. 19. [waterfrontconcerts.com](http://waterfrontconcerts.com)

**Dogfish Bar & Grille**, 128 Free St., Portland.



Outdoor concerts at Thompson's Point kick off with Ingrid Michaelson on June 28.

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**Dirty Rotten Scoundrels** JULY 29-AUG 1, AUG 5-8; 12-15 MATINEES JULY 30, AUG 6 & 13  
**Ruthless! The Musical** AUG 19-22; 26-29, SEPT 1-4 MATINEES AUG 20, 27 & SEPT 3  
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**GOINGS ON**

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Mary Lawrence of Limington has published her first Bianca Goddard Mystery. *The Alchemist's Daughter* (Kensington Books, \$15, paper) is set in Tudor London at a time when the plague had yet to be eradicated, and medieval superstitions persisted. Bianca's a smart, scientific sleuth, and Lawrence—whose own career has been in science and medicine—uses her enthusiasm for Elizabethan England to create an historical novel within a mystery. Meet Lawrence at the Beyond The Sea Book festival in Lincolnville, on July 25; [beyondtheseamaine.com](http://beyondtheseamaine.com).

**Saco River Theatre**, 29 Salmon Falls Rd., Bar Mills. Down East Fiddlers Jamboree, May 9; Jennifer Porter, May 22; James Cotton, Jun. 7. 929-6472 [sacorivertheatre.org](http://sacorivertheatre.org)

**State Theatre**, 609 Congress St., Portland. Death Cab for Cutie, May 9; Jason Bonham Led Zeppelin Experience, May 12; Halestorm, May 13; Brandi Carlisle, May 22; The Moth Mainstage, May 30; Slayer, Jun. 18; Spoon, Jun. 19; Keb' Mo', Jun. 20; Jim Jeffries, Jun. 25. 956-6000 [statetheatreportland.com](http://statetheatreportland.com)

**Stone Mountain Arts Center**, 695 Dug Way Rd. Fryeburg Academy Instrumental and Vocal Jazz Ensembles, May 9; Jonathan Edwards, May 15; Barn Burner with The Sweetback Sisters, May 29; Joe Fly, May 30; Gaelic Storm, Jun. 5; Mavis Staples, Jun. 11; Keb' Mo', Jun. 23. 935-7292 [stonemountainartscenter.com](http://stonemountainartscenter.com)

**Thompson's Point**, Portland. Ingrid Michaelson & Jukebox the Ghost, Jun. 28. [statetheatreportland.com](http://statetheatreportland.com)

**TASTY EVENTS**

**Bangor Waterfront**, 26 Front St. Wine on the Waterfront: tasting Maine vintners & artisanal Maine food, Jun. 19; Beer Festival of Maine breweries & BBQ lunch, Jun. 20. Both are over-21 events. 947-5205 [visitbangormaine.com](http://visitbangormaine.com)

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St., Portland. Wine tastings, one or more Sat. every month, 1-5pm. 775-7560 [brownetrading.com](http://brownetrading.com)

**Craft Beer Cellar**, 111 Commercial St., Portland. Craft beer tastings every Fri. 956-7322 [craftbeer cellar.com](http://craftbeer cellar.com)

**Flanagan Farm**, 668 Narragansett Trail (Rt. 202), Buxton. Benefit dinners prepared by local chefs to benefit Maine Farmland Trust. Pocket Brunch, May 10; Chad Conley and Greg Mitchell of Palace Diner, Jun. 14; Ilma Lopez and Damian Sansonetti of Piccolo, Jul. 13. [flanaganstable.com](http://flanaganstable.com)

**Local Sprouts**, 649 Congress St., Portland. Music Brunch with Sean Mencher and friends, every Su.; Local Foods Networking Breakfast, May 19. [localsproutscoperative.com](http://localsproutscoperative.com)

**Old Port Wine Merchants**, 223 Commercial St., Portland. Wine tasting every third W. 772-9463 [oldportwine.com](http://oldportwine.com)

**Sweetgrass Farm Old Port Tasting Room**, 324 Fore St., Portland. Maine-made wine, biters, and spirit tastings all the time. 761-8446 [sweetgrasswinery.com](http://sweetgrasswinery.com)

**The West End Deli & Catering**, 545 Congress St., Portland. Wine tastings every first F, 6-8pm. 774-6426 [thewestenddeli.com](http://thewestenddeli.com)

## DON'T MISS

**Annual Old Port Festival**, Old Port, Portland. Arts, crafts, music food and more in Portland's working waterfront, Jun. 14. [Oldportfestival.net](http://Oldportfestival.net)

**Coastal Maine Botanical Gardens**, 132 Botanical Gardens Drive, Boothbay. Mothers Day, free admission for moms, May 10; Tea and Tulips, May 17; Maine Days, free admission for Maine residents, May 23-25; Classic Plantastic Plant Sale, Jun. 13-14. 633-4333 [mainegardens.org](http://mainegardens.org)

**Cross Insurance Center**, 515 Main St., Bangor. Logger's Expo, May 15-16; Central Maine Derby v. Rock Coast Rollers' Breakwater Blackhearts, May 30. 745-3000 [crossinsurancecenter.com](http://crossinsurancecenter.com)

**Falmouth Kitchen Tour**, starts at Sashay's, 240 US Rt. 1, May 9. [mainekitchentours.com](http://mainekitchentours.com)

**Longfellow Books**, Monument Square. Gerry Boyle: *Once Burned*, May 28. [longfellowbooks.com](http://longfellowbooks.com)

**Maine Historical Society's Magical History Tour**, 489 Congress St., Portland. The self-guided tour unlocks 12 "hidden" historic places to explore in Portland that are rarely seen by the public, May 9. [mainehistory.org](http://mainehistory.org)

**Peaksfest**, Peaks Island. Art, food, music and even a granny cart race! Jun. 19-21. [peaksisland.info](http://peaksisland.info)

**Ultimate Yard Sale**, Cumberland Fairgrounds, 197 Blanchard Rd., Cumberland. Antiques, clothes, collectibles and more, Jun. 13. [ultimateyardsale.net](http://ultimateyardsale.net)

**Victoria Mansion**, 10 Danforth St., Portland. 10th Annual Victorian Doll Tea, May 17. 772-4841 [victoriamansion.org](http://victoriamansion.org)

-Compiled by Jeanee Dudley

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# Chowder

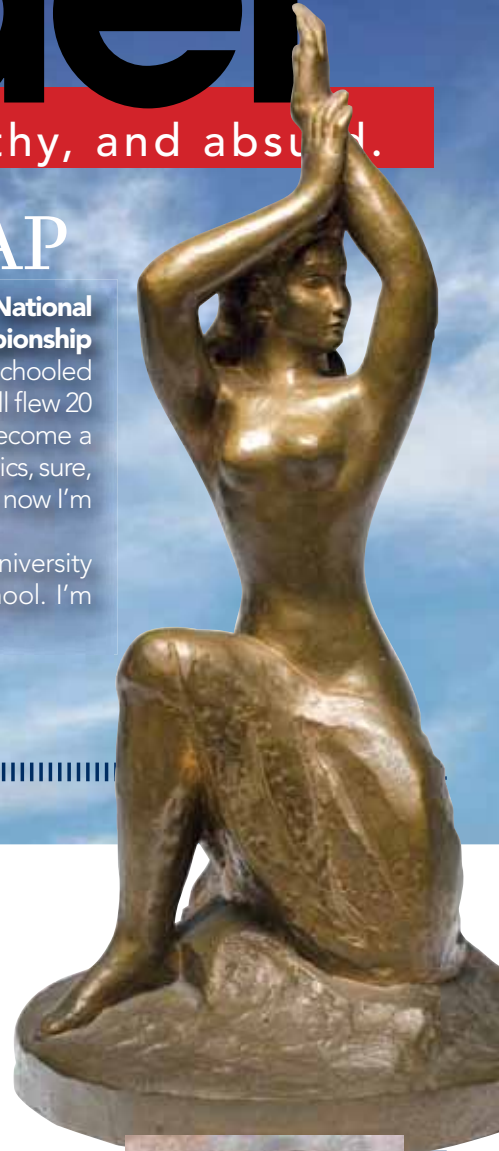
tasty blend of the fabulous, noteworthy, and absurd.



## One Great LEAP

**Kate Hall** of Casco recently captured the 2015 **National High School Women's Track and Field Championship** title in the long jump in New York City. A home-schooled student competing on the Naples High team, Hall flew 20 feet and 11.25 inches. "My goal at college is to become a national champ," she says. "And then the Olympics, sure, but really, I'm taking it one meet at a time. Right now I'm training for outdoor track season."

Hall has a full scholarship to Iowa State University starting this fall—"It's a really big track school. I'm going to study kinesiology."



Above and right, *Spirit of the Sea*, bronze by William Zorach; *Dahlov and Faith*, oil on canvas, by Marguerite Zorach.

## Landmark Challenge

"This fall, we'll be introducing a new 10-week program here at the original building at the Maine Institution for the Blind [at 189 Park Avenue]," says Serena Joyce, communications manager at the **Iris Network** campus in Portland, which has since been modernized with new additions. "As part of group rehabilitation, you'll receive rehabilitation therapy and learn self-sufficiency among peers."

The Maine Institution for the Blind, founded in 1905 by William

J. Ryan (1864-1936), who was blind, allowed blind and visually impaired children to remain in Maine to learn life skills, when previously they had been sent to the Perkins School for the Blind in Massachusetts.

The landmark institute was designed by Frederick A. Tompson, designer of Portland's tony George West mansion on the Western Promenade and the Wilde Memorial Chapel in Evergreen Cemetery.

"We're planning a ribbon-cutting ceremony in September."



CLOCKWISE FROM TOP LEFT: GREG VAN VLIET; COURTESY BARRIDOFF GALLERIES(2); USGWARCHIVES.NET

## His & Hers Genius

**Barridoff Galleries'** late April auction was flush with masterpieces by Maine's **William & Marguerite Zorach** (from the estate of the late Frances Edson of Brooklyn Heights). So many, in fact, that it amounts to a market test. Stay tuned.



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# Many Faces of the City

Local 188 has been a meet-for-a-drink flagship since 1999.

Multiple personalities, one love.

BY OLIVIA GUNN

“There are so many bars here, and they’re all so different.” My friend Rachel is visiting from New York, and it’s her first night in Portland. Because it’s Thursday, we’ve decided to take things easy, avoiding the all-too-well-known set-up of “just one drink.” Instead we walk to Gorgeous Gelato on Fore Street, and because weekends start early in this part of town, Rachel gets to witness the pulse of the Old Port.

A recent graduate, she’s suffering from the restless panic of 22 and has decided to make her way to as many cities as possible in the hopes of finding her start. Her fears, concerns, and anxieties were my own two years



*Out&About*

Wharf Street: Where fine dining and dance clubs collide.

FROM TOP: MATTHEW ROBBINS; COREY TEMPLETON

## PORTLAND AFTER DARK

ago as a recent transplant to Maine. Now, walking through the town I've come to call home, where I have favorite spots and my go-to watering holes, it's rejuvenating to see this part of the city through a first-timer's eyes.

**W**hat I first noticed about the Old Port were all the different facets of nightlife occurring within the same few blocks. Walking along Fore Street on any given Saturday night, you'll spot a young, flirty couple, arm in arm, headed to Wharf Street to catch a live show at Oasis. Meanwhile, the same couple, only 20 years older, heads into Central Provisions for their long-awaited date night.

Music floods the streets. Depending on where you're walking, you'll hear a local cover band playing Mumford and Sons or Kenny Chesney blaring out of Bonfire. And as campy as it can be, it's hard not to be swept up by it all. You know what I mean. We're all guilty of taking on a shot or one more beer after hearing "American Girl" blaring out of Old Port Tavern.

Then there's the live music you can



### Out&About

Brian Boru's broad appeal: On Sunday afternoons you can enjoy authentic Irish tunes. Saturday nights are for rowdy 20-somethings and popular music.



Happy hour at The North Point spills out onto Silver Street.

find at Brian Boru, where you'll surprise yourself, dancing the night away to a Maine country band called North of Nashville or kicking back at Sonny's on a Thursday night with live jazz.

Because there is something to satisfy just about everyone in the Old Port, you'll find there's really no lack of personalities. From the Pabst drinkers at Rosie's to the cocktail buffs at Portland Hunt + Alpine Club, there's always a crowd with whatever vibe you're looking for.

"You'll go into the Old Port alone?" Rachel asks. Of course. And a lot of people do. If you're not a fan of the obvious spots on the obvious nights, you can always head to a low-key joint like The North Point. Every Monday, The North Point celebrates the start of the week with half-price bottles of wine, and this time of year their outdoor seating is the perfect hideaway. If you're a true wino, you already know about MJ's Wine Bar, where you can end your weekend with a glass of red and Lady Zen's Obligato midtown jazz sessions.

Of course summertime brings a whole new level of energy: college students free of classes, the cruise ships, and the vacationers. The hot nights downtown also bring out the lovers. The ladies have kicked off the Bean boots, men have finally shaved their beards, and the heat is on. Sexy, low-lit spots like Vignola Cinque Terre; Zapoteca; or Street and Co., where you can keep it casual at the oyster bar, really do the trick.

Every night of the week there's something worth doing in the Old Port. Stroll by Pearl on Thursday and you'll find a sea of salsa dancers tearing up the floor until 1 a.m. Looking for a mid-week pick-me-up? Head to Bull Feeney's with Portland Comedy Showcase on Wednesdays for some laughs, or play Picaso for the evening at Muse Paint Bar. However you get your kicks, you'll find somewhere to do it.

While the Old Port does wear on you and eventually you may find yourself on Congress Street craving a little less action, it's good to know there's always something going on right down the road. And no matter how many times you've danced at RiRa's on the crowded floor, stood in line at Bull Feeney's, or ended a night at the Thirsty Pig, it never gets old experiencing it all over again with someone who never has. ■

FROM TOP: FILIPP KOTSISHEVSKIY; MEAGHAN MAURICE



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<b>JUNE 12</b> FRIDAY	<b>THE WELDERS</b> MAINE STATE PIER PORTLAND MAINE	<b>JUNE 11</b> THURSDAY	<b>JOHNNY LANG</b> MAINE STATE PIER PORTLAND MAINE
<b>JUNE 26</b> FRIDAY	<b>Barenaked Ladies</b> <i>Violent Femmes</i> Colin Hay MAINE STATE PIER PORTLAND MAINE	<b>JUNE 14</b> SUNDAY	<b>DASHBOARD CONFESSIOAL</b> <b>THIRD EYE BLIND</b> MAINE STATE PIER PORTLAND MAINE
<b>JULY 24</b> FRIDAY	<b>WHEELS OF SOUL 2015 SUMMER TOUR</b> <b>TEDESCHI TRUCKS BAND</b> <b>SHARON JONES AND THE DKA BAND</b> WITH SPECIAL GUEST DOYLE BRAMHALL II	<b>JUNE 27</b> SATURDAY	<b>PETER FRAMPTON</b> <b>CHEAP TRICK</b> MAINE STATE PIER PORTLAND MAINE
<b>AUGUST 13</b> THURSDAY	<b>The Beach Boys</b> MAINE STATE PIER PORTLAND MAINE	<b>JULY 26</b> SUNDAY	<b>weezer</b> MAINE STATE PIER PORTLAND MAINE
<b>MAY 9</b> SATURDAY	<b>rise above FEST</b> <b>GODSMACK</b> SEETHER SLASH Jarling's	<b>JULY 31</b> FRIDAY	<b>gregg allman</b> LIVE MAINE STATE PIER PORTLAND MAINE
<b>JUNE 4</b> THURSDAY	<b>Lady Antebellum</b> <b>WHEELS UP</b> HUNTER HAYES Jarling's	<b>AUGUST 18</b> TUESDAY	<b>Ed Sheeran</b> MAINE STATE PIER PORTLAND MAINE
<b>JUNE 18</b> THURSDAY	<b>train</b> WITH THE FRAY Jarling's	<b>JUNE 7</b> SUNDAY	<b>THE RED BLOOD BAND</b> Jarling's
<b>JULY 9</b> THURSDAY	<b>ERIC CHURCH</b> THE OUTSIDERS WORLD TOUR Jarling's	<b>JUNE 20</b> SATURDAY	<b>FALL OUT BOY</b> WITH HOODIE ALLEN Jarling's
<b>AUGUST 12</b> WEDNESDAY	<b>JOE BONAMASSA</b> A TRIBUTE TO THE 3 KINGS Jarling's	<b>JULY 30</b> THURSDAY	<b>VAN HALEN</b> WITH KENNY WAYNE SHEPHERD Jarling's
<b>AUGUST 13</b> THURSDAY	<b>KENNY CHESNEY</b> Jarling's	<b>JUNE 24</b> SUNDAY	<b>Ed Sheeran</b> MAINE STATE PIER PORTLAND MAINE
<b>AUGUST 19</b> WEDNESDAY	<b>NICKELBACK</b> WITH LIFEHOUSE Jarling's	<b>JULY 24</b> SUNDAY	<b>Ed Sheeran</b> MAINE STATE PIER PORTLAND MAINE

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# Maine State Pier Comes Alive

Peter Frampton shows ME the way.

INTERVIEW BY COLIN W. SARGENT

**M**aine State Pier will vibrate on June 27 with an open-air concert featuring two class acts: Peter Frampton and Cheap Trick. Frampton is in town more than you'd guess and is looking forward to it.

**You'll be performing outdoors when you come here, ducking seagulls. Any adjustments?**

I'm used to it. In 2014, I wrote the title song and six others for the [*pas de deux* ballet] *Hummingbird in a Box*. It was unusual, because I played onstage while dancers flew around me. The only other time I'd performed with dancers was with David Bowie on his Glass Spider Tour, where there were as many dancers as musicians. In the middle of "Let's Dance," a dancer stepped on my pedal and turned me off. Another time a dancer stepped on my distortion pedal and blew my sound completely [makes a looping, squelching sound].

But I enjoy coming to Maine. I've come up many times, because Bob Ludwig is in Portland. Once we were playing in the Man With Golden Ears tour, and I brought my whole band over there. Since the mid- to late-1980s, he's done all of my mastering.

**Do people try to fit you into a gorgeous box called *Frampton Comes Alive?* Is *Hummingbird in a Box* a response to that?**

Before my brother was born, when I was under five, we'd go to my grandparents' for afternoon tea and cake. My grandfather had been in the navy for two world wars. One day, he took out a very decorative wooden box. "I have something I want to show you. It's magic. Open it." It was a solid block. Sealed. There was no way to open it. I held it up and turned it around, looked at the wooden panels. "You have to learn the secret of opening it," he said. "You have to make the right moves." He slid one little piece of

wood one way, then another. Inside the secret interior was a little drawer that concealed [a false] bottom. When he slid that open, there was a stuffed hummingbird. That was the prize. He'd picked it up during his travels to Asia. Later, I taught my brother how to open it. Now my brother has the box.

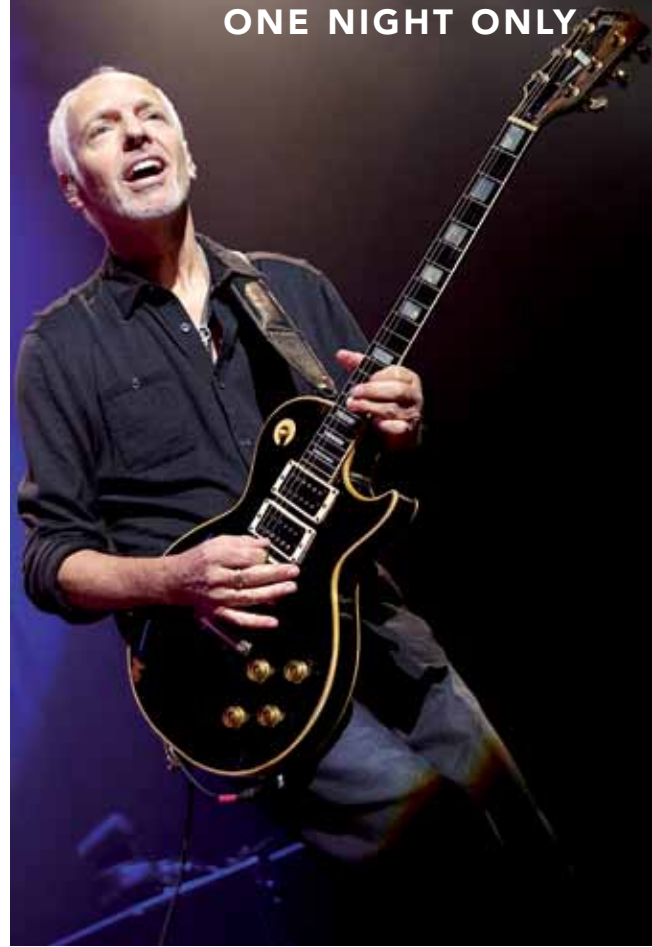
**The songs in the ballet are full of reveals, too. So with you there's no sense of, "Oh, no, he's going to play his 'new' material."**

I've always wanted to write something that would be different from anything I've ever written before. It's a selfish thing. I want to break new ground. It's funny, they call it The Merchandising Moment when a musician plays new material. Or the T-shirt Moment. "Time to get a beer, hon." My audience knows they're going to get at least one or two new songs whenever I come onstage.

**You explore silences in "The Promenade's Retreat."** Silences are the best notes you don't play. They make the notes you do play so much more important. Especially with "Promenade's Retreat," there's a tension, an expectation, and you've just got to wait for it. A repetitive little riff just builds and builds and builds. Out of nowhere comes the chorus.

**Speaking of boxes, your *Huffington Post* interviewer suggested "The seventies was sort of the beginning of teen idols..." Were you wondering, what about Elvis, Ella, Frankie...Wolfgang?** Mozart's a good example of a teen idol. Yeah, we're always going to have that. We've had Justin Bieber.

**When, musically, did you become you?** I'm always evolving, but I think Humble Pie



was when I became me.

**What do you like to read?**

I've been reading Stephen Hawking's book. Not *A Brief History of Time*, but the one that came after that, *The Universe in a Nutshell*. I'm sort of geeky. I tend to read manuals.

**Ringo lists you on his 2015 album. What's he like?**

It's always fun playing with Richie. Because I played with him on *All Things Must Pass*, I've known him since I was 21. You used to go into the studio and work with him, but now his studio is at home. Him and an engineer and me and an amp, and there it was. He had the tracks already done. "Do you want to play on this one? How about this one?" I play on two of the songs. He's one of the good guys.

**What can you do now that you could never have done in 1975 or 1976?**

Go out of my house. Depends on whether it's 1975 or 1976. In 1975, I wasn't really known that well. In 1976, I couldn't go anywhere because it was a military operation if I wanted to get somewhere quickly. One day you're nobody. Next day you're a piece of meat. And I'm a vegetarian. ■

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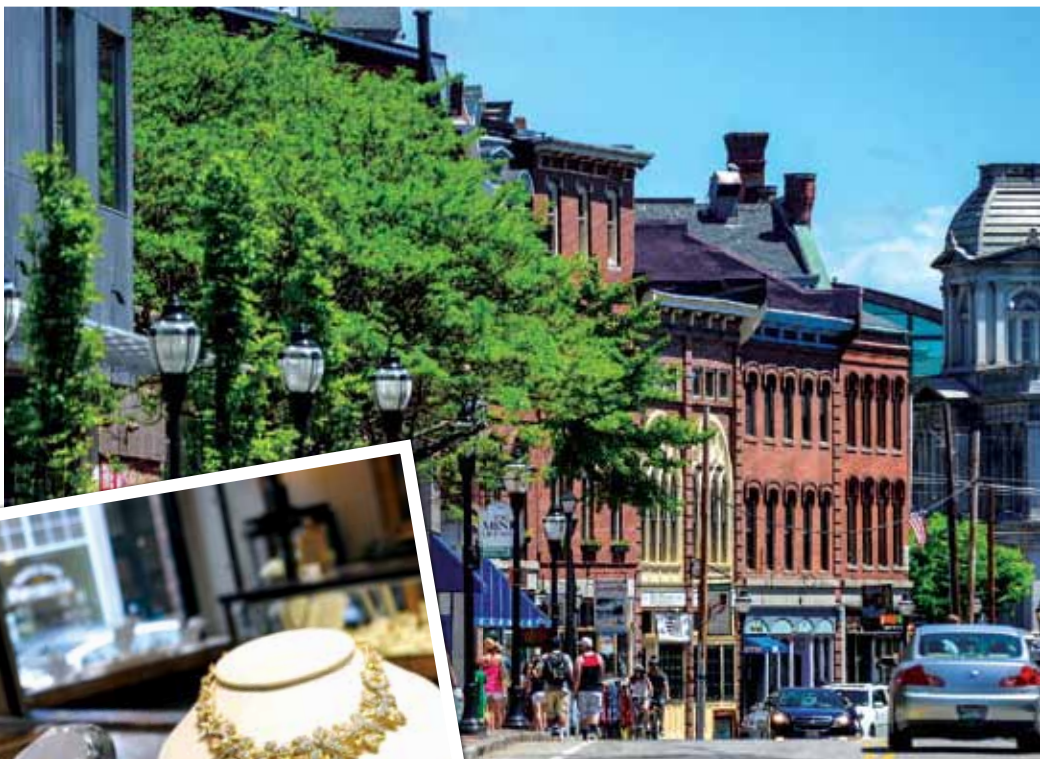
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# Nouvelle

## Old Port



Style and smiles go hand-in-hand as a new season unfolds.

BY CLAIRE Z. CRAMER

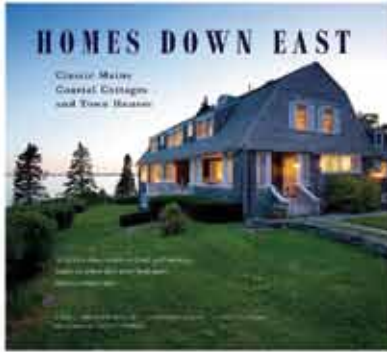
Nothing wakens the summer spirit like a stroll downtown to discover—*reconnoître*—the sweet new places to shop, vintage 2015. Especially when the very newest among these welcome us with high hopes, adorable inventory, and a snappy *salut tout le monde*.

### SOCIOLOGIE

The first thing that strikes you when you step through the Middle Street entrance to **Anthropologie** is how big it is. Yikes. High ceilings, huge abstract murals, racks and stacks of colorful clothing, a bed, furniture, accessories, fancy candles, hand creams,

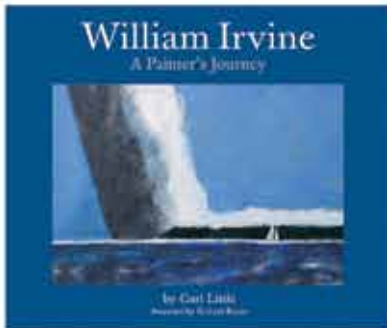
Clockwise from top left: Dress the kids in style at Little; shopping in the Old Port on a perfect day; estate jewelry glitters at Attos by Design; Anthropologie has everything you need for the rustic-chic life of leisure. Paint-dipped stones on the marble pedestal table were locally sourced; the Eugenia Kim Loire floppy hat (right) is \$98.

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tchotchkes, table linens, pottery tableware—no aspect of your lifestyle is too trivial to curate. This is a rustic-chic empire. A row of bins fashioned from distressed wood contain cabinet and drawer pulls made of pottery, glass, and metal whispering that the knobs on your dressers at home are boring. A coffee table book, *Remodelista*, sits on top of the bin for guidance about rectifying this.

“Are you finding everything OK?” asks one of the smiling assistants.

What you find here are \$88 metallic-thread tank tops to wear with \$78 itty-bitty short-shorts, great-looking leather totes

## A \$178 spaghetti-strapped floral chiffon jumpsuit entices you to imagine a life where such things are worn.

for \$268, skinny blue jeans for \$188, many garments made of Asian fabrics. A \$178 spaghetti-strapped floral chiffon jumpsuit entices you to imagine a life where such things are worn. In an area devoted to France, there are books—*Paris Street Style* and *The Gospel*



According to *Coco Chanel*—among the black biker jackets, knit tops, and coffee mugs.

“Please help yourself to complimentary strawberry-cucumber-lime water,” says a saleswoman. We chat about the store, which opened in March, and the company. How big is it? “I’m not exactly sure, but you can check the store locator on our website. We keep growing.” She declines to give her name, because she says, “Home office asks that we not be quoted.”

Later, a check of anthropologie.com reveals the home office is in Philly. Portland’s store is the only branch in the three Northern New England states; most of the other 47 states have one or more. There are two in Oklahoma.

### TASTE OASIS

“I opened just in time for Christmas,” says **Details** owner and proprietor Barbara Schrade. “I’m from Saratoga Springs. I was a buyer there, and I’ve worked in California and Florida, but I’ve been coming to Maine my whole life. I knew when I opened my own store it would be here.”

Schrade has created a serene boutique at

The gifts and homewares found at Details reflect many of owner Barbara Schrade’s favorite things.





Little, for well-dressed and accessorized children, and those who love and shop for them.

10 Exchange Street—brighter and airier than when the Leather Exchange occupied it for years—stocked with tasteful gifts, most under \$100. There are hypoallergenic lotions and soaps; oil lamps in glass jars contain arrangements of seashells, flowers, and other found objects. “This is the ‘anywhere fireplace’—no smoke,” she says, pointing to the compact arrangements of smooth stones within small glass boxes above which flames dance. “You fill the [concealed] fuel container, and it burns for about four hours.” You’ll want to curl up in front of one, wrapped in a dreamily soft, woven wool blanket from Bronte by Moon.

**WEE AND TWEE**

A tiptoe up Exchange at No. 42, **Little** opened in mid-March. It may be the center of the universe for indulgent grandmothers with money to burn.

“We do get a lot of grandparents,” says Ashley Jordan, a former Urban Outfitters merchandiser who now manages Little’s inventory of tiny kids’ clothing and toys. Racks of Bolshoi-ready sparkly tutus (\$94) stand at the ready for your three-year-old Margot Fonteyn to treasure forever. In one corner, a Maine Bunk Bed surprises with the top bunk at right angles

to the bottom—just for the L of it. The beds are colorfully topped by inquisitive plush animals. Don’t you wish you were five again?

**GEM THERAPY**

**A**ttos By Design Estate Jewelers is an elegant showroom at 50 Exchange, down to the upholstered antique chairs and oil paintings. It’s the new incarnation of the former Stonehome Estate Jewelers, which spun off to Kennebunkport. Proprietor and designer Attos Santana can help you create a new piece with Granny’s old jewels, but in the event you don’t have any, he’s also got a store full of estate pieces with their own charms. He points to a pretty fruit brooch two inch-

es high. “It’s Austrian, 1950s. The cherry is carved coral, the leaves are jade. Those are diamonds at the top—real craftsmanship.”

Santana points to a flashy but delicate

**When he clicks the gold cuff into place on your wrist, your inner Holly Golightly sends you straight to the gilt-framed mirror to wave at your fabulous self.**



Get that Audrey feeling: Estate jewelry is beautifully and adroitly displayed in Attos by Design on Exchange Street. The Garbor gold cuff is \$5,250.

FROM LEFT: MEAGHAN MAURICE(2); JILL FRASIER; MEAGHAN MAURICE; MADISONMOVIE.ORG

## DOWNTOWN

# Hamm's

You name it, and Repurposed probably has one.

gold bracelet. “Tiffany, around 1960. Four thousand dollars.”

Then he removes a spectacular gold cuff from a glass case. The two-inch-wide shackle is perfect—a simple oval with serious heft.

When he clicks it into place on your wrist, your inner Holly Golightly sends you straight to the gilt-framed mirror to wave at your fabulous self.

### FANCY DRESS-UP

OK, glamour-puss, head next door to Tavec-

chia where, for 32 years, owner Judy Parker set a high standard for well-made women’s clothing and accessories. On March 2, the baton passed to a new owner.

“I’m carrying a lot of the same lines,” Rachel Justice says. “They’re excellent quality. We’re going to paint, and we’ll add more shoes and handbags, make a few other gradual changes.” Parker’s retired, but her spirit remains.

At the register is a familiar smiling face. “We’re all still here,” says Lynn Harrison, one of Tavecchia’s long-time saleswomen.

“How could I ever replace their knowledge and experience?” asks Justice.

She heads over to the special-occasion frocks and bridal gowns. “We have a lot of demand for ‘mother-of’ dresses that aren’t quite so boxy and conservative. This is a whole new generation of ‘mothers-of,’ and they want to look great.”



Maine & Loire Wine Shop owners Peter and Orenda Hale are committed to organic and biodynamic wines.

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## DOWNTOWN

No pastel Queen Elizabeth A-line-shift-and-jacket sets here; today's mothers like fitted gowns, bare shoulders, bolder colors, and a little glitter for their kids' weddings. Since it's also prom season, there are racks of super-glam short and full-length prom gowns shimmering with sequins and beads. A show-stopper on its own dress form—purple and swingy with black trim—grabs your eye as you walk in the door.

"We have about 100 prom dresses here, for the most part just one of each. We keep track of schools and proms to minimize the chance of duplicates at the same dance."

## UPPER EAST BAYSIDE

Shopped out? Maybe it's time to pick up a bottle of bubbly on the way home at **Maine & Loire Wine Shop**, open since the first of the year.

"When this space became available, we made our move," says Peter Hale, who owns the bright, airy new store at 63 Washington Avenue with his wife Orenda. "We were in New York, but my mother's family is from Maine, the Turner and Leeds area."

Maine & Loire is in the brick retail strip that formerly housed the multi-ethnic Mit-tapheap market and Masterpiece Repro-graphics, both of which have found homes elsewhere. Silly's Restaurant and Coffee By Design are the anchors on this block. A rumored Latin/barbecue hybrid restaurant, Terlingua, may soon join them.

**T**he Hales have maximized the industrial-chic quality—white walls soar to a very high ceiling with giant exposed duct work all painted in a deep shade of gray. Wine bottles are arranged mostly by country of origin on free-standing metal racks. You can roam the original wide-planked hardwood floor from an Italy rack to France, Spain, and so on. A long harvest table runs down the center of the room, also covered with bottles, including a "Bubbles" section. The table is weathered, salvaged wood; so is the check-out counter, which has pounded tin ceiling panels as siding.

Both the table and counter were created two doors down at **Repurposed**, a huge antiques and architectural salvage emporium filled with old signs, pottery, kitchenware, collectibles, furniture, and another zillion treasures. Proprietor Bill Simpson and his partner Steve Trask like to create "fun and weird stuff"—not to mention some beautiful furniture—from bits of sal-

vage. Repurposed's neighbors are Maine Mead Works and Oxbow Brewing's tasting room. You're just east of the Old Port, but it feels as if there are still things to discover over here.

Meanwhile, back at the wine shop, Peter Hale explains that "all our wines are organic or biodynamic, and most are sulfite-free." Biodynamic farming is like organic farming in that it doesn't involve chemicals, but the use of the term biodynamic is not regulated by the U.S. government. What these classifications do indicate, though, is that "we don't carry any mass-produced garbage wines here."

There is, however, a heavenly "under \$14" table. Value shoppers know there can be real finds in such sections, and chatting with wine shop owners is the way to find them. Peter describes a snappy 2013 Cotes du Roussillon Clot del Pila Les Cargolines as "similar to a Rhône but more prune than fresh berry."

His description proves apt. The velvety red table wine is a hit later at dinner. ■



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# Funny Guy

Ian Harvie talks about life, stand-up, and his annual Maine Comedy Weekend in Bethel.

INTERVIEW BY JEANEE DUDLEY

Comedian, actor, and transgender activist **Ian Harvie** began his career in the Old Port's comedy clubs. His fame took a great leap forward with his co-starring role in *Transparent*, Amazon's Golden Globe-winning 2014 series directed by Jill Soloway.

Born in Portland, Harvie, 46, grew up in Bridgton. After a year at Lasell College in Boston, he left school, knocked about, and traveled for a few years before settling in Portland. In 1994, he interned in the design department at Maine Publishing Corp., which published *Maine Times* and *Casco Bay Weekly*. In 1996, he started his company WebSmith in Portland. He cut his teeth in stand-up at the Comedy Connection here and in Boston. In 2006, he uprooted to Los Angeles to take a shot at the big-time.

**Growing up, were you influenced by Maine legends like Tim Sample?**

I remember hearing Tim on the radio around the holidays, but I was more of a TV kid than an album kid. I was all about Flip Wilson and Carol Burnett. I loved shows like *Laugh-In*—all those comedy shows where people cracked themselves up in the middle of the scene.

**How'd you get into the comedy scene here?**

I owned a web development company in Portland about 13 years ago. There, I got a booklet in the mail from some random guy offering comedy writing lessons at Portland Comedy Connection. The guy teaching it, Tim Farrell, had done writing for *The Daily Show*—he still runs the class, and we're good friends. He sent his pamphlet out to a bunch



Ian Harvie has toured extensively with friend and mentor Margaret Cho.

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## ISN'T THAT...

of businesses with no targeted audience, so I got it in my office. I'd always wanted to do something like that. But I was scared, so I let it sit on my desk for a few weeks. Then a few days before it started I called Tim. He answered, said he had one spot left, which I guess is a great sales pitch.

### What was the class like?

It was in a comedy club at night in the dead of winter, so it was freezing—everybody in parkas and turtlenecks and hats. They had all the lights on like it was show time. Tim had us talk about our comedy idols and why we liked them; the whole thing started out as a conversation about how we find the things we think are funny. He had us write down our ideas and then—by surprise—he had us get up on stage and read to the class. It's a good thing he doesn't warn you beforehand, because I think a lot of people wouldn't have shown up. At the end of the six-week class, our friends and parents came and cheered us on. After that performance, I was hooked. I took the class again and ended up with a guest spot at the club, which turned into a hosting gig and then teaching. Four years in, I realized I had to move if I wanted to make a career of it. It could have been New York, but the warm weather tipped the scales, so I went to Los Angeles.

### How did your family react?

My parents weren't too shocked. They're always like, 'Okay, what's next?' Nothing surprises them anymore. Unless I were to come out to them as an incredibly conservative right-winger—pretty much the opposite of

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me—they wouldn't be surprised. It's funny, my mom thinks I'm a much bigger adventurer than I am. I'll call them to say hello, and she says 'Ooh, where are you now?' I do travel a lot and I have been to a lot of cool places, but she thinks it's some wild safari. I also think they thought comedy was a natural fit—when I was a kid, I was an entertainer. My cousins and brothers and I would put on shows, and my job was to come in at intermission and do comic relief. Of course back then I wrote horrible jokes that made no sense.

**When did you realize you could really make it?**

I didn't come to L.A. to make money. You come here to meet people and do lots of different things. You don't make much money doing stand-up in the clubs. The goal is to meet somebody working on a cool project that you can be a part of; then you go out on the road to make money.

**A**bout six months after I moved to LA, I met Margaret Cho, who took me on the road with her. That was when I got to experience this business on a larger scale, and she really showed me how it could work. It works if you hustle and bust your ass and are patient—as long as you don't give up before the miracle or before the next great thing you get to do. She was my example for that and where my belief kicked in. I was going to pursue this whether the money came or not. Making art and getting paid is the beauty of it.

**Tell us about working with Cho.**

She's incredible. She has a really good eye for



Harvie in a scene from *Transparent*; the show's 2014 inaugural season won two Golden Globe awards.

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## ISN'T THAT...

seeing what part of what community needs to be lifted up and what voice needs to be heard. When I met her, I was scared to do a set in front of her. She told me the trans community needed a voice like mine and that nobody was doing what I was doing. She wanted to make sure I was heard. That's how she's made her choices in life. I've worked with her on and off doing shows and benefits. She's an incredible friend, not just my mentor. We help to finish each other's jokes, like any other comic friend. We spend holidays together, and I've met the rest of my extended family through her.

Did you ever think you'd be an actor on a Golden Globe-winning show?

I think all of us collectively felt it was really special. I know it was for Jill Soloway, in part because it's about her real family. I don't know if we knew the reach it would have and how many people it would speak to.

What do you think *Transparent* has accomplished in terms of visibility for the transgender community?

What's happened is part of a revolution around the way people see trans people. The show is largely about family and what love is: You stand by your family, no matter what. The show is about, "Will you love me if I...?" The answer is always a resounding yes, no matter what. I am really glad this conversation is happening about trans identities. I think trans people are finally seeing themselves portrayed in the media in a way that is honest and real, and not as horrible stereotypes people have shown over the decades.

Trans people have families; we know how to love; we have relationships; we work. Even in my stand-up I talk about who I am and tell my story. People walk away having a new context. Then to have that recognition by the Hollywood Foreign Press, Golden Globes, GLAAD Media Awards, and Jill winning at the Directors Guild—it was like, 'Right, they see it too.'

I mentor about a dozen trans youths and some adults. I'm doing a benefit at the end of this month for CampOut, an LGBT youth camp getting started. I've donated time to Trans Youth Speak, an organization for events to share stories with other young people. In Seattle, I love to do benefits with the Gender Justice League. I also love doing PRIDE.

What's next for you?

I just shot a film, *Upended*, by writer and

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director Tessa Blake. I play the lead with Amy Landecker, who plays the oldest daughter on *Transparent*. We finished that the weekend before I came to Maine a few weeks ago to speak at Deering High School and Cape Elizabeth High School.

**Any upcoming shows in Maine?**

Every year my girlfriend and I come back for the summer to produce the Maine Comedy Festival [mainecomedifest.com]. This will be our fifth year. I always ask favors of people like Margaret and Fortune Feimster to come and headline. This summer I asked my friend Kate Flannery from *The Office*. We try to balance an equal ratio of Mainers to outsiders and men to women. Actually, last year I think we had more women than men. It's always the first weekend in August at the Bethel Inn. We have a charity golf tournament, shuffleboard, a poker game, and we go cliff jumping and ziplining in addition to the comedy shows.

**W**e do a workshop. It's like summer camp—it's not competitive, we just want people to have a good time. It's like a modern-day *Dirty Dancing* where nobody gets put in the corner. Everyone has fun, participates, and laughs their asses off. I love coming back to perform, see my friends, see Maine comics, and show Mainers there are a lot of funny people in Maine.

**What do you just have to do while you're here?**

I do love Chez Reny. I'm pretty old school. What I like most is to pop in on old friends from high school without calling—that's probably the highlight of any visit. I like to see my comedy buddies. I know a lot of great comedians in Maine, and I try to get together with them. We all try to one-up each other, tell stories, and laugh. We play golf at the South Portland Municipal Golf Course. We'll put together an illegal five-some or six-some and shit-talk the whole nine holes. In the summertime, I'm all about lake swimming. I'm obsessed. I grew up on the lake—Beaver Pond—and last summer I decided to try and hit up as many great swimming holes as possible.

**Give us 10 seconds back home in Maine.**

My mom and I are in Goodwill in Portland and she hollers "Janet! Come here!" and I'm like, "Mom!" ■

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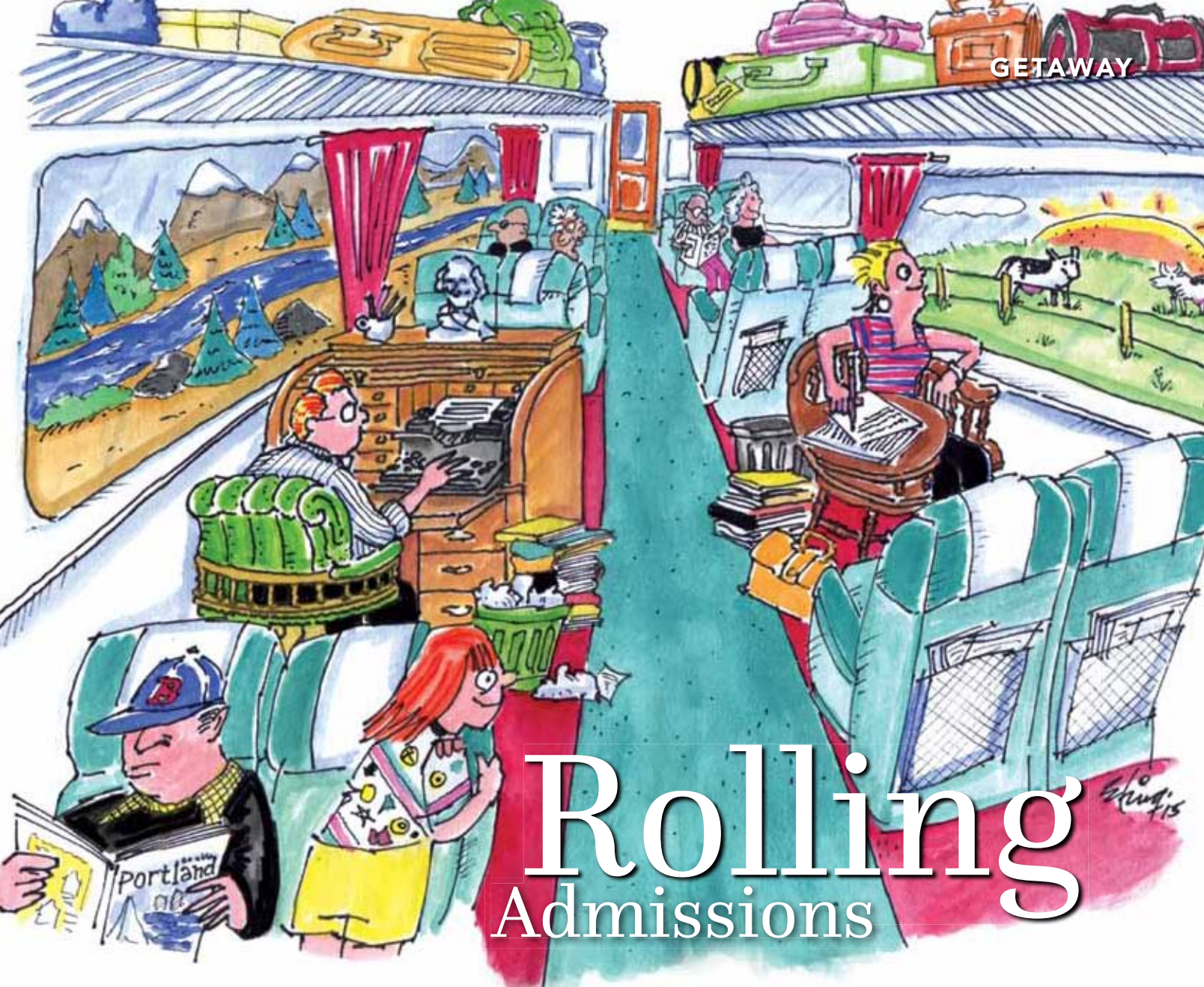
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# Rolling Admissions

Motion triggers emotion in Amtrak's new writer's residencies.

BY GWEN THOMPSON

Unless you're a snowbird, winter recedes from the Pine Tree state leaving you so crazed with cabin fever you'll leap at the chance to travel anywhere else. Visiting friends who'd recently moved to Pittsburgh wouldn't help my vitamin-D deficiency or post-winter pallor, but an article about Amtrak's writer's residencies (<http://blog.amtrak.com/2014/09/writers-selected-amtrak-residency-program/> #AmtrakResidency) convinced me the long, uninterrupted stretch of quiet time on board would be just the ticket to spring ahead with a writing project. I'd missed the deadline to apply, but that didn't mean I couldn't DIY it.

I hadn't ridden Amtrak in a while; compared to planes, there's such a Brobdignag-

ian amount of leg room, I think I've wandered into business class by mistake. My plan is to undertake a structural analysis of the mystery I've written, but before we've left the station, I'm already feeling such a strong tug towards my destination that I dive into a poem I wrote years ago about counting the cars of an endless freight train in Pittsburgh with my father, who was born there.

When I realized in grad school that half of writing is revising—and that I did not understand how to revise poetry—I knew I'd never be a poet, much as I appreciated the genius of my Nobel-laureate professor's critiques grilling me about what each and every word was doing on that page. Re-reading my train poem as I ride the rails reminds me of his litmus test—if I don't know, it doesn't belong

there—and by some non-Newtonian law of motion, the real train sweeps my mind along with it too swiftly to stall out over the train in my poem. Limbo is a safe space to experiment, even in a field that's not your forte, because nothing's permanent.

As we roll along at a pace that dopplers our own whistle from an augmented to a major triad, time folds in on itself, rippling me back to other journeys up and down the Northeast Corridor to see my dying father, when I found some small comfort wondering when else I'd ever read *Don Quixote*—an accomplishment my dad, an English teacher, would appreciate. With the blare of Orwellian screens assaulting us everywhere from elevators to gas pumps, trains are a rare refuge of the concentrated quiet and

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## GETAWAY

mental space required to read a thousand-page novel and absorb its wonders. Yet despite the daily blitzkrieg of mis-, dis-, and non-information, there are still things people shouldn't need to be told but apparently do: if, for instance, you don't want the rest of the train to smell like the toilet, then you need to shut the door to the toilet behind you on exiting.

Another advantage of writing over reality besides odorlessness is the freedom to tamper with time and skim past the travails of transferring from North to South Station in Boston to the more sedate change of engine in Philadelphia, when the whole train goes dark for half an hour—just enough time to rest my eyes and stretch my legs nipping upstairs to the pub in 30th Street Station.

As we wend our way west from Philly, Main Line mansions of Wissahickon schist give way to white clapboard farmhouses with unmistakably Amish laundry flapping in the breeze. This already reminds me of Maine; as we pull into Harrisburg, where bearded and black-hatted or black-bonnetted and shawled folk cluster on the platform to meet the train, I could almost be back in Houlton, where there's an Amish colony and general store in Ludlow just down the road from my great-aunt and uncle's farm.

I'd thought I was breaking with family tradition by writing about my misadventures there in my Bowdoin application essay (my brother, father, and grandfather all went to Swarthmore)—only to be introduced by one of my professors to my second cousin, whose husband, unbeknownst to me, had been Dean of the College until the year before I matriculated. And to discover via a yellowed invitation unearthed at random in my parents' basement, that my Bowdoin roommate's grandparents had known mine in Pittsburgh.

As if to illustrate the world's roundness returning you home from wherever you roam, we creep along the famed Altoona Horseshoe Curve—a bend in the line so sharp you can glimpse through budding trees the train's tail clinging precariously to the steep hillside of this wooded valley like the tail of your own past pursuing you. Some of my mom's cousins who grew up in the County and later left the state have now retired back there; their offspring of my generation are already migrating to Maine without even having grown up there—to the

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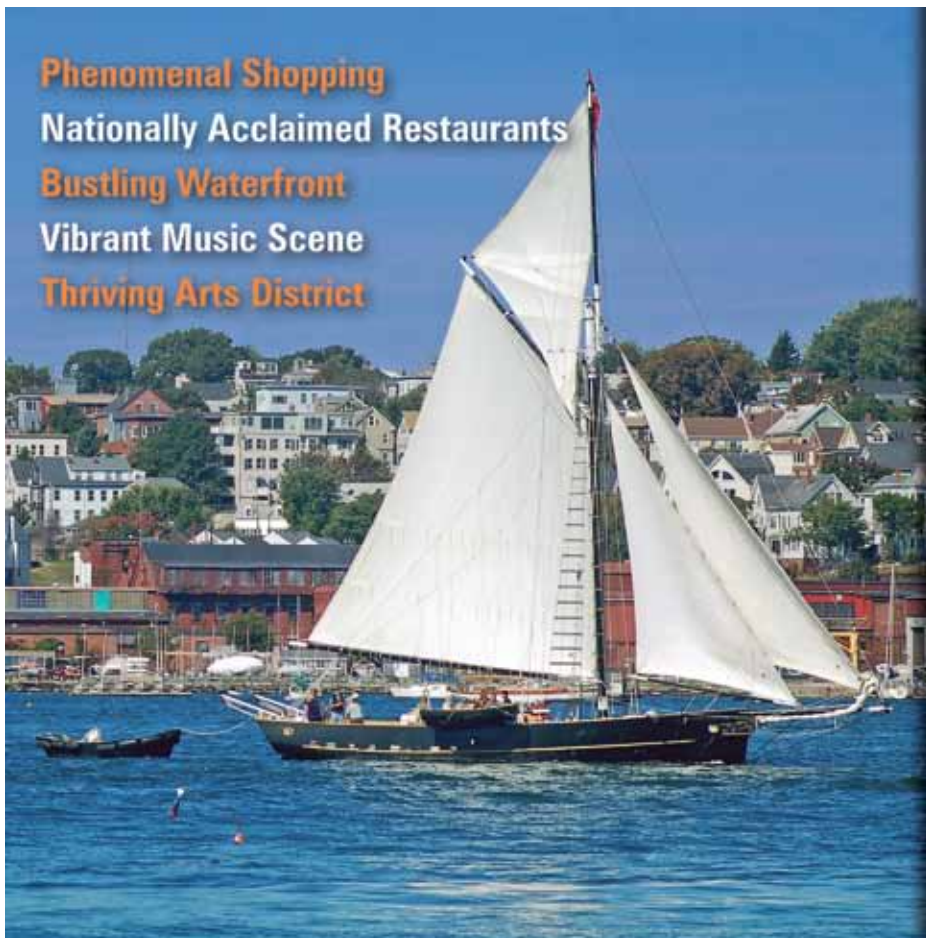
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## GETAWAY

point that I've now got more cousins scattered throughout the state than I can visit in one trip. Flashing past nuclear cooling towers sprouting up beside storybook silos and grazing Friesians puts me in mind of all that Uncle Jim and his Aroostook neighbors tried to keep their farms alive (potatoes, dairy cows, maple syrup, apples, the Soil Bank, Christmas trees); this recent reversal of the family diaspora is made possible in part by technologies that did not exist a generation ago.

By the time we reach Pittsburgh, I've matched my previous record of car-counting with a four-engine freight train towing 111 mixed hoppers, tankers, flatbeds, and boxcars exuberantly graffiti-ed; and my structural analysis is well underway. Unlike some Maine mill towns I've known, Pittsburgh has delicious drinking water; I now see why my dad was so particular about the taste of tap water. Since his black-at-noon boyhood (my grandparents' pewter candlesticks are still pockmarked from pollution) in Chatham Village atop Mt. Washington, his old neighborhood that started out as affordable housing inspired by the Garden City movement in Great Britain has been designated a National Historic Landmark and acquired its own bucolic herd of deer as if it were the park of an English manor.

**M**ainers know The Way Life Should Be is uncrowded, but by New York standards it's a shock to visit an art museum on Sunday with elbow room to spare on the closing day of a major exhibition. The Duane Michals (another Pittsburgher born the same year as my dad) retrospective at the Carnegie Museum of Art encapsulates in black-and-white photos with handwritten captions my mission on this rolling writer's residency. I'd thought to cure cabin fever with a change of place, but true to the theory of relativity, found myself moving as much through time as space. Writing, like the suspension of travel, overcomes time by re-shaping it as a sphere with all points past and future on its surface equidistant from its omniscient, present center: "There is no past or future, only now. Our lives are real dreams, just one moment, all at once, now." ■

Gwen Thompson is the winner of the 2012 Miami University Novella Contest and author of the novel *Men Beware Women* (Miami University Press, 2012, \$15 paper). Her company Graceful Space offers Western-style feng shui for home and office. She lives in Brooklyn.

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# Some Like It Cold

BY CLAIRE Z. CRAMER

The city's chefs chill outside the half-shell.

If you go on a hunt for spectacular chilled seafood in Portland—whether prepared as crudo, sushi, ceviche, cooked-and-chilled, or otherwise, be prepared to be amazed. The raw bar is only the tip of the iceberg.

“The Ceviche Trio has been on the menu since our opening day,” says Shannon Bard, chef/owner of Zapoteca, the popular Old Port Mexican restaurant and tequileria. “Because they’re served in martini glasses, it’s not uncommon to walk around the dining room and see guests literally drinking the last drop.” Left to right: Vieira—citrus Maine scallops; Langosta—citrus lobster; and Veracruzano—fish, tomato, olives, and avocado.



**INSTANT CLASSIC**

It's nearly 2 p.m. on a drizzly Saturday afternoon, but lunch hour is still in full swing at Central Provisions on Fore Street. Every seat is taken, and many of these seats are already promised to other people waiting for them. The serenely lovely Paige Gould, who owns the restaurant with her chef-husband Chris, greets each arrival with a hospitable sincerity that tames chaos and impatience.

The place looks terrific, with brick walls, wide-plank wood floors, and a wood-topped bar set with cotton dishcloth napkins and Mason jelly jars for water. The narrow open kitchen runs behind the bar most of the

length of the room. Cooks work the line with crisp, economical movements, separated from diners by perfectly stacked white bowls, black slate trays, and wooden boards. A lot of black T-shirts, tattoos, and bandanas back here.

**T**here's Albacore Tuna Crudo on the menu—Chris Gould is an established raw seafood ace—but we go instead for the Confit Tuna Crostini, which arrives on a slate rectangle. It's an oval slice of grilled bread topped with *crème fraîche* delicately spiked with bright orange flavor and large, silky flakes of impossibly tender tuna. Garnished with a few slivers of pick-

led red onion and cilantro leaves, there's utter harmony of flavor and texture. "A little sweet, a little crunchy, and really delicious," a server says.

"How was everything?" Paige asks when we leave.

It was just what you dream of when you order an open-faced tunafish sandwich from a James Beard Award Best New Restaurant nominee, a masterpiece of a nine-dollar lunch.

**THEY SELL SEASHELLS**

"OK, we just had the Brown Butter Lobster Roll," says a smiling young man sitting at Eventide's massive poured-concrete bar.



“The seafood sampler tray is really popular and it often includes Jonah crab claws,” says Stacia Tetrault, manager at Old Port Sea Grill. “Sometimes a group will share one with cocktails but I’ve seen two people come in and make a feast of it.”

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“My wife says it’s the best thing she’s ever eaten, *ever*. She thought this dessert she had in Paris two years ago was the best, but this lobster roll just beat it.” He holds up a picture he memorialized of it on his phone before they devoured it. “We came from Boston for the weekend. We’re going to have to have another one before we go home.”

Eventide, on Middle Street’s restaurant Gold Coast between Franklin and India streets, is, like Central Provisions, perpetually mobbed. People are lining up to get their names on the waiting list for a *bar stool*. (There are only a couple of actual tables.)

You’ll find the requisite accessories—black T-shirts, tattoos—and dishtowel nap-

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Watercolor by Richard Anzelc

## HUNGRY EYE



Albacore Tuna Crudo at Central Provisions awakens the senses with color, texture, and flavor.

kins at Eventide, too. There's a club-beat soundtrack just this side of too loud, and the servers are in constant motion delivering small plates from the kitchen out back.

**E**ventide's lobster rolls sell like hotcakes, and they're fantastic. Oysters are lined up in a crushed-ice sink set into the bar, their origins labeled on vertical popsicle-stick markers. The menu has versions of tuna and golden snapper crudo, and a halibut tartare. The chalkboard has a raw skate wing special.

We go for the Char Tartare. "I've had it; it's so good," our bartender says. She's right, this special is a winner. Gleaming half-inch cubes of translucent fish are garnished with a few shreds of pickled red onion and a couple of exotic, skinny white mushrooms. There's a thin squirt of a pale green tamarind-tinged aioli separating the tartare from what at first appear to be crumbled, frazzled shallot shreds but turn out to be bacon crumbs. Who thinks this stuff up? Once again, see under James Beard Award nominees. Eventide's Mike Wiley and An-



FROM TOP: JOAQUIN MALLMANN; COREY TEMPLETON

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## HUNGRY EYE

drew Taylor are short-listed for Best Chef Northeast this year.

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If you love raw and unusual cold seafood, you're also conversant with sushi restaurants.

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bleware neatly aligned. Every seat has a view out into the harbor.

**A**nkimo—monkfish liver—is one of those delicacies, like uni and eel, that gives sushi places their exotic edge. The liver is cooked in a cylinder and then chilled and sliced. At Benkay, three pink slices stand upright in each of two nori-circled rice segments. Ankimo is the foie gras of the sea: firm but tender, silken in texture, subtly briney, and not at all fishy.

There's pickled ginger alongside, but no wasabi. Instead, tiny cubes of what looks like beef consommé are placed artfully over the ankimo.

"Ponzu jelly," the server murmurs.

### GALLIC CHARM

"Part of the bistro experience is pageantry," says Michelle Corry, who owns Petite Jacqueline on State Street with her chef husband Steve. Petite's Eiffel Tower of Seafood is a big seller in the summer. The tower is filled with oysters and littlenecks on the half-shell, and cold cocktail shrimp. Steamed and chilled lobster tails are dressed with mayo, shallots, and fine herbs.

"Unique vessels and service points are traditionally French. For example, snails in their shells and the iconic French onion soup bowls. It's fun and festive, and a big part of the bistro experience is the social aspect, sharing dishes such as fondue and raclette."

She's right. Bright, fresh shellfish arrayed on crushed ice in a tower of trays can make even a rainy day just a little bit wonderful. ■



The sushi masters at Benkay on India Street create seafood sculpture.

Eventide's crudo is always prettily presented and precisely garnished.



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### Pâté Chinois (Shepherd's Pie)

- 1-2 cups cooked left-over beef, chopped; or 1 lb. minced beef
- 3 tablespoons meat fat
- 2 large onions, minced
- 1/2 teaspoon savory
- Salt and pepper to taste
- 1 can creamed corn
- 4 cups mashed potatoes

Melt the fat and brown the onion over high heat. Add the cooked or raw meat, savory, salt and pepper. Stir over medium heat 3-4 minutes. Place in a baking dish. Pour the corn over the meat and top with potatoes mashed with milk. If you like, a small piece of butter may be added.

Smooth top with a knife, making pretty designs and dot with butter. Bake in **375** degrees for 20 minutes."

—From *The Canadiana Cookbook*, Mme. Jehane Benoit [Pagurian Press: Toronto], 1970, p. 29.

### C'EST LA MÊME CHOSE

"The Chinese Pie? Oh yes, we've always had it," says Rolande 'Rolly' Blais, owner of Rolly's Diner in Auburn. "People don't necessarily know what it is in French, but everyone knows Chinese Pie. We used to make big pans of it—hamburger, creamed corn, and mashed potatoes. That's what it is.

"We finally added it to our latest menus when we printed them six, eight months ago. But now we serve it in individual portions, and we call it a Shepherd's Pie Boat, for \$7.75."

*chez-nous*, at home, and belonging. Shepherd or *Chinois*? Tales told in volumes encased in one word and a casserole dish.

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**Barnacle Billy's**, known for luxury lobster, steamed clams, large luscious drinks, barbecued chicken, homemade clam chowder & of course, the lobster roll & lobster stew. Features extensive indoor & sundeck seating where guests can enjoy both the beauty of the harbor & the ocean beyond. Perkins Cove, Ogunquit. [barbilly.com](http://barbilly.com), 646-5575

**Brea Lu Cafe** has been serving up breakfast & lunch for 23 years! Favorite menu choices include 12 specialty omelets, build-your-own breakfast burritos, Belgian waffles with fruit, eggs Benedict & homemade corned beef hash. Lunch features homemade chili, fresh made-to-order sandwiches, burgers & wraps. Open daily, 7am-2pm. 428 Forest Ave., Portland, 772-9202

**Bruno's** Voted Portland's Best Italian Restaurant by Market Surveys of America, Bruno's offers a delicious variety of classic Italian, American, and seafood dishes—and they make all of their pasta in-house. Great sandwiches, pizza, calzones, soups, chowders, and salads. Enjoy lunch or dinner in the dining room or the Tavern. Casual dining at its best. 33 Allen Avenue, 878-9511.

**Bull Feeney's** Authentic Irish pub & restaurant, serving delicious from-scratch sandwiches, steaks, seafood & hearty Irish fare, pouring local craft & premium imported brews, as well as Maine's most extensive selection of single malt Scotch & Irish whiskeys. Live music five nights. Open 7 days 11:30am-1am. Kitchen closes at 10pm. 375 Fore St., Old Port, 773-7210, [bullfeeneys.com](http://bullfeeneys.com)

**David's KPT** Creative, contemporary cuisine from acclaimed Portland chef and restaurateur, David Turin. Menu items showcase native Maine ingredients with a tastefully creative flair. Featuring outdoor dining, two vibrant bars and Kennebunkport's only Raw Bar, David's KPT has quickly become a fast favorite of locals and guests alike. Popular happy hour and Sunday brunch. Open year round. 21 Ocean Ave., Kennebunkport, 967-8225, [boathouseme.com/dining](http://boathouseme.com/dining)

If you haven't tried Head Chef Melissa Bouchard's fabulous dishes, maybe it's time you stopped in to **DiMillo's** to taste what you've been missing! Happy Hour is from 4 to 7pm, Monday thru Friday in our Port Side Lounge, Portland's getaway for grownups. Always FREE PARKING while aboard. Open every day at 11am, Commercial St., Old Port, 772-2216, [dimillos.com](http://dimillos.com)

**Earth At Hidden Pond** James Beard award-winner Chef Ken Oringer opened this "farm-to-fork" restaurant in 2011 featuring the bounty of Hidden Pond Resort's organic farm in a menu that includes house-made pastas and charcuterie, wood-grilled pizzas, and signatures like peekytoe crab toast with French cocktail sauce. Craft cocktails and an extensive wine list. Open May-Oct. 354 Goose Rocks Road, Kennebunkport, 967-6550, [earthathiddenpond.com](http://earthathiddenpond.com)

**Eve's at the Garden**, an oasis of calm and great food in the middle of the Old Port. The perfect spot for meetings, special occasions, and a cocktail. Ingredients from Maine's waters and farms: jumbo scallops, natural, sustainable pork, beef, fish, and shellfish, and Maine lobster. Home to the annual Ice Bar, Eve's garden is perfect for outdoor dining in season. Happy Hour Monday - Friday; free valet parking. Lunch 11:30-2, Dinner 5-9:30. 468 Fore St., Portland, 775-9090, [evesatthegarden.com](http://evesatthegarden.com)

**Great Lost Bear** A full bar with 70 beer taps of Maine & American craft breweries & a large Belgian selection. Menu features salads, burgers, a large vegetarian selection & the best nachos & Buffalo

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**Hurricane Restaurant** features the finest seafood and New England cooking on Maine's coast. Lunch weekends and Monday until Memorial Day and dinner seven nights a week. Sunday Brunch 'til 3:30. Discover our award-winning wine list, enjoy \$10 off every bottle of wine on Wednesdays. Wicked good pastries, signature cocktails, and extraordinary cuisine. Dock Square, Kennebunkport, 967-9111, hurricanerestaurant.com\*

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**Maria's Ristorante** is Portland's original classic Italian Restaurant. Greg and Tony Napolitano are always in house preparing classics like Zuppa de Pesce, Eggplant Parmigian, Grilled Veal Sausages, Veal Chop Milanese, homemade pastas, Pistachio Gelato, Limoncello Cake, and Maine's Best Meatballs. Prices \$11.95-\$22.95 Tue-Sat. starting at 5pm. Catering always available. 337 Cumberland Ave. www.mariasrestaurant.com

**Miss Portland Diner**, Portland's only landmark diner serving classic, homemade comfort food. Open daily at 7:00 am serving breakfast, lunch and dinner. Beer, wine and liquor. Located at 140 Marginal Way, Portland, 210-6673, missportlanddiner.com.

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**Ocean at Cape Arundel Inn & Resort** With outstanding 180-degree water views, Ocean is perfect for a memorable meal or bites at the bar. Executive Chef Pierre Gignac offers Ocean inspired fine cuisine, beautifully presented, and enhanced by the fresh sea air and stunning ambiance. Open year round. 208 Ocean Ave., Kennebunkport, 967-4015, capearundelinn.com/dining

**One Dock** Award-winning One Dock at the Kennebunkport Inn serves native Maine comfort food classics with an upscale twist, plus a selection of small plates. Guests can enjoy live music on weekends, daily Happy Hour specials and outdoor dining on the patio and terrace throughout summer. Open year round. One Dock Square, Kennebunkport, 967-2621, onedock.com

**Pier 77 & The Ramp Bar & Grill** are owned & managed by Kate & Chef Peter Morency. Pier 77 has a formal dining room with stunning views of Cape Porpoise Harbor & live music each weekend, while the Ramp is more casual, with its own bar menu at hard-to-beat prices. Open year-round. 77 Pier Rd., Kennebunkport, 967-8500, pier77restaurant.com \*

**The Tides Beach Club** Coastal chic ambiance overlooking Goose Rocks Beach. Local seafood is the focal point: Maine lobster roll with drawn butter or herbed mayo; crispy fried clams with house tartar; marinated grilled tuna with house-made kimchee, soba noodles, and wasabi. Specialty cocktails with fresh local juices and herbs, artisanal beers, and an extensive wine list. Open May-Oct. 254 Goose Rocks Rd., Kennebunkport, 967-3757, tidesbeachclubmaine.com

\*reservations recommended



# Isa Entices

Another Bayside winner near the Post Office.

**S**nappy new Isa boasts original metal ceilings, gorgeous wainscoting, and classic black and white mosaic tile floors. Thirsty for a deal as well as an intimate bottle of wine, we choose the Lechthaler Pinot Noir (Trentino, Italy, 2012, \$8), a good medium-bodied red that quietly sets the evening in motion.

Braised local rabbit (\$14) puts us on the hunt and hints of wonders to follow. Sweet, moist slices of tender meat bathe in a delectable olive salsa, with carrots and Appaloosa beans. This could be a main course it's so good. We also try terrific French green lentils (\$6) lovingly cooked in pork fat and served over a bed of grilled kale.

Add to this the Standard Baking sourdough bread and excellent olive oil for dipping—who needs more?

Foraging on in the eclectic, 20-item menu, we find a treat in Isa's unique bolognese (\$16). It's served with delicious al dente tagliatelle, a splash of Maine Beer Com-

pany's Mean Old Tom, and topped with a festive crown of shaved fennel and pecorino.

We're informed the pan-seared monkfish (\$22) is sold out, but we take the loss in stride as we happily devour an incomparable bistro steak (\$22). Intensely flavorful, thin slices of perfectly cooked medium-rare beef dazzle against a feisty green peppercorn sauce. Crispy fingerling potatoes sporting a dusting of pecorino and a refreshing salad of fresh greens and radishes make a perfect accompaniment.

The best sweet ending is a small jar of homemade custard with blackberry topping. Leaving with a feeling of great satisfaction, we inquire about the name Isa. Co-owner Suzie St. Pierre informs us it's named for her husband, chef Isaul Perez. ■

**Isa, 79 Portland St., Portland. Mon-Thurs, 11-9:30; Sat, 5:30-10; Sun, 5:30-9:30; Tues, Closed. 808-8533, isa-portland.com** Visit Restaurant Reviews at [portland-monthly.com/portmag/category/reviews](http://portland-monthly.com/portmag/category/reviews).



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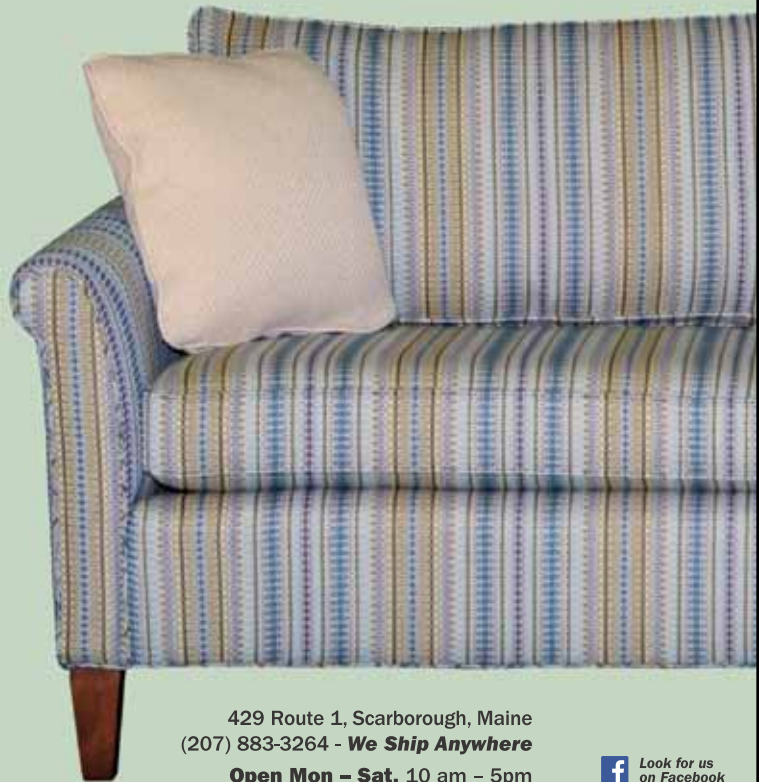
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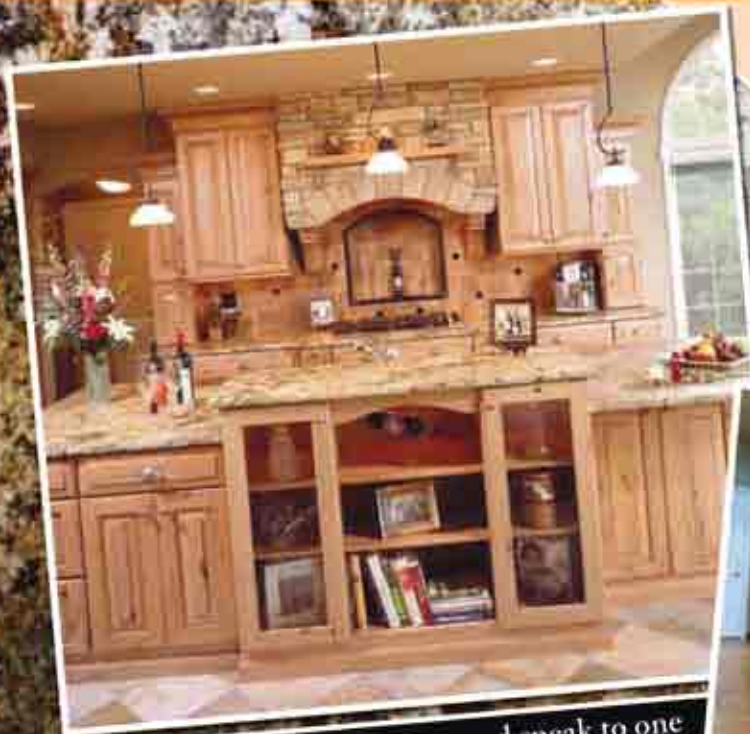
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For well over a year now many of us have seen the pink van of **Eastern Carpet and Upholstery Cleaning** driving around York and Cumberland counties, and we may have asked what's it all about. To clear up this question I spent some time with Diane Gadbois at her home and asked her some very personal questions that I am sure were difficult to answer. You see, George and Diane Gadbois are private people who give more than their share back to the community, and the last thing they want is to be noticed for their generosity. They started Eastern Carpet and Upholstery Cleaning 40 years ago on a wish and a prayer and now have the largest family-run carpet cleaning and water damage restoration company in the area.

Back to the pink van! If you notice on the rear side panels are the words Susan G. Komen for the Cure. This national foundation has brought forth women's cancer awareness, promoted extensive cancer research, and although not exclusive to the cause, is nationally recognized by the color pink. The cost to place this name on the van will not be discussed here, but let us say the

yearly donation is significant and the proceeds all go to the cure for women's cancer.

Diane was introduced to breast cancer early in life when her mother had a radical mastectomy. She remembers her mother's doctor telling her sister and her “one of you will have cancer.” Not a pleasant thought at the time, but it stuck with Diane and saved her life. Twice, after the normal tests and screenings for cancer, Diane received a clean bill of health and relatively soon after, while doing a self-examination, found a lump. Not once but twice! Fortunately they were found in time, and Diane is doing fine, but she wants to get the message out that as important as it is to get regular screenings, it is equally as important to be your own advocate and make double sure with a self-examination.

So when you see the pink Eastern van go by, remember it's just Diane reminding you even if you have had the tests be your own advocate and make a regular self-examination part of your life because it could save it. It did for Diane!



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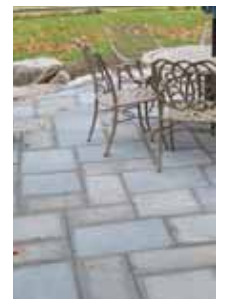


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# Restoration Drama

For sale: the 1914 mansion that reflects “the natural goodness of Maine.”

**R**eturn to a place lit by a glass of milk. That’s the title of a book of poems by Charles Simic, but it also fits the gentle spirit of 90 Vaughan Street in the West End, where the kings of Oakhurst Dairy once lived.

“Donald Bennett, the dairy’s owner, purchased it in 1955,” says its listing agent. Oakhurst presidents “Stan Bennett and Bill Bennett, grew up here, too.” So did their sisters Althea Bennett McGirr and Jean Bennett Driscoll, who were also active in the company.

Now you can pour yourself your own cold one in a Colonial Revival palace designed by Boston architectural firm of Wait & Copeland for Clinton W. Davis. According to a monograph by Earle Shettleworth,



FROM TOP: FRANCIOS GAGNE; LYNN DUBE



Jr., "Davis was born in Portland on June 2, 1888, the son of Walter G. Davis and Mary Howard Wildes Davis. His grandfather, William G. Davis, co-founded the Portland Packing Company with Samuel Rumery and James P. Baxter. Clinton's father became a partner in this successful food canning business, and Clinton worked his entire career in the management of the firm, retiring as president when the company closed in 1954. He died four years later in 1958 at the age of 70."

Clinton Davis was a Yale graduate like his brother Walter G. Davis, Jr., who in 1921 would take residence at nearby 155 Western Promenade. Both brothers considered their Western Prom houses their winter homes, summering in two more opulent dwellings off Ocean House Road in Cape Elizabeth.

LYNN DUJE

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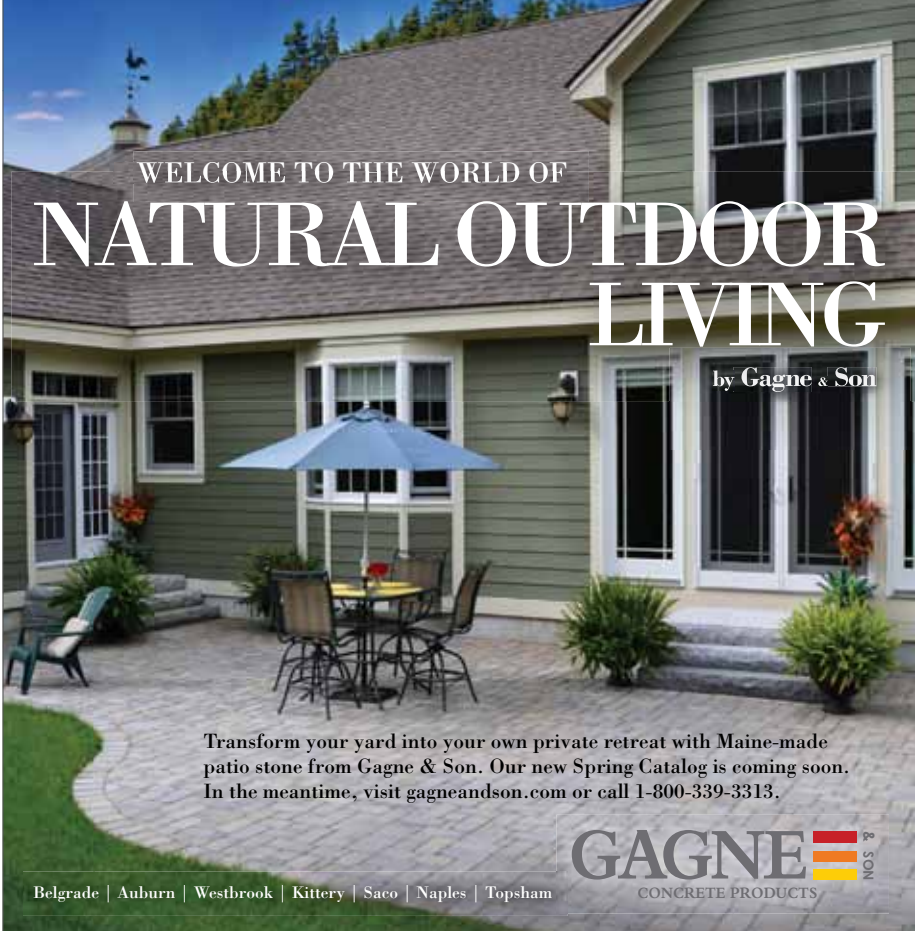
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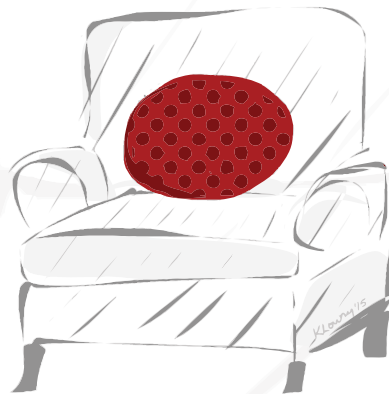
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When *Portland Magazine* toured 90 Vaughan Street [see our story, “Understated Elegance” in our February/March 2001 issue] before present sellers Bob and Kathy Whelan purchased the property in 2002, it was still very much the residence of the late Don Bennett, all the way down to his World War II naval officer’s combination cap.

Since then, this century-old estate has been restored “to the studs,” realtor Bill Davison says. Boston architectural firm of John W. Einsiedler provided the designs, and Monaghan Woodworks directed the improvements, from 2002 to 2004. One Damned Designer Interior Design transformed the interiors. The now thoroughly modern five-bedroom, 6.5-bath home has “modern systems, amenities including seven fireplaces, an exceptional gourmet kitchen, wine cave, fitness and entertainment rooms, sauna, manicured gardens, two-car garage.” Features like “the original dumb waiter,” the wonderful carriage entrance out back, and the striking English setback on the long green front lawn still charm. “There’s a gap between restoration and renovation,” he says of home restoration in general, not just this beautiful property, and while this prize has not been curatorially restored to the time when the Cubists shocked America at the Armory Show in New York, it has been deftly and exactly refashioned to wow the 21st century market. “There are eight heating zones, and central air. All the bedrooms have fireplaces, plus the living-room. All kitchen water is treated by reverse osmosis.” In effect, the glass of milk that defined the early ghost of this house has been whooshed new and spanking clean in the Bosch dishwasher, as it had to be.

Beyond it being an über smart home electronically, consider these utilities: “Cyber Power PCS Digital Mail/IT processor (Custom Tech Group, Inc.); GE Network/Cunningham Security Systems; NTI natural gas-fired hot water boilers

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(2) serve forced air compressors (3); Super Stor Ultra SSU-80 stainless steel tank (off-system hot water storage with Honeywell controls)...Amtrol Therm-X-Trol pressure chamber." Well, wouldn't you want your trolls under pressure?

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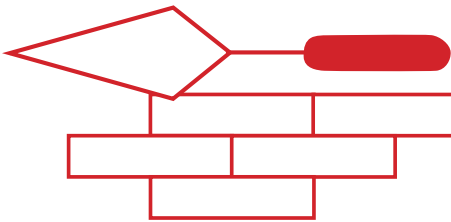
range with griddle, custom exhaust hood (wood & granite surround) fan and down-vent...Fisher & Paykel dishwasher drawers (2), recycling drawer, GE Monogram refrigerator and freezer" for a total of 72 inches across. The sauna on the lower level has a "six-person capacity, pristine," according to the literature. Taxes are \$20,698. ■



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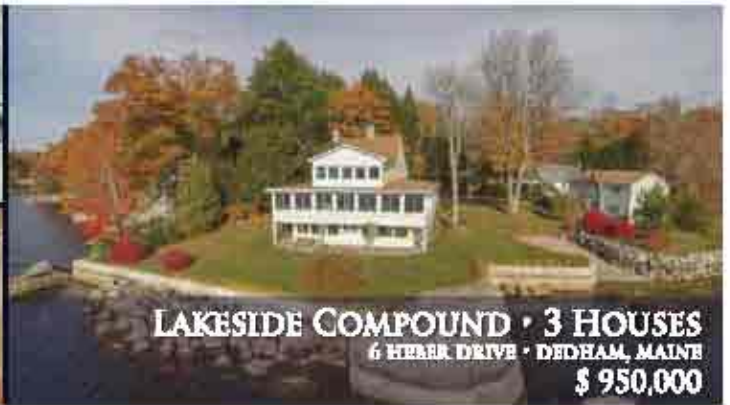
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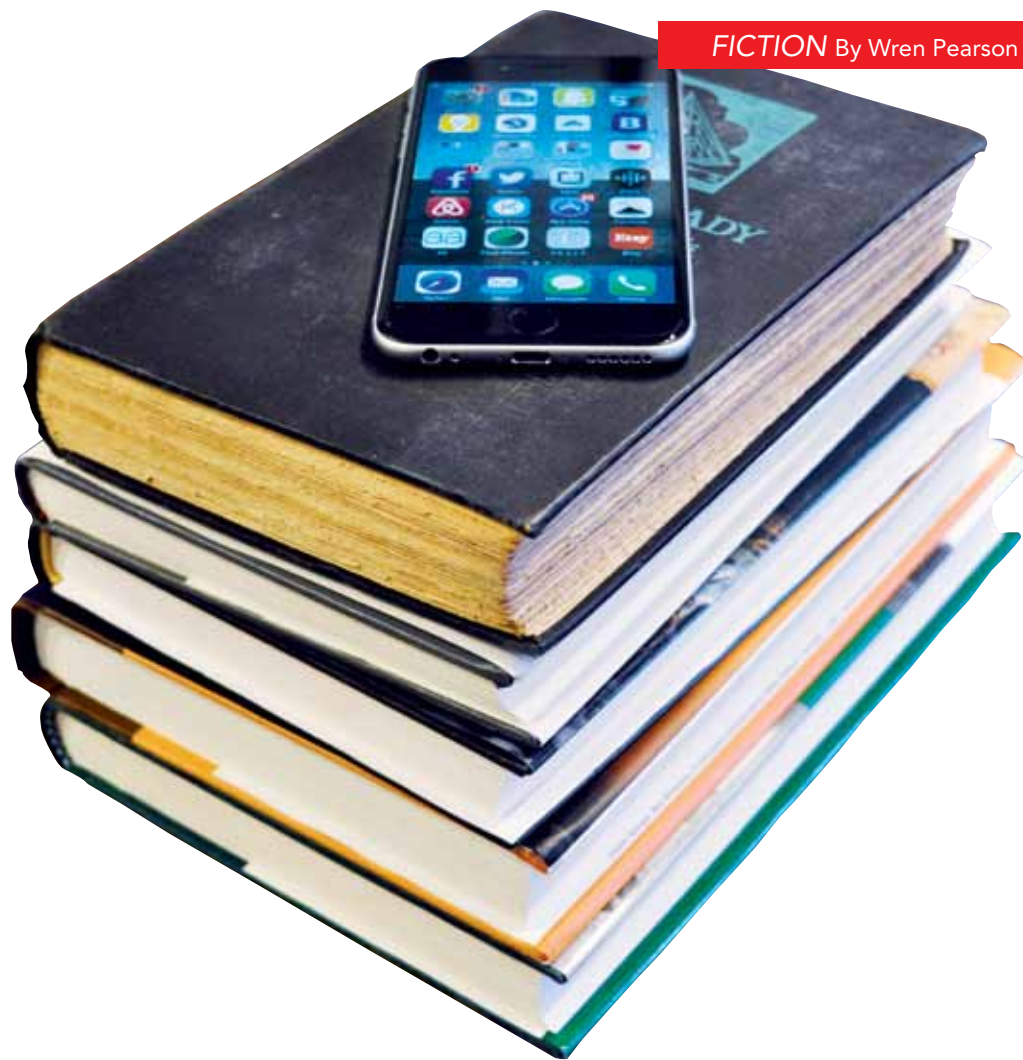
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## The Difference Between

**T**here was a cell phone bleating in the stacks.

“Don’t they ever read the sign?” I thought to myself.

WELCOME TO FREEPORT COMMUNITY LIBRARY. PLEASE SILENCE YOUR MOBILE PHONE BEFORE ENTERING THE BUILDING.

Then I realized it was my phone, hidden at the reference desk. If it was ringing, it was Jeff.

I ran from Large Print as quietly as I could. Thankfully, a line at Circulation started buzzing as I got to Reference. Sur-reptitiously extracting my mobile, I pushed the answer button as I strolled with imaginary purpose to non-fiction.

“Hey,” I said.

“Hey. How’s my favorite librarian today?”

“I’m good. How’s my favorite ex-con?”

“I’ve got good news. I met with the doc at the VA today. They’ve concluded I’m a sociopath, not a psychopath.”

“What’s that difference?” I asked.

“Well, a psychopath will kill you then go get groceries. For him it’s just another Tuesday. But a sociopath will kill you then feel bad about it afterwards.”

“Would he still do his grocery shopping?”

“Yes, just without his regular joie de vivre. Anyway, because I’m capable of feeling remorse, Doc says that’s a good sign. When I broke that guy’s nose, I did offer to set it for him after I unlocked the door. That showed I was concerned about his well being.”

“So what happens next?” I asked.

“I keep seeing the Doc and making my probation appointments. I need to get an apartment. I’ve been sleeping on the table at the tattoo parlor.”

“I didn’t realize that,” I said.

“Yeah, I like the small space. Everything feels too big since I got out of jail. Hey, I’ve gotta go get some smokes. Later.”

The call ended. He’d shared his news and that was it. I would wait and wonder until the phone rang again. ■



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**SOUL OF PORTLAND RALLY**, from top: 1. Kris Lape, Pam Macomber, Peter Macomber, Nini McManamy 2. Joanne Dowe, Betsy Ellman, Susan Abt 3. David Talbott, Isabella Talbott, Genevieve Talbott, Ned Chester

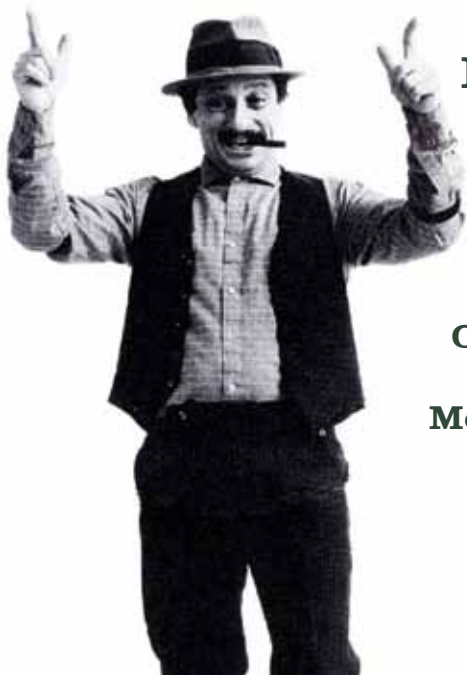


**TWO DEGREES PORTLAND'S PORTLYN EVENT**, from top: 1. Ben Hoffmann, Luke Cyr, Kate Howe, Jen Lopardo, Kevin Cyr 2. Jennifer Hutchins, Brit Vitalius, Elise Loschiavo 3. Praveen Raj, Jason Wildhagen, Jean Paul Ngruwera, Assumpta Karire, Coco Niyonshut, Morgan Mitchell, Murali Kr 4. Jeff Bienkowski, Mariah Cunningham, Michael Wilson, Amanda Powell 5. Claire Jeffers, Annie Leahy, Sarah Morrill 6. Sarah Delisle, Casey Gilbert, Devin Green



**Maine Jewish Film Festival**, from top: 1. Lesli Weiner, Deena Weinstein 2. Martin Dass, Rush Brown 3. Susan Morris, Chip Newell, Laura Schenck 4. Andrew Hoffman, Elo Le Nezet 5. Laura and Stuart Piltch 6. Louise Rosen, Natan Kahn

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(ahb-YAH-moh VEEN-toh)



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