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UPCOMING PERFORMANCES



Cirque Alfonse

Cirque Alfonse: "TIMBER!"
January 29, 2014 • 7 pm

Sing-a-Long-a "Grease"
February 1, 2014 • 8 pm

Broadway National Tour
Green Day's "American Idiot"
February 6, 2014 • 8 pm

Benjamin Grosvenor, piano
February 7, 2014 • 8 pm

Compagnie Käfig
February 11, 2014 • 7:30 pm

"The Intergalactic Nemesis"
February 27, 2014 • 7 pm

African Children's Choir
March 2, 2014 • 4 pm

So Percussion:
"Where (we) Live"
March 13, 2014 • 7:30 pm

Broadway National Tour
"Man of La Mancha"
March 22, 2014 • 2 pm & 8 pm

DePue Brothers Band
March 29, 2014 • 8 pm

"We're Going on a Bear Hunt"
April 5, 2014 • 11 am

Handel and Haydn Society
April 5, 2014 • 3 pm

"Who's Hungry"
April 10, 2014 • 8 pm
April 11, 2014 • 8 pm
April 12, 2014 • 2 pm & 8 pm

Bobby McFerrin:
"Spirit You All"
April 13, 2014 • 7 pm

Pilobolus
April 25, 2014 • 8 pm

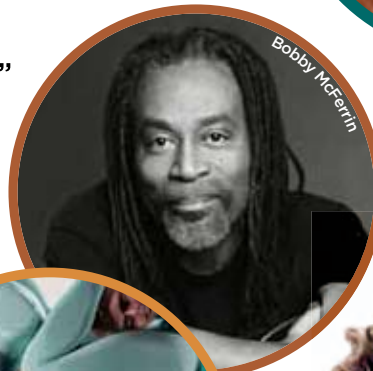
"The Summer King"
May 8, 2014 • 7:30 pm



African Children's Choir



"Man of La Mancha"



Bobby McFerrin



Pilobolus



Sing-a-Long-a "Grease"

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WINTERGUIDE 2014 11



Monhegan Keeper's House
by Paul Black
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Slapshot Economy

We'll be a lot more creative when we start thinking of the Portland Pirates as part of the creative economy.

My wish for the New Year is for both sides of the Cumberland County Civic Center versus the Portland Pirates to stop digging in their heels and consider the economics of audience and the responsibility to have a complete entertainment package for our city.

Because I'd hate to think the Pirates are falling through a crack in a culture war.

Recent studies by groups such as Harvard's million-subject Project Implicit have used voter statistics and polls to determine that self-identified liberals are more likely to move to urban areas, while self-identified conservatives move to suburbs and rural areas: "Americans might be segregating themselves into red conservative communities and blue liberal enclaves," writes Stephanie Pappas of LiveScience. From one of the studies: "The ratio of bookstores to gun stores in a town can predict whether the population votes Democrat or Republican."

But shouldn't a taxpayer-funded strategic plan for a city foster diversity in all respects, including entertainment? Why should Portland pigeonhole herself? I love MPBN programming, but I'd hesitate to have it as my only station. Hockey is the stick that stirs bread and circuses. Like many of the arts, it's too wonderful to have to fit into an ideological box.

There are some fabulous businesses listed under "Professional Groups" on creativeportland.me, including Maine Film Festivals, Maine Media Workshops (of Rockport), Portland Greendrinks, Reverb ("a non-profit organization founded by environmentalist Lauren Sullivan and her musician husband, Adam Gardner [of the band Guster]"). Reverb provides greening programs and educational outreach for music tours. No Portland Pirates.

The argument that the Civic Center earns more money on a given night via individual performances by the occasional visiting entertainer or Disney on Ice, and that therefore we lose money by hosting the Pirates, is hard to hear. That assumes the Civic Center is booked every night. Mall planners, for instance, often give more favorable terms to an anchor tenant. Life happens when nothing 'important' is going on. Translated against the Civic Center schedule, then, hockey is life. There's nothing like the ritual of seeing caravans of suburbanites packing up their kids and trekking downtown for their season-ticket seats. Some people would never come into Portland if it weren't for hockey.

I love the rough-and-tumble, slapshot beauty of the Pirates and how they invigorate the Arts District, which without the Pirates' eye-patched heterogeneity might be just a little too precious.

The recent decision of the Cumberland County commissioners to delay until April any change in the makeup of the trustees preserves embarrassing gridlock made worse by an underlying selfishness. If the delay is, as the *Portland Press Herald* has reported, "so the current trustees will get full credit for their oversight of the \$34 million Civic Center renovation that's expected to be completed in late January or early February, [according to the] chairman of the commissioners," then shame on the commissioners.

As I write this, the newspaper has revealed that "44 people applied recently for the four unpaid trustee positions—most of them after Portland Community Chamber President Bill Becker urged people to apply" to help us "get the Pirates back."

Why the delay? If you guys ever attended a hockey game, you'd know there's a penalty for icing.



Colin W. Sargent

PORTLAND

Maine's City Magazine

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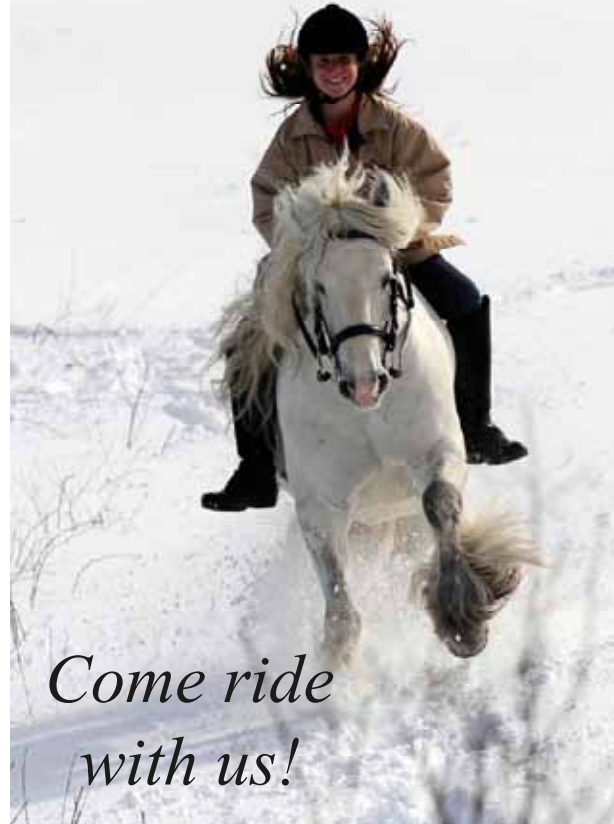
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THE ELUSIVE BIRD

Just got the new issue. Loved the piece on the *Oiseau Blanc*. Best wishes for 2014.

Daniel Zilkha, CEO, Sabre Yachts

A SALMAGUNDI OF FACEBOOK ENTHUSIASM

Learned a new word today. *Gallimaufry*: a jumble. I love when that happens. Thanks to *Portland Magazine!* [See "Ten Most Intriguing People," November 2013.]

Shelley Reed Burbank, Limerick

Debbie Broderick: Now use it in a conversation without anyone noticing.

Mary Ann Giasson: Like it!

Mary Macdonald-Murray: I had to look that up!

Shelley Reed Burbank: I'm all, like, gallimaufried up after yesterday's research marathon!

HEY! I JUST DISCOVERED...

...Your excellent magazine. Congrats!

Henry Thomas, South Portland

BEYOND THE CLEARING

Your magazine helped me turn a corner. You might say it saved my life. Let me explain. I had worked in advertising for 16 years when I set down my yellow pad and Sharpie and...said, "No more." At that time, I saw an ad...for fiction in *Portland Magazine*. I submitted a story, and it was published ["Clearing Millinocket," May 2013]. This gave me the impetus to look at my life and make a few key decisions. Thanks...

Lucia Davies, Portland



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BOLD STROKES

Ninety-two of John Singer Sargent's watercolors sparkle on exhibit through January 20 at **Boston's Museum of Fine Arts**. For the first time, the show unites the Brooklyn Museum of Art's collection alongside the MFA's. Painted between 1902-1911, the watercolors jump with the shadows and substance of Venice, Corfu, Arabia. What's the Maine connection? Sargent painted *here*, too. Right: *On the Verandah (Ironbound Island)* shows painting buddy Dwight Blaney & family at their Frenchman Bay summer home. Sold in 1999 for \$387,500 at Christie's, the watercolor's pre-auction estimate was \$250,000-\$350,000. mfa.org

Salt Treatie

Where do you keep *your* genuine Maine-farmed sea salt? Camden native Zoe Zilian's glazed pottery beehive is the perfect solution for your coarse white crystals, harvested from waters off Bailey Island. Includes carved wooden spoon & a sack of salt \$85, farmhousepottery.com.



SETH & SOCHI

"It's not a matter of me 'returning to defend my title,'" says two-time Olympic gold medalist Seth Wescott, 37. "I have to qualify like everyone else." With final team selection held until two weeks before the games open February 7, Wescott is cool personified. Even fashionable. At left he models the new casual ski wear line he's tested and overseen that quickly sold out at L.L.Bean. Traverse Jacket \$159.



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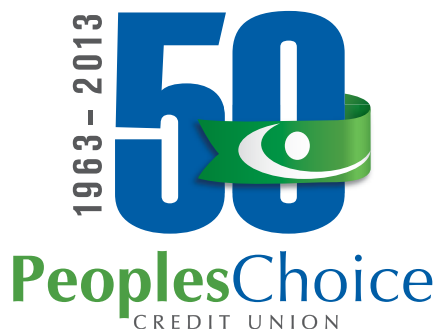
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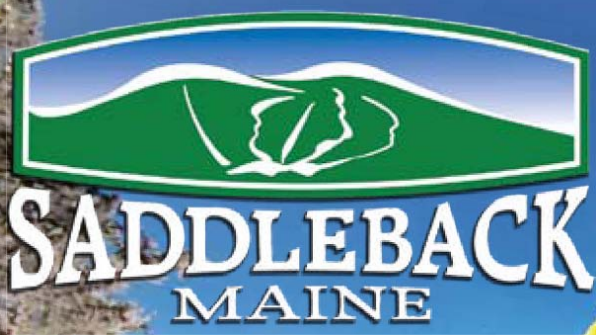
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2014 Winterguide

24th Annual U.S. National Toboggan Championships, Camden. 425 teams from across the country compete. Battle of the bands, downtown fireworks, bonfire, mechanical bull rides, chili challenge. Toboggan chute is open to the public Feb. 7; Feb. 7-9. 236-3438 camdensnowbowl.com

Auburn Winter Festival, Auburn. Events include 3-on-3 pond hockey tournament, ice sculpture creations, sledding, snowmobile rides, and a torchlight parade, Jan. 24-26. 333-6601 auburnmaine.gov

B-52 Commemorative Snowmobile Ride, Greenville. Ride to the wreckage site of the B-52 that crashed into Elephant Mountain in 1963, includes spaghetti lunch, Jan. 18. mooseheadriders.org

Can-Am Crown International Sled Dog Races, Fort Kent. The famous 250-mi. race, a qualifier for the Iditarod and the Yukon Quest with a \$29K purse; also 30-mi. and 60-mi. races; mushers and spectators from all over the world, Mar. 1-4. can-am-crown.net/

The Maine Event: Battle on Ice, Androscoggin Bank Colisée, Lewiston. The International Fire, Police, and Military Winter Games committee's annual hockey tournament to benefit

Shriners Hospital in Boston, Jan. 17-19. 357-5687 ifpwg.com

Moose Country Safaris and Eco Tours, Sangerville. Backcountry guide Ed Mathieu offers ice fishing, snowshoe trips and lessons, moose and bird watching tours, and a Winter Carnivore Safari to view foxes, coyotes, and bobcats in the wild. 876-4907 moosecountrysafaris.com

Moosehead Lake Region Snowfest, Greenville. Annual Ice Fishing Derby, Jan. 24-26; Annual Wilderness Sled Dog Race, Feb. 1; Annual Chocolate Festival, Feb. 16. 695-2702 mooseheadlake.org

Mushers Bowl, Bridgton. Freezin' for a Reason Polar Dip, sled dog races, skijoring, Jan. 24-26. 647-3472 mainelakes-mushersbowl.com

Maine Lakes Winter Carnival, Bridgton. Carriage rides, family games and activities, an annual good time, Feb. 14-16. 647-3472 mainelakeswintercarnival.com

Old Orchard Beach Winter Carnival, Old Orchard Beach. Activities include sleigh rides, sledding down Old Orchard Street, the infamous slippery slope pub crawl, kids' games, music, and a human dog sled race, Feb. 21-22. 281-2114 oob365.com

Outing Club Ski Days at Sugarloaf. *Teens to Trails* brings outing club students and chaperones together with discount lift tickets and rentals and lunch for a day of fun activities, Jan. 21 and Mar. 16. 772-6828 teenstotrails.org

Portland on Ice, Portland. Live music events, an ice fishing demonstration in Tommy's Park, ice sculpture, downtown photo scavenger hunt, and other family activities, Jan. 27-Feb. 4. 772-6828 portlandmaine.com

Rangeley Snodeo 2014, Rangeley. Family ride, official Snodeo welcome event and open house, a live auction benefiting Rangeley Lakes Snowmobile Club trail fund, radar run, poker run, turkey bowling, snowmobile parade, and fireworks, Jan. 23-25. 864-5364 rangeleysnowmobile.com

—Compiled by Gretchen Miller

Ski Guide

10th Mountain Outdoor Center, Fort Kent. Over 40 km. of cross-country trails for all skill levels, lodging, night skiing, biathlon facilities, snowshoe trails, and free use of buildings and grounds. 834-6203 10thmtskiclub.org

Baker Mountain Ski Area, Moscow. 460-foot vertical drop, 5 trails, T-bar, night skiing, ski school. Non-profit and volunteer-run. 612-9200 skimaine.com

Beech Hill X-C Ski and Snowshoe Center, Wayne. 11 km. of wide and groomed

trails on 80 acres of varied terrain for intermediate Nordic skiers. Warm family atmosphere with a warming hut and free hot cocoa; please bring your own lunch. 685-9281 beech-hillski.com

Bethel Inn Ski Touring Center, at the historic inn, Bethel. 40 km. of trails for novice through advanced skiers, snowshoe trails, rentals, lessons, ice skating, and sleigh rides. 824-6276 bethelinn.com

Bigrock Mountain, Mars Hill. 980-ft. vertical drop, 27 trails, downhill and cross-country skiing, carpet lift, double chair, triple chair, handle tow, 80 percent snowmaking, night skiing, daily snowschool lessons, 800-foot snow tubing park, expanded terrain park. 425-6711 bigrockmaine.com

Birches Ski Touring Center, Rockwood. 11,000 acres of wildlands, 40 km. of groomed cross-country ski trails, 50 km. of ungroomed trails, snowshoeing, snowmobile trails, ice fishing, scenic plane rides, guided winter



tours, and three yurts along trails for overnight stays. 800-825-9453 birches.com/winter

Black Mountain, Rumford. Home of the \$15 lift ticket! 1,150-foot vertical drop, 20 trails, triple chair, double chair, T-bar, 2 handle tows, night skiing, cross-country skiing, new snow gun, 90 percent snow-making, tubing runs, and 300-ft. half-pipe. 364-8977 skiblackmountain.org

Camden Snow Bowl, Camden. 850-ft. vertical drop, 12 trails and glades, 1 chairlift, 2 T-bars, handle tow, 45 percent snowmaking, snow tubing, ice skating, 400-ft. toboggan chute, 4-k. Nordic trail, snowshoe, night skiing, ski and snowboard school, 2 terrain parks with over 30 elements. 236-3438 camdensnowbowl.com

Carter's XC Ski Centers and Shop, 40 km. of trails in Oxford, 55 km. of trails in Bethel. Beginner to advanced trails, snowshoeing, trail-side lodging, snack bar, warming huts. Beautiful views of mountain ranges and rivers. 539-4848 (Oxford), 824-3880 (Bethel) carterxcski.com

Five Fields Farm, South Bridgton. Cross-country, snowshoe, 27 km. of trails for all skill levels, views from elevation of 850 ft., warming hut, trails to summit of Bald Pate Mountain, dog-friendly. 647-2425 fivefieldski.com/xc_skiing.htm

Harris Farm XC Ski Center, Dayton. 40 km. of trails, snowshoeing, sledding hill, warming hut. Dogs allowed mid-week, snack bar on weekends. Winter Kids passbook accepted, group discounts offered. 499-2678 harrisfarm.com/skiing

Hidden Valley Nature Center, Jefferson. 25 miles of trails, warming

huts, and overnight yurt rentals. Kid's X-C Clinics Saturdays Jan. 4-Feb. 10. 200-8840 hvnc.org

Hermon Mountain, Hermon. 350-ft. vertical drop, 20 trails, 100 percent snowmaking, ski and snowboard lessons, double chair, T-bar, handle tow, night skiing, snack bar, tubing park, terrain park. 848-5192 skishermonmountain.com

Katahdin Nordic Center, Millinocket. A half-mile from downtown Millinocket and 17 mi. from the entrance to Baxter State Park. 10 km. of groomed trails. 723-6305 katahdinnordiccenter.com

Libby Hill Forest Trails, Gray. 7 miles of ski and snowshoe trails. 657-2114 libbyhill.org

Lonesome Pine Trails, Fort Kent. Maine's northern-most ski resort. 500-ft. vertical drop, 13 trails, night skiing, 60 percent snow-making, alpine and Nordic skiing on the Canadian border, and half-pipe. 834-5202 lonesomepines.org

Lost Valley, Auburn. 243-ft. vertical drop, 15 trails, 2 double chairs, night skiing, cross-country skiing, terrain park for skier and riders, 100 percent snow-making, PSIA Certified Ski School. 784-1561 lostvalleyski.com

Maine Adaptive Sports and Recreation, Newry. Free winter recreation for children and adults with physical disabilities at four of Maine's finest ski resorts: alpine skiing and snowboarding at Sunday River, Sugarloaf, and Saddleback; Nordic skiing and snowshoeing at Sunday River Inn and Cross Country Ski Center and Pineland Farms. Summer programs also available. (800)-639-7770 maineadaptive.org

Millinocket Municipal X-C Ski Areas, Millinocket. 40 km. of groomed trails, 20 km. of ungroomed trails. The Bait Hole offers skiing loops and snowshoe trails with views of Mt. Katahdin. Northern Timber Cruisers Clubhouse offers cross-country ski trails with loops up to 14 km. and a warming hut. 723-4329 northerntimbercruisers.com

Mt. Abram, Greenwood. 1,150-ft. vertical drop, 44 trails and glades, 2 double chairs, T-bar, surface lift, carpet, 85 percent snowmaking, 550 acres, 3 terrain

parks, new snowmaking gun, and weekend community racing. Winterkids pass accepted. 875-5000 mtabram.com

Mt. Jefferson, Lee. 432-foot vertical drop, 12 trails, 2 T-bars, handle tow, ski lessons, rentals, views of Mt. Katahdin. 738-2377 skimtjefferson.com

Nordic Heritage Center, Presque Isle. 20 km. of ski trails, 2.5 km. of lighted trails, paved roller ski loop, terrain park, lodge with sauna, and wax building. Trails free of charge. 762-6972 nordicheritagecenter.org

Oxford Plains Snow Tubing, Oxford. Maine's oldest tubing hill. T-bar, 100 percent snowmaking, 4 lanes, snack bar trailer. 539-2454 oxfordplains.com

Pineland Farms, New Gloucester. 17.5 km. of Nordic skiing trails, ice skating, sledding, snowshoeing, and dry-land Nordic ski training in summer and fall. 688-6599 pinelandfarms.org

Powderhouse Hill, South Berwick. 150-ft. drop, 3 trails, 1 rope tow, night skiing. 384-5858 powderhousehill.com

Quoggy Jo Ski Center, Presque Isle. 215-ft. vertical drop, T-bar, 5 trails, natural half-pipe with grind rails, first-time skier area, and Nordic and biathlon center. 764-3248 visitaroostook.com

Rangeley Lakes X-C Ski Trails, Rangeley. 35 km. of trails for cross-country skiing,

groomed for both classic and skate. Located at the base of Saddleback Mountain Resort. Rental equipment, and food and beverages at the lodge. 864-4309 xcskirangeley.com

Saddleback, Rangeley. Alpine skiing the way it should be. 2,000-ft. vertical drop, 66 trails and glades, 2 quads, 2 double chairs, T-bar, 85 percent snowmaking, lodge, 3 terrain parks. Casablanca: 44 acres of ungroomed tree skiing, w/ chutes, steeps, and tight lines. 864-5671 saddlebackmaine.com

Seacoast Snow Park, Windham. 100-ft. vertical drop, carpet lift, 12 lanes of tubing, 100 percent snow-making, lighted for night tubing, zip line. Also fire pit and snack bar. 892-5952 seacoastfunparks.com

Shawnee Peak, Bridgton. Maine's oldest ski resort turns 75 this year. 1,300-ft. vertical drop, 42 trails and glades, quad, 2 triple chairs, double chair, carpet, night skiing, 99 percent snow-making, 2 terrain parks, a new summit triple lift featuring a conveyor loading system, and views of Mt. Washington. 647-8444 shawneepark.com

Smiling Hill Farm, Westbrook. 34 km. of trails, cross-country skiing, snowshoeing, rentals, hot beverages, ice cream, and snacks. 775-4818 smilinghill.com

Spruce Mountain, Jay. 300-ft. vertical drop, 11 trails, night skiing, 3 rope tows, cross-country skiing, 50 percent snowmaking, Nordic trails, and ski classes for all ages. 897-4090 sprucemountain.org

Sugarloaf, Carrabassett Valley. 2,820-ft. vertical drop, 146 trails, 5 quads (2 high-speed), triple chair, 6 double chairs, T-bar, carpet, cross-country skiing, 618 acres of snow-making, super-pipe, 3 terrain parks, tubing park, zip lines, gym, and antigravity complex with skate park and trampolines. New terrain expansions on Burnt Mt., up to 400 acres of glades and terrain open. 237-2000 sugarloaf.com

Sunday River, Bethel. 2,340-ft. vertical drop, 129 trails, Chondola, 9 quads (4 high-speed), 3 triple chairs, 1 double chair, carpet, 96 percent snowmaking, night skiing, ice skating, lodges, 5 terrain parks, super-pipe, and minipipe. 824-3000 sundayriver.com

Titcomb Mountain, West Farmington. 340-ft. vertical drop, 15 trails, 2 T-bars, handle tow, night skiing, 75 percent snowmaking, terrain park, and 16 km. of groomed Nordic trails. 778-9031 titcombmountain.com

We are grateful to Ski Maine for source information. Visit ski-maine.com for updates.

—Compiled by Gretchen Miller



Maine Pond Hockey Classic, China Lake. A huge youth hockey tournament with teams coming from far and wide—and Canada—to benefit the Boys & Girls Clubs and YMCA of greater Waterville, and the Central Maine Youth Hockey Assoc., February 7. mainepondhockey.org





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Galleries

Art Gallery at UNE, 716 Stevens Ave., Portland. Joe Guertin: A Graphic Designer Remembered, through Jan. 26. 221-4499 une.edu/artgallery

Bowdoin College Museum of Art, 1 Bath Rd., Brunswick. Regarding the Forces of Nature: From Alma Thomas to Yayoi Kusama, through Feb. 9; Imago to Persona, through Spring 2014; A World of Objects: Under the Surface: Surrealist Photography, Feb. 27-Jun. 8; Art and Artifacts from Bowdoin Collections, through Jun. 8. 725-3275 bowdoin.edu/art-museum

Colby College Museum of Art, 5600 Mayflower Hill Dr., Waterville. Julianne Swartz: Affirmation, through Jun. 2014; The Lunder Collection, through Jun. 2014; American Weather-vanes, through June; Alex Katz: Assembly, through Mar. 2. 859-5600 colby.edu

Farnsworth Art Museum, 16 Museum St., Rockland. American Treasures: Small Treasures: Other Voices, through Feb. 2; Wonderful World of Oz, through Mar. 30; A Wondrous Journey, opens Mar. 23. 596-6457 farnsworthmuseum.org

First Friday Art Walk, downtown Portland. Visit local galleries, studios, and museums, Jan. 3, Feb. 7; Mar. 7. firstfridayartwalk.com

Maine Historical Society Museum, 489 Congress St.,

Portland. Dear Old Maine, I'm Coming Back, through Jan. 31; This Rebellion: Maine & the Civil War, through May. 774-1822 mainehistory.org

Portland Museum of Art, 7 Congress Sq., Portland. Ahmed Alsoudani: Redacted, through Feb. 2; American Vision: Photographs from the Collection of Owen and Anna Wells, opens Dec. 21; Fine Lines: American Drawings from the Brooklyn Museum, opens Jan. 30. 775-6148 portlandmuseum.org

USM Kate Cheney Chappell Center for Book Arts, Wishcamper Center, Portland Campus. Art 241: The Visual Book, through February. usm.maine.edu/bookarts

Music

Asylum, 121 Center St., Portland. Karaoke, every W; Retro Night, every Th; Plague: Goth/Industrial Night, Every F; Beth Orton, Feb. 9; Manhattan Transfer, Mar. 14; Los Lonely Boys, Mar. 20. portlandasylum.com

Blue, 650 Congress St., Portland. Open Rounds at Blue, every Tu; Traditional Irish Session, every W; Jazz at the Blue, every F; Barn Swallows, Bluegrass Jam, Jan. 9, Feb. 13; Day for Night, The Dupont Brothers, Acadian Acai, Jan. 10; Ehud Etun, Gideon Forbes Quartet, Jan. 11; Andrew Emmons, Heather Styka, Jan. 16; Shanna in the Round, Eric Kehoe, Jan. 17; Zack Ovington, Sean Mencher & His

Rhythm Kings, Mark Tipton Duo, Jan. 18; Samuel James & Dana Gross, Jan. 23; The Renovators, Victoria Smith Band, Choro Loco, Jan. 24; Hardy Brothers, Jan. 25; Chris Trapper, Jan. 31; Kinnon Church Trio, Mike Beling Trio, Feb. 1; Paul Chase Jr.,

Max Garcia Conover, Feb. 6; OKBARI, Evan King Group, Feb. 7; Acadian Aces, Feb. 14; Sean Mencher & His Rhythm Kings, Feb. 15; Shanna in the Round, Matt Meyer & the Gumption Junction, Gunther Brown, Feb. 21; Hardy Brothers, Feb. 22; Frank Fotusky, Samuel James & Dana Gross, Feb. 27; The Renovators, James Gilmore, LQH, Feb. 28. 774-4111 portcityblue.com

Chocolate Church Arts Center, 804 Washington St.,



Boston-bred funk band LETTUCE appears at Port City Music Hall Feb. 7.

Bath. Darryl Purpose, Jan. 10; Schooner Fare, Jan. 25; Chris Smither, Mar. 15. 442-8455 chocolatechurch.com

Dogfish Bar & Grille, 128 Free St., Portland. Acoustic Open Mic, every W; Happy Hour with Isaiah Bennett/Travis James Humphrey, live jazz every F; My Bluegrass Romance, Jan. 2, Feb. 6; Matt Meyer and Gumption Junction, Jan. 4; Feb. 1; OC and the Offbeats, Jan. 9; Sean Mencher and his Rhythm Kings, Jan. 11; Feb. 8; The Dapper Gents, Jan. 16; Feb. 20; The Silent Sams and Evan, Jan. 18, Feb. 15; Bridge Walkers, Jan. 25; Feb. 22; The Waiters, Feb. 7; Tombstone PD, Feb. 13; Hot Lunch BeBop, Feb. 14; LQH, Feb. 21; Highball Jazz Band, Feb. 28. 772-5483 thedogfishcompany.com

Empire, 575 Congress St., Portland. Clash of the Titans, every Wed.; Swear and Shake, Jan. 9; Carbon Vapor Presents: Normal Instruments, Jan. 18. 747-5063 portlandempire.com



Gingko Blue, 455 Fore St., Portland. See web for dates. gingkoblu.com

Jonathan's, 92 Bournes Ln., Ogunquit. Marc Cohn, Jan. 19; James Montgomery Band, Feb. 8; Straight Lace Valentines Dance, Feb. 15; Jon Pousette-Dart Band, Feb. 28; Chris Smith-er, Mar. 7; Karla Bonoff, Mar. 15; Irish Rovers Farewell Tour, Mar. 19; Aztec Two-Step and Devon-Square, Mar. 21; Jeff Pitchell &

One Longfellow Square, 181 State St., Portland. Cats under the Stars: A Tribute to the Jerry Garcia Band, Jan. 4; Charles Neville & Youssoupha Sidibe with Mystic Rhythms, Jan. 10; OLS Sunday Jazz Brunch, Jan. 12; Feb. 16; Portland Jazz Orchestra, Jan. 23; Jonathan Edwards, Jan. 24; Ronnie Earl and the Broadcasters, Jan. 25; The Farewell Drifters, Jan. 31; Dar Williams, Feb. 1; Garnet Rogers, Feb. 7; Johnny A, Feb. 15; Noam Pikely & Friends, Feb. 22; THE BAND Band, Mar. 7. visit website for more listings. 761-1757 onelongfellowssquare.com

Opera House at Boothbay Harbor, 86 Townsend Ave.,

Boothbay. Hot Tuna, Jan. 5; April Verch and Band, Jan 10; The Boneheads, Jan. 31; Laura Kargul & Ron Lantz, Feb. 16. 633-5159 boothbayoperahouse.com

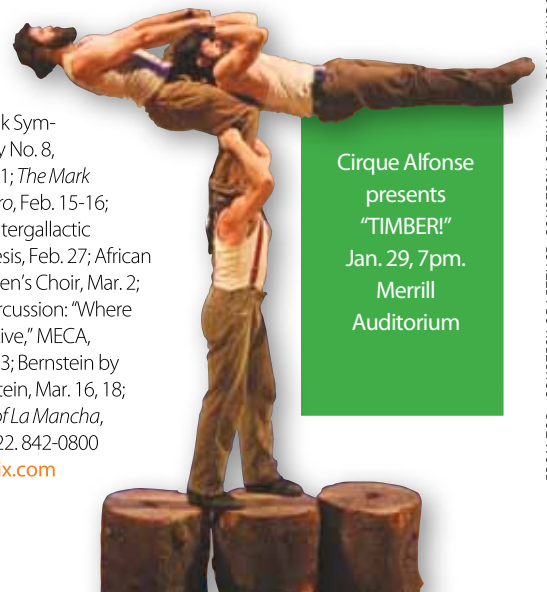
Merrill Auditorium, 20 Myrtle St., Portland. Lyle Lovett & John Hiatt, Jan. 15; MLK Jr. Observance, Jan. 17; Mozart No. 41 "Jupiter," Jan. 26; Cirque Alfonse: "TIMBER!," Jan. 29 Sing-Along *Grease*, Feb. 1; *Peter and the Wolf*, Feb. 2; Green Day's *American Idiot*, Feb. 6; Benjamin Grosvenor, Feb. 7;

Boothbay. Hot Tuna, Jan. 5; April Verch and Band, Jan 10; The Boneheads, Jan. 31; Laura Kargul & Ron Lantz, Feb. 16. 633-5159 boothbayoperahouse.com

Port City Music Hall, 504 Congress St., Portland. The Alternate Routes, Jan. 17; John Brown's Body, Jan. 23; Bruce in the USA, Jan. 30; Lettuce, Feb. 7; Emancipator Ensemble, Feb. 8; Paper Diamond, Feb. 15; Iratiron,

Dvorak Symphony No. 8, Feb. 11; *The Mark of Zorro*, Feb. 15-16; The Intergalactic Nemesis, Feb. 27; African Children's Choir, Mar. 2; So Percussion: "Where (we) Live," MECA, Mar. 13; Bernstein by Bernstein, Mar. 16, 18; *Man of La Mancha*, Mar. 22. 842-0800 porttix.com

Cirque Alfonse presents "TIMBER!" Jan. 29, 7pm. Merrill Auditorium



Portland Public Library, Monument Square, Portland. Greater Portland Landmarks presents **Images of Change: Greater Portland's Cityscape since 1960**, a photographic exhibit in the Lewis Gallery, opening Jan. 3, through Feb. 28. Shown is "View Toward Munjoy Hill" by Diane Hudson. portlandlandmarks.org

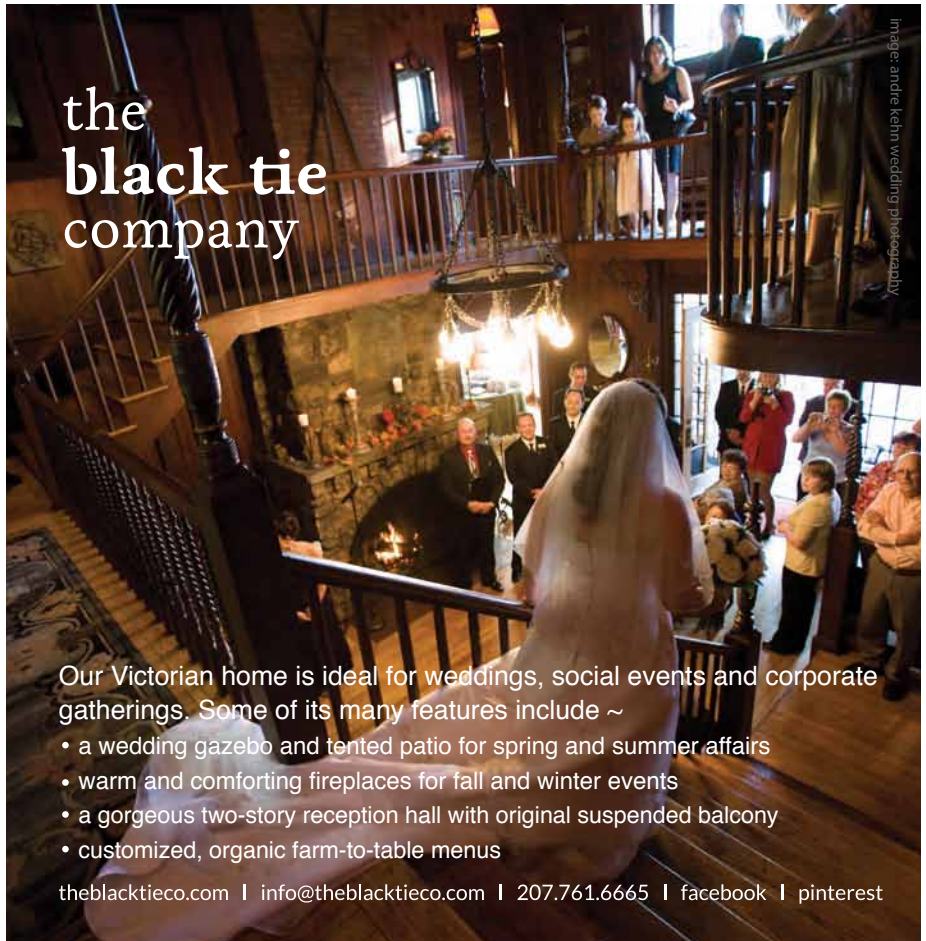
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Feb. 27; Delta Rae, Feb. 27; The Wood Brothers, Mar. 2; North Mississippi All Stars, Mar. 2; Houndmouth, Mar. 11; Mason Jennings, Mar. 27. 956-6000 portcitymusicshall.com

St. Lawrence Arts, 76 Congress St., Portland. See website for dates; 347-3075 stlawrencearts.org

State Theatre, 609 Congress St., Portland. My Morning Jacket, Jan. 26; Walk Off the Earth, Jan. 28; Foreigner, Feb. 18; Spank! Harder, Feb. 5; Arctic Monkeys, Feb. 7; Sound Tribe Sector 9, Feb. 13; Foreigner, Feb. 18; Bob Weir & RatDog, Feb. 26; Excision, Mar. 24; Jake Shimabukuro, Mar. 25; John Prine, Mar. 28. 956-6000 state-theatreportland.com

Stone Mountain Arts Center, 695 Dug Way Rd., Brownfield. Club Passim Songwriters Retreat, Jan. 11; Paula Poundstone, Jan. 18; Paula Cole, Jan. 24; Don Campbell Band, Jan. 25; Waltzings for Dreamers—Erica Brown and the Bluegrass Connection, Jan. 30; Girls, Guns and Glory, Jan. 31; Tricky Britches, Feb. 8; Waltzings for

Dreamers—Leyla McCalla, Feb. 20; Steve Riley & the Mamou Playboys, Feb. 22; Aiofe O'Donovan, Mike and Ruthy, Feb. 28. 935-7292 stonemountainartscenter.com

Waterville Opera House, 1 Common St., Waterville. Tom Snow & Friends, Jan. 29; The Hollows, Feb. 14; Keb' Mo', Mar. 23. 873-7000 operahouse.org

Theater

Acorn Productions, 90 Bridge St., Westbrook. Shakespeare Conservatory through May 2014. 854-0064 acorn-productions.org

Belfast Maskers/Cold Comfort Theater. Call for specific venues and winter dates. 930-7090 coldcomforttheater.com

City Theater in Biddeford, 205 Main St. Gunmetal Blues, Jan. 24-Feb. 2; Justin McKinney: On Mid-Life Support, Feb. 8. 642-7840 citytheater.org

Freeport Community Players, Freeport Performing Arts Center, 30 Holbrook Rd., Freeport. See website for 2014 sea-



The Intergalactic Nemesis, Feb. 27 at Merrill Auditorium

son. 865-5505 fcponline.org

Freeport Theater of Awesome, 5 Depot St., Freeport. See website for 2014 performances. awesometheater.com

Gaslight Theater, 1 Winthrop St., Hallowell. See website for listings. 626-3698 gaslighttheater.org

Good Theater, 76 Congress St., Portland. Becky's New Car, Jan. 29-Feb. 23; The Outgoing Tide, Mar. 5-30. 885-5883 goodtheater.com

Portland Players, 420 Cottage Rd., South Portland. Twelfth Night, Jan. 24-Feb. 9. 799-7337 portlandplayers.org

Portland Stage Company, 25A Forest Ave. Words by Ira Gershwin and the Great American Songbook, Jan. 21-Feb. 16; Veils, Feb. 25-Mar. 16. 774-0465 portlandstage.org

Public Theatre, 31 Maple St., Lewiston. *Tigers Be Still*, Jan. 24-26, 30-31, Feb. 1-2; *Good People*, Mar. 14-23. 782-3200 thepublictheatre.org

Theater at Monmouth, 796 Main St., Monmouth. *My Father's Dragon*, Apr. 21-May 24. 933-9999 theateratmonmouth.org

USM Theater, Russell Hall, College Ave., Gorham. Doubt, Feb. 7-16. 780-5151 usm.maine.edu/theatre



Man of La Mancha, Mar. 27 at Merrill Auditorium

Tasty Events

Browne Trading Company, 262 Commercial St., Portland. Wine tasting every first and third Sa, 1-5pm. 775-7560 brownetrading.com

Flanagan Farm, 668 Narragansett Trail (Rt. 202), Buxton. Farm Land Trust Dinner: Benefit dinners prepared by local chefs to benefit Maine Farmland Trust. Masa Miyake, Jan. 26; Justin Walker, Feb. 23; Peter Sueltenfuss, March 23. flanaganstable.com

Ice Bar, Portland Harbor Hotel, 468 Fore St. 10th annual winter bash: cocktails and ice sculpture at Eve's in the Garden with tasty eats by local chefs, Jan. 23-28. 775-9090 portlandharborhotel.com

Old Port Wine Merchants, 223 Commercial St., Portland. Wine tasting every third W. 772-9463 oldportwine.com

Portland Winter Farmers Market, 200 Anderson St., Portland. Local vendors, every Saturday through late Apr., 9am-1pm. portlandmainefarmersmarket.org

Salt Exchange, 245 Commercial St., Portland. Bourbon tastings, first F of every month. 347-5687 thesaltexchange-restaurant.com

The West End Deli & Catering, 133 Spring St., Portland. Wine tastings every first F, 6-8pm. 774-6426 thewestenddeli.com

Don't Miss

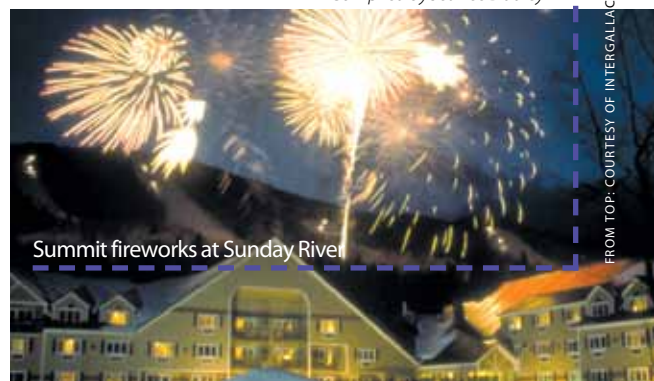
Chinese New Year. Westbrook Performing Arts Center. The Chinese and American Friendship Association of Maine (CAFAM) celebrates the Year of the Horse with dance, music, crafts, Feb. 8. cafammaine.org

Ogunquit Mardi Gras Weekend, downtown Ogunquit. Parade, contests and entertainment, Feb. 15-17. 646-2939 visitogunquit.org

Sugarloaf, 5092 Access Rd., Carrabassett Valley. Fireworks, Jan. 18; College Snowfest Week, Jan. 6-9; Children's Festival Week, Jan. 12-16; Glow Parade, Jan. 15; Charity Summit, Jan. 25; Maine Winter Special Olympics, Jan. 26-28; Torchlight Parade, Jan. 27; Maine Outdoor Film Festival, Mar. 8; Annual Banked Slalom, Mar. 14-16. 800-843-5623 sugarloaf.com

Sunday River, 15 South Ridge Rd., Newry. College Week, Jan. 6-10; Children's Festival, Jan. 13-17; Go50 Week, Jan. 27-31; White Out Weekend, Feb. 7-9; Singles Weekend, Mar. 7-9; Dupont Cup, Mar. 28; Maine Adaptive Sports and Recreation Ski-A-Thon, Mar. 29. 824-3000 sundayriver.com

—Compiled by Jeanee Dudley



Summit fireworks at Sunday River

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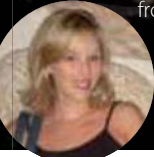
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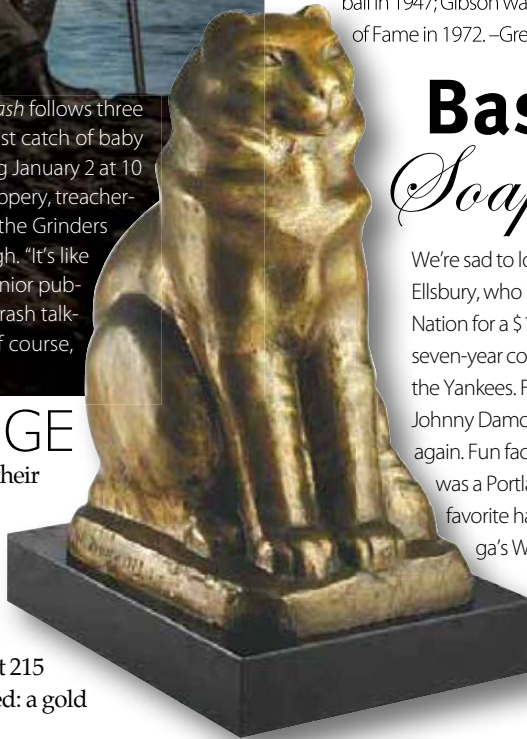
Now here's a reality show we hadn't thought of. *Cold River Cash* follows three teams of Maine elver fishermen racing to harvest the biggest catch of baby glass eels and reap the \$2,000-per-pound rewards. Beginning January 2 at 10 p.m. ET, Animal Planet will broadcast eight episodes of the slippery, treacherous adventure that pits the Eelinators of Brunswick against the Grinders

from Hebron and the Maineiacs of Scarborough. "It's like gold prospecting," says Tahli Kouperstein, senior publicity director (inset). "There's competition, trash talking—not as bad as *Real Housewives*—and, of course, the weirdness!" animalplanet.com



TOOKY'S BRIDGE

Maine's artists deftly close the distance between their private worlds in the North Woods and Manhattan. A July 7, 1937 story in the *New York Times* cites an example: the MoMA just *had* to have William Zorach's 20-inch red granite sculpture of his dead cat Tooky for posterity after the kitty made a splash at the Second National Exhibition of American Art at 215 West 57th Street. Probably for a lot of scratch. Pictured: a gold version of Chairman Meow.



Baseball Opera

The Summer King, an opera in two acts by USM resident composer Daniel Sonenberg (right), debuts in May at Merrill Auditorium thanks in part to a grant from the National Endowment for the arts. It portrays the life and tragic death of Negro League catcher Josh Gibson, who died just three months before Jackie Robinson integrated Major League baseball in 1947; Gibson was inducted to the Baseball Hall of Fame in 1972. —Gretchen Miller



Baseball Soap Opera

We're sad to lose Jacoby Ellsbury, who left Red Sox Nation for a \$153-million, seven-year contract with the Yankees. Feels like Johnny Damon all over again. Fun fact: When Ellsbury was a Portland Sea Dog, his favorite hangout was Binga's Winga's. Says one wag: "They got burned, too."



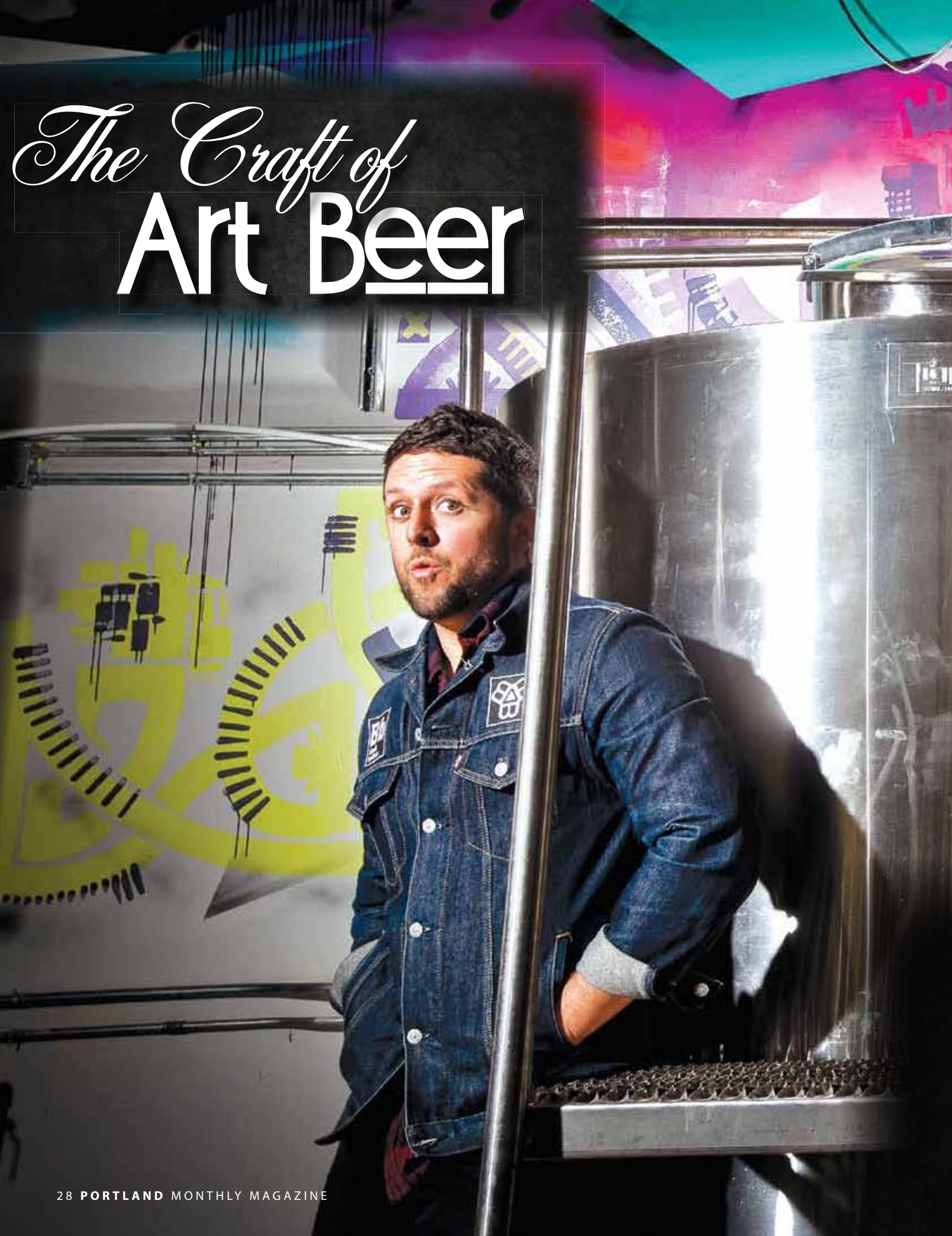
SPACE FOR HIRE

Virtual wunderkind Rory Strunk knows how to keep it real on Danforth Street—he's opened Global Studios and Maine Media Hub to create buzz for clients including Jeep, Red Bull, and Hannaford. At 5,400 square feet, this stardust backdrop is equipped to stage film ads, action footage, and that vapid clutter known as online content. globalcontentpartners.com



FROM TOP: ANIMAL PLANET/DAVID JOHNSON; FILE PHOTO: DANIELSONENBERG.ORG; STAMP: ARTINFO.COM; WIKICOMMONS; MEGHAN MAURICE

The Craft of **Art Beer**





Is microbrewing the latest frontier for young and restless entrepreneurs?

BY JEANEE DUDLEY

Portland has become a hot spot for craft beer. Award-winning brewers such as Allagash and Shipyard have built success here, backed by a brew-happy public and a food scene that favors the unique and the local. Beer is big business in Maine, and Portland's place as the city with the second-highest brewery rate per capita in the country (behind Portland, Oregon) is no coincidence.

There are roughly 15 craft breweries in and around town, give or take a few start-ups.

In this case, let's *take* them. In the coming months, three more small breweries are rolling into production. Two of them, Bissell Bros. Brewery and Foundation Brewery, neighbors on Portland's Industrial Way, are just a heartbeat from opening, while Banded Horn Brewery is constructing an impressive home base at Pepperell Mill in Biddeford.

Bissell brothers Noah, 23, and Peter, 30, started their first business as kids growing up in Milo, selling gourds and pumpkins door to door. "I'd been doing various entrepreneurial things for a while," says Peter, an Orono graduate with a communications degree, most recently a professional photography business. "Noah does all of the brewing. The first batch he brewed was like licking an ashtray, but I promise it's a lot better now."



Crafting Females?

Ashley Fendler presses cranberries for Oly's Imperial stout at Allagash Brewing Company in Portland. She is one of about a dozen women on the staff there.

There are lots of women involved in the business of beer—in tasting rooms, accounting, sales, and as beer writers and advocates—but how about as brewers?

Deedee Germain moved to Maine about 10 years ago. Working at Flatbread Company on Commercial Street, coworkers recommended she try Allagash White as an introduction to craft beer. "I never considered myself much of a beer drinker before that," she notes. "I took my first sip and it blew my mind. I was like, This doesn't taste like beer!" At the time, Germain was looking to build a new career. With no experience in brewing, she called Allagash and asked for a job. "They said no. But over the next couple of weeks, I came in, took a tour, kept tasting beer and meeting new people. They called me back and asked me if I still wanted to work with them and I said yes. I trained from the ground up."

In Maine, female brewers are hard to find, though Germain says women are coming into the industry more and more as it grows. "Being a brewer is a very demanding job. Especially at a small brewery. Fifty-pound bags of grain come in and you have to lift them. You have to lug 160-pound kegs around. I think that may keep a lot of women out of the business because they see these physical requirements and question their ability to do this kind of work."



Noah checks on the brews.

"I've had a lot more practice," laughs Noah. "I've been brewing for about three or four years now. I got started after staying here for a summer with Peter between semesters at Farmington. I was only 20 at the time, but I got to try some great local beers and I was hooked on craft. Since I couldn't buy it, I started to make it."

Noah and Peter have been planning the business since Thanksgiving 2011. The brothers chose the space on Industrial Way in April and are doing some major redecorating. They're converting a garage-strewn with large aluminum tanks, drop sheets, paint cans, and hops bags—into a production room, bottling station, and tasting area for visitors who'll stop by to pick up bottles and growlers.

The brothers plan to open with a flagship brew they call Substance, which is fermenting at press time. "It's hoppy in a way that expresses a lot of character without being too bitter," says Noah. "We'll follow that up with some new beers every couple of months. We're planning a number of 10- to 20-barrel one-offs and then a new full-time beer next summer."

They plan on self-distributing and have already established a networking platform with regulars at the Thirsty Pig, the Portland pub and craft-beer hub where both work to supplement their brewing habit. "Portland loves local," says Peter. "It's a really cool environment to be in. We eat and drink better than anywhere in the world, and it's affordable."

SAISONS AND SESSIONS

Foundation Brewing Company, just next door to Bissell Brothers, projects

full production this winter as well. Joel Mahaffey is 36, with a BA from Penn State where he majored in multimedia design. He started brewing about a decade ago. "I got interested in craft beer and brewing just before I moved to Maine," he says. "I was interested in all different types of beer, and once I started making my own—I made my way through all the different kits from the Natural Living Center in Bangor and then developed my own recipes—it quickly spiraled out of control. I met my partner in this business, John Bonney, a few years ago. We are both brewers and had always dreamed about doing this for work. We started putting Foundation together about two years ago."



Joel Mahaffey's Foundation Brewing Company focuses on small-batch, sessionable brews. Previous page, Peter and Noah Bissell pose with tanks full of Substance.

Joel and John moved to Industrial Way in July and have their own renovations underway. "Most of the space will be for production," says Joel. "There is a small office here that we'll be building out into a tasting room for samples and growlers. We'll offer tours of the production area as well."

"To start, we're launching two beers, a saison [a broad term meaning, roughly, medium-alcohol Belgian-style summer ale] called Eddy and a saison/India Pale Ale hybrid, Blaze. We'll be adding two or three other beers to the line-up as soon as we can, maybe after three to six months. Our focus is on high flavor and aroma without making beers that are overly strong. We enjoy the option to drink more than one beer in a sitting without being sloshed as a result. We plan to make a wide range of beer styles, some of which

will be stronger than a typical session [low-alcohol] beer, but most of our beers will be session-able."

Foundation is in small-batch production after a series of expected delays. "Nothing happens as quickly as you think it will," Joel



FROM LEFT: ALLAGASH BREWING COMPANY; COURTESY BISSELL BROTHERS; MOIRA QUINN (2); COURTESY FOUNDATION

says. Fortunately, between hanging drywall and painting, he's made time to put some brew together, a small victory.

BANDED IN BIDDEFORD

Ian McConnell, founder of Banded Horn Brewing Company, started brewing with his cousin and business partner, Ron Graves, in 2005. "We started brewing together in Maine," says Ian, where they both grew up. "A few years later I moved to New York City and got involved with Sixpoint Brewery in Brooklyn. That really awoke my passion." He began as an unpaid intern and rose through the ranks there.

While grateful for his experience, Ian, 33, always fantasized about taking the wheel to change and improve different beers. When he and his wife, Celia McConnell, had their daughter they decided to move back to

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Ron Graves and Ian McConnell are getting the tanks and taps ready at Banded Horn Brewing Company in Biddeford's Pepperell Mill. Below, Rising Tide's Heather Sanborn (left) and Nick Dubay, Bunker Brewing's assistant brewer, at their East Bayside tasting rooms.



Maine. "I didn't have many prospects," he says. "I could either find a way to be self-employed or try to find something else.

"Maine is a great place to make beer," he continues. "In general, people care about drinking local more than most states. The craft beer scene has gotten exponentially better in the last five years. We chose our location in Biddeford because of the mill. Doug Sanford, our landlord, has been really supportive and took a risk on a startup. The space is fantastic."

He and Celia started the brewery at home, working for months on a business plan and financing. They moved Banded Horn into Pepperell Mill in July, and Ian has been at the large and ancient industrial facility nearly every day. Between stripping tall wooden structural columns, cleaning large industrial windows, and tearing down walls, the team is preparing to install equipment and set up a tasting bar and refrigerators for specialty beers.

In the coming months, Banded Horn will be introducing two brews. Eldir is the team's rauch (smoked) beer. Ian already has it on tap for friendly and curious visitors. The brew is dark and possibly intimidating for craft-beer new-

bies, but the flavor is both lighter and richer than you might expect. Veridian, an India Pale Ale, promises a clean, dry finish with moderate hops.

Portland and environs are something of a hub for startups. Advertising agencies, graphic-design houses, publishers, and restaurateurs have found a backdrop for creative endeavors here. People really do buy local, a factor that has led to success for many. The same qualities that make the area a great place to start a creative company contribute to the ongoing boom of beer culture. ■

➤ For more, visit portlandmonthly.com/portmag/2013/12/brews-extras.

CHECK OUT OTHER ESTABLISHED PORTLAND BREWERIES:

Rising Tide

Rising Tide Brewing Company at 103 Fox Street is a small-batch brewery with a tasting bar open four days a week, tours on Saturday afternoon, and retail in 22-ounce bottles. risingtidebrewing.com

Bunker

Bunker Brewing Company at 122 Anderson Street, Portland, is a micro-brewery featuring experimental, traditional, and seasonal beers available on draft locally, in tastings, and in 64-ounce growlers on site. bunkerbrewingco.com



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Robert Indiana, pages from *The Book of Love*, 1996, Edition AP3-15 gift of the artist, 2008.

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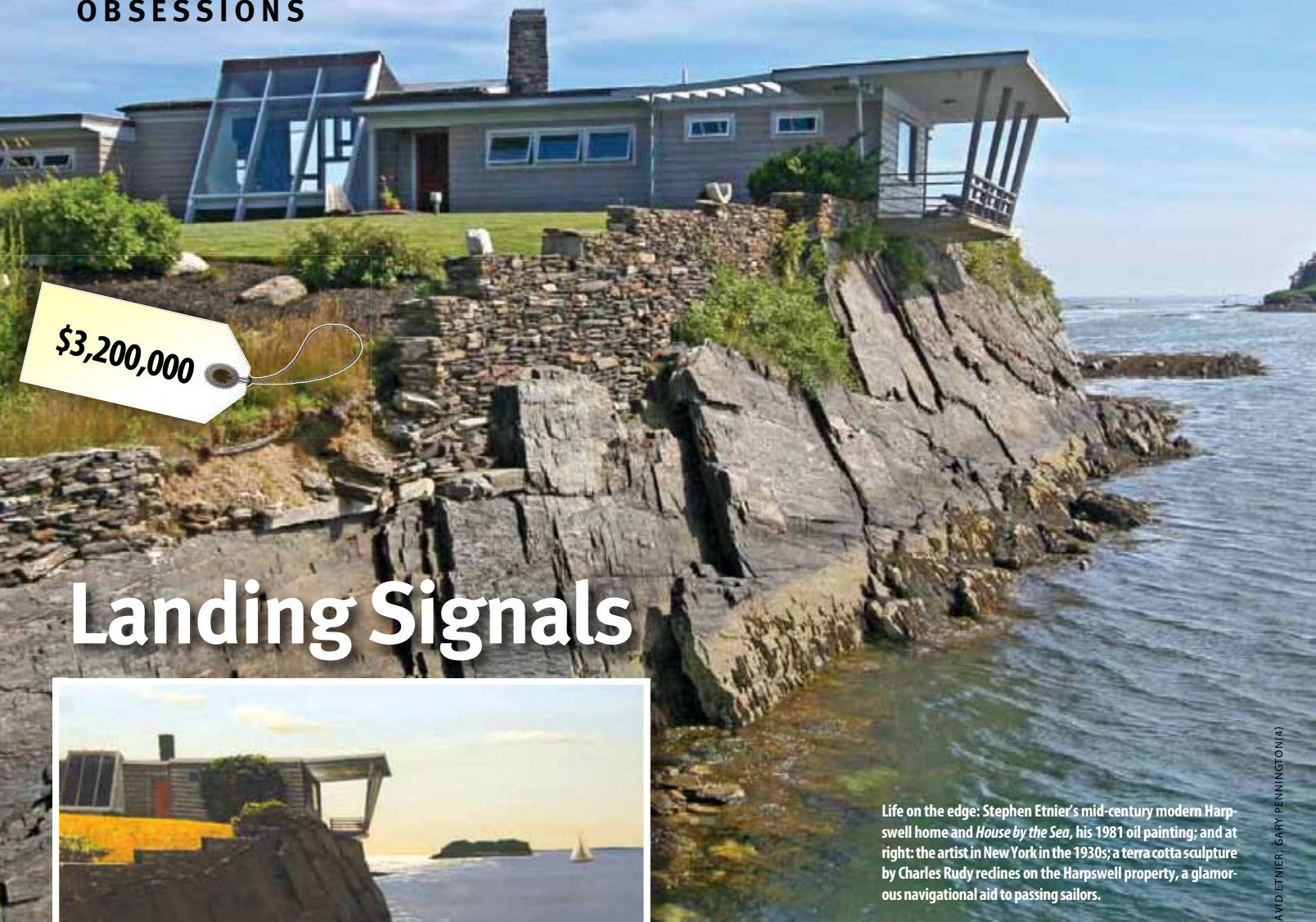
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BY COLIN W. SARGENT

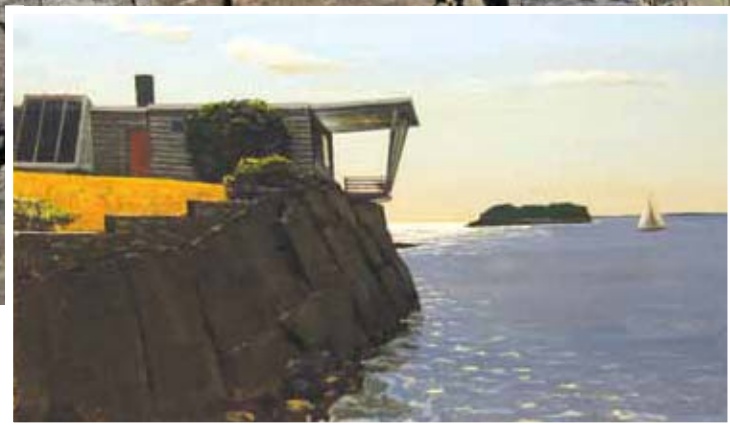
When you consider the new crop of properties above \$2M on the Maine multiple real-estate listings, this trio—from South Harpswell (top), Northeast Harbor (center), and Deer Isle (bottom)—jumps into view. The first of these, built in 1948, has never been for sale before. It was designed by Maine artist Stephen Etnier (1903-1984).

FROM TOP: GARY PENNINGTON; STEVE RUBICAM; D'ARCY GUE GUERIN





Landing Signals



Life on the edge: Stephen Etnier's mid-century modern Harpswell home and *House by the Sea*, his 1981 oil painting; and at right: the artist in New York in the 1930s; a terra cotta sculpture by Charles Rudy redines on the Harpswell property, a glamorous navigational aid to passing sailors.

In 1948, when Stephen Etnier built his dream house, a mid-century modern cantilevered over the surf in South Harpswell, it was life imitating art.

Notably, the interior of “Old Cove” is a three-dimensional tribute to Piet Mondrian’s *Broadway Boogie Woogie* (1943)—well before the pattern was silk-scarfed into oblivion in museum gift stores today.

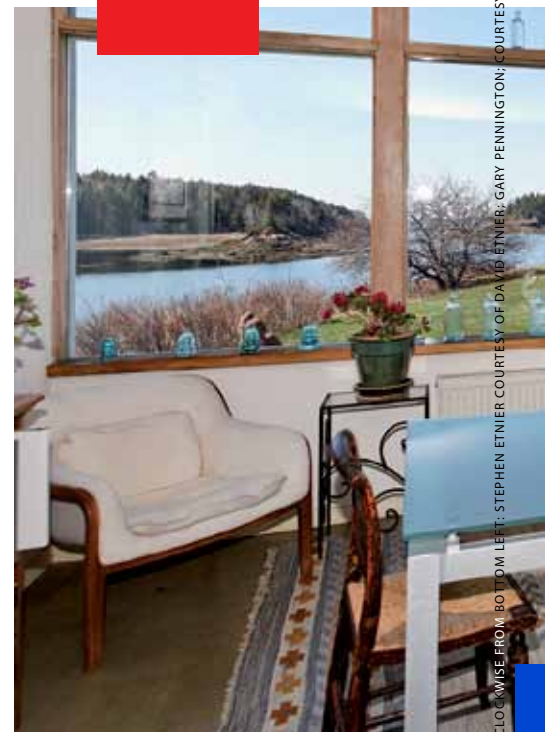
“The living room is a pretty cool place,” says Etnier’s son David, 58, a Harpswell yacht dealer who grew up here admiring the mullions dividing the great room’s picture windows à la Mondrian.

Heir to a family fortune amassed from patents needed to produce gizmos from

washing machines to turbines, the elder Etnier created his real-estate statement here nine years after *Esquire* Magazine featured him as “Stephen Etnier: Bad Boy Artist” in May, 1939.

A private pilot who didn’t shrink at danger, “he was able to beach his flying boat right beside the house,” David says. “But when my brother and I came along, he got completely rid of planes,” including two pontooned Cessnas and his amphibious 1947 Seabee. “He’d had a couple of accidents, so he thought it best for his longevity that he stop flying.”

Climbing to altitude with Etnier père was so life-affirming that “Robert Tristram Coffin





fin has a passage about dad flying in one of his books: "The Terrifying Ride."

Other pals to grace Etnier's low-slung retreat included "the Wyeths. Dad was good friends with Andy Wyeth."

With delicious waterfront views and a friendly flame in its quarried stone fireplace, the Mondrian-mullioned room was "Probably the studio in its former days," David says. "We've changed it quite a bit, obviously."

Listed for \$3.2M, the four-bedroom house at 260 Basin Point Road includes nine acres, its own sand beach, 1,300 feet of direct water frontage, a three-car garage, a security system, propane heat, and well water.

OBSESSIONS



It must be hard for the next Etnier generation to leave a place like this. "There's a website my brother and my former wife did for Dad, stephnetnier.com," David Etnier says. Among the books that will stay in the family collection, one from "Hemingway, who autographed a book for dad with a notation in it."

COLOR PHOTOS GARY PENNINGTON(2); VANS HYPERBEAST.COM; COURTESY OF DAVID ETNIER(3)



Piet Mondrian: Once cutting-edge modern, now museum-shop silk-scarfed to oblivion.



On one memorable occasion, instead of looking out at the island-studded view from the end of his pier, the artist turned his easel around and “painted this house, from the dock looking back. It’s an unframed 26-inch by something oil,” rich in the marine blue/greens and magnetic rusts from Etnier’s signature palette that somehow reconcile Maine with the Ash Can School.

Just as this house joins nature with sophistication, so were there two Steven Etniers, one the Yale dropout who became gilded bug in Manhattan society and another the reclusive dreamer who fell in love with the eternals so magnificently present in the Harpswells. His friend, the late writer John Cole, thought so: “He was

not exclusively a social person; he had plenty of capacity for solitude. He divided the two. Did he have a misspent youth? It’s hard for a guy as rich as he was to have a misspent youth. All I know is, he painted hard. He got up early, at 5:30 or 6:00 every morning. By the afternoon he started tapering off after he got older.”

Nowhere is the quiet side of Etnier more vibrantly present than here. Taxes are \$6,727.



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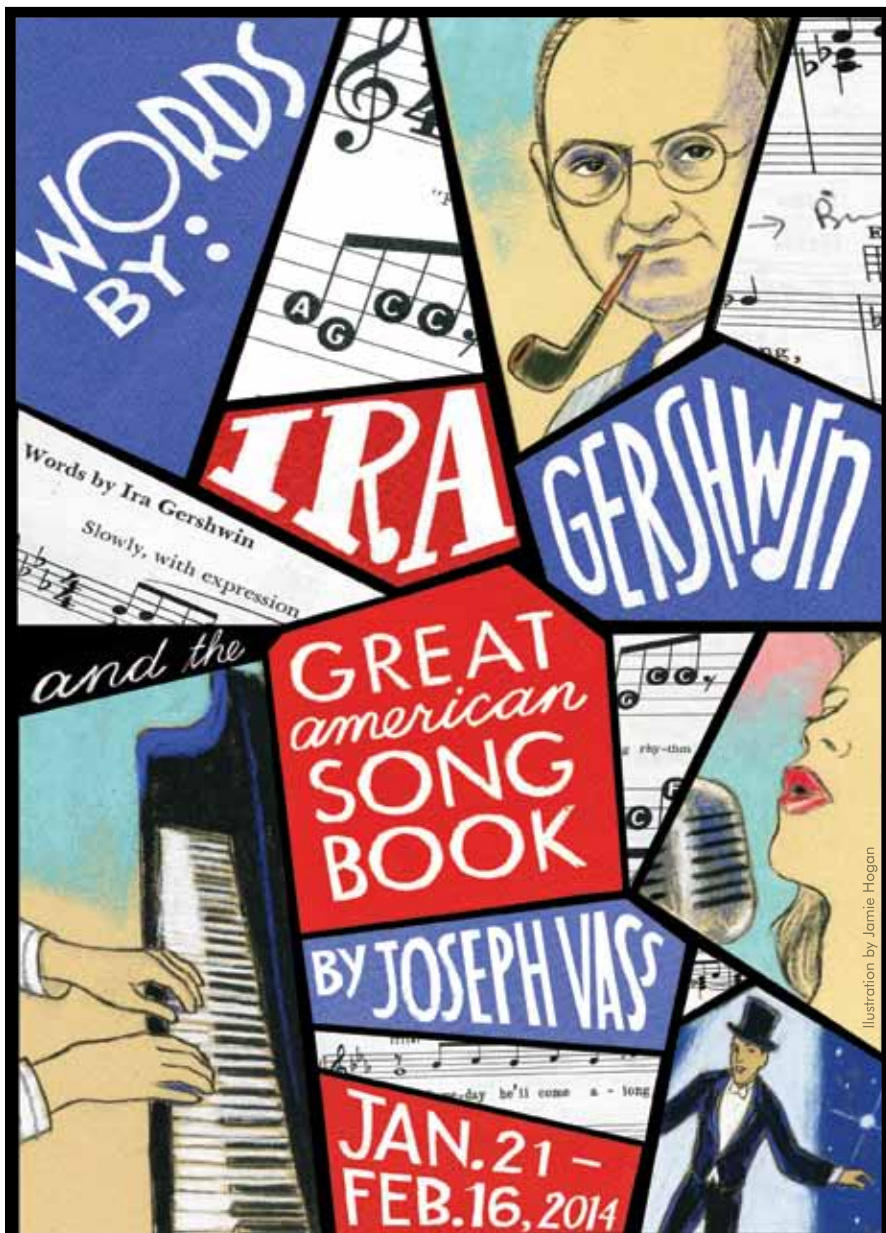
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Hidden Ledge

We're at the end of a point on Deer Isle with a private cove," says owner D'Arcy Guerin Gue, who with her husband Ron owns Phoenix Health Systems, Inc., a leading hospital outsourcing IT firm headquartered near Dallas/Fort Worth. "There's a rock at the tip of the point that's ideal for sitting and viewing. You can see the Reach and three-acre Sawyer's Island." The entire island is included with the price of this property.

Before this corner of heaven was subdivided, it "was known as The French Camp, built in the early 1900s for young women to speak French and ride horses."

Sometimes former campers tiptoe around, like deer trapped in time's headlights. "They'll come and ask, please, can we walk around?" Usually in English. One thing they pine away for is the original "log cabin on Sawyer's Island, with a bunkhouse and a stone fireplace." If a girl won a wilderness contest or activity, "she got to spend the night there as her reward." Today, in the spirit of the camp, "There's a note pad there. People kayak to it. They write their names when they get there and their stories."

D'Arcy Gue's story is, "We bought this house around 18 years ago. We'd driven here before, in 1992 and 1993, because I'd never seen Maine. This house was one of six we looked at, and it was in foreclosure. It had been on the market for a long time. We fell in love with it because it has a 280-degree view of the water. The fireplace in the living room was quarried from Deer Isle granite. The ar-



OBSESSIONS

chitect is from New York, Harry Shannon, who designed the New York Port Authority. He was able to create a contemporary design set up on the cliff in 1986, just before setback restrictions would have prevented it.”

It would be a laugher and a halfer if you tried to do that now.

“Of the parcel’s 13 acres, the 2,800 feet of frontage hugs the point,” Gue says. “The whole foundation of the house is built on a group of flat granite boulders. Huge.” Note to the harshest nor’easter: “The house never moves.”

A cheery contrast to the granite, the kitchen floors and counters are “all in terra cotta tile. So is the floor in the hall-

way, beautiful old terra cotta tiles. The rustic kitchen cabinetry is local maple by local craftsmen.”

At 5,000 square feet, with its sharply dramatic rooflines, four bedrooms, and four baths, this hidden beauty has the kind of charm that manufactures unforgettable experiences.

The exquisite sloop *Glissade* tied to the dock does not go with the property.

Gue is proud of the “complete garden along the water that has beautiful granite fire pits that overlook the ocean. Our paths have benches and stone sculptures.

“Deer Isle is not Mt. Desert Island. It’s not tourist-focused, though we do have a

few inns. It’s a relatively undiscovered location.” Stonington, the nearest town, “has been the same forever. It’s still back in the 1950s here.”

Just ask the wildlife. “My daughter came to visit us with her boyfriend. They’d driven in from Maryland, came in to say hi, and then went outside to get their bags. Ron and I heard shouts, and then they came in very quickly, saying there was a bear on the porch,” enjoying the incredible views. The younger set was “afraid to get their luggage. We asked our caretaker, who’s been here since it was built, if this was the exception or the rule. ‘Oh, sure!’”

Taxes are \$13,168.





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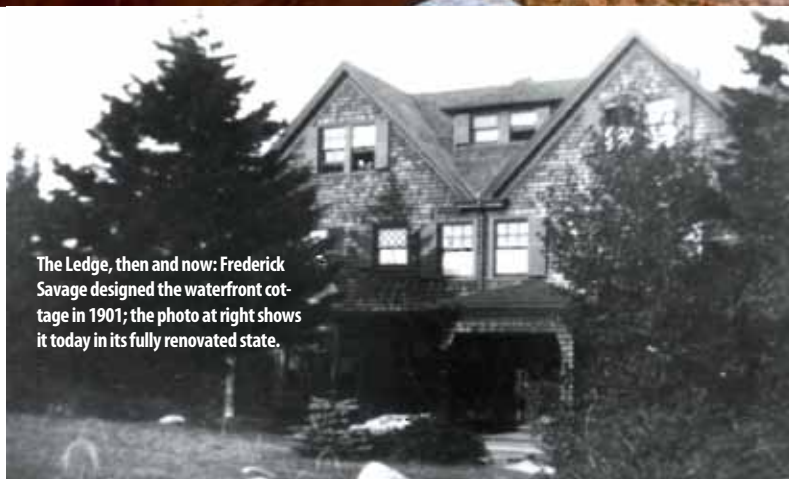
In 1901, the Mount Desert Island architect Fred L. Savage (1861-1924), who cut his teeth drafting shingle palaces for Peabody & Stearns in Boston, dreamed up The Ledges at 111 Huntington Lane in Northeast Harbor for Mrs. Mary Williams. Directly facing the water, this estate, since modernized, is praised in *Maine Cottages: The Architecture of Fred L. Savage on Mount Desert Island*.

"The landscaping at the entrance is lush, with stonework walks beautifully designed and integrated," says listing agent Story Litchfield of the 8,016-square-foot, nine-bedroom landmark, which features six full and two partial baths.

Inside, "there's beautiful paneling and lots of living space. It's recently been fully renovated and updated for all systems. The harbor-level kitchen has wooden cabinetry



STEVE RUBICAM(2); B&W COURTESY OF NORTHEAST HARBOR PUBLIC LIBRARY



The Ledge, then and now: Frederick Savage designed the waterfront cottage in 1901; the photo at right shows it today in its fully renovated state.



OBSESSIONS



and a granite counter. The open layout has a breakfast table and dining table which look out onto the harbor and deepwater dock. Around a wall is a dramatic boulder fireplace in a den...There's also a more formal dining room on the first floor."

To channel the fabulous view from the 70 feet of waterfront, which includes "Bear Island with its lighthouse, the Cranberries, and Sutton Island, the owner added a deck to the master bedroom that overlooks the harbor."

Price is \$8.25 million, taxes \$21,814. ■

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DISCOVERIES



103 Ficketts Point



876 Five Islands Road

Coast Buttons



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24 West Main Street



These five cute waterfront cottages really hit the spot—below \$250K.

BY GRETCHEN MILLER



**876 FIVE ISLANDS ROAD,
GEORGETOWN, \$248,000**

You feel like you're on a river, but then you see a lobster boat. That's the sheltered beauty of this tiny home directly at the edge of Robin Hood Cove, an exquisite destination with views of Robin Hood Marina. "It's affectionately called the doll house," says realtor David Flaherty of Flaherty Realty.

"[In 2004], the owner built on the footprint of an existing structure," dreaming of "something creative." The cottage has a fanciful collection of windows and doors, a sweet old gas cookstove, and pine floors. Enjoy the utter peace and privacy when "you're looking straight up that bay." Taxes are \$761.

DISCOVERIES



103 FICKETT'S POINT ROAD, MILBRIDGE \$189,500

Head to the heart of the nation's leading source of wild blueberries—90 million pounds were harvested in Washington County in 2013. To find this three-bedroom/two-bath, 1870s farmhouse, take Route 1A out of Milbridge Village, drive over the bridge, take your first right onto Bayview Road, and then down Fickett's Point Road for two miles.

This "classic New England-style farmhouse [has] a porch as well as a two-car garage. It's a beautiful piece of ground, with both wooded and open land that rolls right down to the water's edge," says George West of Drop Anchor Realty. It sits on four rolling acres of former blueberry barrens with 190 feet of water frontage. You can pick and eat a lot of wild berries every August while soaking in the view of the harbor and village. In winter, cozy up to the fireplace and enjoy the light the flames cast on the pine floors and ornate woodwork around the windows and doors. Taxes are \$2,201.



219 WATER ST., EASTPORT \$183,900

"Fantastic views with a great location in a coastal fishing village," says Billy Howard of Due East Real Estate. Follow Route 1 up to the Canadian border, and turn right on Route 190 into Eastport. There you will find a dear, three-bedroom/one-bath, cedar-shingled farmhouse, built in 1900. Sit on the small porch and drink in jaw-dropping views of Campobello, Deer, and Cherry islands. Then



24 WEST MAIN STREET, JONESPORT \$189,500

Drive downeast on Route 1 and take a right on Route 187 into Jonesport. As Lila Holmes of Eastland Realty describes, here awaits "a nice little house on the beach. You're right close to the water. An absolutely gorgeous location with breathtaking views of Mooseabec Reach." An added perk to this beachfront home is a barn with electricity, which could be used as a workshop, studio, or storage. Taxes are \$2,107.



2 PORT STREET, JONESPORT \$175,000

"Singer/actor Gene Autry is rumored to have stayed here while performing at the music theater next door," says realtor Holly Iossa of Paul T. Iossa Real Estate. To channel the sleeping cowboy, follow Route 1 through Columbia Falls. Take a right at the giant blueberry onto Route 187. Turn in at the IGA which was once the legendary Jonesport Opera House, and at various times in the last century "a dance hall, movie theater, boxing arena, and roller-skating rink," says Donald Woodward of the Jonesport Historical Society. There you'll find this property tucked in along the water near the back of the parking lot. "The house belonged to my aunt and uncle Maude and Sherm Woodward, and it served as an informal guest house for performers."

"It's right in the village," where the harbor puts on its show, "but you can't see it from the road," says Paul Iossa. The highlight of this four-bedroom/one-bath charmer is its 99 feet of waterfront with stunning views of Beals Island and Perio Point, where the town sets off its 4th of July fireworks and lights up a lobster trap Christmas tree. The view from the back deck also offers a front-row seat to the annual World's Fastest Lobster Boat Race. One more bonus: a 2-bedroom guest cottage is included in the listing price. Taxes are \$2,527.

sink your toes into the lush lawn on your way down to the ocean and a rare patch of sandy beach. "The house needs a bit of work—it's solid, but older and dated, in need of some TLC. But there's not many pieces left on the water at this price." Taxes are \$2,006. ■

» For more, visit portlandmonthly.com/portmag/2013/12/button-extras



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Hunger *II* Games

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BY CLAIRE Z. CRAMER

We love new-restaurant anticipation in Portland. This year promises fresh surprises from proven winners. The return of Stephen Lanzalotta and his Sicilian Slab to the former Portland Public Market building at the corner of Cumberland Avenue and Preble Street has as much buzz as the mystery surrounding a new venue for Guy and Stella Hernandez to replace their popular Bar Lola. Miyake Diner will open at the original tiny Miyake storefront on Spring Street. Two doors down from the Diner, watch for dumplings.

“Have you ever been to a dumpling house?” asks Cara Stadler, chef/owner of the Asian-fusion runaway hit restaurant Tao Yuan in Brunswick. “China’s full of them. It’s not dim sum—they’re much less elaborate. We’ll serve them steamed, fried,

and boiled, very traditional but with creative fillings.” She’s talking about her as-yet-unnamed dumpling house to open this spring at the corner of Park and Spring streets, the present location of West End Deli. “We’ll do our riff on, say, chicken ca-

“This was really fun,” says chef Shannon Bard of Zapoteca, shown above at the international food dinner at Harvest on the Harbor in October. “We heard there was going to be other Mexican food so we decided to make a splash with roast suckling pig tacos with *achiote habanero* sauce. The Mexican way is to use the whole animal—we make stock for *posole* (soup) with the head. But that night, everyone was fighting for the *dicharrones*, the cracklings!”

Catch Bard’s nose-to-tail talents at Zapoteca at 505 Fore Street, at the October 3 Signature Chef gala for the March of Dimes, and at a new Spanish restaurant she and husband Tom Bard plan to open in Portland this year.

Cara Stadler Tao Yuan

shew hoisin or kung pao chicken, but as dumpling fillings.”

Stadler, 26, started cooking in restaurants when she was 16. “I spent four years cooking in Asia—Beijing, Shanghai, and Singapore—and one in Paris.” Her style of cooking at Tao Yuan layers Asian and European flavors and methods with local produce and meat. “We go to farmers’ markets four times a week and I get my fish right at the dock. My grandparents were both born in Shanghai, but my mother, Cecile, is American-born. We cooked together in China, and her recipes are amazing. She’s not in the kitchen at Tao Yuan, but she’s the nuts and bolts of the business.”

And what becomes of West End Deli and its tasty takeout sandwiches? “Look for us to open in the former Gleason Fine Art Gallery at 545 Congress by the end of January,” says owner Nancy Arnold. “It’s a great spot. We’ll have more room for specialty foods—cheese, meats, pastries.”

OK, 2014, here we go.



Kilts, Haggis, Poetry, Whisky!

JANUARY 25 ROBERT BURNS DINNER

There will be kilts. The Inn at Brunswick Station’s third annual birthday bash for Scotland’s bard comes with all the trimmings. “The haggis is brought in with bagpiping; everyone toasts with a wee dram of Scotch, and then we cut into it,” says Tavern chef Kevin Cunningham. “Haggis is actually good, it’s got a nice cured, meaty flavor, with oats and sage.” Cunningham’s feast includes Scotch eggs, cock-a-leekie soup and “bubbling jock,” a turkey dinner. And “there’s a lot of poetry.” 837-6565

JANUARY 25 ROBERT BURNS DAY IN PORTLAND

“The party is at Portland & Rochester,” says bon vivant and wine-guy Ned Swain of Devenish Wines. Verses will be recited, whisky will be quaffed, and the pub fare will be festive. “The Rosemont Market is making us a haggis, and special scotches will be offered.” Watch for details on portlandfoodmap.com and at 118preble.com

JANUARY 23 - 25 ICE BAR

The 10th annual bacchanal of ice cold fun at the Portland Harbor Hotel features ice bars, ice sculpture, an ice luge, fancy martinis, and tasty bites created by local restaurants—and outdoor fire pits to warm you up. portlandharborhotel.com

JANUARY 26 NATIONAL PIE DAY

Rockland hosts its 10th annual pie-crazy Sunday. The town’s inns, restaurants, and provisioners serve up shepherd’s pie, pizza pie, pot pie, pastys, seafood pie, glorious galettes and whoopie pies. Tickets to the pie parade benefit the local Outreach Food Pantry. 596-6611, historicinnsofrockland.com

JANUARY 26 FLANAGAN’S TABLE

Portland chef Masa Miyake takes his turn creating a dinner in this popular monthly dinner party series at Flanagan Farm in Buxton to benefit Maine Farmland Trust. flanaganstable.com

FEBRUARY WILD THINGS AT THE HARRASEEKET

It’s a tradition—Chef Eric Flynn at Freeport’s Harraseeket Inn goes wild for game all month long. Nightly specials may include quail stew or pheasant pot pie in the dining room, buffalo meatloaf, and venison or moose burgers in the Broad Arrow Tavern. 800-342-6423, harraseeketinn.com

FEBRUARY 15 - 22 SNOFEST

The Moosehead Lake region’s week-long celebration in Greenville includes chili and chowder cook-offs with prizes, a pancake breakfast, a chocolate festival with treats and games, and an auction. Just the thing to warm you up. 695-2702, mooseheadlake.org

FEBRUARY 18 LOCAL FOODS NETWORKING BREAKFAST

Portland’s Local Sprouts invites any and all passionate locavores to come together and talk over homemade breakfast, every third Tuesday of the month, 899-3529

FEBRUARY 21 FLAVORS OF FREEPORT

Food and drink, including pairings and demonstrations, showcase the talents of local chefs at Freeport’s inns and restaurants—ice bar, ice luge, and a barbecue. The bonus is all the shopping you can fit in between bites. freeportusa.com

FEBRUARY 23 FLANAGAN’S TABLE

Chef Justin Walker of Earth in Kennebunkport cooks up a dinner at Flanagan Farm to benefit Maine Farmland Trust. flanaganstable.com

MARCH 1 - 10 MAINE RESTAURANT WEEK

Banish your winter blues for good when this annual happening arrives for the sixth consecutive year. Chefs all over the state set out dazzle you with clever fixed-price menus. The 10-day week starts with a lavish breakfast cook-off and ends with a great big cocktail



FROM LEFT: COURTESY OF HIGHLAND SCOTCH; MEAGHAN MAURICE(3); WIKICOMMONS; MOIRA QUINN



"I love dumplings," says Chef Cara Stadler of Brunswick's Tao Yuan. "Very traditional, very casual, eat in and take out." She'll open a traditional dumpling house in Portland this spring in the storefront currently housing the West End Deli, which is moving to bigger digs on Congress Street. Shanghai-trained Stadler's pan-fried dumplings at Tao Yuan, above, are prettier and tastier than your average potsticker.

HUNGRY EYE



DAY-BOAT DELIGHT

The season is now underway for Maine's 70-day winter harvest of huge, tender, day-boat scallops. Huge and sweet, they are coveted by discerning scallop-hounds. The first of the season were \$18.99 per pound shucked at Harbor Fish.

"One way we do them is *a la plancha*—seared on a really hot flat cast-iron surface so they caramelize quickly and seal in the juices," says John Floyd, in the kitchen at Boone's Fish House. "Then we have six sauces to choose from. The bacon jam's fantastic with scallops, and so is the sage-caper vinaigrette."

"We serve them as sashimi and we grill them *teppan* style," says Sean McCarthy at Yosaku. "We also broil them with shizimi spice powder and then turn them into really great spicy scallop rolls."

party. In between, you design your own festival by dining out at any of the dozens of participating restaurants. Check out the list and the particulars at mainerestaurantweek.com

MARCH 4 CAJUN COOKIN' CHALLENGE

WMPG's 19th annual delicious Mardi Gras party pits local restaurants competing for a people's choice vote on their Cajun dishes. (Last year the Great Lost Bear and Bayside Bowl tied for top honors.) The *bon temps rouler* with the lunch feast and live music at noon on Fat Tuesday at USM's Woodbury Campus Center. wmpg.org



Summertime Means Berry Festivals

Among Maine's seasonal fruits, strawberries signal the official start of summer and blueberries are the late-summer reward for home bakers. The jams! The pies! The pancakes! If you don't bake, find yourself a small-town diner and show up for breakfast. If you do, don't forget to check your local farmers' market. If you want to have fun, seek out a festival.

There's a strawberry festival in New Gloucester June 23, and the Farm Alliance of Cape Elizabeth will hold its third annual collective festival June 27-28. Then there's South Berwick and Cornish on June 30. The ripening and the festivals continue up the mid-coast into early July.

The largest of Maine's blueberry festivals is in Machias (August 15 to 17); it features cooking contests for best blueberry pancakes, donuts, and wine, plus a pie eating contest. (machiasblueberry.com) Find other blueberry festivals in towns all over the state, including Kennebunk July 28, Rangeley August 21, Wilton August 1-2 and at the Union Fair August 16-23.



MARCH 4 MARDI GRAS

"We always have a party," says Peter Zinn at Portland's Po' Boys and Pickles. His Forest Avenue eatery has the New Orleans vibe all year, but on Fat Tuesdays "We run specials and there's live music; it's cool." 518-9735, poboysandpickles.com

MARCH 14 FREE ICE CREAM CONE

"Oh, it's definitely an annual tradition," laughs Lindsay Gifford. And a stampede—when Gifford's ice cream marks the opening of ice cream season with a free cone from 6 to 8 p.m. at all five of their family-owned shops in Skowhegan, Farmington, Bangor, Waterville, and Auburn. "Even if there's a snowstorm. *Especially* if it's a snowstorm, because it still means it's officially spring." giffordsicecream.com

MARCH 22 CHILI CHOWDER CHALLENGE

Vote for your favorite chili and chowder from over a dozen Augusta restaurants. All proceeds benefit the Augusta Children's Center. chilichowderchallenge.com



MARCH 23 MAINE MAPLE SUNDAY

Another sure sign that spring really is here comes on the Sunday when the state's maple farms open their doors to the public and demonstrate the art of turning sap into syrup. There are always tastings and treats. Find your friendly neighborhood sugar house at mainemapleproducers.com

MARCH 23 FLANAGAN'S TABLE

Chef Peter Sueltenfuss of Grace presides over dinner at Flanagan Farm to benefit Maine Farmland Trust. flanaganstable.com

MARCH 26 PORTLAND SYMPHONY WINE DINNER & AUCTION

The 13th annual edition of this celebrity chef extravaganza includes a multi-course feast with Greek wines from Crete at Freeport's Harraseeket Inn. This year's chefs include Eric Flynn of the Harraseeket, Mitchell Kaldrovich of Sea Glass at the Inn by the Sea, Sam Hayward of Fore Street, Niko Regas of Emelitsa, and Damian Sansonetti of Piccolo. Maine artists and businesses donate art and unusual items to the live and silent auctions to benefit the symphony and it's always quite a night. 773-6128, ext. 318, portlandsymphony.org



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Chris Gould Central Provisions

Chris and Paige Gould at the choice Old Port location of what will soon be Central Provisions. Gould's yellowfin tuna (below) with radish, mustard, and sesame reflects the international style he favors.

"I call it a true American restaurant, meaning food from around the world but in a newly evolving style," says chef Chris Gould, who, with his wife Paige, is about to open Central Provisions in the Old Port. Think international small plates.

The Bethel native and his wife, both 30, know from international. He completed a three-year apprenticeship program at the Balsams resort in New Hampshire and later learned the fine points of sushi and crudo from chef Ken Oringer in Boston. Paige Gould is a C.I.A. graduate and will be Central Provisions' general manager.

"We'd been looking for a space in Portland for a while and then this building came up lease-free so we bought it." It's on the choice corner of Fore, Dana, and Wharf streets, hard to beat. "Construction can be a little unforgiving, but we intend to open by the end of January. There'll be a bar downstairs with stools and Barcelona-style stand-up tables. Up on Fore Street, there'll be tables and a bar."



MARCH 30 ANNUAL CHILI COOKOFF

Sunday River's 24th annual fundraiser weekend, this year for Maine Adaptive Sports & Recreation, watch area restaurants face off with a chili competition, serving up batches to the hungry crowds, with judging and a People's Choice award. sundayriver.com

APRIL 3 TOAST ON THE COAST

Easter Seals of Maine's annual gala at Portland's waterfront Ocean Gateway is a wine tasting with food from many Portland restaurants that features dancing and a silent auction—all to benefit area charities that support the disabled. maine.easterseals.com

APRIL 4-6 PARROTHEAD FESTIVAL

Food, music, and a Margarita Mix-Off among local bartenders—think Key West only in Newry with snow. This hugely popular Jimmy Buffett-themed event is an annual tradition, with a Spam-carving competition and costumes. sundayriver.com

APRIL 6 FLANAGAN'S TABLE

Chef Steve Corry of Five Fifty-Five and Petite Jacqueline takes a turn making dinner at Flanagan Farm to benefit Maine Farmland Trust. flanaganstable.com

APRIL 7 CHOCOLATE LOVERS FLING

The highly competitive, meticulously judged, and divinely delicious fund-raiser event for SARSSM returns to Portland's Holiday Inn by the Bay for the 28th year, featuring 10 local chocolatiers. Vote for your favorites in the categories of chocolate cake, cheesecake, mousse, fudge, and truffles. 828-1035, chocolateloversfling.org



A BRIGHT GREEN RITE OF SPRING

We know we're out of the woods and free from winter when those curly little fiddleheads appear in May. The harvesting and consumption of Maine's native ostrich fern is a tradition that began with the Wabanaki native people; the violin's neck shape of the coiled young shoots appears in native carved art.

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Wine 101

Tastings are here to stay; they're free, they're fun, and they're a great opportunity to learn. Most post the particulars on Facebook shortly before the day of the event.

Aurora Provisions, Portland

Usually two per month, Thursday evenings
871-9060, auroraprovisions.com

Black Sheep Wine Shop, Harpswell

Usually two per month

725-9284, blacksheepwine.com

Bow Street Market, Freeport

At least one per month

865-6631, bowstreetmarket.com

Browne Trading, Portland

Monthly, 1st & 3rd Saturdays

775-7560, brownetrading.com

The Clown, York

Monthly, 2nd Friday

351-3063, the-clown.com

Cork & Barrel, Falmouth

Dates vary; check website or join email newsletter

781-7955, mainecorkandbarrel.com

Downeast Beverage, Portland

Usually 2 or 3 per month

828-2337, downeastbeverage.com

Leroux Kitchen Monthly,

1st Saturdays beginning Feb. 1

553-7665, lerouxkitchen.com

Old Port Wine & Cigar, Portland

Monthly, 3rd Wednesday of the month

772-9463, oldportwine.com

Perkins & Perkins, Ogunquit

646-0288, perkinsandperkins.com

Rosemont Markets, Portland & Yarmouth

At least 2 per month, days vary

774-8129, rosemontmarket.com

Treats, Wiscasset

At least once a month

882-6192, treatsofmaine.com

West End Deli, Portland

Monthly, first Fridays

874-6426, thewestenddeli.com

The Wine Seller, Rockland

At least one per month

594-2621, thewineseller.biz

JUNE 2 - 7 KENNEBUNKPORT FESTIVAL

Food, wine, and fine art come together in this event. Special meals are prepared by many Maine restaurant chefs, and there are wine and art receptions around the village. 772-3373, kennebunkportfestival.com

JUNE 8 OLD PORT FESTIVAL

Portland's sprawling, melodic, delicious all-day party offers multiple sound stages for jazz, country, folk, and rock music; all sorts of children's activities; and many jewelry, crafts, clothing, and tchotchke vendors. And there's a food-stand festival within the festival. Emphasis is on authentic ethnic foods from many lands—empanadas, curries, noodles, poutine—plus familiar domestic noshes. portlandmaine.com

JUNE 20 - 22 MIDSOMMER CELEBRATION

Maine's Swedish immigrants established the northern Maine colony of New Sweden in 1870. The public is invited every year to join the annual midsummer celebration of Swedish food, music, and dance. maineswedishcolony.info

JUNE 19 - 22 LA KERMESSE

The annual *Franco Americaine* festival has been the signature happening in the downtowns of Biddeford and Saco for more than 30 years. It began as a celebration of Franco food, crafts, dance, and music, but has broadened its cultural scope over the years. lakermessefestival.com

JUNE 26-28 GREEK FESTIVAL

The annual tented bazaar on the corner of Park and Pleasant streets at Portland's Holy Trinity Greek Orthodox Church draws throngs for souvlaki, gyros, moussaka, spanakopita, Greek wine, strong Greek coffee—and authentic Greek pastries made by energetic Greek church ladies. Dance off the Dionysian feast to live Greek music. 774-0281, holytrinityportland.com

JUNE 28 MAINE WHOOPIE PIE FESTIVAL

Many bakers from far and wide bring thousands of these much-loved, cream-filled disks—in flavors from strawberry to pumpkin to chocolate chip—to Dover Foxcroft to be sampled

and judged. Maine Street is blocked off and turned over to a day of music, kids' stuff, rides and games, vendors, and snacking. 564-8943, mainewhoopiefestival.com

JULY 11 - 13 MOXIE FESTIVAL

Carbonated fun—and Moxie ice cream, a Moxie recipe contest, Friday night fireworks, Saturday Moxie parade, 5K race, music, entertainment—it's a weekend-long celebration of the soda they call "Maine in a bottle" in Lisbon Falls. moxiefestival.com

JULY 11-13 GREEK HERITAGE FESTIVAL

A 3-day homage to Greek culture, traditional food, and folk arts including live music and dancing, in Saco on the grounds of St. Demetrios Greek Orthodox church. The church is a distinctive Byzantine replica filled with iconography, and is well worth a tour. 284-5651

JULY 12 - 20 MAINE POTATO BLOSSOM FESTIVAL

The 67th annual homage to Maine's famous tuber takes place in Fort Fairfield when the potato blossoms are in bloom. Races, farmer competitions, mashed potato wrestling, potatoes cooked up many ways, a lobster and clam bake, contests, pageants, and the crowning of a Potato Blossom Queen. 472-3802, fortfairfield.org

JULY 14-19 CENTRAL MAINE EGG FESTIVAL

Pittsfield's annual egg-stravaganza celebrates chickens and eggs in a big way. The brown egg industry sponsors, with a parade, street dance, window-painting contest, kids' events, early bird breakfast, chicken barbecue, egg-lympics, fireworks, and contests for best quiche, cheese-cake, and pie. pittsfield.org

JULY 18 - 20 YARMOUTH CLAM FESTIVAL

Behold the beloved bivalves for three whole days—clams are fried, steamed, chopped into chowders and clam cakes, and there's a shucking contest. The food stalls are run by volunteers and your clam roll lunch supports an array of non-



FROM LEFT: MEAGHAN MAURICE; FROMWAY.COM



HUNGRY EYE

GOOD TIMES & GOAT CHEESE IN GRAY

Ten Apple Farm in Gray hosts Sunday hikes—a two-mile loop on woodland trails with Karl Schatz and Margaret Hathaway's herd of Alpine goats at on Jan. 11 & 25; Feb. 9; April 6; May 10; June 7 & 14. "Along the way, we'll talk about goats as pack animals and you'll learn a thing or two about raising and caring for them. After the hike, try your hand at goat milking and sample the farm's chèvre back at the farmhouse," Says Hathaway. She and Schatz, author and photographer of *The Year of the Goat* and *Living With Goats*, also host a bread-baking workshop on March 22 and a day of cheese-making on May 18. Experience family homesteading first-hand. 657-7880, tenapplefarm.com.



Good things come in threes



profit organizations. 846-3984, clamfestival.com

JULY 18 - 20 MAINE CELTIC CELEBRATION

On the waterfront in Belfast, there is music, food, Highland Games, a Kilted Canter race and a unique cheese-rolling championship involving entire wheels of the State of Maine Cheese Company's cheeses. mainecelticcelebration.com

JULY 27 OPEN FARM DAY

Farms all over the state open their gates to the public for tours on this summer Sunday. Animals for petting, fresh farm produce to



"The diner will be an *izakaya*, Japanese pub-style menu," says William Garfield, co-owner of Portland's soon-to-be third Miyake restaurant, this one on Spring Street. "Think Japanese tapas. Just 16 seats at a bar and communal table, it'll be a traditional Japanese neighborhood pub." Above, server Kathleen Keister at Pai Men Miyake on Spring Street, where the focus is noodles, sushi, and steamed buns.

sample and shop for—this is an annual chance to experience where Maine food comes from, right at the source. getrealgetmaine.com, maine.gov

JULY 27 FESTIVAL OF NATIONS

Portland's Deering Oaks Park is the place for this colorful showcase of Maine's ever-expanding cultural diversity. A day of food, dance, music, crafts, and exhibits representing more than 60 countries and a great time to venture out of your culinary comfort zone and take a taste of the wider world. portlandmaine.com

JULY 30 - AUGUST 3 MAINE LOBSTER FESTIVAL

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HUNGRY EYE

star crustaceans are devoured at Rockland's annual bash. There's a big parade, a seafood cooking contest for amateur chefs, kids' events, road race, arts and crafts, and coronation of the festival Sea Goddess. The harbor setting on Penobscot Bay is hard to beat. 596-0376, mainelobsterfestival.com

AUGUST 8-24 MADAWASKA ACADIAN FESTIVAL AND CONGRESS

The founding Acadian families who first settled the St. John Valley hold a family reunion every summer for one of the families, and the public is invited to the concurrent festival of traditional food, crafts, and music, a parade and "Party du

Main Street." The festival overlaps with the 2014 World Acadian Congress to be held at venues throughout the St. John Valley. It's expected to host 100 family reunions and attract 50,000 visitors. The Acadian Congress has convened only four times previously in its 20-year history; it encompasses seminars and events addressing the future of the Acadian people and culture, and the history of "Le Grand Derangement." This diaspora—the expelling of the Acadians from Maritime Canada in the mid-1800s—led to separate Acadian enclaves in Quebec, Maine, and Louisiana. The Congress and the attendant food and musical events are not limited to those of Acadian heritage, though. Everyone is welcome

at this cultural celebration. 728-7000, greater-madawaskachamber.com

AUGUST 8-10 PLOYE FESTIVAL AND MUSKIE DERBY

Ployes are the traditional buckwheat pancakes of the exiled Acadian French who settled northern Maine, and muskies are the local game fish. They intersect in a combination food/cultural/fishing event every summer in Fort Kent, and this year they'll be part of the World Acadian events in August in the St. John Valley. 834-5354, fortkentchamber.com

AUGUST 16 HIGHLAND GAMES

The Topsham Fairgrounds is the place for

(Continued on page 77)



Greek gets chic

Demos Regas, chef and co-owner of Portland's elegant Emilitsa, shares a little wine with Margarita Martinez, host of *Neighborhood Kitchens*, Boston's WGBH-TV's roving food show, after demonstrating the fine points of making Greek mezethes. Greek Independence Day is March 25, if you'd like a reason to indulge in impeccable lamb or seafood with Greek wine at Emilitsa. Or enjoy Regas's sous-chef son Niko's cooking at the annual Portland Symphony Wine Dinner (see calendar above March 26) or in the TV episode: <http://www.wgbh.org/programs/Neighborhood-Kitchens-1859/episodes/A-Visit-to-Emilitsa-in-Portland-Maine-47380>



Master Class

Learn something new and feel like a chef—winter and spring are prime time for cooking classes of all sorts. Here, fruit tarts receive garnishing dabs of cream at Stonewall Kitchen's busy cooking school in York. See below for particulars on this and other cooking classes, both demonstration-style and hands-on.

Appleton Creamery wins awards for its cheese; owners Brad and Caitlin Hunter offer winter classes beginning in January in home cheese making, exploring French cheeses, cow's milk cheese, and basic goat cheese making at their Appleton farm. appletoncreamer.com

Black Tie Company in Portland offers evening cooking classes January to May in their professional kitchen. Learn to make fresh pasta, macaroons, tamales, and other exotic fare. blacktieceo.com

Five Seasons Cooking School Lisa Silverman has been teaching macrobiotic cooking in Portland for 20 years, in single classes and in series of up to six classes. The macro-community holds potlucks, too. 233-6846 fiveseasonscookingschool.net

The Hartstone Inn From January to June, on Saturday and Sunday afternoons two to four times per month, the Camden inn's chef and owner Michael Salmon teaches demonstration classes in Caribbean cuisine, chocolate desserts, dim sum, and pasta making, to name a few. Come for the class or check in and stay the weekend, too. 788-4828, hartstoneinn.com

Saltwater Farm is a working Lincolnville farm where one- and three-day cooking classes and workshops are held June to October. Learn the fundamentals of garden-to-kitchen skills, or master the art of braising. saltwaterfarm.com

Stone Turtle Baking and Cooking School Michael and Sandy Jubinsky are former baking professionals now

living the good life in Lyman with their wood-fired stone oven (the "stone turtle"), teaching traditional wood-fired bread baking, and hosting baked-goods workshops with such food mavens as pastry chefs Mitch Stamm and Ciril Hitz. stoneturtlebaking.com

Stonewall Kitchen Everyone loves them for their fine condiments, tableware, and cookware, but did you know that the flagship headquarters in York also offers cooking classes almost every day in winter and spring? Learn to make lobster fra diavolo, perfect pork chops, Indian home cooking, and many other ethnic and exotic dishes from a stable of expert chefs. 877-899-8363 stonewallkitchen.com

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Bull Feeney's Authentic Irish pub & restaurant, serving delicious scratch-made sandwiches, steaks, seafood & hearty Irish fare, pouring local craft & premium imported brews, as well as Maine's most extensive selection of single malt Scotch & Irish whiskeys. Live music five nights. Open 7 days 11:30am-1am. Kitchen closes at 10pm. 375 Fore St., Old Port, 773-7210, bullfeeneys.com

Bruno's Voted Portland's Best Italian Restaurant by Market Surveys of America, Bruno's offers a delicious variety of classic Italian, American, and seafood dishes – and they make all of their pasta in-house. Great sandwiches, pizza, calzones, soups, chowders, and salads. Enjoy lunch or dinner in the dining room or the Tavern. Casual dining at its best. 33 Allen Avenue. 878-9511.

DiMillo's On the Water serves the freshest lobster, seafood, Black Angus cuts of beef, Italian fare & more. DiMillo's offers fabulous views of the water in Portland Harbor from every table, Famous Lobster Rolls, clam chowder, haddock chowder, lobster stew & delicious salads. Serving from 11am. Commercial St., Old Port, 772-2216, dimillos.com

Eve's at the Garden offers an oasis of calm and great food in the middle of the bustling Old Port. Serving three meals a day, it's the perfect spot for meetings, special occasions, and a cocktail. The restaurant uses ingredients from Maine's waters and farms: jumbo scallops, naturally raised pork and beef, sustainably raised fish and shellfish, and Maine lobster. Home to the annual Ice Bar, the garden at Eve's is also perfect for outdoor dining in the warmer months. Happy Hour Monday - Friday; free valet parking with meals. Lunch 11:30-2, Dinner 5-9:30. 468 Fore St., Portland, 775-9090, Evesatthegarden.com

Fish Bones American Grill A casual upscale restaurant offering creative American cuisine. Specialties include grilled wheat crust crostones, unique entrée salads & creative dinner offerings. Located in the heart of Lewiston in the historic Bates Mill Complex with off-street parking. Come get hooked! Lunch & dinner M-F; dinner only Sa; closed Sunday. 333-3663, fishbonesmaine.com *

Great Lost Bear A full bar with 70 beer taps of Maine & American craft breweries & a large Belgian selection. Menu features salads, burgers, a large vegetarian selection & the best nachos & Buffalo wings in town. Discover where the natives go when they're restless! Every day 11:30am-11:30pm. 540 Forest Ave., in the Woodfords area of Portland, 772-0300, greatlostbear.com

LFK features New American cuisine, beer, wine & full spirits in the heart of Longfellow Square with a literary theme. Stop in for a drink, bite to eat, or relax with your favorite book. 188A State St., Portland, lfkportland.com

Pedro's focuses on simple yet full-flavored Mexican and Latino food. Offering tacos, burritos and an impressive array of margaritas, sangria, beer and wine. *Especiales de la semana* (specials of the week) keep the menu varied and fresh and showcase different Latino cultures. Seasonal outdoor dining available. Open daily, 12-10. 181 Port Rd., Kennebunk, 967-5544, pedrosmaine.com

Pier 77 & The Ramp Bar & Grill are owned & managed by Kate & Chef Peter Morency. Pier 77 has a formal dining room w/stunning views of Cape Porpoise Harbor & live music each weekend, while the Ramp is more casual, w/ its own bar menu at hard-to-beat prices. Open year-round. 967-8500, pier77restaurant.com *

The Pepperclub/Good Egg Café Two favorites, same location! Pepperclub's (see *Frommer's Guide to N.E.*) world cuisine blackboard menu lists five vegetarian, three fish & three meat entrées, including an organic beef burger. Relaxed, affordable dining on the edge of the Old Port. Free parking. Pepperclub, daily from 5pm; Good Egg Café, Tu-F 7-11am, Sa-Su 8am-1pm. 78 Middle St., 772-0531, pepperclubrestaurant.com

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Sunday River's cozy and hopping ski pub has a thing for Neapolitan pizza.

Twenty five years ago, near the base of the Matterhorn, a poster for a ski bar in Zermatt, Switzerland, changed Roger Beaudoin's life.

He walked inside and was captivated by "the North Wall Bar's international pub atmosphere. Here were people from around the world, drinking big steins of brew, eating pizza, and watching Warren Miller ski films on the big screen. Who knew that someday I'd open my own version?"

His Matterhorn Ski Bar is a huge, action-packed chalet-style restaurant a quarter-mile below the Sunday River ski resort, so named because Beaudoin has climbed the Matterhorn twice.

"Our house specialty is wood-fired, thin-crust pizza that my business partner Patrice Miller and I researched in Naples at Italy's first brick-oven pizzeria. The owners took us under their wings. We brought back secrets they've used for 200 years."

Placed in the middle of the restaurant, the busy oven fascinates the throng of customers.

"We serve up to 350 pizzas on a busy night. We could get 15 in the oven at one time, but we try to do only eight or nine at a time—they cook faster, in three to four minutes at 900 degrees."

Start with a 12-inch, three-cheese pizza (\$11.95), select a sauce—Matterhorn marina-

ra, basil pesto, roasted garlic puree, or garlic parmesan—and choose from 25 toppings (\$1.90 each). Or just grab one of the signature pizzas (\$16). Among these are the Zermatt, with grilled chicken, sauteed spinach, feta, three Italian cheeses, and basil pesto; Weiss-horn—buffalo chicken, diced bacon, blue cheese; and Edelweiss, the whitest pizza with alfredo sauce, caramelized onions, parmesan, and fresh mozzarella. For \$7 extra, splurge on the Verbier, a Maine lobster pizza in alfredo sauce with tomato and asparagus.

Although pizza is literally front and center, the menu includes sushi, steak, risotto, penne bolognese, buffalo wings, bison, and particularly tasty baby back ribs. It's a kid-friendly place, with engraved mugs filled with Geary's draught root beer and an exceptionally popular arcade.

Speaking of mugs, the Mug Club boasts about 675 members. And there's a dance floor and live music throughout ski season. Tuesdays are "Deep & Cheap": wood-fired pizza at half price, local Angus burger with fries (\$6.49), fried calamari with marinara (\$6.99), and drink specials.

"It's really about fun, about the skiing lifestyle" says Beaudoin. Oh, and about that poster in Zermatt that inspired this "pie in the sky" idea? He rolled it up and took it with him. It now hangs at the Matterhorn. ■

Matterhorn Ski Bar—Sunday River Rd., Newry; Daily from 3 p.m.
824-6836, matterhornskibar.com.



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Sitting on the porch, 11AM, reading the Sunday paper. Could hear the landline ringing inside. Dashed to catch it, only to hear the last seven words on the recorder “Thought you might be interested.”

I knew who it was, caught him before he hung up.

Jeff said, “We hit a pocket yesterday afternoon.”

I said, “Compared to the Silver Dollar and the Ice Cream Sundae Pocket, what’s it like?”

He said, “It’s bigger. It’s like a combination of the two pockets from last month.”

I said, “Is it pretty?”

He said, “Yeah!! The crystals are just rolling out of there.”

I said, “What time?”

He said, “4 o’clock.”

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October 22-25



Hunger Games II (continued from page 64)

the annual celebration of Scots culture. Highland dancers, pipe bands, sporting events, dog trials, and a chance to feast on Maine-made haggis. Wear plaid and come hungry. thehighlandgames.org

AUGUST 18 - 21 CULINARY SCHOONER CRUISE

Take a cooking vacation at sea aboard the *J&E Riggin* with schooner chef and author Annie Mahle, cooking with vegetables from her own garden and seafood fresh from Penobscot Bay. The cruise repeats September 17-20. 800-869-0604, mainewindjammer.com,

AUGUST 23 - 24 WELLS CHILIFEST

Two days, two different juried competitions in the red, verde, and salsa categories for serious competitors. At the same event, you'll find the Chilifest's own amateur contest—anyone can enter and there are no rules about ingredients—with a People's Choice vote determining the winner. 646-2451, wellschilifest.com

SEPTEMBER 13 MT. DESERT ISLAND GARLIC FESTIVAL

The Smuggler's Den Campground turns into a garlic Woodstock Nation, with area restaurants serving gourmet garlic creations including garlic bread, garlic burritos, garlic brownies, and garlic cotton candy. Festival co-founder and party-guy Frank Pendola sells his "artisanal barbecue." Many farms participate in the huge farmers' market; arts and crafts vendors set up their wares; and musicians and brewers add to the fun. nostrano.com

SEPTEMBER 20 HARVEST FEST & CHOWDER COOK-OFF

This autumn celebration that includes two cookoffs—chowder and apple pie—along with vendors and farmers, is a much anticipated annual event on the Bethel village common and has been drawing crowds for 16 years. 800-442-

5826, bethelharvestfest.com

MID-SEPTEMBER OPEN WINERY DAY

Check out the mainewinetrail.com website for the September date when Maine's wineries—and there are more of them than you may think—open their doors to the public. Or combine a fall foliage tour with stops at a few wineries of your choice on another date. Use the map and contact information on the website and off you go.

SEPTEMBER 19-21 COMMON GROUND COUNTRY FAIR

One of the biggest and best, and certainly the Earth Mother of Maine's agricultural fairs, sponsored by the Maine Organic Farmers and Gardeners Association. Organic food vendors, cooking demonstrations, folk arts, and talks by chefs, farmers, and fishermen about growing, preserving, storing, and preparing local organic produce, livestock, and seafood. 568-4142, mofga.org

OCTOBER 3 VINFEST

An annual harvest dinner dance under a tent at Cellardoor Winery's Lincolnville vineyard features food from talented chefs, wine, and live music. mainewine.com

OCTOBER 3 SIGNATURE CHEF AUCTION

The annual elegant event for the March of Dimes to benefit local charities is in its 14th year at DiMillo's on Portland's Long Wharf. Past events have featured dishes from Portland star chefs including Shannon Bard of Zapoteca, Adam White of the Salt Exchange, Bob Napolitano of Bruno's, and DiMillo's own Melissa Bouchard. Wine and dine and then bid on silent and live auctions. 289-2080, marchofdimes.com/maine

OCTOBER 4-13 DAMARISCOTTA PUMPKINFEST

AND REGATTA

This is the ultimate pumpkin celebration—there's a pumpkin boat regatta, a pumpkin derby, pumpkin hurl and catapult, kids' events, pumpkin pie eating contest, pumpkin pancake breakfast, pumpkin carving, a pumpkin parade, and the official weigh-in for the largest pumpkin in the state. damariscottapumpkinfest.com

OCTOBER 4 CHOWDAH CHALLENGE

Area chefs compete for bragging rights to the best seafood chowders. Taste all the entries and vote for your favorites as you benefit Freeport Community Services. At L.L. Bean's Discovery Park in Freeport. 865-3985, freeportusa.com

OCTOBER 12 OPEN CREAMERY DAY

Cheese makers around the state invite you to tour and taste their wares. Maine has more than 70 licensed cheese makers (second only to New York state)—and many have won awards. Here's your chance to check out the cheese scene. See mainecheeseguild.org for the list of participating creameries.

OCTOBER 18-19 YORK HARVESTFEST

Two days of traditional fall harvest food, activities, crafts, pony rides, and live music at York Beach. maineoktoberfest.org

LATE OCTOBER GREAT MAINE APPLE DAY

Explore the history and variety of Maine apples through apple cooking, cider-making, art, tree care workshops, and tastings of some

HUNGRY EYE

of Maine's rare and heirloom apples at the Common Ground Educational Center in Unity. Farms around the state invite you to pick your own. 568-4142, mofga.org

OCTOBER 22-25 HARVEST ON THE HARBOR

Thousands flock to Portland to experience Maine cuisine at this busy, delicious and well-run extravaganza. Seminars, workshops, assorted tastings of Maine grown and produced food and drink, and meals created by Maine chefs. Most events are held at the Ocean Gateway on the waterfront. Plan ahead because quite a few events sell out. harvestontheharbor.com

NOVEMBER SAUERKRAUT SEASON

Every autumn, the late, great cabbage king Virgil Morse would run a concise classified ad in the Lincoln County News: "Kraut's ready." Nowadays, the fresh sauerkraut at Morse's in Waldoboro is produced almost year 'round, but owners David Swetnam and Jacques Sawyer don't mind perpetuating the perception that autumn is kraut season, as it was when Virgil first began fermenting his fall cabbage crop into legend in 1918. Nowadays the kraut is distributed around the state and Morse's on Route 220 is a lot more than a kraut shop—it's a destination, with a European market, an extensive deli, and a German deli/restaurant. To this day, Morse's sauerkraut is

only sold fresh, never canned or bottled. 832-5569, morsessauekraut.com

NOVEMBER 1 MAINE MADE 2014

The first annual Maine Grocers and Food Producers Association and Penobscot Regional Chamber of Commerce show will debut at the Samoset Resort in Rockport. "This is a brand-new event," says Cathe Morrill of the State of Maine Cheese Co. in Rockport, who will be among the exhibitors. Discover, sample, and purchase locally grown and produced food and locally made products of all sorts, all under one roof. mainedreamvacation.com

NOVEMBER 20 LE BEAUJOLAIS NOUVEAU EST ARRIVÉ

An annual event that begins with a pressing of the gamay grape in a few designated French villages every autumn has become a *Beaujolais nouveau* event at a zillion restaurants around the world on the third Thursday in November. Order a glass and maybe a *fromage* board with crusty bread at Portland's Petite Jacqueline, and join the party. 553-7044, bistropj.com

DECEMBER 6 EARMUFF DAY

Better known as Chester Greenwood Day in Farmington, hometown of the native son who invented the earmuff there in 1873 at the age of 15 when his ears got cold while ice skating. He's celebrated there every December

on the first Saturday, with a parade and day of festivities that include gingerbread house and chili competitions and an earmuff fashion show. franklincountymaine.org

DECEMBER 5-7 & 12-14 CHRISTMAS PRELUDE

Kennebunkport's wonder-filled holiday celebration lasts two weekends in December, with candlelight carolling, holiday shopping with refreshments, special restaurant meals, Christmas decorations, hot chocolate, crafts, a tree lighting and the arrival of Santa via lobster boat. christmasprelude.com

DECEMBER 31 FEAST OF THE SEVEN FISHES

The Italian Christmas food tradition is alive and well in Portland. At Portland's Harbor Fish Market, the best sellers for home cooks are just about everything: eel, calamari, oysters, salt cod, fresh anchovies if they are available from the Mediterranean (fresh sardines stand in if not), shrimp, clams, and mild flounder or cod that can be baked simply with olive oil. 775-0251. Vignola Cinque Terre is open on Christmas Eve, and the restaurant's four-course feast includes seared scallop and lobster ravioli. 347-6154. ■

For more, visit portlandmonthly.com/portmag/2013/12/foodie-extras.

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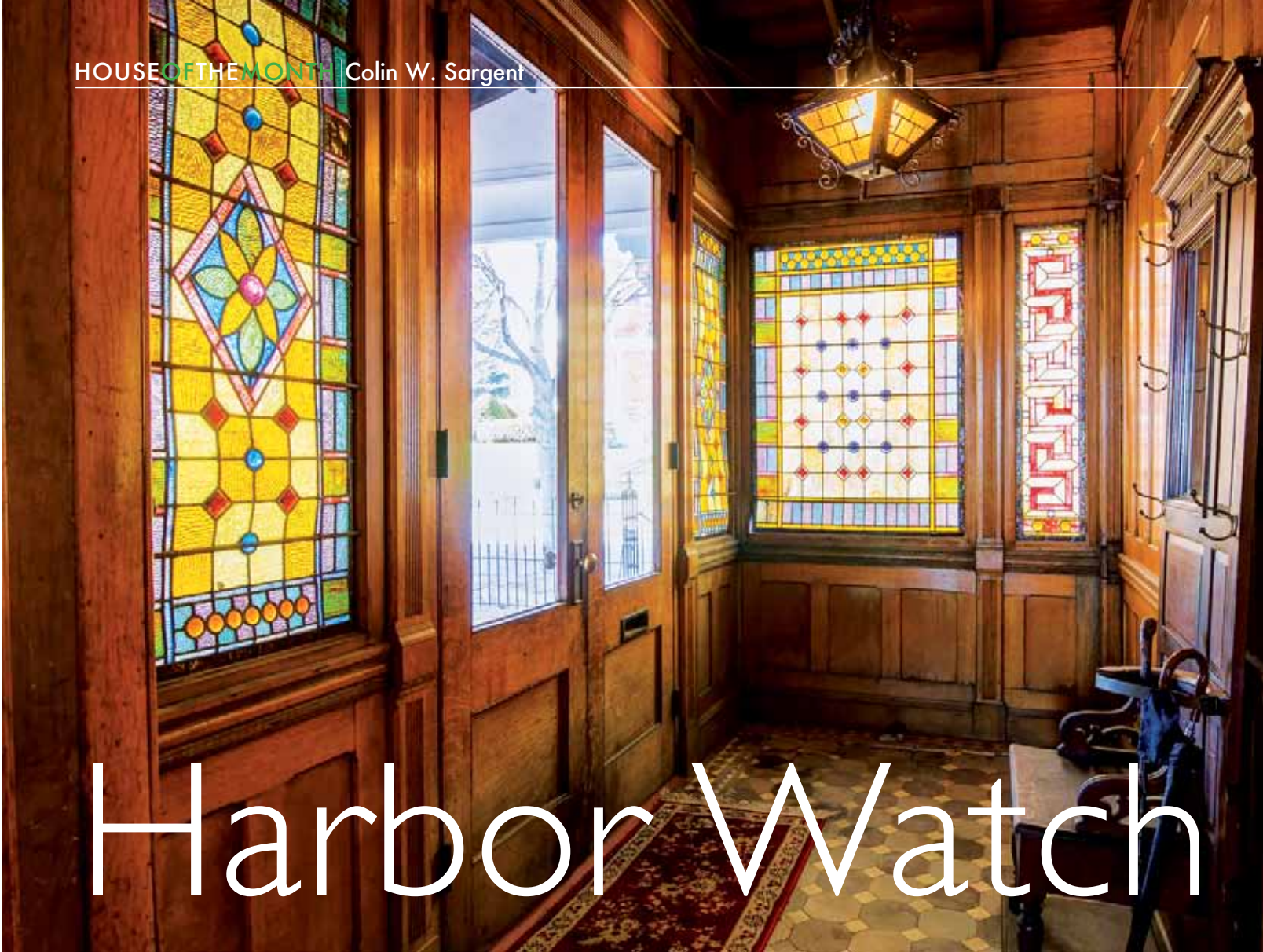
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Harbor Watch

A John Calvin Stevens house with Fore River views from every room.

With views of Portland Harbor, this 1880 Stick-styled Victorian is the paradigmatic Forest City house. More spectacular, it's covered in a coat of silvery slate.

According to Greater Portland Landmarks documents, 394 Danforth Street was built for Edward Alling Noyes, a banker and "city councillor responsible for Portland's first electric lighting in 1883." Noyes was "deeply involved in the arts," and it shows.

With its patterned wood floors, bay windows, stained glass, and fruit trees, it might as well be in a Harrison Bird Brown painting, and probably is, since Brown kept his studio next door.

Steps from Waynflete, what this spot enjoys is water views from nearly every window.

The wraparound porch charms with its bridal filigree and oval portal.



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HOUSE OF THE MONTH



Inside, the vestibule glows with stained-glass windows above encaustic tile. The hallway greets with a varnished stair guarded by a cavalier atop the newel post—all original, as is the four-square flooring throughout the first floor. Among the many enchanting radiators here, the cylindrical model near the stairs is the finest. “We used to warm our mittens on it,” says listing agent Helen McBrady, who is listing the property for \$950,000 and whose family has lived here for generations.

To the right is the music room. “They’d open these pocket doors and have piano recitals on Sunday afternoons.” The high ceilings, original brass chandelier with gas globes, and sumptuous crown molding sets this room in motion. Then there’s the harborside salon, with its black marble fireplace surmounted by more handsome crown in oak brightened by gold and red trim. “The Tiffany chandelier and [opalescent] glass shades are real,” McBrady says.

The dining room is memorable for its bay window vignette crowned by a luscious arch. Guests are sure to admire the varnished detailing over the fireplace. More crown molding in gold with starry red in-painting sets off the arch to the butler’s pantry, with its original floor-to-ceiling cherry cabinetry. Inside one of the etched-glass windows is the original dumb waiter.

The showstopper is the kitchen fireplace below matching wood-and-glass arched cabinets. The paneling and light/dark striped floors are a great finish to this sunny retreat that was once “the morning room or library.” Few salons in Portland can boast such spirit. With a great lot (a third of an acre) and this much presence on the water, anything’s possible here. Even the basement and third-floor have water views.

Listed at \$950,000. Taxes are \$11,640. And yes, the gargoyles convey. ■



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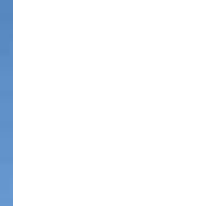
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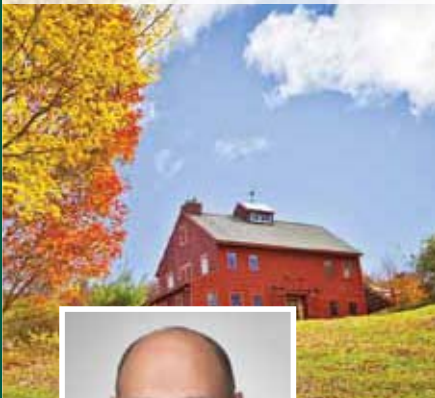
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Should Old Acquaintance Be Forgotten

Larry shoved a floppy triangle of pancake into his mouth. "This is out of line," he said, chewing with his mouth open, "with all you've gone through, but I could use your help with something fell in my lap." There was syrup on the stubble around his mouth.

The elderly waitress stopped at the table, poured coffee into their cups from the glass pot cocked on her hip, and moved away.

"Not why I wanted to see you," Larry said, wiping his mouth with his fingers, "I wanted to see you and do breakfast in the Stagecoach. This place makes me happy. Hasn't changed. Same orange booths. Has our brain cells splattered on the walls. How many all-nighters did we pull here? It was in this booth I decided to make movies. You were raving about *The Fugitive*. Said it was art. I thought to myself, if Frank loves a black-and-white show that much then TV is important. What was that actor's name?"

"David Janssen," Frank said. "I was twenty-three when I said that."

"Such a cool actor," Larry said. "Reminds me of you."

Frank watched him over the rim of his coffee cup.

"I know you've gone through a lot lately," Larry said. "I loved Sally. Sally was perfect for you. I'm so sorry she got sick."

"Got sick and died," Frank said. "You didn't visit us in five years. Didn't come to the funeral. Let's not talk about it."

"That's not fair. I called couple times a year checking on you. Was I supposed to drop by your house for a double date with my latest actress? Sally would've slapped me. Sally would've slapped me every day of

my life if she had the chance. I didn't want to show up at the funeral like a big shot. I had no right to be there. You had the real deal. I'm a loser when it comes to women."

"I'm the loser now," Frank said.

"God," Larry said, "Don't say that."

"You need something from me so you called," Frank said. "You can't help yourself. You're a sociopath. And I show up. What's that make me?"

"My friend," Larry said. "I'm not a sociopath. My therapist says I'm a highly functioning narcissistic sex addict asshole. I pay her cash and she doesn't cure me so she has no right to say shit about it." Larry slid his phone across the table toward Frank. There was a photo on the screen. A young man and woman posing next to an antique mov-

ie camera. The guy with his hand on the crank handle.

Larry leaned forward, said, "Your mayor's out of a job as of last week and I can't see you directing city welfare for the new administration. I predict they'll eliminate your position. You could go back to Catholic services, I guess, social worker or something, but I assume you're helping Sally's kid finish med school. Some real money might help."

"Perfect," Frank said. "You got it figured out."

Larry pointed at the phone. "I need you to hire that guy for me. Name is Lee Bell. Look at the smile. Guy looks like a movie star playing a director. The woman is Denise Serra. I like her look. The black hair and



freckles. She does sound recording and design. He shoots and edits. Investigative save-the-earth stuff and music videos for half the buskers in LA. Recording artists love him. His agent is Maggie Doyle. She called, trying to get me to use him for a feature. Tells me he's stuck in Bakersfield editing a doc no one will distribute. She says his doc attacks Governor Brown for polluting San Francisco Bay. A director trying to make features does a political doc no one will touch. He stalled his career before it got going. The guy cares too much about things maybe, I don't know, I don't think the guy's stupid."

"Yes you do," Frank said. "If the guy cares about anything other than money."

"Stupid is a negative word," Larry said, "and money is only a tool. I'm saying the guy might be a guy that misses things. You grew up in Sacramento. You look around when you walk down the street. You see things, you adjust. You know things can go bad."

"Don't talk about me," Frank said.

"I know what happened to you growing up," Larry said. "Your sister told me many times."

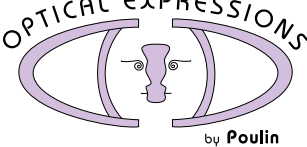
"You're asking me for something," Frank said, "and you bring up my sister. You and her."

"We got along, that's all. Your sister and me. I'm making a point," Larry said. "You were a late bloomer. Small kid with a baby face. Guys picked you out of a crowd for a beating and picking you out was a dumb thing to do, because they missed things. If they were paying attention they would've seen the way you set your feet, the way you move and hold your arms. You still walk like that, like you could turn on a dime. They should've known you'd be a problem. I don't miss things. I want you to hire this guy for good reason."

"Driving down here," Frank said, "I asked myself, what're you doing? No good will come from meeting with Larry. Then I remembered you wearing that trench coat in grad school when you had nothing. Walking up to women and asking them if they wanted to be in a movie. Following them and making them push you away. You made me laugh. That's why I showed up today. Because we were kids together. Now I just want to go back to Sac and sit on the riverbank and watch the boats go by. Sally de-



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served to live out a long life and I'm here talking to you and we're both taking up space. I'm not feeling too good tell you the truth."

"You have to heal," Larry said, "and my timing is bad, or maybe it isn't. You get your own production company. I buy you out at the end and you go back to Sac with good money. You make sure a rough cut gets completed and I get clean copies of the raw shooting. I have people ready to polish a final print for distribution. All I will be doing is distributing something that should be distributed. I'm innocent. I stay out of it. I can't do this without you."

"I can't tell if you're pretending to be scared," Frank said, "or actually scared."

"This project stresses me out." Larry punched an icon on the phone and pushed the screen closer to Frank. It was a news show. It took a moment for Frank to recognize the man being interviewed.

"Steve Wyatt," Larry said, "in his new country look. I love the black cowboy hat. He's out of jail. A free man after killing his wife. Steve Wyatt was one of Maggie's clients in the '90s. He called her. He wants to work as an actor again. He wants a comeback. She called me and said, can you believe that?"

"Of course you can," Frank said.

"I would never hire him as an actor," Larry said. "But look at him. He's a movie star. You can't take your eyes off him. You hang on everything he says. He's a beautiful snake in a hole in the ground in a school yard. Someone's gotta put their hand in there and pull him out before he bites a baby."

"I'd stay away from Wyatt if I were you," Frank said. "Free advice."

"Unsolicited advice can feel like criticism. My fitness trainer says that right before he criticizes me. I'm seeing things clearly, Frank. What happened was Maggie emailed me a link and says watch this, Lee Bell directed it. It's a Public Service Announcement Lee Bell made about hunting safety. An old guy sitting in the woods talking about how he accidentally killed his best friend. It's shot perfect, golden hour, sunset fading out on the guy's wrinkled face, the guy gets choked up about his dead friend and the music rises. You think it's over, but it becomes a documentary about this guy's life living in a northern Maine town. The




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friends he sees grocery shopping. His old buddies at the VFW talking to him with their faces like dried apple dolls. He visits an antique dealer in the village center that's selling a sculpture by a Maine artist, Bern Porter, famous guy, I guess. It's a human leg bone the artist found in the woods mounted on a pedestal. The old guy seems moved by this sculpture. It's like a shrine to him. The video has an intensity that keeps building and you know it is going somewhere, but you're not sure where. Then you're in the guy's kitchen and he's drinking coffee brandy in a glass of milk and feeling it and his wife is hanging back at the stove cooking venison stew and he says his misses his best friend so much. You like this guy and you want him to stop blaming himself. He talks about how much he loves his wife, loved his friend, loves his wife, loved his friend, back and forth. You finally know where it's going and you hope it doesn't go there. The guy says his best friend was sleeping with his wife and he forgave him, and her, but maybe it wasn't an accident. Maybe he couldn't help himself and shot him on purpose." Larry leaned back and watched Frank.

Frank thought about it, said, "Either it's an actor or Lee Bell got the guy to admit to murder on camera."

"It's no actor," Larry said. "Lee Bell lived with that guy for three months day and night to get that moment. The end of the film is Lee Bell showing the documentary to the Maine government guys that hired him with an audience of town folk sitting on metal folding chairs in the high school auditorium. When the lights come up, Bell is filming the crowd and they're stunned. They chase him out of the theater ripping at him and punching. The government suits sued Lee Bell for spending their money and the copies were seized by the Maine State Police. That's in the final credits. It's got two million hits and counting. Twenty-two killer minutes."

"You want me to get Lee Bell to do a documentary on Steve Wyatt," Frank said, "but what you want is Wyatt confessing."

"I knew her," Larry said. "Wyatt's wife. We knew each other. She was crazy, but no crazier than any other actress trying to make it. She didn't deserve to get shot in the head."

"This is not like you," Frank said.

"I don't understand it myself," Larry said. "If people find out I put money up to do anything with Wyatt, I'm finished. They'll laugh at me on the street. If Wyatt confesses and I distribute it, he could kill me. But the real risk is, if it's nominated and wins, I can't take a credit for it."

Frank looked down at his plate.

"I put up the money," Larry said, "provide every contact. Compared to the political and budget hate you went through every year in Sac, this'll be easy. Please, Frank, I have to do this. I got your message about Sally passing and this idea took over my life."

Larry didn't talk for a while, watched Frank staring downward. Then he groaned as he slid out of the booth. He limped toward the cash register.

Frank saw how his weight made him unsteady, how his feet pained him. Frank stood up and headed toward the door. Larry went out with him, bumped into the doorway.

They were standing on the sidewalk in the noise of the cars rushing past. They hugged goodbye and in the embrace Frank felt Larry shaking. He leaned his head back and saw Larry's wet eyes and a frozen smile.

"I'm so sorry," Larry said, "about Sally. I'm a terrible friend."

"You're Larry Goss," Frank said, "that's all there is to it. Please don't say 'sorry' to me anymore. Save your apologies for Lee Bell and his girlfriend and the other people you pull into this. Nothing will stop you. You'll put these people together to make money and hope nobody gets killed."

"No," Larry said. "I mean, yes. I don't know. It feels big. It could be something. A picture."

"Stop," Frank said. "The young woman you call 'Sally's kid', her name is Melissa York. Her father was a fireman and he passed away eight years ago. Now her mother is gone. All she wants in life is to be a good doctor. She needs 150K. Deposit the money in her tuition account at the UC Davis School of Medicine."

"Wait," Larry said. "150?"

Frank took a step back.

"Okay," Larry said, "Jesus. You're worse than an agent."

"When the money's in her account," Frank said, "I'll take a drive to Bakersfield."

"I love you," Larry said.

"I love you, too." Frank said. "I wish I didn't." ■

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