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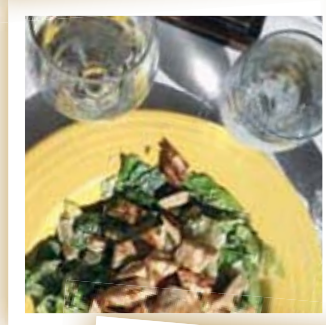
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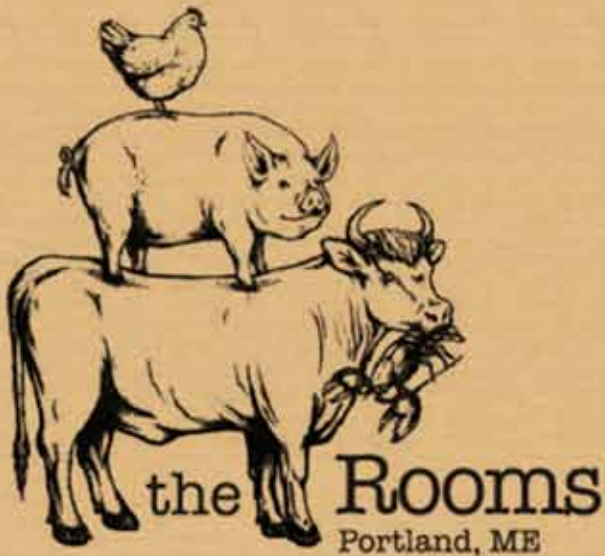
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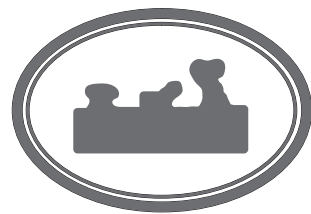
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Cover: Sunrise at Old Orchard Beach
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CLOCKWISE FROM BOTTOM: LEFT: MEAGHAN MAURICE; MOIRA QUINN; CYNTHIA FARR; WEINFELD; MEAGHAN MAURICE; FILE PHOTO; COURTESY OF PARAMOUNT PICTURES



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Maine's Patron Stranger

Among the saints and strangers who braved the New World on the *Mayflower*, John Howland (1592-1672) is solidly in the stranger category as the wild man, the headline grabber, the howler. Among all the Pilgrims, he has the most to do with Maine.

Why is he our patron sinner? From the beginning, he did everything the hard way.

In *Plymouth Adventure* (1952), starring Spencer Tracy, Van Johnson, and Gene Tierney, Gov. William Bradford is swept off the deck during the most harrowing scene in the crossing. But it was really Howland, uncredited in the film, who spent "sundry fathoms under water." According to mayflowerhistory.com, "During the *Mayflower's* voyage, Howland fell overboard during a storm, and was almost lost at sea—but luckily for his millions of descendants living today (including Presidents George Bush and George W. Bush, and Mrs. Theodore Roosevelt) he managed to grab hold of the topsail halyards, giving the crew enough time to rescue him with a boat-hook."

What *was* it about the hapless Howland that made Gov. William Bradford describe John Alden as a "young man" and Howland a "lusty young man"? Whatever that X factor is, Howland shares it with Maine.

When you're a *lusty* young man, they don't keep you near the fire. You're the one sent to Maine to lead a party trapping on the Kennebec in the winter of 1634 and set up a fort. Ouch. Talk about an undrafted free agent. The rude structure Howland manned here in the wilderness would one day become Fort Western.

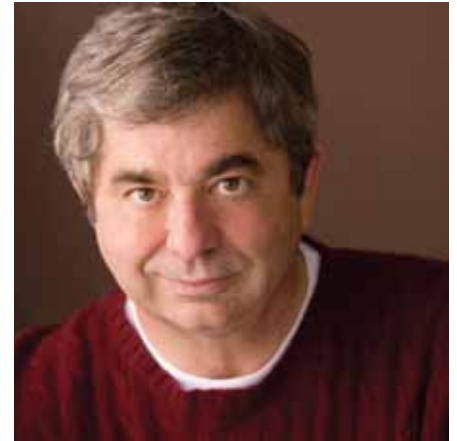
One time, Howland had to face down some British poachers who'd come by sea and were trapping on his turf in Maine. Howland ordered his men to cut their boats' lines as a farewell gesture, with gunfire involved and people dying. When the poachers' leader was about to execute two of his men, Howland walked toward the gun and said, "I told them to do it. Shoot me." The gutsy move paid off. After a dustup, Howland was the one who was still standing.

Fittingly, the town named for Howland, located on the west bank of the Penobscot River where it stares down the Piscataquis—is independent trapping country. The population is 1,241, according to the 2010 census. At the turn of the Millennium, 11.5 percent of the town was below the poverty line. Per capita income was \$15,466. How are things in 2013? Don't ask. You don't think you've crossed into Whoville, do you? Welcome to Howland.

Since 1818, when the town fought its way into being, has no one else famous ever been born here? Who, beyond the original howler, could possibly put the howl in Howland?

The second quarter is almost over as the New England Patriots challenge the Atlanta Falcons in the Georgia Dome. The Patriots set up on the scrimmage line, led by its infamous squad of no-name receivers. Quarterback Tom Brady drops back to pass, looks left, then right, and checks out the defenders. Nightmare city. Then he looks behind Atlanta Falcons defenders William Moore and Akeem Dent. Who is that No. 88, that new guy, forcing his way into daylight? Not knowing his target went to high school in Howland, Brady fires a strike and the enormous stranger grabs a piece of history. Matt Mulligan, 274 pounds, formerly of Husson College and later the University of Maine—waived or released by the Dolphins, Titans, Jets, Rams, and Packers before being signed, waived, and reclaimed by New England—is the first Mainer ever to score a touchdown for the Patriots. *Happy Thanksgiving.*

John Howland would be proud.



Colin W. Sargent

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Maine's City Magazine

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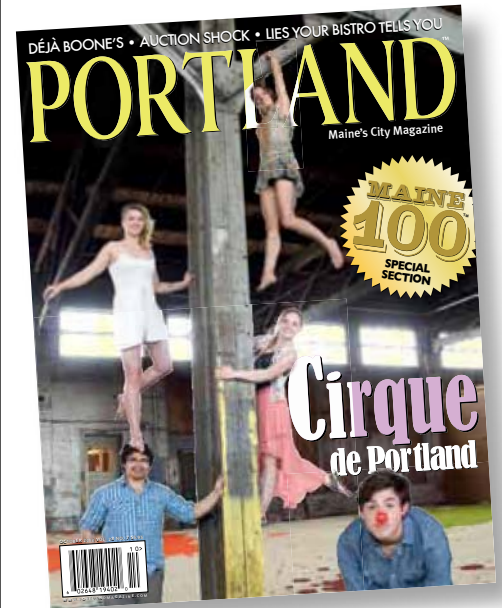
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NOTHING LIKE THE PRINTED PAGE

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The American Graphic Design Awards are open to everyone in the design community: advertising agencies, graphic-design firms, corporations, institutions, publishers, and more. It honors outstanding work of all kinds and across all media: print and collateral, advertising and sales promotion, corporate identity and logos, internet and interactive design, packaging and pop, broadcast and motion graphics.

For the seventh consecutive year, we saw more than 8,000 entries... Congratulations and best wishes.

Gordon Kaye, Editor/Publisher
Rachel Goldberg, Awards Director
Graphic Design USA, New York, NY

COCKTAIL HOUR

Thank you for Claire Z. Cramer's wonderful article on happy hour ["Small World," Summerguide 2013]. I finally had the occasion on Monday evening to entertain happy hour at The Corner Room on Exchange. At \$3 for a glass of chilled white wine (a basic Italian), it was truly a bargain, which included some tasty appetizers. I also enjoyed my happy-hour visit to the French establishment on Longfellow Square [Petite Jacqueline]. The



Jill Blackwood of South Portland is the winner of a \$50 gift certificate to Maria's Restaurant. She was first to respond to our call in the July/August issue for sightings of mega-yachts in Maine waters this summer. She submitted her photos of the 180-foot Newcastle yacht *Sovereign* at Ram Island Ledge Light (top) and the 130-foot Sunseeker Predator *Never Say Never* (bottom) passing Cushing Island on the way into Portland Harbor on August 7.

wine of Alsace was delicious, served with bread and a selection of cheeses. Engaging conversation, wonderful décor and photographs, a wait-staff clad in stripes—I should pay another visit...the *salade Niçoise* looks inviting. Thank you for your research. *Ciao*.

Dennis Simonetti, South Portland

THERE SHE WAS

Our family much appreciates your article on the Morocco Lounge ["Near East, Downeast," September]. My wife looks great as a 12-year-old sipping her Shirley Temple back then!
Sam Svetkey, Portland

LIGHT ARTISTRY

Just saw the article you did on paintscaping ["A Little Light Music," September 2013]... The article and photos are terrific, and Philippe deserves the focus you provided.
Jan Beitzer, Portland

THEY TAKE TO THE WOODS

I wanted to express our appreciation for your article on Moosehead Lake ["Glamping, Thoreau Style," Summerguide]. You did a very nice job of capturing the Thoreau adventure in today's time...As you may know, this is an economically depressed area with very high unemployment...Your publication has an opportunity to make a difference, and it did.

Linda & Dennis Bortis, Greenville

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Maine Classics

Out of the past & into the future

Footprints of the Novelist in the Snow

Maybe Maine is the most natural state after all. This well traveled (and oh-so-carefully art directed) photograph starring L.L. Bean boots among Ernest Hemingway's equipage has been causing a chain-letter sensation among men's fashion scent posts including *Esquire* and *Town & Country*, as well as Brooklyn, New York-based style blog *Secret Forts* ("Articles and Effects: Hemingway's Bean Boots"). Reports *Esquire*: "That Hemingway owned the utilitarian classic is no surprise, of course, but rarely do you get to see such a vivid image of a writer's clothing in its natural state—atop a worn storage trunk with his name painted on the side." Is that because most writers leave their clothes on a pile on the floor? Hemingway's richest tie to Maine was his friendship with Ogunquit artist Henry Strater, the fishing buddy who became his model for the character Bill Gorton in *The Sun Also Rises*. See a letter from "Hem" to Strater at portlandmonthly.com/portmag/2013/10/hemingway-letter.com.



Refracted, "Redacted"

MECA-trained star painter Ahmed Alsoudani's colorful palette contrasts sharply with his disturbing, distorted images of the violence of war. "Redacted," an exhibit of 20 of the artist's recent works, dominates a third-floor gallery at the Portland Museum of Art. Alsoudani fled Baghdad as a teenager in 1975; he's been in the U.S. since 1999. Through December 8, \$12, Portlandmuseum.org



SUGAR ON WHEELS

You never know when the urge for coffee and a couple of sinkers is going to strike, but Urban Sugar can help with that. Valeri and Kevin Sandes make sweet and savory gourmet mini-doughnuts to order at their "urban cafe" (viz. food truck). Look for them at Sugarloaf this winter. The vintage vehicle offers flavors like maple bourbon glazed and Maine potato with bacon, caramelized onion, and truffle drizzle; a fresh, warm six-pack is \$3. UrbanSugarCafe.com



COOL, CLEAR, DESIGNER WATER

Iceland's Eimskip cargo shipping line's move to Portland flings open the door to Iceland and Europe. What's being traded? We send them frozen blueberries and processed lobster, and they send us, among other things... water—the pure, volcanic island, glacial-spring kind.

"This is definitely a premium water," says Jason Seavey at National Distributors in South Portland of the sleek-bottled Icelandic Glacial Water. Already, "Some Hannafords carry it." (Fun fact: Anheuser-Busch owns 20 percent of Icelandic Glacial.)

"Our clientele likes the higher-end waters," says Michael Ducharme of Kennebunk's Hannaford, where we track down liters for \$1.79.

Iceland's astonishing Reyka vodka hasn't hit Maine shelves yet; you can special-order it through RSVP on Forest Avenue.

Open House, And What a House

Curious for a look inside the Snow Mansion (a.k.a. Castillo del Mar or "the big pink house on the beach")? The fundraiser for Old Orchard Beach's Libby Memorial Library is your chance to tour this Mediterranean-style villa once owned by the Snows of clam chowder fame and visited by Charles Lindbergh (see our story "Lindbergh Slept Here," *Winterguide* 2013). State Historian Earle Shettleworth speaks about this unique John Calvin Stevens house November 10, 2 to 5 p.m.; \$20; 834-4351 ooblibrary.org.



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MAINE VOICES FROM THE CIVIL WAR
Exhibit through Spring 2015. Maine State Museum, Augusta, \$1/\$2. mainestatemuseum.org

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2013 PORTLAND MUSEUM OF ART BIENNIAL
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BIENNIAL: PIECE WORK
Portland Museum of Art, through Jan. 5, \$12. portlandmuseum.org

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DÍA DE LOS MUERTOS

2

LEAGUE OF MAINE CRAFT SHOW
Wells Jr. High School
10AM-4PM, Free. summersolsticecraft-shows.com

4



GODSPELL
Broadway national tour of the classic musical. Collins Center, Orono, 3PM, \$35-\$55. collinscenterforthearts.com

4

PORTLAND BEER WEEK
Pub and bus events all around town all week, Nov. 1-9. mainebeerweek.org



7

SUMMONING GHOSTS
Chinese-American artist Hung Liu lectures on her life and creative process. Kresge Auditorium, Bowdoin College 7-8:30PM, Free. bowdoin.edu



8



UMO vs UVM MEN'S HOCKEY
Alfond Arena, Orono, 7PM, \$23-\$50. goblackbears.com

9

EARLY BIRD PAJAMA SALE
Shop downtown Bar Harbor 6-9AM to receive great discounts from the shops! Followed by a bed parade and races. barharborinfo.com

11

VETERANS DAY



13



LADIES NIGHT MAINE ROCK GYM
127 Marginal Way, Portland. 2nd & 4th Wednesdays, \$7.50. merockgym.com

14

KNIT NIGHT
Share tips and patterns, Bangor Public Library, Thursdays, 6-30 PM, Free. 947-8336. bpl.lib.me.us



15

CONTRA DANCE
Unitarian Universalist Church, 120 Park Street Bangor, 7:30 PM, Beginners walk-thru, 8 PM Dance, \$8, \$20 family. bangorcontra.org



16

GARBO'S INFLATABLE THEATER
Westbrook Performing Arts Ctr., 1PM, \$15. Portlandavations.org

17

MAINE HARVEST FESTIVAL
Sample Maine-made food & drink. Nov. 16-17, Cross Insurance Center, Bangor, 10AM-4PM, \$6; under 12 free. maineharvestfestival.com



18



ELVIS COSTELLO
His aim is true. State Theatre, 7PM door/8PM show, \$45-\$75. statetheatre-portland.com


19

GOOD NIGHT NATURE
Play, sing, and a bedtime story on animals of the night for little ones age 2-6. Maine Audubon Society, Gislard Farm, Falmouth, 6-7PM, \$10/\$15. maineaudubon.org



21

ANNUAL HUNTER'S SUPPER
Turkey & all the fixin's. American Legion, Main St., Jackman, 5-7PM. jackmanmaine.org



22

JOAN RIVERS
Merrill Auditorium, 8PM, \$45-\$70. portlandavations.org

23

FROZEN TURKEY HUNT
Kids compete to win frozen turkeys and Thanksgiving goodies. 11AM-1PM, Coastal Maine Botanical Gardens, Boothbay, Free. mainegardens.org

24

TIN MOUNTAIN ROUND-UP
Annual food bank donations collection weekend for lift ticket discounts. Sunday River, Nov. 23-24. sundayriver.com



26

MAINE DISCOVERY MUSEUM
Thanksgiving break Day Camp. Nov. 25-27, 74 Main St., Bangor, \$38/\$45. mainediscoverymuseum.org



28



THANKSGIVING (gobble gobble)

29

TOM CHAPIN
One Longfellow Square, Portland, 8PM, \$23. onelongfellowsquare.com



30

EASTPORT HOLIDAY HISTORIC HOMES TOUR
Decorated for the season. Nov. 30-Dec. 1, 1-5PM, Washington & Water Sts., Eastport, \$15. visitmaine.com

FROM LEFT, LINE ONE: MAINE STATE MUSEUM AND FLAX STUDIOS; PORTLAND MUSEUM OF ART; LAURA BREELIN; LINE 2: UMO COLLINS CENTER; LAURA BREELIN; COURTESY OF HUNG LIU; UMO; LINE 3: LAURA BREELIN; MAINE ROCK GYM; FILE PHOTO; FRED GARBO INFLATABLE THEATRE; LINE 4: MAINE MARSHMALLOW; EMILIE BALTZ; ANDY GOTTIS; MAINE AUDUBON SOCIETY; WIKIMEDIA COMMONS; LINE 5: SUNDAY RIVER; MAINE DISCOVERY MUSEUM; NATIONAL TURKEY FEDERATION; COURTESY OF ONE LONGFELLOW SQUARE.

Galleries

Art Gallery at UNE, 716 Stevens Ave., Portland.

Joe Guertin: A Graphic Designer Remembered, through Jan. 26. 221-4499 une.edu/artgallery

Bates College Museum of Art, 75 Russell St.,

Lewiston. Redefining the Multiple: 13 Japanese Printmakers, through Dec. 14; Selections from Berenice Abbott's Portraits of Maine, through Dec. 14. 786-6259 bates.edu/museum

Bowdoin College Museum of Art, 1 Bath Rd.,

Brunswick. How She Should Behave: Women's Archetypes in Early Modern Europe, through Dec. 5; This Mighty Scourge of War: Art of the American Civil War, Through Jan. 5; Imago to Persona, through Spring 2014; Breakthrough: Work by Contemporary Chinese Women Artists, through Dec. 22; A World of Objects: Art and Artifacts from Bowdoin Collections, through Jun. 8. 725-3275 bowdoin.edu/art-museum

Colby College Museum of Art, 5600

Mayflower Hill Dr., Waterville. Julianne Swartz: Affirmation, through Jun. 2014; Nowhere but Here: Art from the Alex Katz Foundation, through Jan. 5; The Lunder Collection, through Jun. 2014; Jean-Victor Bertin and Landscape Painting in France, through Jan. 5. 859-5600, colby.edu

Farnsworth Art Museum, 16 Museum St.,

Rockland. Every Picture Tells a Story: N.C. Wyeth Illustrations, through Dec. 29; American Treasures, through Feb. 2; A Wondrous Journey, through Jan. 5. 596-6457, farnsworthmuseum.org

First Friday Art Walk, downtown Portland. Visit

local galleries, studios, and museums, Nov. 1, Dec. 6, Jan. 3. firstfridayartwalk.com

Maine Historical Society Museum, 489 Con-

gress St., Portland. This Rebellion: Maine & the Civil War, through May 2014. 774-1822 mainehistory.org

Portland Museum of Art, 7 Congress Sq.,

Portland. Ahmed Alsoudani: Redacted, through Dec. 8; Winslow Homer's Civil War, through Dec. 8; Biennial: Piece Work, through Jan. 5; Amy Stacy Curtis, through Jan. 5; American Vision: Photographs from the Collection of Owen and Anna Wells, opens Dec. 21. 775-6148 portlandmuseum.org

Music

Asylum, 121 Center St., Portland. Karaoke, every

W; Retro Night, every Th; Plague: Goth/Industrial Night, Every F; David Nail, Nov. 14; Queensryche, Nov. 15; Howie Day, Nov. 21; Men of the Strip, Dec. 12. portlandasylum.com

The Big Easy, 55 Market Street, Portland. Model

Airplane Monday, Funk & Soul, every M; Rap Night, Every W; A Band Beyond Description, Jam, Every Th. 775-2266 bigeasyportland.com

Blue, 650 Congress St., Portland. Open Rounds at

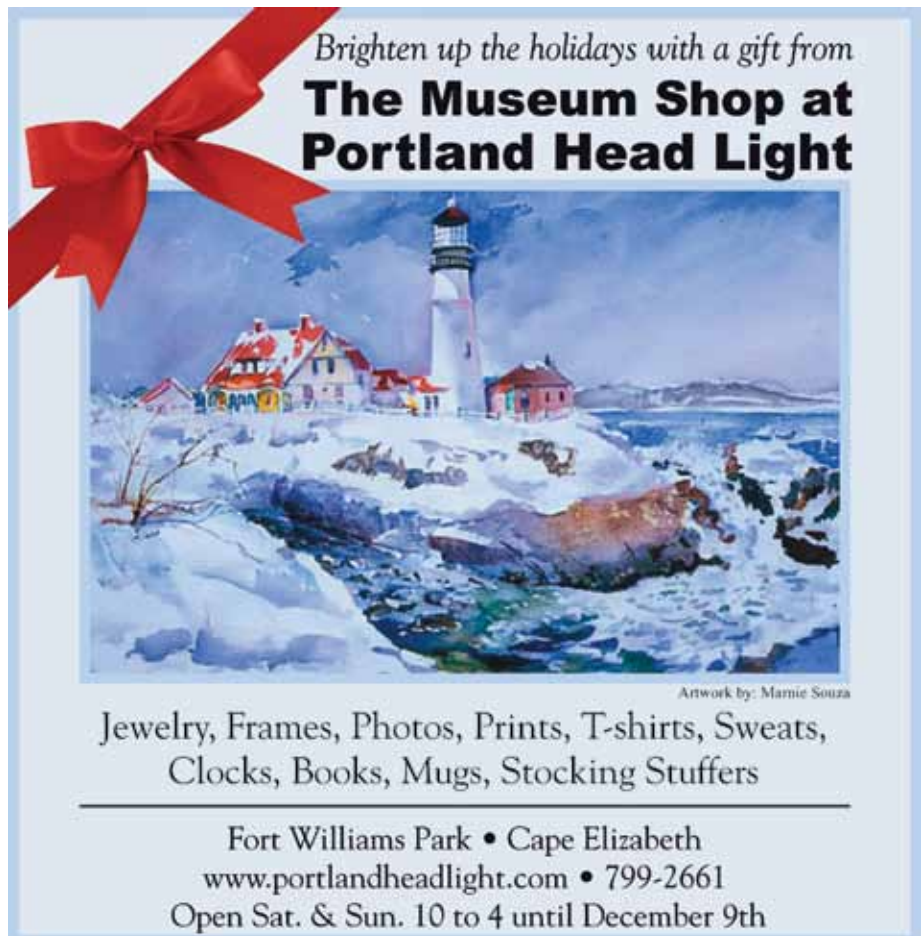
Blue, every Tu; Traditional Irish Session, every W; Jazz at the Blue, every F; Shanna in the Round, After the Rodeo, Mark Killanski & Moonshine River, Nov. 15; Sean Mencher & His Rhythm Kings, Eric Quinn Quintet, Nov. 16; Erica Russo, Samuel James & Dana Gross,



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Nov. 21; The Renovators, Brian Doizani, Nov. 22; Hattie Simon Trio, Hardy Brothers Trio, Nov. 23; Andrea Szribik, Builder of the House, Nov. 29; Adam Frederick Trio, Nov. 30; SORCHA & Friends, Dec. 5; The Burners, OKBARI, The Evan King Group, Dec. 6; Michael Beling Trio, Dec. 7; Barn Swallows, Bluegrass Jam, Dec. 12; Potato Pickers, The Bloomers, Waterweight, Dec. 13; Hee Hawk, Chris Klaxton Quartet, Dec. 14; Gunther Brown, Dec. 19; Shanna in the Round, Matt Meyer & The Gumption Junction, Dec. 20; Zack Ovington, Sean Mencher & His Rhythm Kings, Mark Tipton Duo, Dec. 21; Samuel James & Dana Gross, Dec. 26; The Renovators, Lincoln Allen Jazz, LQH, Dec. 27; Hardy Brothers Trio, Dec. 28. 774-4111 portcityblue.com

Chocolate Church Arts Center, 804 Washington St., Bath. Judy Collins, Nov. 22; Lunasa, Nov. 29; Don Campbell, Nov. 30; An Irish Christmas in America, Nov. 30, Dec. 7; Art Jam, Dec. 13; Sweetback Sisters, Dec. 14; Sing! It's Christmas, Dec. 23; Darryl Purpose, Jan. 10. 442-8455 chocolatechurch.com

Dogfish Bar and Grille, 128 Free St., Portland. Acoustic Open Mic, every W; Happy Hour with Travis James Humphrey, live jazz every F; OC and the Offbeats, Nov. 14, Dec. 12, Jan. 9; The Silent Sams and Evan, Nov. 16, Dec. 21; The Dapper Gents, Nov. 21, Dec. 19; Bridge Walkers, Nov. 23, Dec. 28; My Bluegrass Romance, Dec. 5, Jan. 2; Matt Meyer and Gumption Junction, Dec. 7, Jan. 4; Sean Mencher and his Rhythm Kings, Dec. 14. 772-5483 thedogfishcompany.com

Empire, 575 Congress St., Portland. Flannabis Ball, featuring Wisdom, Ghost of Paul Revere and 8 Feet Tall, Nov. 15. 747-5063 portlandempire.com

Ginkgo Blue, 455 Fore St., Portland. Black Cat Road, Nov. 15; Blue Steel Express, Nov. 16; Lorraine Bohland & Terry Foster, Nov. 20; Hot Club du Monde, Nov. 21, Dec. 12; Rick Miller & His Band, Nov. 22; Travis James Humphrey & The Retro Rockets, Nov. 23, Dec. 20; Jennifer Porter & Sony Barbatto, Nov. 27; Poke Chop & The Other White Meats, Nov. 29, Dec. 13; Tommy O'Connell & The Juice Joint Devils, Nov. 30, Dec. 28; JMP Organ Trio, Dec. 4; Tony Boffa Quartet, Dec. 5; Mama's Boomshack, Dec. 6; Blues Mafia, Dec. 7; Standard Issue, Dec. 11; Samuel James, Dec. 14; Flash Allen & Kelly Lawrence, Dec. 18; Mike James' Blue Lions, Dec. 19; Rick Miller & His Band, Dec. 21; Birdland Jazz, Dec. 26; Marc Chillemi, Dec. 27. gingkoblue.com

Jonathan's, 92 Bournes Ln., Ogunquit. Garnet Rogers, Nov. 15; James Montgomery Band, Nov. 16; Ari Hest, Nov. 22; All Together Now Beatles Tribute Band, Dec. 28; Marc Cohn, Jan. 19. 646-4526 jonathansrestaurant.com

Merrill Auditorium, 20 Myrtle St., Portland. Warren Miller's Ticket to Ride, Nov. 15; Kayhan Kalhor, Nov. 23; Bach "Sleepers, Wake!" Nov. 24; Maine State Ballet: The Nutcracker, Nov. 30; Mannheim Steamroller, Dec. 4; Richard Stoltzman, Dec. 7; Magic of Christmas, Dec. 13-22. 842-0800 porttix.com

One Longfellow Square, 181 State St., Portland. An Evening with Tom Chapin, Nov. 23; Joe Walsh, Darol Anger, Grant Gordy and Karl Doty, Nov. 30; Tom Rush, Dec. 6; Yulegrass with Lauren Rioux, Mike Block, Scott Law, and Amanda Kowalski, Dec. 14; Ellis Paul,

Dec. 28; visit website for more listings.
761-1757 onelongfellowsquare.com

Opera House at Boothbay Harbor, 86
Townsend Ave., Boothbay. See website for listings.
633-5159 boothbayoperahouse.com

Port City Music Hall, 504 Congress St., Portland.
The Lone Bellow, Nov. 19; Pardon Me, Doug, Nov. 29;
Mighty Music, reggae, Dec. 7; Carbon Leaf, Dec. 12;
Stephen Kellogg, Dec. 26; Rubblebucket, Dec. 28;
Enter the Haggis, Dec. 29; Rustic Overtones, Dec. 31.
956-6000 portcitymusic hall.com

State Theatre, 609 Congress St., Portland. Metric,
Nov. 16; Elvis Costello, Nov. 18; Lone Bellow, Nov.
19; Dark Star Orchestra, Nov. 21; Gabriel Iglesias,
Nov. 22; Devil Makes Three, Nov. 23; 11th Annual
Beatles Night, Nov. 30; Animal Collective, Dec. 2;
The Fogcutters, Dec. 6; Jim Brickman, Dec. 12.
956-6000 statetheatreportland.com

Stone Mountain Arts Center, 695 Dug Way Rd.,
Brownfield. Ani DiFranco, Nov. 13; Joe Ely, Nov. 15;
Time Jumpers, Nov. 16; Great Big Sea, Nov. 20; Judy
Collins, Nov. 21; Barn Burner with White Owls, Nov.
22; Sonny Landreth, Nov. 23; Peter Wolf, Nov. 30;
Dana Cunningham and Carol Noonan, Dec. 7;
Stone Mountain Live for Christmas, Dec. 13-14,
20-21; New Years Eve with Shemekia Copeland,
Dec. 31. 935-7292 stonemountainartscenter.com

USM School of Music, Corthell Hall, Gorham
Campus. The New Standard, Nov. 15; Composers
Ensemble Showcase, Dec. 7; Youth Ensembles Vocal
Concert, Dec. 12. 780-5555 usm.maine.edu

Waterville Opera House, 1 Common St., Water-
ville. James McMurry, Nov. 23; Warming Up for
Christmas, Dec. 8; Cest Noel, Dec. 20; The Hollows,
Feb. 14. 873-7000 operahouse.org

Theater

Acorn Productions, 90 Bridge St., Westbrook.
Shakespeare Conservatory through May 2014. 854-
0064, acorn-productions.org

Belfast Maskers/Cold Comfort Theater,
The Best Christmas Pageant Ever, Nov.-Dec.;
Call for specific venues and fall dates.
930-7090, coldcomforttheater.com

Freeport Community Players, Freeport Per-
forming Arts Center, 30 Holbrook Rd., Freeport.
WFCP Home Time Radio Hour 2013, Dec. 6-8.
865-5505 fcponline.org

Freeport Theater of Awesome, 5 Depot
St., Freeport. Half Moon Jug Band, Nov. 15-16;
Roderick Russell Hypnosis Show, Nov. 22-23,
29-30; Hilarious Christmas Variety Show, Dec.
13-14, 20-21 awesometheater.com

Gaslight Theater, 1 Winthrop St., Hallowell. *Prom-
ises Promises*, Nov. 14-17, 21-23; see website for more
listings. 626-3698 gaslighttheater.org

Good Theater, 76 Congress St., Portland. *Grand
Manner*, Nov. 6-24; *Becky's New Car*, Jan. 29-Feb. 23.
885-5883 goodtheater.com

Portland Players, 420 Cottage Rd., South Portland.

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Illustration by Douglas Smith

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The Sound of Music, Fri., Sat., & Sun., Nov. 22-Dec. 8.
799-7337 portlandplayers.org

Portland Stage Company, 25A Forest Ave. *Vigil*, through Nov. 17; *Santaland Diaries*, Dec. 2-22. 774-0465 portlandstage.org

Public Theatre, 31 Maple St., Lewiston. *The Book of Moron*, Nov. 8-10; *A Christmas Carol*, Dec. 13-15; *Tigers Be Still*, Jan. 24-26; 30-31; Feb. 1-2. 782-3200 thepublictheatre.org

Stonington Opera House, 1 School St., Stonington. Call for schedule. 367-2788 operahousearts.org

Theater at Monmouth, 796 Main St., Monmouth. *This Wonderful Life*, Nov. 29-Dec. 8. 933-9999 theateratmonmouth.org

USM Theater, Russell Hall, College Ave., Gorham. *The Cripple of Inishmaan*, Nov. 15-24. 780-5151 usm.maine.edu/theatre

Tasty Events

Browne Trading Company, 262 Commercial St., Portland. Wine tasting every first and third Sa, 1-5pm. 775-7560 brownetrading.com

Flanagan Farm, 668 Narragansett Trail (Rt. 202), Buxton. Farm Land Trust Dinner: Benefit dinners prepared by local chefs to benefit Maine Farmland Trust. Krista Kern Desjarlais, Nov. 10; Melissa Kelly, Dec. 8; Masa Miyake, Jan. 26. flanaganstable.com

Old Port Wine Merchants, 223 Commercial St., Portland. Wine tasting every third W, 4-7:30pm. 772-9463 oldportwine.com

Salt Exchange, 245 Commercial St., Portland. Bourbon tastings, first F of every month. 347-5687 thesaltexchangerestaurant.com

The West End Deli & Catering, 133 Spring St., Portland. Wine tastings every first F, 6-8pm. 874-6426 thewestenddeli.com

Don't Miss

20th Annual Freeport Sparkle Weekend, Freeport Village. Parade of Lights, trees, movies, stories and music, Dec. 6-8. 865-1212 freeportusa.com

20th Annual Christmas Craft Show, Stevens Avenue Armory, 772 Stevens Ave, Portland. 70 artists and craftsmen from around Maine, Nov. 16-17. 946-7079 newenglandcraftfairs.com

Annual Christmas Tree Lighting, Portland's Downtown District, Monument Square, Portland. Nov. 29. Portlandmaine.com

Holiday House Tour of five decorator-styled homes in Portland's West End, to benefit Gary's House, Nov. 22 & 23. thedivineseries.eventbrite.com

Merry Madness, snacks, raffles, souvenirs, and shopping in Downtown Portland, Dec. 12. Portlandmaine.com

Maine Citizens Against Handgun Violence Fitzgerald Award Dinner, Italian Heritage Center, Portland. Fundraiser for background-check legislation

advocacy, Nov. 7. portlandmaine.com

Ogunquit Christmas By the Sea, Downtown Ogunquit. Annual holiday celebration with concerts, caroling, Santa's Village and tree lighting. 646-2939 visitogunquit.org

The Polar Express, Maine Narrow Gauge Railroad, East End, Portland. A magical holiday journey to the North Pole, Nov. 29-Dec. 23. porttix.com

Sugarloaf, 5092 Access Rd., Carrabassett Valley. Tentative Opening Day, Nov. 22; Thanksgiving Weekend hearty feast, Nov. 28-Dec. 1; Tin Mountain Roundup, Nov. 30-Dec. 1; Locals Week, Dec. 2-6; *Into the Mind* Movie Premiere, Dec. 7; Holiday Gift Bazaar, Dec. 7-8; Demo Days, Dec. 7-8; Norman Ng Magic Experience, Dec. 28; Fireworks, Dec. 28, 31; College Snowfest Week, Jan. 6-9. 800-843-5623 sugarloaf.com

Sunday River, 15 South Ridge Rd., Newry. Tin Mountain Roundup, Nov. 23-24; Demo Days, Thanksgiving Weekend, Nov. 28-Dec. 1; Demo Days, Nov. 30-Dec. 1; Santa Sunday, Dec. 8; Winterfest 2013; Dec. 13-15; The Tardy Brothers, Dec. 27; Ian Stewart, Dec. 30; Cirque de Light, Dec. 31. 824-3000 sundayriver.com

Wolfe's Neck Farm, 184 Burnett Rd., Freeport. The Night Tree, story and tree decoration, Dec. 7. 865-4469 wolfesneckfarm.org

-Compiled by Jeanee Dudley



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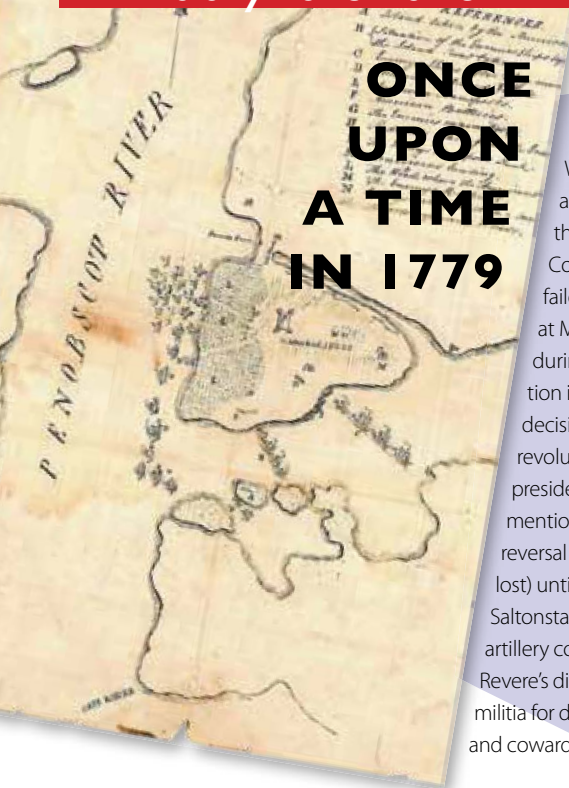


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ONCE UPON A TIME IN 1779

The Penobscot Marine Museum and Castine Historical Society have acquired two Revolutionary War maps of Penobscot Bay and papers that illuminate the Penobscot Exhibition—Commodore Dudley Saltonstall's failed effort to repel British troops at Majabigwaduce (today Castine) during the war. "The 1779 expedition is considered one of the most decisive naval expeditions of the revolution," says Jack Macdonald, president of the CHS. Not to mention America's worst naval reversal (474 American lives lost) until Pearl Harbor, or Saltonstall's court-martial, or artillery commander Paul Revere's dismissal from the militia for disobedience and cowardice.

SOMETHING ORANGE IN THE STATE OF DENMARK



One man's tacky waiting-room disaster is another's mid-1960s vintage Finn Juhl masterpiece. The regulars at J.J. Keating Auctioneers in Kennebunk broke into applause when a motivated Scandinavian designer handed over \$15,525 for the privilege of taking this clean-lined Danish Modern settee back home to Copenhagen. "We had multiple bidders and phone bidders on this one—collectors," says Rich Keating of the seriously orange bench.

CONTINUING THE DYNASTY



"The goal of our Confucius Institute is to bring Chinese language and culture to the people of Maine, particularly our students." Sara Litwiler, Communications Director for USM's College of Management and Human Service says Maine's first Confucius Institute's outreach programs will provide Maine's educators, businesspeople, and community members with opportunities to engage in Chinese studies. The USM Confucius Institute joins more than approximately 400 institutes throughout the world and 90 institutes nationwide. —Colin S. Sargent

The Turkey Mayflower that Sailed to Maine

Maine's wild turkey population today is 65,000; in 1977, it was zero, even though the bird is native to New England. "The winter of '77-78, 41 turkeys from Vermont were released in York and Eliot," to reintroduce them here, says Maine Inland Fisheries and Wildlife biologist Kelsey Sullivan. "Five years later, 33 of these were trapped and transferred to Waldo County to expand them to their original grounds." And the rest is a hatch-rate success story, to the point that the state flock is now controlled with two annual hunting seasons. Although considered pests by those who've had their farms and gardens raided—or have swerved to avoid them on the road, Sullivan praises these latter-day wild pilgrims: "They're a prey item for coyote, fox, and bobcat, and they eat ticks—that's a big benefit. They're very good to eat. Turkey hunting benefits the economy, paying for licenses, ammunition, and equipment, and food and lodging for visiting hunters."



Speak, mémoire

Rhea Côté Robbins—writer, University of Maine academic and career advisor, and Franco-American historian—has a new memoir available in paperback and Kindle formats (Rheta Press 2013, \$14.99, \$5.99, amazon.com). A bilingual childhood in Waterville's Franco-American neighborhood known as "down the Plains" informs this exploration of "family, friends, religion, health, alcoholism, superstitions,



art and craft, beliefs, values, song, recipe, story... [and]. what is or is not reflected in my reality and the reality of other Franco-Americans." Writer Annie Proulx calls Côté Robbins' writing "beautiful stuff... defiant and poignant."



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In the 'movie' version, six guys—Bradley Cooper, Zack Galifianakis, Vince Vaughn, Luke Wilson, Owen Wilson, and Robert Downey, Jr.—find themselves marooned in the deserted Casino, engulfed by waves. A monster storm has ripped 300 feet of the 1,770-foot pier connecting it to shore so now the dance hall is a crazy electric island, wires sparking and snapping, night closing in. Just six men, an empty dance floor...and no smart phones. Each man's life is laid bare as they huddle for a long dark night of the soul. Think *Hangover IV* meets *Lost in the Funhouse*.

Or is it *No Exit*?

The date was April 30, 1909. The real-life stars of this adventure were OOB locals Edward Charland and John Freeman, and Biddeford residents John Foss, John Hayes,

Charlie Watson, and Jim Farley. In "Stranded at the severed end of Old Orchard Beach Pier," reporter Sharon Cummins does a fine job chronicling the event on her blog, spiced with dispatches from the *New York Times* and the *Portsmouth Herald*.

The human drama went global. With just a single black electrical wire connecting the stranded men across the storm-tossed waves to what was left of the rest of the pier, the isolated men were doomed to fight a ballroom with a mind of its own.

The six working stiffs had originally been sent out to survey devastation from a March 26 storm. The objective: Lash broken timbers together, snuff out the electrical danger, and rescue the rest of the casino so it could be relocated at the end of a shorter, wooden pier.

Now, out of nowhere, the sky had blackened. Massive waves ripped their boat from

its ties as "the workmen watched helplessly as their tender...was carried away."

Night swept in, and things got cold. Illuminated by strings of incandescent lights, a throng of 100 kept a vigil on the beach. Geeks were consulted to find a high-tech solution to help these hapless "castaways" across the deadly waves.

"Several rescue parties were formed, but each turned back before reaching the castaways." The next morning, the icy realization took hold: Our heroes would continue to be "marooned with no prospect of relief until the tempest subsides."

What would you have done if you were trapped out there? Huddled in empty chairs among moving floorboards while the storm pounded outside? "They hadn't had food or water for 24 hours. Finally someone noticed the electrical wire still connecting the two

PIER REVIEW

It's the stuff that dreams, lawsuits, and disasters are made of. BY COLIN W. SARGENT



parts of the pier. Cans were filled with food and water, sealed up and attached to the wire. When the men at the casino got the signal they pulled the cans to their desert island of steel and wood. This bought some time but rescue was still impossible. The men took shelter in the casino and tore up some of the floorboards for a fire while they waited for the weather to break.”

Before Fletcher’s Neck Coast Guard Station, seven miles across the bay, was able to respond to a wire to send a lifeboat over, a “hearty French-Canadian boatman, Eugene Bill, dragged his dory down to the water’s edge, and shoving out, grabbed a single oar to guide her—canoe fashion—through ten foot waves.”

Not a big talker, this Eugene Bill. This ghostly figure would be played by Sam Elliott.

With the casino looming 20 feet above the surface of the water, “Bill had a well-constructed rope ladder with him, which he was able to toss to one of the men on the pier.” Riding from wave after huge wave, the dory lifted until he was eye-to-eye with the castaways. Then the bottom fell out of the wave and he’d have to start again. “The waves would allow him to remain but a second; else they’d dash his little dory to pieces against the iron pilings of the pier,” reported the *New York Times*.

“In this way, Eugene Bill rescued three of the men and then went back out a second time to rescue those remaining at the casino. Thanks to him, all six of the workmen were landed safe and sound after being stranded for 60 hours a third of a mile out to sea.”

Wondrous strange, this incident. But still, it’s just a wonder among wonders.

8TH WONDER OF THE WORLD

When the ribbon was cut for this metal marvel on July 2, 1898, it was a “global cultural icon,” at 1,825 feet the longest steel pier in the world, created by Berlin Iron Bridge Co. A bargain at \$38,000, it lunged toward a larger share of the tourist market like a giant tuning fork for all of New England. Less than 10 years earlier, Gustave Eiffel had stunned with his iron-lattice tower on the Seine, a similar wonder of the world. The Pier was nearly three times the size, aimed directly into the waves.

Just as tourists flood to Portland and L.L. Bean today, “Old Orchard Beach was the place to go, from New York up. The Canadians would certainly come down to vacation



They came to The Pier: (large photo) Cab Calloway gives it his all; insets, at left, from top: Rosemary Clooney, aunt to actor George Clooney; the Glenn Miller Orchestra, thinking outside the bus; jazz clarinetist Woody Herman; Duke Ellington (top hat); the Pier goes on and on. Opposite, from top: The Pier weathers a battering storm; destruction in the aftermath; torch singer Billie Holiday.



CLOCKWISE TOP RIGHT: DR. MACRO; LIBRARY OF CONGRESS; DETROIT PUBLISHING COMPANY(3); DR. MACRO; OLD ORCHARD ORCHARD BEACH HISTORICAL SOCIETY(2); PUBLICITY PHOTO.



for the summer," says Jeffrey A. Scully, author of *The Old Orchard* (Arcadia, 2012).

Mainers will be amused to learn that the pier was so long the ballroom at the end of it wasn't even in Old Orchard Beach. "It was in Saco," Scully laughs. "The Casino had to pay taxes in Saco and not Old Orchard Beach." Built to host a capacity of 5,000 dancers (the winter population of OOB barely crests 9,000), "it was kind of an island unto itself." Even today, "the town line extends only a very short way out from the low tide marker," so the pier continues to venture into Saco waters. "Just 15 or so years ago, there were still attorneys kind of wrangling to get all of that to be OOB."

The distinction of being the longest steel pier in the world was short-lived. "Barely six months or so," Scully says, "in December of that year, a storm shortened the pier." In fact, Mother Nature can't resist remodeling it. The site oobpier.com ticks off the disasters:

"In August of 1907, a fire destroyed the entrance. Once again, the pier was rebuilt in 1908 only to have one of the pavilions swept away by the great storm of March, 1909. This storm caused extensive damage and the casino was shortened by 1,000 feet from its original length of 1,825 feet." The storm of 1978 completely smashed the casino, turning it into matchsticks, never to return. Now the pier was just 400 feet. But before then...

LET'S DANCE

"The middle of the century saw the heyday of the Pier Casino Ballroom," oobpier.com says. "The Ballroom was noted for its moving picture shows and live entertainment,

featuring acts such as Frank Sinatra, Xavier Cugat and Benny Goodman."

As impressive as this short list is, it neglects to mention Louis Armstrong, Count Basie, Lionel Hampton, and Duke Ellington. Which all but brings up the question, regarding black musicians: Was it okay to play here, just not okay to stay here?

"I could only guess where Duke Ellington stayed," Jeffrey Scully says. "There used to be a hotel at the top of the hill, right where Rite Aid is now, on Seaside Avenue. It was a huge, huge hotel, and that's where quite a few of the famous people stayed...I don't think there was an atmosphere of, 'It's okay to play here, but not to stay here,' particularly with the bands of the late 1930s and early 1940s at Old Orchard Beach.

"In the 1920s, there was a really strong presence of the KKK in Maine. Circa September 1927, that organization was run out of town [in Old Orchard]. There was a big KKK rally at the Burns School. They marched to City Hall, then tried to go into Biddeford, but the Biddeford fire department actually hosed them down and dispersed them."

Actually, the guest house where Duke Ellington stayed is gaining well deserved attention, thanks to its inclusion in the National Register of Historic Places in 2004 and a March 15, 2010, newspaper story by Kelley Bouchard of the *Portland Press Herald* that identifies a guest book spanning 1923 to 1993 that carries over 3,000 names of African-American visitors to a place nicknamed "110," the house of Rose Cummings and family. The ramshackle Shingle Style house still stands at 110 Portland Avenue. Of the

(Continued on page 32)





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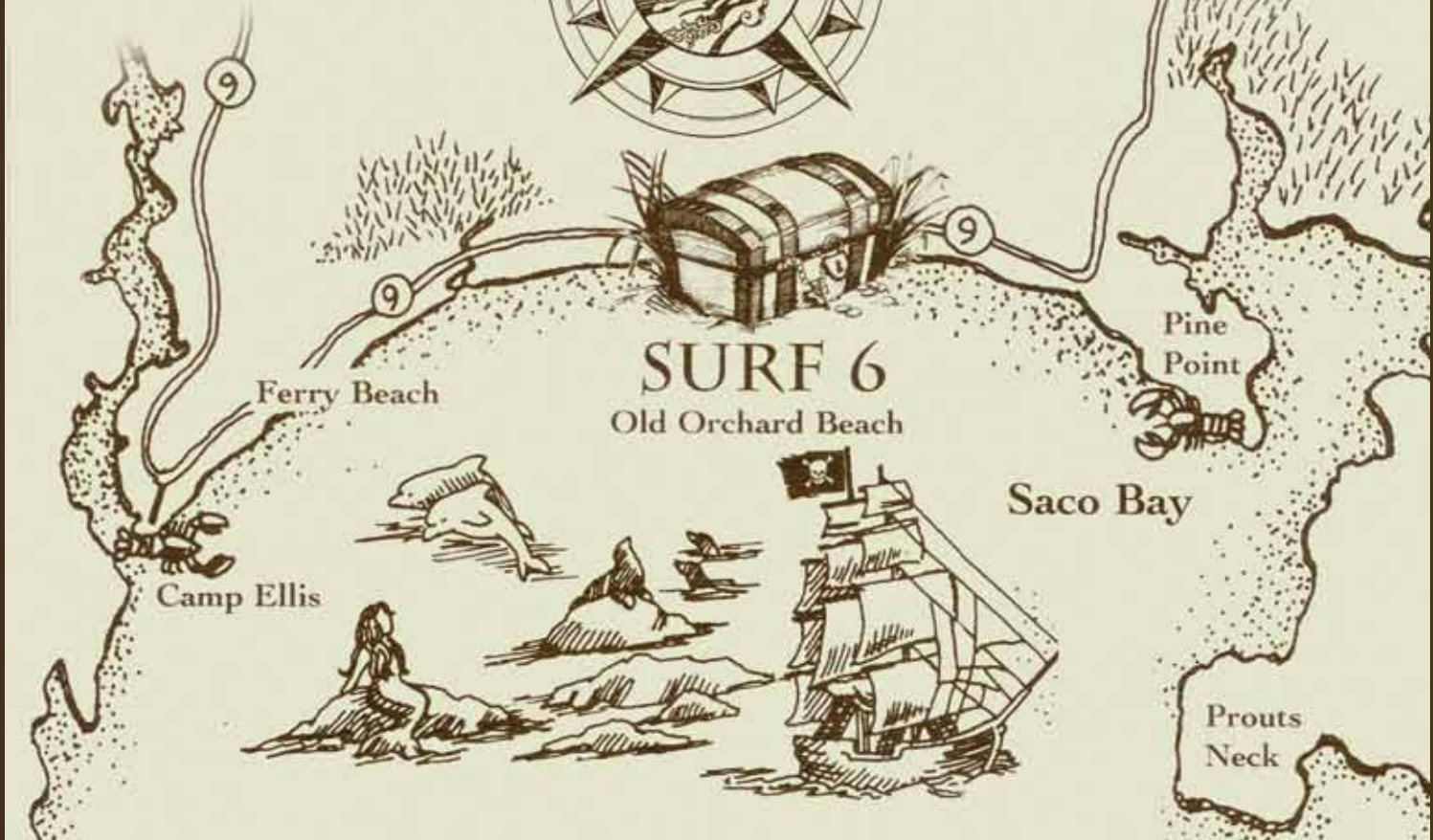
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LEGENDS

signatures in the guest book, Bouchard writes, "Some were big names, including jazz band leader Duke Ellington and Harlem Renaissance poet Countee Cullen..." Also Cab Calloway, Count Basie, and Lionel Hampton. "Others were doctors, judges, newspaper publishers, university employees, religious leaders and ordinary folk. All of them sought a hospitable place to enjoy summer on the Maine coast where the color of their skin didn't matter...The Sampson Center for Diversity in Maine recently acquired the ink-splotted registry for the African-American Collection at the Glickman Family Library at the University of Southern Maine in Portland. The 182-page ledger, purchased from a Cummings family member for an undisclosed price, offers a unique glimpse into the social lives of blacks in Maine and the United States during the last century."

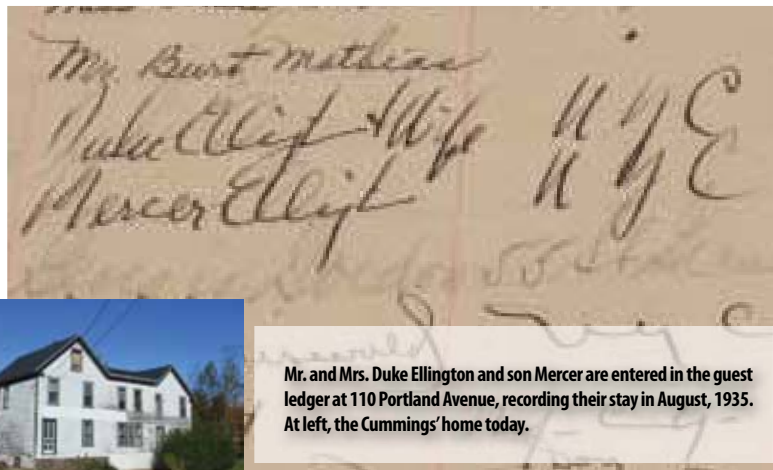
Of "110," the *Lewiston Sun Journal* reported in 2004 that "Accommodations were Spartan, but the hospitality was great. So was the food—lobster salads, fried chicken, and every Sunday morning, the proprietor's beloved mackerel and beans."

In an interview with *Portland Magazine*, musician Mark Finks remembers, "As a kid, when I used to haunt Old Orchard Beach Pier to hear the big bands, I discovered something interesting. Outside of Maine, whenever the Duke Ellington Orchestra traveled, say, in the South, they stayed in the Pullman [overnight sleeping] cars so no unpleasant hotel policies could crop up. After they'd play on a given night, they'd come back and the train would roll out of town. Not so in Old Orchard Beach! He was warmly welcomed here. Whenever he performed at the pier, Ellington stayed with a family named Cummings in a house a block from the beach. Mercer Ellington, Duke's son, encouraged the Cummings' daughter, Ann Cummings Searcy, to perform, and she did! Throughout her life she had an extraordinary singing ability we'd compare to Billie Holiday—without the drugs. She had a very pure, beautiful voice. The last time I heard, she was at the Barron Center."

Searcy passed away in 2006. She is im-

portant for at least one more reason. A lifelong educator, Ann Cummings Searcy, a graduate of Gorham State Teachers College (now USM), was the first African-American ever to earn a teaching certificate in Maine. Friend and blogger Agy Wilson (read her elegy on Searcy: <http://tinyurl.com/nx6oqqr>) reveals that W.E.B. DuBois also stayed at "110," and that the rates were \$12 per week. Of Countee Cullen, Wilson writes, "Mr. Cullen had even dedicated his book *My Lives and How I Lost Them* to 'Pumpkin Cummings of Old Orchard Beach'—Annie's cat."

Female stars to grace the pier include



Mr. and Mrs. Duke Ellington and son Mercer are entered in the guest ledger at 110 Portland Avenue, recording their stay in August, 1935. At left, the Cummings' home today.

"the Clooney Sisters, Helen Forrest, Doris Day, Billie Holiday, Lena Horne, Abbe Lane, Peggy Lee, Helen O'Connell, Jane Russell, Dinah Shore, Keely Smith, Jo Stafford, Kay Starr, and Margaret Whiting, all featured with named big bands," according to *Old Orchard Beach*, by Daniel E. Blaney.

CLOSE ENCOUNTERS OF THE LEGAL KIND

Sure as it draws Nor'easters, the Pier is a magnet for Byzantine lawsuits, carrying winds more far-reaching than the most withering of storms. We asked the Maine School of Law to distill the twisting, turning, vituperative affair surrounding just one figure, Catherine Duffy Petit, who was forced to sell the pier at foreclosure auction in 1989 and was later given a 15-year, eight-month sentence in a related matter. Their initial reply: "*De novo*?" Because it's impossible to fairly describe

these multi-decade legal snaggles from scratch. Peel away the layers and you'll find long, dark splinters. Among many internet sites providing further reading about these trials are: <http://tinyurl.com/lkc4cmt>; <http://www.greatmaine.com/justicewhen/verdict.html>.

At the foreclosure auction, Paul Golzbein, who like Petit has a love for The Pier and comes from a family deeply connected with it, prevailed above the smoke and mirrors of the foreclosure auction to become the new owner, for a figure of roughly \$1.44 million.

Golzbein takes us inside the negotiations:

"That number [\$1.44M] is about right," he says. "During the auction, the Lewis family, who had first option to The Pier [the late George I. Lewis of Portland, for whom the Cumberland County Civic Center Auditorium is named, held Petit's mortgage], bought it back. [Lewis's son David] had to buy it from himself at auction so he could get the paper back clean" and clear creditors. "Then he met with five people. I was one of them."

At the end of the meeting, "we shook hands, and after the closing five weeks later," Golzbein walked to the end of The Pier and took a deep breath.

NEW DREAMS

Even if, as James Joyce writes, a pier is nothing but "a disappointed bridge," the new owner had completed a mythic circle.

"My great-grandfather Nathan Wolfe started in Old Orchard in 1880," Golzbein says. "He had a little wagon and basket, selling souvenirs at the train station. When The Pier was built, he said, 'I'm moving over here.' Everybody said, 'You're out of your mind.' We've been on that pier since the day it was built. The Pier's gone through many changes. The statement point has always been," as though reaching out for a dream, "at the end of the pier where the Casino is. Right now I'm trying to recreate it, extend it by 400 feet (from 500 to 900 feet), and/or put a 200-foot casino boat at the very end as an entertainment package. Three stories tall."

(Continued on page 90)

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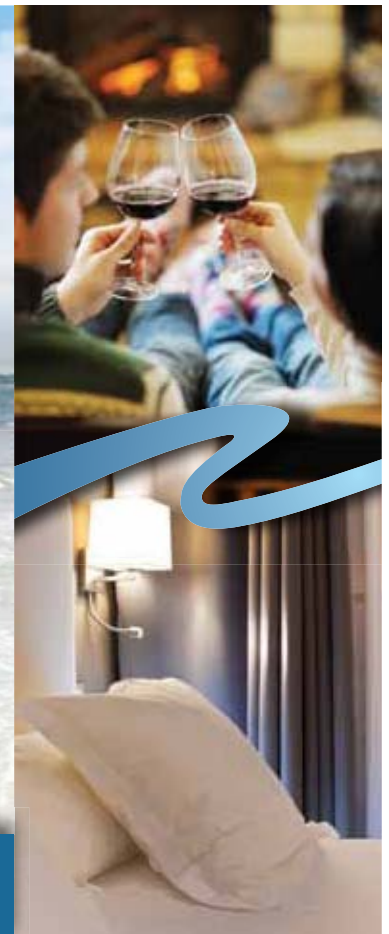
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DOWNTON ABBEY: EAST COAST FILM AND TELEVISION LIMITED 2013. FOR MASTERPIECE, CYNTHIA FARR-WEINFELD

DOWNTON PARTY

There's a reason it's called New England.

BY BRAD EMERSON

It has been 236 years since Maine ceased to be part of England, excepting the brief occupation War of 1812. Despite the loss of a monarch, Maine continued to look to England, more than any other country, for its architecture, language, and customs, and with another season of *Downton Abbey* imminent, we will once again be besotted with the life of an English country estate.

The landed ancestral country estate is very much a European model, its roots in Medieval times, brought to its full ideal in 18th century England, with a glamorous last gasp in Edwardian times before the

first World War. With its vast tracts of open lands, Maine attracted speculators and investors, several of whom attempted to establish country estates on the English model as symbols of their power and status, and to attract settlers to the wilderness.

Here are three versions of the English manor ideal, as transported to Maine—one the residence of a prominent attorney whose private hours were spent in enjoyment of the past; one a true English-style family estate; and one the residence of a modern industrialist on vacation from the business world.



Walter Davis Mansion

155 Western Promenade

The Town House

Walter Davis, son of a prominent Portland family, was a graduate of Yale and of Harvard Law School. Very much a modern man in his professional life—as an attorney he was active in the affairs of banks and railroads in the state—he was, in his private life, a dedicated historian. For many years he was president of the Maine Historical Society, and like many of his generation and class, Davis was a dedicated Anglophile, visiting England regularly. His Cape Elizabeth summer house was a pure adaptation of a 16th-century Cotswold manor



In 1918, young U.S. Army lawyer Walter G. Davis, Jr. worked with the American Commission to Negotiate Peace in Paris, resulting in the Treaty of Versailles, where Europe was divided after World War I. Two years later, he swept into fashionable 155 Western Promenade, with its 32-foot salon for entertaining; inset Grand Tour paintings collected by Davis during his travels; and a library featuring a priceless Zuber & Cie mural from Paris: the Boston panel of Views of North America.

house. For his city house on Portland's Western Promenade, he chose to visit the 18th century, evoking the England of Johnson and Boswell, by duplicating an English manor in the early 18th century style. For his architect, he chose William Lawrence Bottomley, a society architect noted for his sophisticated brick Georgian houses in Virginia and Long Island, in association with Leigh French, Jr., a New York architect-decorator best known today for his early books about Colonial interiors.

According to Maine State Historian Earle Shettleworth, Jr., who knew Davis, the model was a manor house that Davis had seen on a bicycle tour of England, likely the charming Stuart-style brick manor at Chipping Camden, whose design and composition were closely followed in the Davis house with a few differences—notably the balconet over the entrance, in the Portland house—as translated to a city lot. It was one of the last of the large houses built on the Western Prome-

nade (1920), and its very proper Englishness added a new style note to the eclectic mix already present in the neighborhood. Inside, high paneled rooms; tall, deeply recessed windows; and Georgian chimneypieces made a reassuringly correct backdrop in which the Dowager Countess might feel at home, not surprising as Davis originally shared this house with his mother, who had formerly lived around the corner in the grand Edwardian mansion that John Calvin Stevens had designed for Walter Davis Sr. nearly four decades earlier.





CLOCKWISE FROM TOP LEFT: CYNTHIA FARR-WEINFELD (3); COURTESY OF LORD AND LADY CARNARVON; CARNIVAL FILM & TELEVISION LIMITED, 2012; FROM MASTERPIECE



Oaklands

Dresden Avenue, Gardiner

The Country Estate

Oaklands, the estate of the Gardiner family of Gardiner, Maine, is probably the truest example of English landed architecture in our ken.

Several early land speculators attempted to establish estates on the English model—notably General Henry Knox, who constructed a house in Thomaston with “a beauty, symmetry and magnificence” unequalled in the region, resplendent with an oval room like those made newly fashionable by the Adam brothers in England. John Black in Ellsworth, an Englishman sent by Baring Brothers Bank to work for the Bingham family of Philadelphia, later London, who owned 2,000,000 acres of Maine, created an admirable retreat in Ellsworth. But none could measure up to Oaklands, the estate of the Gardiner family of Gardiner, Maine.

Dr. Silvester Gardiner, a Rhode Island pharmacist who held the only European medical degree in the colonies, purchased

nearly 100,000 acres of Maine at the headwaters of the Kennebec River, and there established a village.

Having pledged allegiance to the Crown during the Revolution, Gardiner removed to England after his lands were confiscated here. Fortunately for the Gardiner family, there was an error in the legal documents, and in 1787, they were able to reclaim their property. Gardiner’s son having died, the estate was offered to grandson Robert Hallowell, following the English tradition of primogeniture, provided he take the Gardiner name, which he did.

After his graduation from Harvard, Robert Hallowell Gardiner, now married to Delia Tudor, daughter of William Tudor, the Boston ‘Ice King,’ built the first Oaklands, a Georgian mansion with columned portico, where he lived in aristocratic splendor until 1833, when that house burned. Fortunately, the family portraits, including the great Copley rendering of Sylvester Gardiner, were saved by the servants. There was no question but that the family would rebuild, and Richard Upjohn, a young English architect who had emigrated to America four years

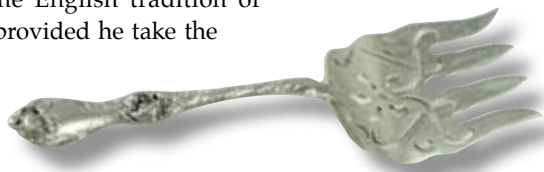
before, eventually winding up in Boston, was hired. It was his major commission to date, in the modern gothic style, predating the works of Andrew Jackson Davis on the Hudson by nearly a decade. No expense was spared. As proof against fire, Upjohn made use of Hallowell granite from the family’s own quarries. A desire to reuse the earlier foundation placed certain restraints on the picturesque composition and plan.

Robert Hallowell Gardiner had already made an earlier foray into the new Gothic style, providing the funds for

Christ Church in Gardiner in 1819, which was de-

signed by his new English minister, Samuel Farmer Jarvis, who had been serving as rector in the Bloomingdale parish of New York. It was the third Gothic church in New England, the first Gothic-inspired building in Maine, and one of the earliest in the country in that style

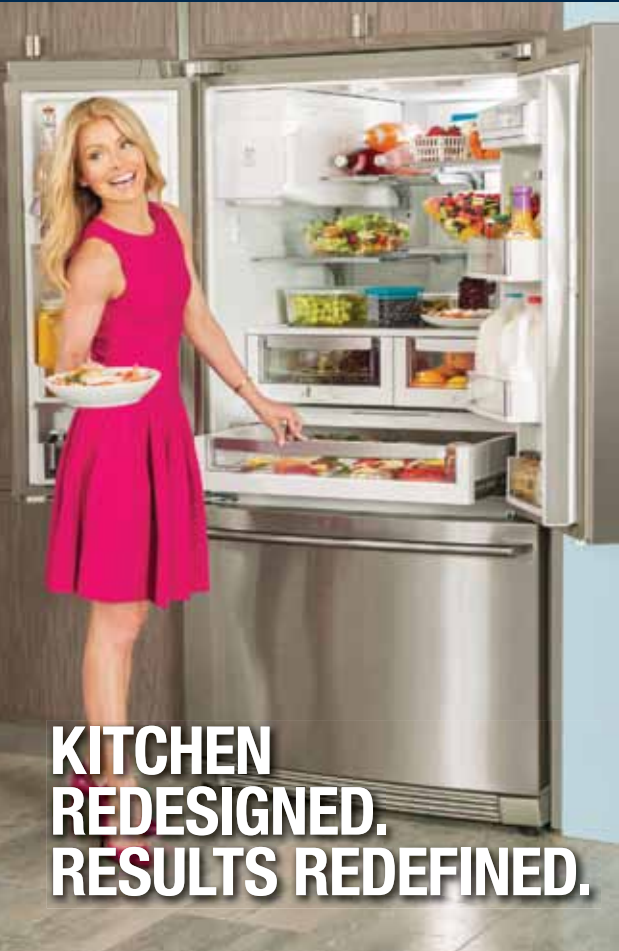
The new Oaklands mansion (1836) was and is one of the wonders of Maine; writing in his *American Notebooks* in 1837, Nathaniel Hawthorne describes the house in breathless



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STYLE



superlatives: "The new building was estimated, I believe, to cost about thirty thousand dollars; but twice as much has already been expended, and a great deal more will be required to complete it. It is certainly a splendid structure; the material, granite from the vicinity. At the angles, it has small, circular towers; the portal is lofty and imposing; relatively to the general style of domestic architecture in our country, it well deserves the name of castle or palace. Its situation, too, is fine, far retired from the public road, and attainable by a winding carriage drive, standing amid fertile fields, and with large trees in the vicinity. There is also a beautiful view from the mansion down the Kennebec."

Surrounding the house was an English-

style park in the tradition of Capability Brown and Humphrey Repton, the great English practitioners of 'naturalistic' landscape. The park was laid out by a Gardiner son-in-law, Francis Richards.

Oaklands has maintained its dignity while being handed down through the generations. As befits a manor house, its scions have a long tradition of public service, including William Tudor Gardiner, governor of Maine, and Robert Gardiner, the former head of Maine Public Broadcasting. Today it remains private property, still owned by the Gardiner family, its remaining 800 acres still farmed. Passersby on the river road blink in amazement at this English engraving come to life.



Tuning In

The premiere for *Downton Abbey* Series 4 created a swoon in the UK—some say as many as 40 percent of British TV watchers caught it—and now the series is underway there. Rumor has it a US preview may air on December 1, with the series beginning on January 5, 2014.

The global audience is estimated to be

Anglo files



Lady Pepperell Mansion

24 Pepperell Road, Kittery Point

This adorable 1759 mansion, somehow cozy, crackles with six fireplaces and a grand staircase. Purchased in 2005 for nearly \$1.5 million, the house invites the public to its gardens, private beach, and river views several times a year.



Sir William Pepperell



Mounted moose, deer, and elk trophies join classical sculpture in the foyer at Oaklands.

“LONDON—Forget ‘Mad Men’ modernism. This season’s style is all about ‘Downton Abbey’s’ Edwardian opulence.”—Huffington Post, 2013

120 million. There are reports that the show’s producers have now locked stars into 2-year contracts, so there’ll be no more awkwardly hasty exits. Meanwhile, the Downton souvenir industry is providing more British period drama. In addition to sipping new Bordeaux blanc and claret from down-



tonabbeywine.com (order soon from wine.com—it will ship after December 3), why not slide on some Downton lip gloss from Marks & Spencer of London or, for the ultimate in PBS decadence, descend into a heavenly Downton Cream Bath.



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Daryl Hall at his John Bray House

Pepperell Point, Kittery

In his time, English-born shipwright John Bray had a bankroll comparable to his home’s current owner: Daryl Hall of Hall & Oates. Put this kiss on your list: It’s the oldest house in Maine, dating to 1662. Anglophile Hall has recently restored “a 1740 house in London, in Hammersmith,” that he was happy to find “in good nick.” (See our interview “Preservation Hall,” July/August 2007.)



Fairfields

28 Beach Avenue
Kennebunk

The Seaside Manor

Perhaps no style is as thoroughly associated with England as the half-timbered Tudor manor house. The motif was so seized upon by America's newly minted plutocrats, lending age and gravitas to their surroundings, that satirist Osbert Lancaster coined the phrase 'Stockbroker Tudor' to describe the style. Most popular in country suburbs from Greenwich to Lake Forest, a few examples escaped up here to the grander Maine summer colonies, where their timbered gables blended surprisingly well with the seaside location.

One of the most



notable of these Olde English cottages was 'Fairfields,' the Kennebunk estate of William Rogers (1851-1946), an industrialist from Buffalo, New York—a leading figure in the iron trade that flourished there. For his architects, Rogers chose Green & Wicks, the leading architectural firm in Buffalo, who had previously renovated Rogers's Buffalo mansion. Work

While hardly on the scale of an English country estate, the Rogers property was far larger than the suburban-sized lots that supported most summer cottages in the region, with 60 acres looking out to sea along the Kennbunk



Clearview Lodge

Monmouth

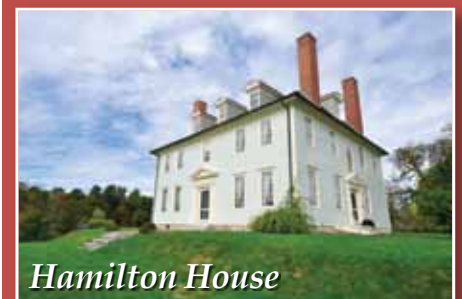
Frederick Moore Woolworth (1872-1923) was a five-and-dime heir. After his death, his wife, the former Monmouth native Velma Bailey, commissioned Bunker & Savage of Augusta to design a dream lodge for her. This eventually grew to a family compound on Lake Cobbosseecontee. Leave it to *Town & Country* to do a fashion shoot with other young Woolworth heirs strutting their stuff. Earl Grey, anyone?



Garrison Field

402 Pulpit Rock Road, Cape Elizabeth

Garrison Field was designed in 1928 by architect John Pickering Thomas to be the summer home for friend Walter Goodwin Davis. (155 Western Prom was Davis's winter home.) Perched on 14 waterfront acres near the former location of Gary Merrill & Bette Davis's Witch Way, Garrison Field is an 11-room baronial masterpiece.



Hamilton House

40 Vaughan's Lane, South Berwick

Jonathan Hamilton, a merchant, lavished his wealth along 80 acres near the confluence of the Salmon Falls and Great Works rivers. Hamilton House (1788) belongs to us all as a property of Historic New England.



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STYLE

River, with an adjoining forest of 90 acres once owned by Sir William Pepperell, America's only baronet.

The design of 'Fairfields' (1907) owes as much to the English Arts & Crafts movement as to 16th century England. It is a long, rambling structure arranged for maximum picturesque effect, the brick first floor contrasting with the stucco and half-timbering of the upper stories. The supporting structures included a gardener's cottage, greenhouse, garage, stable, and boathouse, all in the same style, to house the staff and amenities required for the comfortable life led there. Within,

(Continued on page 48)





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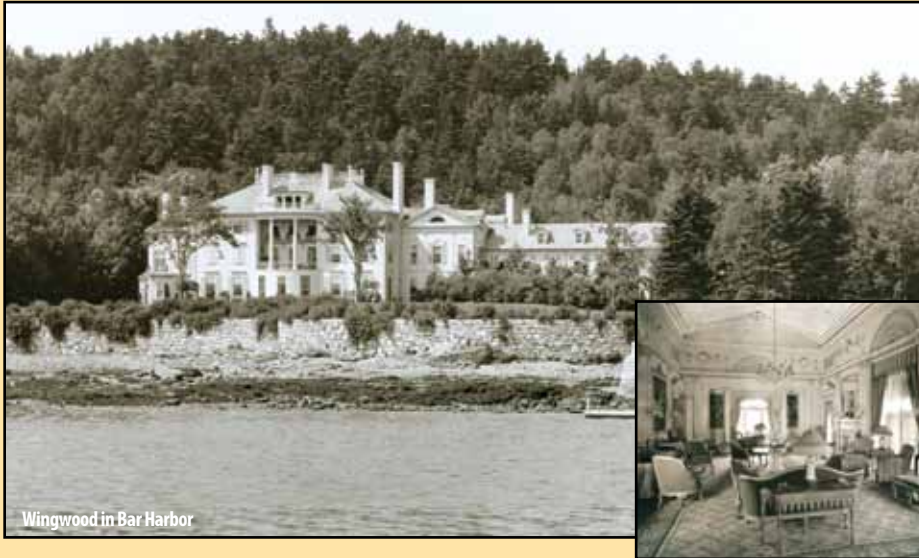
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Upstairs, Downstairs, Downeast



Wingwood in Bar Harbor

To find houses on the scale of a Downton Abbey in Maine, one has to look to Bar Harbor, where 30-, 40-, and 50-room summer cottages were not uncommon. These houses were supported not by landed estates but by Gilded Age industrial fortunes: vacation homes for America's plutocracy. Tales of intrigue and loyalty in the servant's halls of that resort—peopled by English butlers, French chefs, Irish maids, and Scottish gardeners—rival any to be found on *Downton*.

Consider the case of publisher Joseph Pulitzer and his contretemps with staff at Chatwold. Chatwold was essentially two households, the family in the main house and Pulitzer in a vast attached stone tower where he kept another staff, including his own butler, valet, and (male) secretaries. The footmen were charged with serving meals and in off-hours with the cleaning of the first-floor rooms (the housemaids did the upper floors). The butler and footmen had worked out a scheme whereby, in rotation, one of them could each take a morning off while the others did their jobs. The housekeeper finally balked,

and charged an irate letter to Mr. Pulitzer's assistant stating that she neither could, nor would, send a "housemaid to do work properly apportioned to a footman, in order that one of them might remain in his room smoking cigars in the middle of the day." (She specifically excluded Mr. Pulitzer's personal butler, realizing that he had special duties outside of her purview).

These troubles pale, however, next to the servant dilemma of mystery writer Mary

Roberts Rinehart at 'Eaglesgate.' In the summer of 1947, her chef of 25 years, disturbed about the new butler, attempted to shoot Mrs. Rinehart. Failing in this, he then drew a chef's knife and proceeded to chase her around the house, built four sides around a central courtyard. As they passed through the front hall, she spotted a young man at the door, there to interview as second gardener. Mrs. Rinehart shouted, "I'm sorry, you'll have to come back later, there's a man here trying to kill me right now!" Finally, the chef was subdued by the chauffeur and gardener, fetched by the social secretary. Post-haste, the unfortunate chef was taken to jail.

Mrs. Joseph T. Bowen was a Chicago philanthropist (a partial underwriter of Jane Addams's Hull House Settlement) who summered at Baymeath, one of Bar Harbor's most considerable establishments. In her memoirs, Mrs. Bowen wrote of her first color-blind gardener, who demanded more greenhouses than need required (one was soon converted to one of the earliest indoor swimming pools in Maine). Wishing a gardener more astute with color combinations, Mrs. Bowen sent to Scotland for a gardener trained at the Royal Horticultural Institute there. He soon created carefully color-themed gardens at Baymeath, including a sunken garden carefully shaded from palest cream to deepest yellows. Mrs. Bowen

also wrote of her surprise when informed of the cost of the liveries for her coachmen—deepest blue wool trimmed with gilt braids worthy of an Admiral—finding they cost more than a Paris gown. In addition to the butler, housekeeper, maids, governesses, cooks, and laundresses required to keep the large establishment running, there were footmen. During one dinner party, the commotion from the Butler's pantry had grown so loud that Mr. Bowen was dispatched to find the source and returned, having found that one had snatched off the wig of the other and was waving it in his hand.





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STYLE

The largest household in Bar Harbor was at Wingwood House, the 65-room cottage of banker E.T. Stotesbury, the senior partner in Drexel Morgan. The smallest of the Stotesburys' three residences, Wingwood nevertheless boasted service arrangements that would do justice to a Downton Abbey, with separate wings for the male and female staffs with no access between the two on the second and third floors to discourage unseemly socializing; sculleries; a pastry kitchen; staff dining and billiard rooms; staff and household laundries; butler's and housekeeper's offices; a wrapping room; receiving room; and even a telephone switchboard for the house's 58-line system. Auction catalogs for the dispersal of the contents after Mrs. Stotesbury's death in 1946 tell the rest of



the story—Cartier silver flatware and porcelain dinner service for dinner parties of 60, table linens by the mile, and 120 ballroom chairs for parties.

Unlike the ancestral homes of England, these large 'cottages' did not survive past the generation that built them. The heyday of the Stotesbury cottage was from its housewarming in 1926 to Mrs. Stotesbury's death in 1947. By 1951, the abandoned palace was sold to the town, demolished, and tarred over as the site for the new Canadian ferry terminal.

Downton Party (continued from page 44)

the long entrance hall, with its paneling and antique English fireplace recalled the long galleries of Elizabethan manor houses, where the lords and ladies would take indoor promenades in bad weather.

The estate was purchased in 1936 by Col. William Neal Campbell, president of the Goodall Worsted Company in Sanford (makers of the once ubiquitous 'Palm Beach' suits). The Campbells and their daughters lived an attractive life of parties and convertibles and yachts at Fairfields until the 1947, when they sold the estate to the Lithuanian Franciscan Fathers, who used the property as an outpost of their former nation after its annexation by the former Soviet Union, and continue to own the property today. ■

» For more, visit portlandmonthly.com/portmag/2013/10/downton-party-extras

PARTY DOWNTON

Downton parties are quite the rage.

The rumor mill is abuzz with upcoming *Downton* parties at 1) Holiday Inn by the Bay because a senior staff member is a huge fan; 2) the former house of Bishop Malone on the Western Prom; and 3) in any number of season-long celebrations by MPBN. Maine Public Broadcasting will host two costumed soirées. The first, December 12, is invitation-only at Portland Museum of Art, followed by one for all at the Strand Theater in Rockland Dec. 14. Both will feature a one-hour Season 4 preview broadcast hosted by Susan Sarandon, who keeps a summer place on Mt. Desert.

"This year, we're also posting a 'soup to nuts' party kit on our website," says MPBN marketing director Cory Morrissey. "We include everything you need to know to host your own *Downton* party—recipes, trivia game questions, theme ideas." Watch for it: mpbn.net.



PHOTOS FROM TOP: MATTIE E. HEWITT, COLLECTIONS OF MAINE HISTORICAL SOCIETY; MPBN(2)

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1 TO RUSSIA WITH LOVE

She's dancing all the way to St. Petersburg.

GABRIELLE PERKINS

Ballerina

INTERVIEW BY GWEN THOMPSON





Gabrielle Perkins of Oakland may be the one resident of Vacationland who never takes a vacation. The recent graduate of the Bossov Ballet Theatre in Pittsfield touched down briefly in Portland this summer to take classes at Portland School of Ballet. She was then on her way to San Francisco Ballet's Summer Session before heading off to St. Petersburg, Russia, where she's won a coveted place at the fiercely competitive Vaganova Ballet Academy in the fall. "If I didn't take ballet classes during breaks from school, I'd get bored—and I'd be unprepared for placement class on the first day in San Francisco. I'd be so sore afterwards!"

In fact, ballet is never far from her mind. "When I'm in a store, I'll find myself doing *pliés* or walking *en pointe*, and people are like, 'What's she doing?' But I don't even realize I'm doing it." Especially at Christmas-time, when music from *The Nutcracker* gets constant airplay, "I'll start dancing in my head to the parts I hear."

That kind of internalization can save the day when disaster strikes and the show must go on. "One time when I was dancing the Sugar Plum Fairy variations in *The Nutcracker*, the recorded music malfunctioned and stopped right in the middle, so I just kept dancing in total silence, and when I watched the video later, after they'd patched the sound back in, my steps matched up perfectly with the music."

Perkins, 17, began begging her parents to let her take dancing lessons when she was four years old, and by the time she was seven knew that all she wanted to do was learn ballet. "Whenever I went to the ballet, I felt like the dancers were

looking right at me and I was part of the dance." Now she returns the favor when she's on stage herself, making eye contact with the audience to include them in the performance. "I love seeing their reactions—I love to make them happy and see them smile."

Because dancers need to be versatile to perform works by different choreographers, Perkins has spent her summers studying at Pacific Northwest Ballet's Summer Course in Seattle, San Francisco Ballet's Summer Session, and New York City Ballet's School of American Ballet, where the high-speed Balanchine technique complements the more fluid Vaganova technique taught at Bossov. "I wanted to audition for different companies' summer programs to see if I was good enough to be a dancer—and I was."

Perkins hopes studying at the Vaganova Ballet Academy in St. Petersburg will help her become a more expressive dancer like those she saw when she visited St. Petersburg on a Bossov Ballet field trip. "I'm still struggling with putting life into each movement, not just looking in the mirror to make my technique perfect. I need to get away from the *barre* and come to life."

Newsflash: It looks like her strategy of letting life flow into her every movement has worked. Two months after Gabrielle's arrival in St. Petersburg, her excited dad Mike Perkins tells us, "She's got one of the leads in the *Nutcracker* production they've got coming up! We are texting every day, and she loves the program there. It's *phenomenal*."

As for dancing—or what passes for it—at parties, whether in Maine or Russia, Perkins laughs. "Yeah, no—I don't really do that."



NORTH OF EVERYWHERE

What's the fastest way to get from Bethel to DC? Poetry.

RICHARD BLANCO

Poet

INTERVIEW BY DAVID SVENSON

When the Presidential Inauguration Committee announced that Bethel resident Richard Blanco, 45, would read the poem at President Obama's second inauguration, newspaper headlines along the eastern seaboard quickly grabbed their maps and set Blanco within their borders: "Former CCSU [Connecticut] Professor is Inaugural Poet"; "... Miami Poet Richard Blanco..."; "Maine-based Richard Blanco..."; and "Mainer chosen as inaugural poet."

So, to whom does this poet belong? And how does he feel about being pulled in so many directions at once?

"I think it's cute," says Blanco, about the headlines. "I am the son of Miami, that's for sure, but Bethel is my home now."

You were conceived in Cuba, born in Spain, raised in New York and Miami—and now Bethel, population 2,607 (2010 Census). What's that like?

There's a time in your life when small-town rural life is right. We were living in Miami, and we'd always been dreaming about having a place somewhere like New England. My life partner [Mark Neveu]

had a business opportunity here as a research scientist. We decided it was a welcome change of life and pace. We said we might never get this opportunity again, and we fell in love with Bethel.

Do you feel "from away" in Maine?

I've told my mother in the past that I feel more like I'm in Cuba here than I do in Miami.

All my family in Cuba is from rural areas; my parents grew up in a very rural area and rural sense of life, real salt of the earth. I feel that here. Even though it's culturally on the opposite end of the spectrum, in some ways it's emotionally very familiar.

So is it the idea of poetry that's really "from away," no matter where you happen to be living—a lost art?

That's why I hadn't come out of the poetry closet here in Bethel, because when you say to people that you're a poet, they're like, "Oh, my uncle wrote poems." I have to say, "No, I'm a poet. I went to an MFA. I have books." And there's this look in their eyes like "Oh my God, there are still living poets." They think a poet's some dead white guy in a book. It's amazing. Even the smartest people, the most avid readers, don't always know that poetry's still being created every day in this country.

Was Bethel the right place to write the inaugural poem?

Yes, thank goodness we were here... There were TV news vans all over my mom's house. The neighbors thought she'd won the lotto.

There wasn't that media frenzy here; I was in a quiet place to finish the poem. Even when the news was announced, I was still working on it, so I needed writing time and



practice. I was glad we were here, because of the ability to feel supported by the community and not be overwhelmed in the home stretch.

In your new book, *For All of Us, One Today* (Beacon Press), you say you practiced reading to a snowman. What would it have been if you were in Miami?

I don't think there'd be an equivalent of a snowman. Maybe I'd play in the sand for a while, build a sand castle. Maybe a sandman? I probably would have read the poem walking along the shore and just read it out to the sky.

You're always asked how your selection as the inaugural poet came about. And your response is nearly identical every time: You don't entirely know.

That's part of what I wanted the memoir to do, to answer it for now and for the future. Not only through the factoids, but really the emotional details which are hard to get across. That whole feeling of receiving that call...

I wanted to document it myself so I could go back and understand exactly

(Continued on page 92)



GREENPEACE ROMANCE

The lifelong activist's latest challenge is a Murmansk jail after arrest for protesting Arctic drilling. The other side of the crisis is experienced by his newspaper publisher wife back home in Islesboro, separated by world events from the one she loves.

PETER WILLCOX
Captain

MAGGY WILLCOX
Publisher

INTERVIEW BY COLIN S. SARGENT

We are being boarded. Everybody OK." Peter Willcox, captain of the Greenpeace-owned ship *MV Arctic Sunrise*, managed to dash off this email to the Greenpeace office, seizing a second to cc his wife, Islesboro resident Maggy Willcox, editor and publisher of the *Islesboro Island News*. It was September 19, 2013. The day before, screaming across the icy waves in Zodiacs, the captain, 60, had led his crew, under the watchful cameras of journalists on board, in an unarmed attempt to grapple up the side of the *Priazlomnaya* drilling platform in the face of automatic fire slashing around them as warning shots. Owned by Gazprom, Rus-



sia's largest oil company, the high-tech rig is not only the first ice-proof drilling model in the Pechora Sea, it's the first above the Arctic Circle anywhere in the world—and if the first is successful, surely many more will follow.

For Greenpeace, the opportunity to stop a fossil-fuel Manhattan Project is worth risking one of the privately funded organization's ships and their most experienced captain. Now, the *Arctic Sunrise* had been halted by warning shots from the blue-and-white cutter parked a couple hundred meters away, while FSB (Federal Security)

agents embedded with coast guard boarders arrived to apprehend her crew.

The response to the Greenpeace crew's direct action has led to charges of piracy filed by the Investigative Committee of Russia, despite Russian President Vladimir Putin's dismissal that "obviously, they are not pirates." But behind, and indeed, part of the personal support structure of Captain Peter Willcox is a salt-sprayed New England romance between sea captain and island girl that is both immediately current and reminiscent of maritime dramas that have been reenacted for nearly 400 years.

"He was captain and I was the cook," explains newlywed Maggy of her first-blush encounter with Peter in the '70s. They were both aboard Pete Seeger's Maine-built sloop *Clearwater*, the heart and floating classroom of environmental education and advocacy group Hudson River Sloop Clearwater, Inc. "He just made...he makes...my knees weak. He's just really a nice-looking man. I remember thinking, 'Oh my God, what a hunk!' But working with him was what really did it for me. Even at that

(Continued on page 95)



CLOCKWISE FROM TOP LEFT: DENIS SINIAKOV / GREENPEACE(S); COURTESY MAGGY WILLCOX



Callahan (left) was technical advisor for *Life of Pi*.

LUCKY GUY

Experiences, even the worst kind, open doors.

STEVEN CALLAHAN

Sailor and writer

INTERVIEW BY CLAIRE Z. CRAMER

“I spent my 30th birthday in a life raft, and my 60th birthday riding a hospital bed!” says Steve Callahan, 61, of Lamoine. “I’m very lucky. This life doesn’t owe me a thing.”

In 1981, Callahan sailed his 21-foot sloop, *Napoleon Solo*, which he’d designed and built himself, from Newport, Rhode Island, to England. In 1982, sailing alone on a stormy night a week out from the Canary Islands and bound for Antigua, Callahan’s vessel collided with an unknown object and began taking on water. He inflated his life raft and stocked it with what he was able to grab from the boat before watching her sink. He spent the next 76 days in a 6-foot, tented Avon raft learning survival in real time—saving rainwater, patching raft punctures, catching and eating fish and sea



birds—as he drifted west with the current and trade winds, finally to be rescued by fishermen within sight of the Caribbean island Maria Galante near Guadeloupe. *Adrift*, his 1986 recreation of the experience, spent 36 weeks on the *New York Times* best-seller list.

“In 2010, [film director] Ang Lee’s assistant called me out of the blue to say Ang wanted to talk to me because I was mentioned in the novel *Life of Pi* [Yann Martel’s 2001 bestselling adventure novel about a boy surviving more than 200 days at sea after a shipwreck]. They came to Maine, and we talked about all kinds of stuff,” says Callahan. “I was hired to ‘lend authenticity.’ Making a movie is like creating a whole business for one product.”

Lee’s *Life of Pi* went on to win Academy Awards in 2013 for best director, cinematographer, visual effects, and original musical score.

“Once something works, everyone jumps on the bandwagon. Since *Pi*, there are now a handful of movies in production

that are about shipwrecks. I made a mental list of about 12 things in the Robert Redford movie [*All is Lost*] just based on seeing the trailer” that didn’t look realistic. “But it’s such a challenge to make a movie on the water, even with *Life of Pi*, where we had more fluid standards of what was real.”

In January of 2012, Callahan was diagnosed with acute myeloid leukemia. He was given a dismal prognosis so he elected to undergo an experimental stem-cell transplant “to raise my odds to maybe 50-50. It’s a complete replacement of your immune system with donor stem cells—I’m actually part female now. I haven’t done much of anything for 20 months—it was life in a bubble,” restoring his immune system. “I try to take things as they come. You don’t go through these things without being scarred. But did I ever feel sorry for myself? Absolutely not. I’ll tell you, there’s nothing like going into a hospital to make you realize how much worse so many other people have it.”

Too weak to attend the Oscars in Febru-

ary, Callahan flew to England in September to contribute "a little input, not as much as *Life of Pi*," to the shipboard authenticity in Ron Howard's forthcoming film based on Nathaniel Philbrick's 2000 National Book Award winner, *In the Heart of the Sea: The Tragedy of the Whaleship Essex*. "It's the so-called true story *Moby Dick* was based on," says Callahan. "A cabin boy from Nantucket survives a shipwreck in the Pacific in 1820 and years later writes an account," which Melville read.

"It's funny, back when I wrote *Adrift*, people told me, 'You can't really make a movie about *one guy* cast away on the ocean.'" Callahan pauses, smiles. "But then came Tom Hanks in *Cast Away* and *Life of Pi* and Redford and Ron Howard...The movies certainly pay better, but I like doing books and articles, too. Still, movies are today's most powerful form of storytelling, they reach the most people."

Callahan and his wife Kathy Massimini live in Lamoine and have since the '80s—when they're not sailing. On his website, he states simply that "books by sailors like Robert Manry, Eric Hiscock, Bernard Moitessier, William Willis, and many others helped me discover that a life of adventure and personal fulfillment is open to anyone." He's a naval architect, boatbuilder, marine consultant, writer, photographer, and artist—a marine jack of all trades who adores sailboats, no matter how many hulls they have. "I never took sides back in the '70s when multihulls were sort of maligned by monohull sailors. I've sailed, built, and owned both. I like both. Our last boat was a 40-foot tri—we sold it in Australia. I try to take things as they come. I feel like my life is always flowing down the river, and it's always led to cool things."



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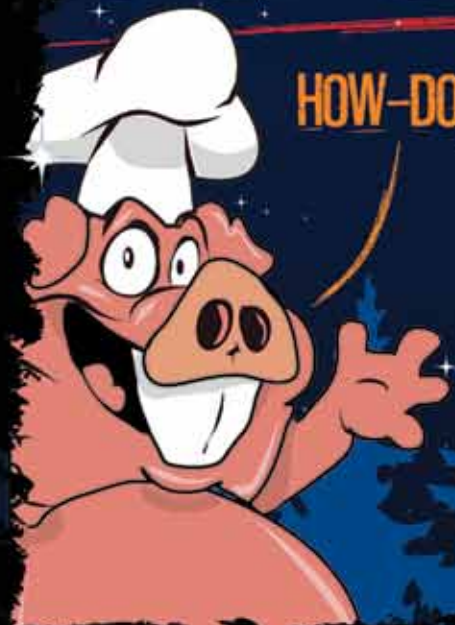
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South Portland native is tapped to lead the Philadelphia 76ers.

BRETT BROWN

NBA Coach

INTERVIEW BY FRANCES KILLEA



From Downeast to Down Under to downtown Philadelphia: South Portland's Brett Brown has the court covered.

As the new head coach of the Philadelphia 76ers (the team's eighth coach in 10 years), his challenge is to rebuild a team that finished 34-48 last season.

But Brown, 52, doesn't shy from a challenge. "That's how I was raised," he says of his boyhood as the basketball-star son of legendary South Portland High coach Bob Brown.

Brett was point guard on the team that won South Portland the 1979 Class A state championship, a game his dad remembers with awe: "After the game, we spent the night in Bangor, but were we ever surprised on the way home. Our team bus was met at the turnpike entrance, and there were cars and people lined all the way to the high school. You go out and get off the turnpike at the South Portland exit and see how far that is," Bob says. "A red and white wall all the way down the stretch."

What Brett learned on the court at SPHS he carried to Boston University, where team-

mates like Dan Harwood immediately felt the young Mainer's love for the game, which came in handy when the two were playing for an even bigger legend, coach Rick Pitino. They took the Terriers to the NCAA tournament in 1983, the first time they'd made it to the show in 24 years.

"He didn't always look it—he was a cute kid who was like 5'11"—but he was a tough player." Harwood explains of Brett's edgy verve. "Out of all the guys on our team, Brett had probably played for the most demanding high school coach.

"I'd go up there [to Maine] in the summer, and I got to know his dad through some basketball camps," Harwood says. "I realized [Brett] got his competitive streak from his dad...and his sense of humor from his mom."

Both qualities have directed Brett's career since the late 1980s. After quitting his first real post-college job with AT&T ("I didn't want to wear a suit every day, work nine to five every day"), he moved to Australia, where, his father says, "the coaching bug got to him, and that's all he wanted to do." Brown coached in Melbourne and Sydney before accepting a position as an

assistant to San Antonio Spurs coach Gregg Popovich, where he's been since 2007. In 2012, he took a hiatus to coach the Australian National Team at the 2012 London Olympics. (They made it to the quarterfinals, losing there to Team USA.)

As for his fast break from Maine, "The older I get, the more I travel, the more I appreciate just how special the state is," he says. "It's how the people are, it's the landscape, it's the four seasons..." For Brown in particular, it's also the ocean.

"Most of my favorite places were always...the beaches," he says. "The majority of my life has been around the ocean," from Scarborough Beach to Scarborough, Western Australia. "There's something people who haven't been around an ocean don't really understand...I feel the need to be around the ocean."

Maine may be the only coast button Brett will be allowed to push during his trial by fire in Philadelphia as leader of the Sixers.

"This'll be a big test for him," says Harwood. "But Brett has his infectious personality, his ability to relate to players. The biggest part of coaching is the people business."



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SPACE CADET

Caribou native hits new heights

DR. JESSICA MEIR
Astronaut

INTERVIEW BY ADAM PURPLE

Caribou native Dr. Jessica Meir was recently named as one of eight people to join NASA's latest class of astronauts. Valedictorian of her high school class, she earned a bachelor's degree from Brown University, a master's degree in space science at the International Space University in France, and a Ph.D. from the Scripps Institute of Oceanography. Among her specialties: the physiology of animals subjected to extreme, low-oxygen environments, whether at the top of the Himalayas, or in the frigid depths beneath ice sheets in the Antarctic. She most recently worked as an assistant professor at Harvard Medical School before her move to Texas this summer to begin astronaut training.

You're not the first astronaut to come from Maine (Christopher Cassidy from York earned headlines on the International Space Station), but it seems likely you're the first and only from Caribou. Did your friends and family see this coming?

I've wanted to be an astronaut since I was about five years old, so yes, anyone who

time. I'd forgotten about it until someone mentioned it the other day, but I listed "Going for a space walk" as my "future plans" in our Caribou High School yearbook. It's shocking to me that I'm finally beginning to step toward that now.

What sparked your interest in science, biology, and physiology?

I'm sure my Caribou science teachers had something to do with it. Beyond watching *Wild Kingdom* with my family, I distinctly remember watching episodes of George Page's *Nature* show in Mr. Thibodeau's class in middle school and my freshman-year biology projects with Mrs. Thibodeau. When I got to Brown and took the introductory biology course with Dr. Ken Miller, I was absolutely hooked and knew I wanted to pursue biology. That quickly evolved into an interest in physiology, which perhaps was also there all along, growing up with my father as a physician and watching episodes of *Doctor's Sunday* showing surgical procedures over breakfast.

(Continued on page 96)



knew me well in Caribou growing up (family, friends, teachers, and classmates) has heard me talk about this for a very long

CLOCKWISE FROM TOP LEFT: KATE KUKER; NASA; LAUREN HARNETT; NASA.



AZANDE ACTIVIST

Making a difference is accomplished by doing what must be done.

BAKHITA SABINO

Community organizer

INTERVIEW BY CLAIRE Z. CRAMER

We are trying to help the women back home," says Bakhita Sabino, 36, of Portland, speaking of her former friends, family, and neighbors in the South Sudanese village of Azande. "I just came back from six weeks in Azande. The women there need so much. The goal is to find them training, but also just to bring them basic things, diapers. Girls marry too young there. We're losing a lot of women to pregnancy; there aren't enough hospitals."

Sabino and her husband Mekki arrived in Portland 14 years ago; they have four children, ages 17 to 8. She arrives at the interview after work as an Ed Tech at Portland's Riverton Elementary School accompanied by her daughter Lodia, 15, a Cheverus sophomore. Sabino has just completed her bachelor's degree, a step toward her goal to become a teacher. In September, she was elected chairman of Azande Community, a Portland group that raises funds for their village in Sudan. "The Sudanese community here is a big umbrella. There are a lot of Azande here. We have an Azande women's group, too. I'm the financial officer. We meet once a month, usually at church, and everyone pays 10 dollars, or five. We've applied for non-profit status. When we can find training programs for women here, or someone has a financial problem, we meet and vote on what we can contribute. I get a lot of training in my work, but not everyone is this lucky."

The Republic of South Sudan achieved independence in 2011. In October of 2012,

the new vice president, Riek Machar, visited Portland, met with Mayor Brennan, and spoke to hundreds of Maine's Sudanese residents at South Portland High School. Sabino provided coordination, translation from Arabic, and transcription services for the event. "Now when people come from anywhere, I interpret." Sabino was in South Sudan in August when Governor LePage came to Portland to meet with local Sudanese community leaders; the secretary of the Azande women's group, Esta Beri, attended instead.

"I'm also in My Sister's Keeper for Peace, in Boston," she says. "A friend of mine is in the leadership, and she suggested I come to a meeting, so I did." This women-led, women-focused organization has sent volunteers yearly since 2002 to South Sudan to provide resources to women in need. "In 2010 [in anticipation of the independence], some of us trained in Boston, and then we went there to teach women how to vote, and to hold workshops."

"Women in Juba [South Sudan's capital] make up about 25 percent of the work force, and our voice is considered 25 percent. Here it's different—that's why we're pushing to get attention. Because we can."

Yet whenever Maine's Sudanese community leaders appear in the media, they seem to be exclusively male. "We don't have a lot of women available. In our culture, the men make all the decisions for the family. And here all the women work. After work, they come home and care for the children and cook, so it's the men who are free to attend meetings." So how is it that she is the activist and not her husband?

"I decided this is what I want to do. And this is why I *really* appreciate him," says Bakhita, smiling and closing her eyes.

"My mother is the only one here who goes back to Sudan," says Lodia. "The men don't go. I went once with her when I was in sixth grade, just the two of us. It took two days to get there! I wanted to see what it's like. There's no point in us being here if we don't go back to help."

How does Bakhita Sabino find the hours in the day to work full time, serve in a minimum of three organizations a month, and keep a family of six running successfully?

"There is no time. It's just about commitment. I try so hard to take classes online at night, to get this done. I feel like I have to help; it's what God gave me."

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J.J. ABRAMS

Actor, Composer, Writer,
Director, Producer

FROM STAFF & WIRE REPORTS

What does *Star Wars* have to do with Maine, Obi-Wan?

Now that Disney has bought up the rights to *Star Wars* from Lucasfilm, they're going to ride it hard and

hang it up wet. A new *Star Wars* feature film will relentlessly come out every year until further notice. Directing the first effort, *Star Wars Episode VII*, is J.J. Abrams, who is well known for enjoying his summer place on a lake near Camden. Rumored stars for Abrams's guaranteed hit are: Harrison Ford, Mark Hamill, Carrie Fisher, Billy Dee Williams, and Anthony Daniels.

Born in 1966, Jeffrey Jacob Abrams's feverish rise to Hollywood power includes his Emmy-winning production of *Alias* (featuring Jennifer Garner and Maine native Rachel Nichols), as well as *Lost*. Today on the small screen, he's at the helm of *Revolution* and *Person of Interest*. Movies include *Mission Impossible 3*, *Star Trek* (where Nichols appears again, as the Green Girl), *Star Trek into Darkness*, *Star Trek Ghost Protocol*, and on and on. One of Abrams's earliest appearances on film was as Doug in *Six Degrees of Separation*,

which starred Stockard Channing, who lives in Georgetown, Maine.

One early foray for Abrams into this state occurred in 2006, when Stephen King invited him here for a "panel discussion on creativity," according to the *Bangor Daily News*.


Abrams's Maine retreat is a 60-acre lakefront mansion. When he purchased the place through Edward Libby of Real Maine Real Estate in Yarmouth, he emailed the following enthusiastic note, according to realmaine.net. "Holy Shnikies! You're a Genius! Amazing Work With The Price. THANK YOU! Huge Thank You. I Know You Worked Hard (And Brilliantly) To Make This Happen. Katie And I Really Appreciate It."

Abrams's wife, Katie McGrath, is a 1986 graduate of Brewer High School. At press time, Abrams had no fewer than 28 projects in development, two in production.

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ANNA ELEANOR ROOSEVELT

CEO, Goodwill Industries of Northern New England

INTERVIEW BY DONNA STUART

“Life isn’t siloed; it’s all connected,” says Anna Eleanor Roosevelt, 65. “That’s the way I look at everything I do, not as a one-off, but as something that leverages something else and has a greater

impact because of the connective tissue between things.”

Called Anne, but named for, and the image of, her grandmother (yes, *that* Eleanor Roosevelt), the Stanford-educated Roosevelt continues, “My work at Goodwill actually informs the work [I do on the board of the] Maine Charitable Foundation, the Roosevelt Institute, and Net Impact. It’s a wonderful addition to what I can offer those organizations and vice versa.”

There is a common thread that runs through her professional and philanthropic work: the development of progressive ideas and leadership, whether accomplished by empowering students and professional leaders around the globe as Net Impact does, or by crafting a New Deal for the 21st century, a goal of the Roosevelt Institute.

She’s accustomed to high visibility, and grace under pressure comes easily to her. She’s worked for the Democratic National Committee, and for Senator Paul Simon of Illinois. In 2001 she became Boeing’s director of commu-

nity education, and eventually rose to vice president of global corporate citizenship for the aerospace giant.

Through it all, her family legacy has accompanied her like a shining dream. When you’re a Roosevelt, you learn about civic duty young. “The reference point for us was: How does this square with what FDR and Grand-mère thought and did and advocated for.” No doubt, they’d be proud.

“I never went to Campobello with my grandmother.” (She was 13 when the first Eleanor Roosevelt died in 1962.) Sensitive to Campobello’s magic, “I have had several wonderful visits to the International Park, but it’s been a few years since I drove up there...My home is in Somerset County; I work out of Portland.” She’s a mother of two and grandmother of four (soon to be five), including a granddaughter named Eleanor.

Does she shop at Goodwill? “Of course!” Has she ever found one of those little black dresses that Goodwill has cleverly adopted to add style to the organization’s image? “There are certainly little black dresses there—some of mine are somewhere in the system!”



CLOCKWISE FROM TOP LEFT: JUDY BEEDLE PHOTOGRAPHY; ORDRESS.COM; WIKIMEDIA COMMONS



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Amore Locavore

Forget the frozen butterball this Thanksgiving and go locavore. Hunting and gathering the fresh and native is much more fun.

BY CLAIRE Z. CRAMER

We live in the best of times here for the renaissance of a traditional, locally raised and grown, genuine Thanksgiving. We can recreate the gourmet version of the Pilgrim experience, as if those wilderness decades of green bean casseroles with canned cream of mushroom soup, marshmallow-capped yams, and frozen Midwestern birds never happened.

Maine has been on this food throwback kick for about 20 years, but these days it's really in high gear. Free-range and organic turkey farms such as Wolfe's Neck Farm in Freeport, Frith Farm in Gorham, and Valley View Farm in Auburn sell their birds directly; the Rosemont markets and Pat's Meat Market have them for order, and so do some of the farmers at the farmers' markets. Autumn farmers' markets are full of earthy root vegetables and greenhouse greens. The time for a locavore adventure is ripe.

Start with cranberries. Despite the fact that they are a native species people have always hand-picked in the wild, Maine's first modern harvest didn't occur until 1991. Back then, only 40 acres of cranberries were washing around in bogs here. Then-Governor King's administration seized upon the idea of a cranberry industry as a way to revitalize economically depressed Washington



County. This idea—great on paper—resulted in more than 200 acres of new vines being planted on small farms, but it took up to five years for new vines to mature, by which time the wholesale price for wet-harvested berries (the flooded bogs) had dropped significantly, reducing the original bright business model to a barely break-even prospect. Wet-harvested berries used for juice and canned sauce make up 95 percent of the U.S. cranberry business. The other five percent

are sold fresh in markets. "All fresh cranberries sold in stores are dry-harvested," says Nan Bradshaw of Bradshaw's Cranberry Farm in Dennysville. "We sell our fresh berries to markets and farm stands, and we have a good mail-order business all over the country. The wholesale price for dry-harvested berries is much higher." But the market is smaller. The Bradshaws commit one of their four acres to fresh dry-harvested berries, and wet-harvest the other three.

In Portland, it's easy to opt out of the Ocean Spray empire and buy local. The Rosemont markets feature fresh Maine berries, as well as some stands at the farmers' market; Hannaford stocks them from Ricker Hill Orchards in Turner.

SIDE DISHES, FROM SCRATCH

Chalk up a "recently local" success story for sweet potatoes. Once strictly a Southern crop, the vitamin-rich tubers have joined other warm-climate exotics like artichokes, poblano peppers, and okra in the bins of some Maine farmers' market stands. "These Beaugardes have a shorter growing season; we've been growing them for a couple of years," said Wanda Snell at Snell Family Farm's stand at the market. Our farmers keep finding ways to broaden our horizons.

OK, on to the mashed potatoes. "Maine potatoes" are not a monolithic entity—you've

HUNGRY EYE

got to commit. Endless varieties—Gold Rush russets, golden-fleshed Desires, Early Ohios, Yukon Golds, Red Norlands, fingerlings, Magic Mollys, and Irish Cobblers—are grown in Maine soil.

“I like the red-skinned for mashing,” says Carolyn Snell.

“For mashing? Red-skinned,” says Bruce Hincks at the Meadowood Farm stand. “They have a creamy quality.”

“Oh no. Yukon Golds,” insists an eavesdropper who is picking through Hincks’ garlic bulbs.

You can mash up your favorites with Kate’s Homemade Butter from Old Orchard Beach and some Oakhurst or Smiling Hill

alongside the Lacinato and Russian types that dominated the summer. In the market, source these from Stonecipher, Green Spark, Snell, Rippling Waters, and Freedom farms’ stalls.

FIRST-COURSE FLASH

Don’t forget about seafood, one of the best food traditions the early settlers learned from the native inhabitants. Baking shucked oysters (try Glidden Points or Pemaquids from Damariscotta, Dodge Coves from Hog Island, or Flying Points from Cousins River) in a gratin dish with lots of butter and bread crumbs is a simple and rich first course sometimes called “oyster dressing.”

old-fashioned, exhausting, from-scratch Thanksgiving, consider making bread yourself—with Maine flour. Farmers in Aroostook County are growing wheat, oats, buckwheat, and rye to be milled into small batch flour. Borealis Breads was an early trendsetter collaborating with Maine farmers for a flour supply. The Borealis Cafe on Ocean Avenue in Portland sells bags of Aroostook whole wheat flour as well as assorted loaves made with it. “We also get some rye flour and sometimes spelt from Morgan’s Mills in Union,” says Borealis owner Jim Amaral.

In a converted downtown Skowhegan jailhouse, Amber Lambke and Michael Scholz of the Somerset Grist Mill are milling Maine wheat and oats, which natural foods distributor Crown of Maine delivers to such retail outlets as natural foods stores, the Rosemont markets, and Portland’s Whole Foods. “We’re also milling small quantities of barley, buckwheat, and emmer wheat into flour,” says Lambke. “We’re just getting into a heritage hard red wheat called Red Fife, prized for its sweetness and red tinge. It makes great crackers. And we mill flint corn into polenta and grits.” She adds, “Scratch Bakery in South Portland makes a sourdough loaf with our flour, and Standard Baking uses our flour in their Maine Miche loaf.”

The Miche is a flavorful brown peasant round worthy of your attention. “We make Miche loaves every day,” says Sara Deane at Standard Baking Co. on Commercial Street “It’s 100-percent Brio hard wheat, which is a Maine variety that Somerset mills for us. We also have a sourdough Maine Grain loaf, which contains the cracked grain of corn, rye, oat, wheat, and spelt grown in Aroostook by Wood Prairie Farm.”

Steaming cylindrical Yankee brown bread loaves made with cornmeal and molasses would be an old-time, messy, and fun home project. But you can simplify things and still honor Maine tradition by picking up a sack of Bouchard’s Ploye Mix at Hannaford and making griddle breads—the mix is made with Aroostook rye, and it’s as Franco-American Maine as it gets.

Don’t forget the stuffing. Homemade really counts here. Pay homage to the early settlers and Native Americans with the addition of crumbled corn bread, walnuts, dried fruit, or sage. If you want to be decadent about it, consider crumbled sausage



Year-Round Farmer’s Market?

This year, Portland’s farmers’ market is staying outdoors in Deering Oaks on Saturdays and Monument Square on Wednesdays right up to Thanksgiving. “Then, with no break, we’ll go to winter market in a new venue at the Urban Farm Fermentory on Anderson Street,” says Ian Jerolmack of Stonecipher Farm. “It should be a better space, and there’s a parking lot.”

Farm milk. Talk about *terroir*.

And squash? There’s a world beyond acorns and butternuts with names like Gill’s Golden Pippin, Paydon Golden, Carnival, and Sugar Dumpling.

To round out your side dishes, look for hardy local winter greens—brussels sprouts, broccoli, and ever more kinds of kale. Portuguese and Olde English kales with round, flat leaves appeared this fall

Creamed finnan haddie has old-time charm. So does salt cod—fancy it up by whipping it into a spread to put out with crackers and a selection of Maine cheeses before the meal. Harbor Fish has salt cod for \$9.99 a pound.

MAINE’S GRAINS GAIN GROUND

You can buy a beautiful loaf or rolls from your local bakery and check that off your list. But if you want to get serious about an

meat, because Maine-made sausages are so easy to find and so tasty. Those made by big operations like Pineland Farms in New Gloucester and Mailho's in Lewiston can be found in supermarkets. In Portland, there are fresh sausages everywhere: the Fresh Approach market on Brackett Street, Pat's Meat Market on Stevens Avenue, and the Rosemonts, to name three.

WHAT TO QUAFF

"This one's unique," says wine manager Chris at RSVP on Forest Avenue. "It's Maine wine made with grapes actually grown in Maine." Maine Coast White is a blend of cold-climate white grapes grown at Maine Coast Vineyards in Falmouth. "I'd call it an off-dry white; it's very good, not sweet." At \$12.49, it's certainly a good deal.

From Bartlett Vineyards in Gouldsboro, there are Coastal White and Coastal Red; Yonity Winery in Unity produces "Tickled Pink" cranberry wine. Blacksmith's in Casco makes a raspberry dessert wine. There are now 23 wineries in Maine.

How about beer? "What's not made in Maine? It's everywhere—you can't miss it!" There are special brews for autumn: Peak Organic's Fall Summit ale, Baxter Brewing's Hayride Autumn ale, Shipyard's Pumpkinhead, and Maine Beer Company's Mean Old Tom Stout are just a few.

ON TO THE PIES

Excellent pie-pumpkin varieties are differentiated from the jack-o-lantern kind at the farm stand, so you really can do this from scratch without that can of orange puree. And anyone can make an apple pie. A single cookbook like *The Joy of Cooking* can walk you through Thanksgiving if you're feeling timid.

But if you just aren't a cook, fear not. There's never been a better time to be a lazy locavore. There are so many Mainers committed to sourcing things locally for you. There are bakeries—Standard, Two Fat Cats, Borealis, Foley's, Katie Made—who will make your local bread and dessert for you, and markets—Aurora Provisions, the Rosemont—to prepare all sorts of side dishes.

Or you can make reservations someplace fabulous and committed to local farmers, growers, and producers—like 555 in Portland or Sea Glass in Cape Elizabeth, for instance. Let them bring Maine to your plate. ■

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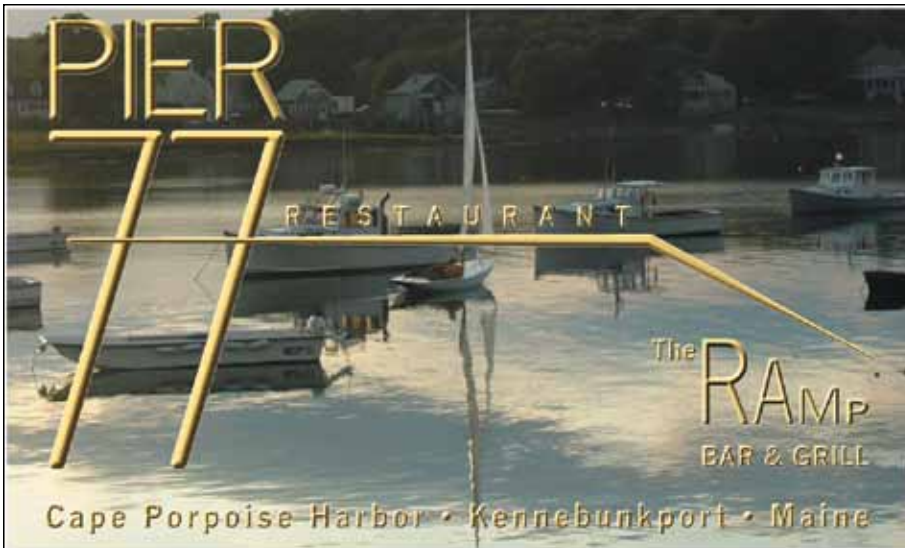
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Bull Feeney's Authentic Irish pub & restaurant, serving delicious scratch-made sandwiches, steaks, seafood & hearty Irish fare, pouring local craft & premium imported brews, as well as Maine's most extensive selection of single malt Scotch & Irish whiskeys. Live music five nights. Open 7 days 11:30am-1am. Kitchen closes at 10pm. 375 Fore St., Old Port, 773-7210, bullfeeneys.com

Bruno's Voted Portland's Best Italian Restaurant by Market Surveys of America, Bruno's offers a delicious variety of classic Italian, American, and seafood dishes – and they make all of their pasta in-house. Great sandwiches, pizza, calzones, soups, chowders, and salads. Enjoy lunch or dinner in the dining room or the Tavern. Casual dining at its best. 33 Allen Avenue. 207-878-9511.

DiMillo's On the Water serves the freshest lobster, seafood, Black Angus cuts of beef, Italian fare & more. DiMillo's offers fabulous views of the water in Portland Harbor from every table, Famous Lobster Rolls, clam chowder, haddock chowder, lobster stew & delicious salads. Serving from 11am. Commercial St., Old Port, 772-2216, dimillos.com

Eve's at the Garden offers an oasis of calm and great food in the middle of the bustling Old Port. Serving three meals a day, it's the perfect spot for meetings, special occasions, and a cocktail. The restaurant uses ingredients from Maine's waters and farms: jumbo scallops, naturally raised pork and beef, sustainably raised fish and shellfish, and Maine lobster. Home to the annual Ice Bar, the garden at Eve's is also perfect for outdoor dining in the warmer months. Happy Hour Monday - Friday; free valet parking with meals. Lunch 11:30-2, Dinner 5-9:30. 468 Fore St., Portland, 775-9090, Evesatthegarden.com

Fish Bones American Grill A casual upscale restaurant offering creative American cuisine. Specialties include grilled wheat crust crostones, unique entrée salads & creative dinner offerings. Located in the heart of Lewiston in the historic Bates Mill Complex with off-street parking. Come get hooked! Lunch & dinner M-F; dinner only Sa; closed Sunday. 333-3663, fishbonesmaine.com *

Great Lost Bear A full bar with 70 beer taps of Maine & American craft breweries & a large Belgian selection. Menu features salads, burgers, a large vegetarian selection & the best nachos & Buffalo wings in town. Discover where the natives go when they're restless! Every day 11:30am-11:30pm. 540 Forest Ave., in the Woodfords area of Portland, 772-0300, greatlostbear.com

Hurricane Restaurant's famous Public Suppers have returned every Tuesday night until December 17th. Enjoy your choice of three entrees—all comfort food—for just \$9.95! Buck-a-Shuck Oysters every Sunday night. \$10 off any bottle of wine every Wednesday. Make your holiday party and New Year's Eve reservations now. 29 Dock Square, Kennebunkport. 967-9111, hurricanerestaurant.com*

LFK features New American cuisine, beer, wine & full spirits in the heart of Longfellow Square with a literary theme. Stop in for a drink, bite to eat, or relax with your favorite book. 188A State St., Portland, lfkportland.com

Pedro's focuses on simple yet full-flavored Mexican and Latino food. Offering tacos, burritos and an impressive array of margaritas, sangria, beer and wine. *Especiales de la semana* (specials of the week) keep the menu varied and fresh and showcase different Latino cultures. Seasonal outdoor dining available. Open daily, 12-10. 181 Port Rd., Kennebunk, 967-5544, pedrosmaine.com

Pier 77 & The Ramp Bar & Grill are owned & managed by Kate & Chef Peter Morency. Pier 77 has a formal dining room w/ stunning views of Cape Porpoise Harbor & live music each weekend, while the Ramp is more casual, w/ its own bar menu at hard-to-beat prices. 967-8500, pier77restaurant.com *

The Pepperclub/Good Egg Café Two favorites, same location! Pepperclub's (see *Frommer's Guide to N.E.*) world cuisine blackboard menu lists five vegetarian, three fish & three meat entrées, including an organic beef burger. Relaxed, affordable dining on the edge of the Old Port. Free parking. Pepperclub, daily from 5pm; Good Egg Café, Tu-F 7-11am, Sa-Su 8am-1pm. 78 Middle St., 772-0531, pepperclubrestaurant.com

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PICCOLO *Delizioso!*



Everything—from the ricotta to the lardo, the pasta, the sausages—is house-made, southern Italian... and *favoloso*.

One-eleven Middle Street has undergone many restaurant reincarnations in 40 years. Now comes Piccolo, offering Italian fare influenced by the chef-owner's Abruzzi and Calabrian ancestry.

What has never changed is the size—tiny—currently only 14 seats plus five at the bar. We worry we'll feel crowded—tables lined up inches from each other, rubbing elbows with strangers. But within seconds of a warm welcome, misgivings evaporate in the celebratory atmosphere.

The big story here is the complexity of flavors extracted from simple, fresh ingredients. We savor the *cavolfiore* (\$6) and can't wait to go home and see if somehow we can make cauliflower taste this good. "Charred" to golden brown, the luscious florets' flavors are enhanced with mixed olives and anchovies. Stop us from licking the bowl, please.

Then the *Sarde* (\$14). These tantalizing, whole grilled sardines flown in from Italy take you to the Old World big time, here with roasted peppers, chickpeas, and red onion—a memorable experience.

From a smart selection of quality Italian wines we choose and happily quaff the suitably leathery Taurino Salice Salentino riserva, Puglia (\$38); a fine contribution to continuing flavors.

After great debate we pass by the *cavatelli*, a pasta chef-owner Damian Sansonetti, former executive chef at Manhattan's Bar Boulud, remembers making with his grand-

mother, ordering instead *Porcellino* (\$25). The tender, slender slices are served on top of a delicious bed of sautéed Swiss chard, garlic, and marsala; each bite invites the next.

Patrimonio (\$24) features "Abruzzi style" pork sausages that simply melt in our mouths. Think an ever so lightly orange touch, with a subtle mix of herbs and no gristle. Alongside creamy polenta and fennel, this is a dish worth remembering and ordering again.

Piccolo—111 Middle St., Portland
Wed.-Sat. 5 to 10:30 p.m., Sun. 4:30-9:30
747-5307, piccolomaine.com.

Desserts by bakery chef Ilma Lopez, who studied under culinary masters Albert and Ferran Adrià and Daniel Boulud, are in a league of their own. We select the tasty *tiramisu*, a fine finish to a delightful and refreshing adventure. *Affogato*, a heavenly indulgence of rich vanilla cream served with strong French-press coffee to be poured over it, begs to be tried next time. A welcome incarnation, indeed—may it enjoy a long and healthy life! *Ciao, Piccolo.* ■

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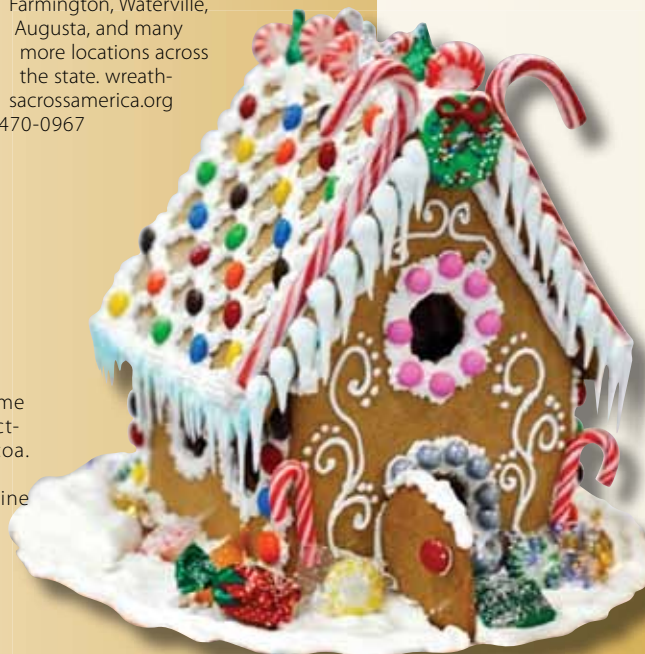


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Jan 14	Makar Sankranti
Jan 31	Mahayana New Year
Jan 31	Chinese New Year
March 4	Mardi Gras
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November 30

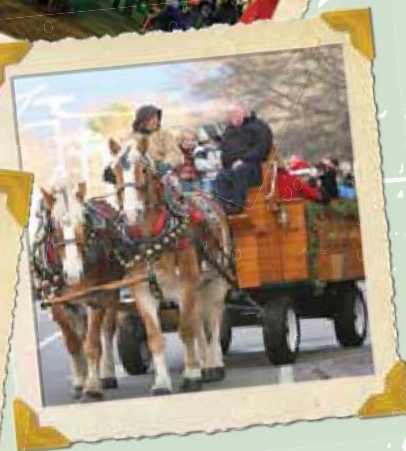
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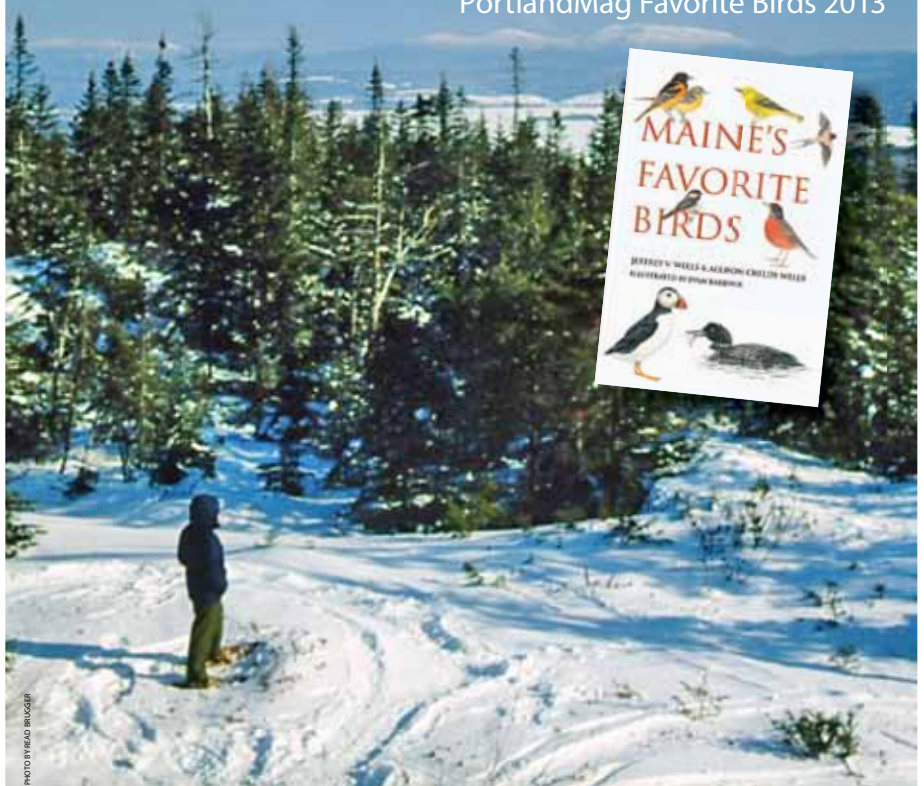
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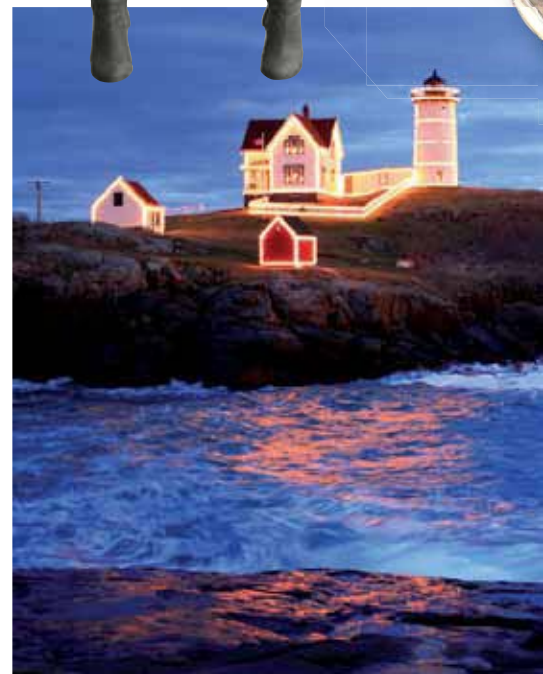
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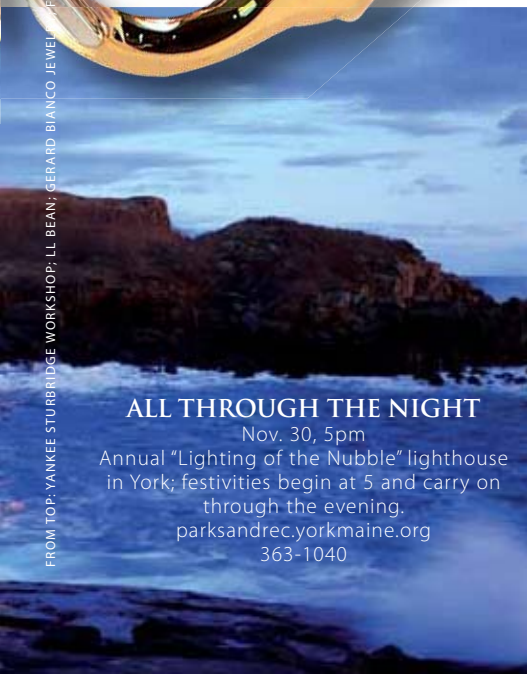
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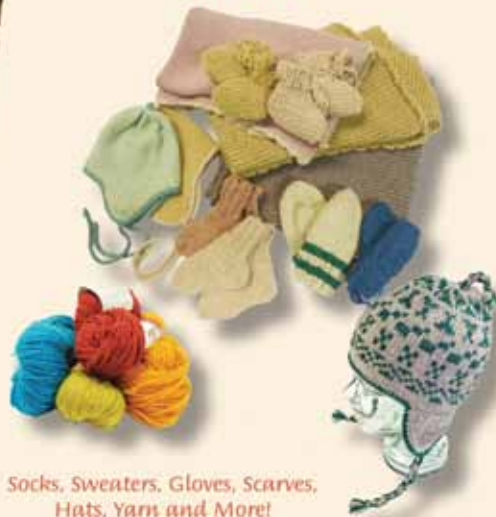


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For well over a year now many of us have seen the pink van of **Eastern Carpet and Upholstery Cleaning** driving around York and Cumberland counties, and we may have asked what's it all about. To clear up this question I spent some time with Diane Gadbois at her home and asked her some very personal questions that I am sure were difficult to answer. You see, George and Diane Gadbois are private people who give more than their share back to the community, and the last thing they want is to be noticed for their generosity. They started Eastern Carpet and Upholstery Cleaning 40 years ago on a wish and a prayer and now have the largest family-run carpet cleaning and water damage restoration company in the area.

Back to the pink van! If you notice on the rear side panels are the words Susan G. Komen for the Cure. This national foundation has brought forth women's cancer awareness, promoted extensive cancer research, and although not exclusive to the cause, is nationally recognized by the color pink. The cost to place this name on the van will not be discussed here, but let us say the

yearly donation is significant and the proceeds all go to the cure for women's cancer.

Diane was introduced to breast cancer early in life when her mother had a radical mastectomy. She remembers her mother's doctor telling her sister and her "one of you will have cancer." Not a pleasant thought at the time, but it stuck with Diane and saved her life. Twice, after the normal tests and screenings for cancer, Diane received a clean bill of health and relatively soon after, while doing a self-examination, found a lump. Not once but twice! Fortunately they were found in time, and Diane is doing fine, but she wants to get the message out that as important as it is to get regular screenings, it is equally as important to be your own advocate and make double sure with a self-examination.

So when you see the pink Eastern van go by, remember it's just Diane reminding you even if you have had the tests be your own advocate and make a regular self-examination part of your life because it could save it. It did for Diane!

Pier Review (continued from page 32)

Why shouldn't The Pier contemplate a spectacle among spectacles?

"Did you know Joseph P. Kennedy came here many summers? He stayed at Hotel Velvet that burned down in front of The Pier," Golzbein says. It goes to show: "Old Orchard is the busiest summer resort in Maine. Bar none." With a winter population that dwindles below 9,000 (even the Downeaster suspends its service from October 15 until April), "we see close to one million people in 90 days: the Boston aristocrats, the Canadians. We're working closely with the Governor and a couple of Democrat senators to get it back to its international prominence."

Old Orchard's winter population dips below 9,000. Summers, "we see close to one million people in 90 days."

Though the underpinnings of the future are now wood, not steel. "I think it was in 1907 that they changed to wooden pilings, when the middle of the pier collapsed," Golzbein says. "Right now, it has more pilings than it even needs. I have an architect that comes every year. The engineer has told me, 'Jesus, Paul, you have pilings every 20 feet when all you need is 40.' It's further strengthened by criss-crosses. 'Well,' I said, 'we don't

want this one going down.'

"The Pier is now designed for a 100-year storm. We actually had what the meteorologists called a '100-year-storm' a few years ago, remember? I walked out on The Pier to feel the weather, with white waves rolling right underneath. It was kind of cool walking it. The water would come up between the cracks, but the pier was perfect, performing as advertised. How do you know precisely how to build a pier to withstand, exactly, a 100-year storm? It's like the Incas. Who would think of how to make a calendar? Leap year—figure that one out.

"I employ 180 people here," Golzbein, who with his brother David also owns and operates York's Wild Kingdom, says, "and I feel a sense of responsibility and personal history. Let me tell you what The Pier is. A fellow surprised me by telling this to me once. 'It's the economic engine that runs the downtown district.' Without the pier, OOB is just another town with a beach."

Probing the darkness, how many ways can the end of a pier tantalize, and what does our attraction to it say about us? "I used to have a dance club upstairs at the end of The Pier," Golzbein says. "It was called the Big Kahuna. Then we came up with Lindbergh's Landing. That's what the dance club is upstairs. Also a banquet center. Just walk up to our balcony...look out our glass windows. You're staring out...toward England!"

Another man who is a force around The Pier is George Kerr, who owns many of the businesses that spill like conversation into the shoreline around The Pier's mouth.

These interstices of wood and hammered hopes might as well be his North Star, pointing the way to the future. "A guy like me, that's why I've kept my roots in Old Orchard Beach. I was a member of the Beautification and Revitalization Committee in the 1980s, adding brick sidewalks" and providing a clean, clear view of how to develop this singular spot into a 21st-century attraction. "The way we were is what we're becoming."

REVERBERATIONS & REFLECTIONS

For our next surprise, transatlantic aviator Charles A. Lindbergh isn't the only world figure to launch [see "Lindbergh Slept Here," Winterguide 2013] memorably from Old Orchard Beach.

Businessweek has ranked philanthropist Bernard Osher, born 1927, the year Lindbergh touched down just feet from The Pier, as the "11th most generous" man in America. Born in Biddeford, the 1948 Bowdoin grad wisely snapped up Palace Playland as a young man near the mouth of The Pier and started his fortune here.

Even Dave the Guesser couldn't have predicted the heights Osher would reach. Having made it in Maine, he took on California and became a founding director of what would become Wachovia Corp. Another smart move on Osher's part was to buy Butterfield and Butterfield, the famous San Francisco auction house, and sell it to eBay in 1999. In 2007, *Businessweek* credited him with having given \$805 million to "arts, educational, and social services in his life."

WORLD ON A STRING

In a downsizing world, Palace Playland now astonishes by identifying itself as "The only beachfront amusement park in New England." You can learn this via two websites, in English and French. If you've never been there, we dare you not to go there. Something deep in us can't resist a little cotton candy, made tart with wistfulness.

Why has this sunny spot always had the world on a string? Even the name Old Orchard carries a mythic allure, says poet X. J. Kennedy from his home in Lexington, Massachusetts. (Kennedy's real name is Joseph





Dave the Guesser

From 1937 on, Dave Glovsky was as essential to Palace Playland visitors as Pier fries. His secrets for guessing a visitor's job? "Seven out of ten people with sweep-second watches are in the medical field, especially nurses. Truck drivers have two rows of calluses from the steering wheel; carpenters have calluses only on the hand they use on their tools. Welders often have burns on their arms. Look for cuts on butchers' hands. To guess someone's age, make him laugh, then look closely: "Wrinkles first appear under the eyes and on the forehead at age 25. At 30, crows' feet appear, and at 40, general wrinkling begins. Double chins appear at 45. At 50, the hands begin to wrinkle. At 55, the neck begins to sag. Wrinkles appear around the mouth at 60. At 70, the wrinkles have wrinkles!"

"...Dave guesses either December, February, or July for the month of someone's birth."

Above: Dave with Louis Armstrong. Dave also guessed with Duke Ellington, Dion, Jane Morgan, Jimmy Dorsey, The Four Lads, The Four Seasons, Woody Herman, Frank Sinatra, Liberace, Chubby Checker, The Beach Boys, Bobby Vee, Bobby Vinton, Bobby Rydell, The Supremes, Count Basie, Peter, Paul, and Mary, and Abbe Lane.

Source: Robert Norman, "Dave the Guesser," *Greater Portland Magazine* (Summer 1985)

Kennedy, but he didn't want to be confused with Ambassador Joseph P. Kennedy of Hyannisport, so he added the X factor.) "Oh, lord," he says. "I wrote [the poem "The Kite That Braved Old Orchard Beach"] 30 years ago, maybe 25, when our kids were young and we came up to visit a couple of times. Thanks for caring about the poem. Sure, you can publish it."

The Kite That Braved Old Orchard Beach

The kite that braved Old Orchard Beach
But fell and snapped its spine
Hangs in our attic out of reach,
All tangled in its twine.

My father says, "Let's throw it out,"
But I won't let him. No,
There has to be some quiet spot
Where cracked up heroes go.

(*The Kite That Braved Old Orchard Beach, Year-Round Poems for Young People* by X. J. Kennedy, Margaret K. McElderry Books, NY 1991) ■

▶ For more, visit portlandmonthly.com/portmag/2013/10/pier-review-extras

FROM LEFT: MATTHEW RASMUSSEN; MONTAGE WITH MAINE MEMORY.NET PHOTO

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PEOPLE

Blanco (continued from page 52)

what had just happened and to remember it. But also there was so much that I experienced that was so much about how America responded to the poem and what happened after the reading, and I wanted to share that story, too. I wanted America to be in there. That was part of the creative drive.

You must have been prepped by the inauguration committee...

No coaching. They didn't ask me to read it

pened. This isn't fame that's happening... It's an experience that's emotional, creative, spiritual, life-changing... It's hard to relate through a story or in the context of [my] life to my other poet friends. I mean it's not just a reading, guys.

Take us to your Bethel house.

It's all clad in pines and hemlocks. It feels like a very special retreat, like a monastic space. I'm in the middle of forest basically. It's instant peace when I'm here—something I need these days.

There's the guest cottage on our property. I thought it would be my office space, my writing space, but I can't justify heating it in the winter. I use it for friends, and I invite writers up for informal residencies.

Has the pressure to write a poem for the nation overshadowed your later work?

It has in the context that it's opened up a new creative pathway for me. I've been getting commissions to write more occasional poems. I've written poems for the Boston Strong event, for the Fragrance Foundation



“It's all clad in pines and hemlocks. It feels like a very special retreat, like a monastic space.”

—Blanco on his home in Bethel

Awards—a big to-do in Lincoln Center.

Writing the inaugural poem has given me another way to solve a poem, which I've fallen in love with: the idea of the public poem, which has gotten away from us in America. I think the tradition still exists in Latin America, certainly in my Cuban roots. My mom writes occasional poems. They

once. It was amazing to think about the trust the committee placed in me. I could have gotten up there and read Allen Ginsberg. Or I could have freaked out and had a panic attack. I never even had any kind of relationship with the president. I think each inaugural poet had some sort of relationship prior—in other words there was more reason to trust them. So they did pick me out of the blue. It speaks to our democracy, and it's a very powerful statement.

Your selection came with a lot of firsts for an inaugural poet: first openly gay, first engineer, first Latino, first foreign-born, first Floridian, first Mainer. But how do you connect with the previous inaugural poets Frost, Angelou, Williams, and Alexander?

It's like no poet understands—forget about the average person. But as a poet, it's kind of alienating to explain to [poet friends of mine] when [I] don't understand [myself] what hap-



Blanco at the inaugural gala with Ken Paves, Eva Longoria, and Elan Bongiorno

call her the poet laureate of Regions Bank—verses for retirement parties. It's just so much more entrenched in my culture than I realized. But I don't see it as diametrically opposite. I think I'll still always have my personal, autobiographical voice.

What the inauguration did was give me permission to speak about America and subjects I felt I couldn't write about because it wasn't in my immediate realm of experience. It's really helped my writing to be more confident instead of looming over me or haunting me.

Between the commissions, the Boston Strong event, and a list of at least 50 appearances this year since the inauguration, do you feel like a rock star?

I feel more like a country singer on the bus. Sometimes I joke that I'm on the poetry bus.

At the May 30 Boston Strong event at TD Garden, headliners included Aerosmith, Boston, Boyz II Men, Carole King, James Taylor, and others. Were you a rock star then?

I got to meet them all backstage. But it was crazy hectic—just pleasantries. But it was neat to meet them. But again, why not? Why can't poetry open every rock concert? This was a very special one, and it went off amazingly. It started really solemn but then was a celebration, like "Let the music begin."

With so much exposure and travel, what keeps you here?

We love Portland. When we first moved here we thought we'd be going to Boston, but we realized that with Portland there's no need to go outside the state. There's great food and an incredible art scene, and now that we actually have friends in Portland, when before we went out anonymously, there's an emotional connection.

And the mid-coast: Camden, Rockland, Belfast. We keep going back there; we've always loved it. It's a lot like Miami was back in the day. Miami was a much smaller community before the big explosion. The mid-coast reminds me of that seaside feeling, and it has an incredible sense of community.

And the lobster?

Yes, certainly. But I like lazy lobster, already out of the shell. I like my lobster roll. I haven't mastered the whole lobster.

If both Florida and Maine both offered you their state poet laureate titles at the same time, what would you do?

I guess I'd have to choose Maine.

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Willcoxes (continued from page 53)

young age—he was 23 when he was captain of the *Clearwater*—he was just an extraordinarily capable and calm person. Unflappable. His demeanor made him seem so wise. He’s one of the most innately confident people I’ve ever met. He’s been sailing all his life, so he has this assuredness without any swagger.

“The other thing that really impacted me at the time was that it was the era where women were coming into their own. For whatever reason, there was nothing ‘put on’ about Peter when he encouraged women to take part in the responsibilities of the ship. He not only showed his own confidence, he gave confidence to others, and cared to do so for women. For example, in a time when a lot of captains wouldn’t have even thought it, he paved the way for the first female captain on the *Clearwater*, whom he tutored and who took over from him.

“I’ve worked under captains and chefs who exert their authority like children...all shouting and anger and ego. Peter doesn’t have anything like that, and that’s what makes the crews lay down their lives for what he believes in. And he’s shown incredible commitment to his cause: he’s been doing this since his twenties.”

“So of course I fell madly in love with him, but he had a planet to save. Though we married others, and I married a second time, we’d see each other and I always felt the same, but the circumstances were never right.” In February 2013, “we’d finally both drifted into freedom, the stars all aligned, and he just called me up and said he was delivering a boat. Maggy closed her eyes. “Yes! I can come meet you in Buck’s Harbor!”

She raced to the marina. “In order to get there you park in the lot at the top of this steep hill. Walking over, I heard him laugh. It had been 10 years, but I just started crying at the sound of him.

“His arms were full, but he just dropped everything to the ground. We took one look at each other and realized this is our time at last. He asked me to marry him, and he asked me to do it Right Now. Just weeks later we were here in Islesboro, in front of a little stone pulpit.”

Captain Willcox delights in Maine, finds it calm and relaxing, especially after decades of fierce excitement. “We’ve never re-

ally talked out his stories, when he was in danger, because he has to relive it for countless interviews,” Maggy says. Peter was a world newsmaker at a young age when, as captain of Greenpeace’s ship *Rainbow Warrior*, on the eve of sailing into a South Pacific danger zone in protest of French nuclear testing in the 1985, his ship was bombed in Auckland harbor by French agents of the Direction Générale de la Sécurité Extérieure, sinking and killing photographer Fernando Pereira.

“So when he’s up here, it’s vacation time for him,” Maggy continues. “He loves island life. We spend a lot of time as people do, going to dinner at each others’ houses on the island. With no restaurants up here, we all spend a lot of time in a dinner circle, taking the chance to watch ev-

this situation without anybody being humiliated. Drilling up in the Arctic, it’s been a dream of Russian and Soviet governments since Stalin to get at that oil up there. Now that the ice has melted, they can finally do it. And Putin’s not the only powerful person in Russia...there’s opposition folks who want to embarrass him. I just worry when I think that Peter and the others who are imprisoned are now at the mercy of forces beyond anyone’s control. But he’s stalwart, a man of strong convictions. And there’s no one better to help the other 29 people on his ship through this.”

The couple’s buoyant sense of humor keeps them afloat. Maggy recently confided to the *Huffington Post* that while she and he were tough enough to endure a “long-distance relationship” that included ex-

Maggy and Peter Willcox at their wedding ceremony on Islesboro in February of 2013; their romance spans four decades.



ery sunset we can. We love watching baseball together, but since he grew up in Connecticut, I have to put up with his Yankees hat. He doesn’t eat meat, so he loves seafood. And he’s always found lobster to be the king of seafood.”

As for the future, “Peter wants to retire up here, to Islesboro—his idea,” Maggy says. “There’s too much traffic around the community where he grew up, and now his youngest daughter’s off to college. We’ve only been able to be together twelve weeks, but...I know he’ll be OK. What scares me, though, is I don’t see how he can get out of

tended separations, she’d recently gotten word to him that, “You know, honey, I wasn’t thinking of a gulag in Russia.”

Detained in Murmansk while the world holds its breath, Willcox, along with his crew and journalist passengers of the *Arctic Sunrise*, face charges that could lead to 15 years in Russian prison, even as state-friendly Russian media organizations have been voicing protests of the government’s charges. Here’s hoping *Arctic Sunrise* breaks through the ice so that President Putin can pardon them with ostentatious magnanimity.

PEOPLE

Meir (continued from page 59)

The Mercury astronauts were military pilots. How would you describe your peers?

Astronauts have to be very well rounded in their skill sets and training these days, as tasks on the International Space Station can range from in-flight maintenance to participation in a wide variety of science experiments, robotics tasks, and space walks. All eight

the planet, the Himalayas. These birds are capable of conducting sustained, flapping flight, which has a very high oxygen requirement, at altitudes where there is only one-half to one-third the amount of oxygen we have here at sea-level.

We know these birds have several physiological responses and adaptations that assist in their performance at these alti-

more easily train them and familiarize them with the equipment needed to obtain our measurements.

Of course I didn't need to train them how to fly, they know how to do that by instinct alone. But it did take quite a bit of work and patience to get them successfully flying in place in a wind tunnel.

During that period, I enrolled them in my own sort of "flight training" program, which consisted of them following next to me as I sped down the road on a scooter. Since the birds thought I was mom and didn't want to be left behind, as soon as I took off on the scooter, they'd follow. It was truly an incredible feeling, with my goose sometimes so close that its wing tip was brushing my shoulder.

What kind of diving partners are Antarctic penguins?

During my Ph.D. I studied diving physiology, trying to understand how animals that are elite divers, like emperor penguins and elephant seals, are able to dive so deep and for so long. These animals are air-breathing, breath-hold divers just like us, yet an emperor penguin can dive for almost 30 minutes, and an elephant seal can dive for 2 hours on a single breath!

We learned that emperor penguins drop their heart rates dramatically during diving, at times as low as six beats per minute sustained over a five-minute period! Remember, these birds are actively swimming around, exercising and pursuing and catching fish while they're under water. We also learned that both emperor penguins and elephant seals are extremely efficient in how they manage their oxygen stores and that they can tolerate much lower levels of oxygen than humans or other terrestrial animals can.

I've also been lucky enough to scuba dive beneath the sea ice while in the Antarctic. The Antarctic is an exceptional place...on the surface so pristine and austere and dramatic, and almost devoid of any color other than white. But then when you plunge into the water, you can see for hundreds of feet; there's such astonishing visibility that it plays tricks with your mind. You feel as if you're looking through air, not water, and finally you realize where all the color is. The sunlight comes through the holes and cracks in the ice, shooting its rays toward the sea floor, which is teeming with life.



of us in the new astronaut candidate class will go through the same sort of diverse training program, with the exception that only those of us without military flight training experience will head to Pensacola for flight school. I do have my private pilot's license, but I'm extremely excited to step it up a level with that training!

Not that birds and "extreme" migrations aren't fascinating.

I pursued this while a post-doctoral researcher at the University of British Columbia in Vancouver (2009-2012). We are interested in the bar-headed goose because of the extraordinary migration this bird makes over the tallest mountains on

tudes, but there's been little work done on obtaining physiological measurements from these birds during flight, and no existing data from these birds while they are flying in low levels of oxygen.

To tackle that question, we decided to fly the birds in a wind tunnel, providing a controlled environment in which we could obtain several measurements of various aspects of their physiology. To facilitate this, I had bar-headed geese imprint upon me, meaning I had them from the moment they hatched from the egg, becoming a modern day Mother Goose. Since the geese think that I'm their parent and are comfortable with me, we could

Bright red sea stars, yellow sea spiders, big piles of multi-colored ribbon worms, giant white sponges, not to mention the occasional Weddell seal cruising by. The view is simply astounding.

How do you think you will adapt to the rigors of space?

The critical thinking and operational experience I gained conducting scientific experiments in a harsh, logistically challenging environment may be applicable to my training at NASA. In addition, the principles of diving physiology are relevant to avoidance of decompression sickness, which is also a potential problem in space since the suits used for space-walks operate at a different pressure than the space station.

The STEM fields (science, technology, engineering, and mathematics) are a hot topic in education now. Based on your experience in Maine, do you think that small or rural communities face particular challenges in STEM education?

I've been very passionate about scientific outreach and education through my past research and am thrilled to have another avenue to help inspire the next generation of scientists and explorers. I can't speak to specific programs in small, rural communities, but I do know the education I received in Caribou certainly served me well. I do hope that efforts continue to emphasize the STEM fields, and, of course, I'll do whatever I can to help!

Your work has taken you to the end of the earth and beyond. Have you found time to return to Maine for a visit?

Yes, of course! I return to Maine whenever possible. My parents moved to southern Maine when I went to college—I usually end up in the Portland area a few times a year, much more frequently since I've been back in Boston. I definitely need to fit in a visit back up to Caribou at some point as well.

When can we expect to see you headed into space?

At this point, I'm simply incredibly excited to play a role in NASA's human spaceflight program. Members of our class will be training for possible long-duration missions to the International Space Station, and helping NASA prepare for exploration of asteroids and Mars. I would be thrilled to play a role in any of those missions. ■

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Designed ahead of its time in 1929, the asymmetrical stone mansion that is No. 3 Cragmoor has a red-tiled roof that swoops daringly long and low to the right. John Ruskin (*The Stones of Venice*), who insisted upon architecture that suggests perpetual motion, would approve.

As you enter through the charming curved door, the fairy story continues. The handsome first floor, with grand salon, dining room, and library, is paved with original deep-cut, three-inch by three-inch, brick-colored tiles relieved by a four-tile motif that echoes throughout.

“We loved this house,” says Debbie Bornstein, who with husband Joe Bornstein kept 3 Cragmoor in meticulous condition while they lived here, selling the property less than two years ago. “The windows are original.” It’s a miracle that steel casements like these could survive in such great condition, their operation kept supple and dark

with oil. The quarter-inch glass panes shimmer with fall colors as your guests take in the entertainment spaces.

The 5,000-square-foot interior of this asymmetrical stone mansion charms with original trim, quartersawn oak doors, pickled ceiling beams, Aesthetic Period fireplaces, and an original over-mantel painting. There are six bedrooms and five baths. Views from the house include Cushing and House islands through the skein of branches

where you can trace your deeded right of way to a magnificent stone beach. The third-floor lounge facing the sea has wow factor. The ivy-bearded gardens that surround this gem are alive with curved stone terraces and reading nooks. This diminutive palace glows like a piece of Tiffany glass. ■

The sale price in 1997 was \$845,000. Today it’s listed at \$1.295M with Town & Shore Associates by Cindy Landrigan. Taxes are \$10,547.



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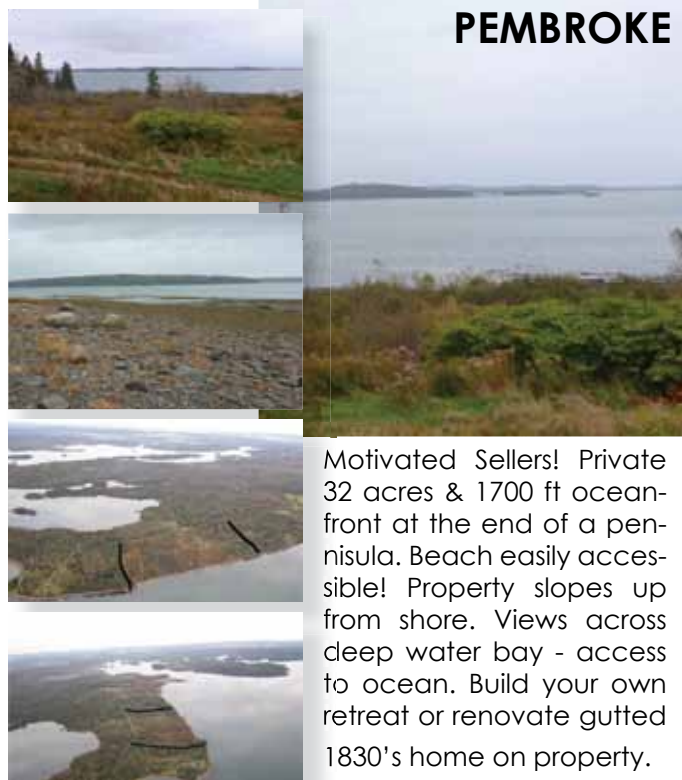


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This book is not an attic heirloom. Twenty dollars on eBay in good condition and this one crumbles in my hands. The inside front cover bears a City of Portland sticker with City Seal and the admonishment: *Chapter 110 of Public Laws of 1873 An Act Relating to Free Textbooks in Public Schools. Sec. 1. When a pupil in the public school of any town shall lose, destroy or unnecessarily injure any school book it shall be the duty of said committee to report the case to the assessors of such town...* My mother worries that we have this book, imagining a century of fines.

A portrait of George Washington and signature opposite the title page: *A History of the United States for Schools* By Wilbur F. Gordy, Principal of the North School, Hartford, Conn. "With many illustrations and maps. New Edition, New York, Charles Scribner's Sons, 1909. Copyright 1898, 1899, 1904 In portraits, autographs, biographical sketches, and in the conspicuous mention made of representative men, the moral element has been kept uppermost..."

"Spain is to-day a third rate power. But in the early part of the sixteenth century She was the greatest power in Europe. [Columbus was] tall and manly figure..."

"Sir Thomas Dale...sentenced to death by starvation a man who had stolen food... but a stern ruler was just what was needed to put the colony on a firm footing..."

"Able bodied negroes could be bought on the coast of Guinea for a few shillings a piece. Reaching Virginia they could be sold for about the price of a good horse..."

"It has been thought that the coming of the whites prevented the destruction of large numbers of Indians by war and famine. The Indians did not at first understand that sales of land meant giving it up entirely. But even when they understood the nature of land sales they thought the whites had taken advantage of them... *To the Pupil, 4.* Subject for debate: "Resolved, that the Indians have been unjustly treated by the white people..."

"The Salem Witchcraft (1692)...On the testimony of these silly girls hundreds of innocent people were thrown into prison on the charge of witchcraft.

"George, be King,' said George the Third's mother when he was crowned. That advice pleased the young ruler who was then only twenty-two years old. Quarrels between them and the people were a frequent occurrence; and finally one evening in March 1770...This was called the 'Boston Massacre.'

"The Continental Congress, meeting in Carpenters Hall, Philadelphia, was the out-

made on Christmas night with 2,400 picked men. Massachusetts fisherman skillfully directed the boats. By daybreak they had completely surprised the Hessians. By one bold stroke Washington had changed defeat into victory...

"In regions remote from business centres an old man was often made post-rider. While his horse jogged leisurely along he would while away the lonely hours in knitting socks and mittens or in opening and reading the letters in the mail-bag.

"Battle of New Orleans (1815)...We more fully appreciate the telegraph and submarine cable when we learn that this battle, so terrible in loss of life, was fought two weeks after the treaty of peace had been agreed upon.

"It happened about the same time Maine wished to be admitted as a free State...The 'Missouri Compromise' was passed, which, for the time, settled the difficulty..."

"The Mexicans justly considered this an invasion of their territory and therefore an act of war. The battles were all won by the Americans; even in cases where the Mexicans greatly outnumbered our troops...they were greatly inferior to the Americans in intelligence, dash and endurance..."

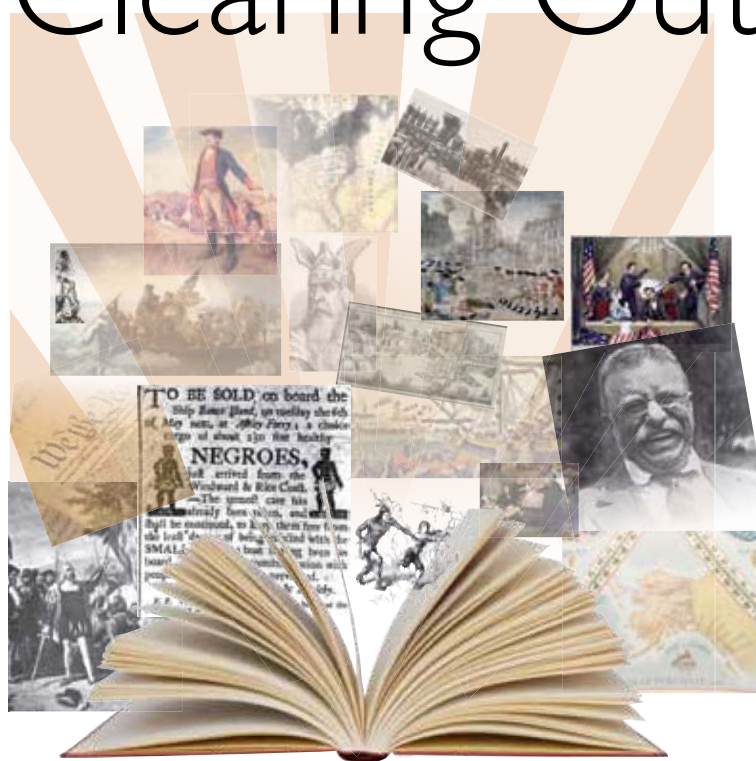
"In 1846 and 1847 a terrible famine in Ireland caused thousands to seek

homes in the United States. The slave-holders did not encourage European immigrants, they thought the presence of free white laborers might dissatisfy the slaves..."

"The North and the South were more evenly matched than is sometimes supposed. 'The world will little note, nor long remember, what we say here; but it can never forget what they did here.'

"Only one Confederate, the keeper of the Andersonville Prison, was put to death at the close of the war. On the evening of April 14, 1865, while President Lincoln was at Ford's Theatre an obscure actor, half-crazed,

Clearing Out



come (September 5, 1774). John Hancock was its president and Samuel Adams was its leading spirit. 'By heavens, I hope I shall die up to my knees in blood.'

"John Hancock...was chosen president. George Washington was appointed Commander in Chief...Ethan Allen from Vermont and Benedict Arnold from Connecticut surprised and captured Ticonderoga..."

"Cornwallis was packing up to return to England; for as soon as the Delaware should become frozen over the British intended to march across and seize Philadelphia, the 'rebel' capital. The attack was

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FICTION

entered the President's box...

“American history has been largely the history of westward movement from the Atlantic to the Pacific. It is difficult to see how the North, the South, the East, and the West, with their widely differing interests, could be held together in one great Union without the railroad and the telegraph...”

“The Financial Panic of 1873...was brought on by rash speculation in Western railroads. The failure of a single great banking-house suddenly brought this panic upon the country. It was six years before the country fully recovered...”

“In 1879 the Secretary of the Treasury announced that he would give gold for paper currency if it were presented at the Treasury...and from that time on a paper dollar was worth as much as a gold dollar...”

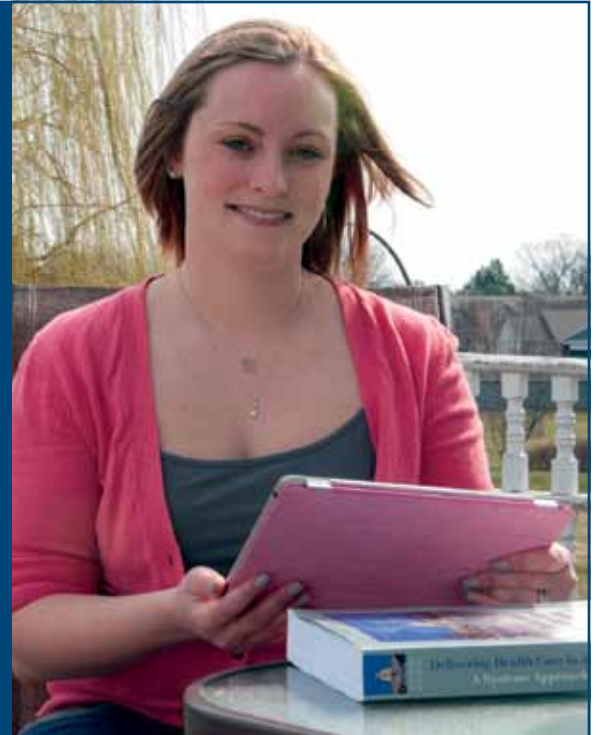
“Liberty Enlightening the World...cost more than \$200,000 and was paid for by 100,000 Frenchmen...”

“February 15, 1898, the American battleship *Maine*, lying in the harbor of Havana, was blown up, two hundred and sixty-six of

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her sailors being killed by the explosion. A battle took place at Las Guasimas between about 1,000 Americans, among whom were the famous Roosevelt Rough Riders. *To the Pupil, 2*: Do you think the United States was justified in going to war with Spain at this time? Give reasons for your answer...

"You, my young reader, owe much to your country...It has been said that America means opportunity. It does. But, more than all else, it means opportunity to make the institutions of your country better by honest, faithful service, and sincere efforts to know the truth."

[Handwritten inside back cover:] "By permission of the supervisors of the North School, John A. Thurlow, of the class of 1911, of the North Grammar School, is permitted to retain this book as his own, it being the one he has used for a term of years in this school."

[stamped] E.E. Parmenter
[handwritten] Principal

"Good," says my mother of the release, to know even back then, we weren't like that. ■

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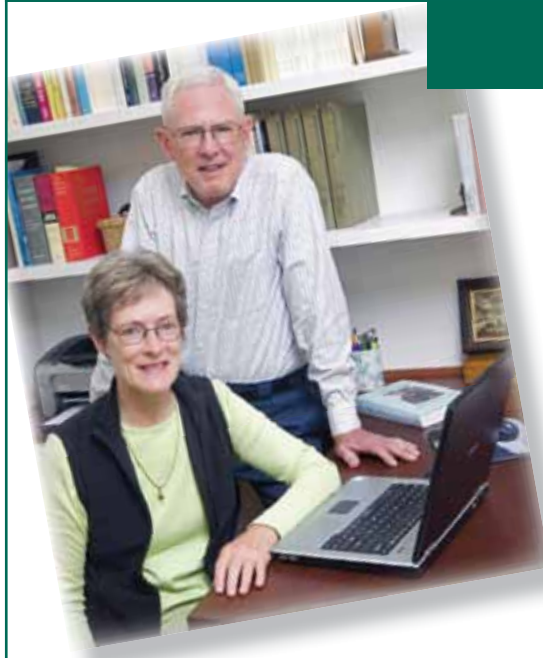
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Former Washington DC area residents who own a summer farmhouse in Waldoboro, Carolyn Bryant and Don Sarles bought a cottage at Thornton Oaks in early 2010 as their winter home.

Carolyn says "Bowdoin College provides a fine library that I can use for musicological research (though officially retired, I've continued editing and writing for Oxford University Press). The local public library has also been extremely helpful in finding abstruse journals and scholarly books for me." Don, a long-time choral singer, has joined an excellent choir.

"We especially appreciate the strong sense of community at Thornton Oaks. We have formed close friendships and feel very much at home."

Searching for a stimulating community? Learn more about Thornton Oaks and Brunswick. Contact Henry Recknagel at **800-729-8033** or thoaks@gwi.net. We also invite you to visit our website to meet more of our residents.



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SANDSATIONS ANNUAL FUNDRAISING FOR BIRTHROOTS AT PINE POINT BEACH, from left: 1. Richard & Josh MacLaughlin, Kjeld & Steve Nelson 2. Meredith Eilers, David & Eleanor Asmussen 3. Amy Grommes Pulasky, Matt Shinberg 4. Kelsey McCormack, Eric Basford



GREENDRINK SOCIAL AT EAST END BEACH, from left: 1. Amy Barham, Arius Caron 2. Felicia Helder, Anna Schember, Sam Bowen 3. Nicole Santarosa, Josh Penney, Summer Watkins 4. Matt Johannes, Dan D'ippolito



MAURICE SENDAK OPENING AT THE PORTLAND PUBLIC LIBRARY, from left: 1. Kiah Gardner, Rob Sullivan 2. Alex Legere, Wells Lyons 3. Shannon Cote, Caitlin Alger, Joseph Plocharczyk 4. Sadie Weed, Jennifer Hutchins, Kate Weed



THOMAS CONNOLLY OPENING AT THE GREENHUT GALLERY, from left: 1. Don Head, Thomas Connolly 2. Dierdre Connolly, Don & Ann Turner 3. Jeremiah Ross, Andrea Peabbles 4. Lolly Bury, Peter Hall, Eve Sawyer, Marie Galland



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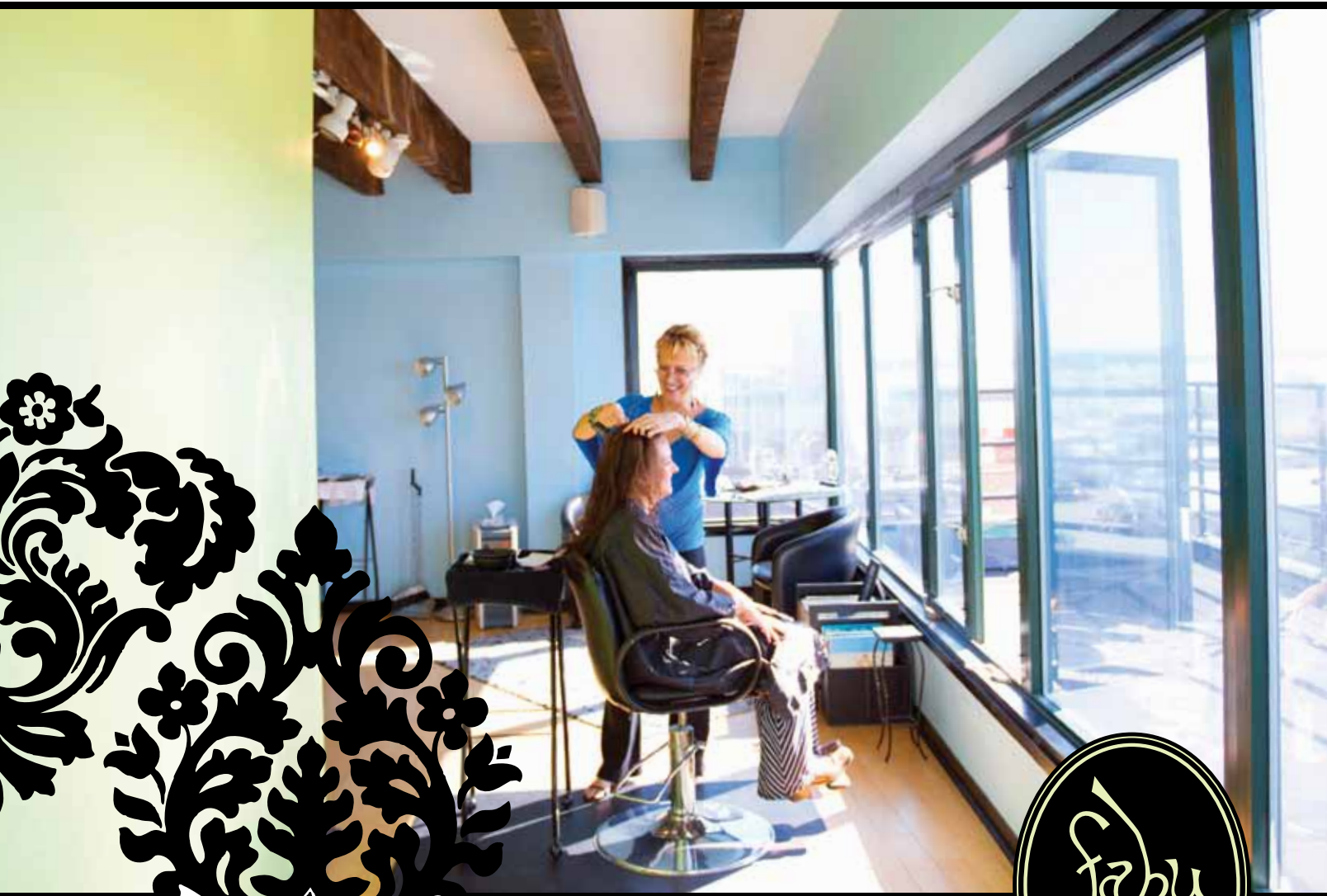
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